

THE NEWSLETTER OF NEW ZEALAND MINIATURE BOTTLE CLUB



EDITORIAL & WEB SITE

The earth continues to rock 'n roll for our Christchurch members. Apart from there having been more than 30 earthquakes and aftershocks over magnitude 5.0 on the Richter Scale since last September, Christchurch had a third major event on 13th June. Another shallow 6.3, another 175 building either fallen down or to be demolished in the city centre and yet more damage to collections. I have had a brief report from South Island VP Eric Sutton, some of which relates to previously reported damage, so I will pick out the new bits.

Trevor Harvey had damage to his home and his chimney came down and landed on his car, which has been replaced with a new one. He has other damage as well to both home and collection. Regrettably Trevor's wife injured her side in the June quake. Tia Pickering injured her back in the February 22nd quake. Tia required back surgery and is recovering slowly now at home. We wish them well.

Cheryl and Eric lost two friends in the February earthquake. Both were killed in the collapse of the Canterbury Television building. (A 1970's building that was declared to be structurally sound after the September quake – Ed.) They have further damage to both home and collection from the June earthquake but, to quote Eric, "We are better off than a lot of other people we know."

All our Christchurch members live in the eastern suburbs (the worst hit area) and all have, to a greater or lesser extent, lost parts of their collections. Eric says that "Peter Alty is our lucky member with few problems." Amazingly, none of our members are in the red zone – the area that will be abandoned as the land is unsafe to build on again, although two are white zoned, which means the properties have yet to be fully assessed.

As a result of the quakes we have a new member, also from the eastern suburbs of Christchurch, Roger Hill wrote: "I have lost quite a few miniatures in both the Christchurch February earthquake and also the June earthquakes and I need an valuation for insurance purposes. The number lost in the February earthquake is approximately 50 and I am still working on the June losses. Would you be able too, or do you know someone who could, run their eye over my February list at this stage and firm up prices for me and also let me know if there is a charge. I started collecting miniatures approximately 50yrs ago and I haven't collected any for about 30yrs. They range from spirits through to liqueurs with some fancy glass Bols animals and ceramics."

It makes me wonder how many more collectors there may be out there that the club has never had contact with. I am a machinery and chattels valuer (appraiser) by profession (just retired) and have never charged a club member following a loss. I pointed out that I did not charge club members and Roger promptly took out a three year membership. Welcome to the club Roger. He sent me a priced-up list of 60+ bottles electronically and it was easy to adjust the prices (upwards by about \$150 from memory) and slot this into the valuation template I had made up for the valuation of Eric Sutton's bottles. I am currently working on Robin Mellish's bottle losses (about 230) and am happy to help out any other of our members who need it.

We also have another new member, Dave Allen. No, not the (deceased) comedian, Dave is from Scotland and is one of the leading lights in the Mini Bottle Club of the UK – Welcome.

I seem to have spent most of my time since retiring in April messing about with bottles. We went on holiday in late April, starting with the Mid-West Club show in St. Louis. This was well attended with plenty of bottles for sale. More about that later in this issue. We had a rather disrupted trip as the US winter is going on and on. We could not get into all but a very small portion of Yellowstone National Park (the rest was under 30ft of snow) and even if we had got in it was going to be raining and snowing all week. We therefore headed further south and found ourselves in the Portland area at the same time that the North West Mini Bottle Club was having it's meeting there.

The meeting was very different to what we hold in NZ. Much of it was taken up with raffles for bottles owned by the club. These have been purchased either as collections or at lunchtime on Sunday at the Mid West show, when it is winding down and the sellers are prepared to do a very good deal as they do not want to take bottles home. It was good to meet up again with NZ & NW members Ron & Peter Gabbard, whom we had been with in St. Louis, other NW members, whom we had met last year in St. Louis, and a few where we put faces to names.

We headed north from Portland up the Olympic Peninsula and by ferry to Victoria, capital of British Colombia and situated on Vancouver Island. There I met up with a friend from school that I had not seen since we were 14! We carried on up the island and met up with member Bill Gueho and his lovely wife Bette. Bill is well into his 80's but still an active collector and I took quite a few photos of bottles in his collection for Miniature Bottle Library. A Greek meal rounded out a good day.

Collectors continue to be good in sending me bottle photos to put in Miniature Bottle Library (Hint!) and one collector even made a cash donation as he is finding it so useful. I am one of these people who gets up early so I generally work on MBL most mornings before breakfast. There are 19,800 bottles shown now and I am probably just short of enough photos waiting to be processed to take it to the 20,000 mark (Hint Again!).

The club web site is also in process of being updated. I have been getting rid of broken links (closed down or moved sites) and adding new ones. I should be finished doing this in about a month. I have also scanned another 12 Miniature Bottle Collector magazines. Ron Gabbard had 'borrowed' the MBC files and put them on the Mid West Club server. I have switched our links to download from there as they are faster to download and you can now read them in your browser. Ron has also found a few more missing ones and is in the process of scanning them, so soon we should only be missing 13 out of the 184. Does anyone have copies of MBC issues:

Vol.1 #2 March/April 1974	Vol.1 #3 May/June 1974
Vol.1 #6 November/December 1974	Vol.2 #1 January/February 1975
Vol.2 #5 September/October 1975	Vol.2 #6 November/December 1975
Vol.III #1 January/February 1976	Vol.III #2 March/April 1976
Vol.III #5 September/October 1976	Vol.IV #2 March/April 1977
Vol.V #3 May/June 1978	Vol.V #4 July/August 1978
Vol.V #5 September/October 1978	

If so, either I (NZ)or Ron (USA) would like to borrow them to scan them. Email us at either minizv@gmail.com or gabspa@msn.com

A reminder also that club members are entitled to a page on the web site. Contact me if you would like to do this.

OBITUARY - PAM FOWLER



Pam's parents were mini collectors and she inherited a quarter of the collection in the mid-1970's. Over the years she bought the remainder from her siblings. She became a club member 28 years ago.

Pam was a bare 5ft tall and as thin as it is possible to be without being ill. But what she lacked in size she made up for in energy. She was always on the go. For a number of years she was the club Supplies Officer and as such she sold, packed and posted dozens of parcels on behalf of the club.

Pam died on 7th July. She was 68 years old and had been married to Dairy Farmer, Derm for over 48 years. As well as working on the farm, Pam worked as a teacher's aide for many years. They had three children, Bruce, Michelle and Sandra and three grandchildren, Luke, Kelly & Ethan – A US citizen as Sandra moved to San Francisco and married there.



Pam lived at Hurleyville in the back-blocks inland from Patea, Taranaki. She was a stalwart of our AGM and weekend (Patea weekend) which for 20 years was held on the farm of Ron & Di Opie, closer to Patea. As well as helping Di organise the weekends, Pam always put on morning tea on the Sunday and usually accommodated some of the attendees.

Pam was happy to travel to club meetings. Occasionally making the four hour drive to Wellington and for several years flying to Christchurch (before all those quakes!) with Dianne Opie for a South Island meeting around November each year. She was a very keen collector, especially of ceramics, and was also an Elvis nut. As she became more and more ill she gradually sold parts of her collection, to put in a trust for her grandchildren, but held on to her beloved Elvis minis.

Pam did not have the best of luck in her personal life. She had breast cancer, something that runs in the family, but managed to beat that with a double mastectomy. Then her eldest daughter Michelle, died, leaving a baby and a toddler, Kellie and Luke. Pam & Derm looked after Luke until she became too sick to continue. Through all this Pam remained cheerful but knew that the emphysema was going to kill her eventually. She was philosophical about the fact that her smoking had caused her demise and frightened the life out of some of us by continuing to smoke (too late to stop now she said) whilst pulling around an oxygen cylinder!

Goodbye Pam - You will be missed.

JOHN DEKUYPER

I am sure that all of you will be familiar with at least some of the bottles made by DeKuyper of Holland. This article is not about them – or is it?

DeKuyper Royal Distillers is a privately held Dutch company that was started in 1695 by Petrus De Kuyper as a manufacturer of barrels and casks used in the transportation of spirits and beer. By 1752 the family owned a distillery in Schiedam, which was then the leading center for the production of Dutch gin or genever. In the 19th century the company expanded its export business throughout Europe, Great Britain and Canada. In 1911 a new distillery was built in Schiedam and thereafter the production of liqueur began. The number of flavors slowly expanded and partnerships were formed with distillers in Canada (1932) and the United States (1934, strategically at the end of Prohibition). By the 1960s

the production of liqueurs had overtaken the production of genever as drinks tastes changed and the promotion of liqueurs for use in cocktails induced a surge in sales.

In 1966, De Kuyper sold the right to manufacture and market their brands in the United States to Jim Beam Brands under a perpetual agreement. American consumers know the brand as John DeKuyper & Son, which makes generally inexpensive liqueurs such as Triple Sec and various flavors of Schnapps such as Pucker, generally for consumption in sweet cocktails or shots.

In 1995, on the occasion of its 300th anniversary, the company received the title "Royal" from Queen Beatrix of the Netherlands. This led to the company changing its name from Johannes de Kuyper & Zoon to De Kuyper Royal Distillers. In the same year, Erven Warnink - the leading producer of advocaat and cream liqueurs – was taken over by De Kuyper Royal Distillers.

In the 1930's John DeKuyper of New Jersey, USA issued a series of ceramic bottles filled with their liqueurs. Nobody knows how many of these were made, or how many of each shape, but they are as rare as the proverbial hen's teeth! Strangely, as I was preparing to write this article, one appeared on Ebay, the pink goose at the end of the article. The only other two I have ever seen on Ebay are the pig and goat, also at the end.

The first 40 of the 45 minis shown here (including the cover) are owned by David Spaid and most were shown in the last two editions of Miniature Bottle Collector (183 & 184). However, this is the first time that they have been shown in colour.

The MBC article gave the history of most of these bottles: "These bottles have only had two owners since the



1930's. The first was Artie Samish, known at one time as the liquor Czar of California because, it was told, he could make anything happen if he wanted to. He had these bottles for twenty nine years and then they passed into the hands of Harry Goetz, a well known Californian Collector (and the largest dealer, probably worldwide, in miniature bottles – Ed.). For thirty nine years Harry has had them under lock and key and no photos were ever taken." A couple of years ago these bottles got their third owner when David Spaid finally persuaded Harry to part with them.

The bottles vary in style and there appears to be six distinct 'sets.' The 'Chinese' set comprises two boys and two girls, the 'dancer' set also has four in it. Two of these are on the cover. The other two have also been filled by Ramirez of Puerto Rico and are from a different set of four (see http://www.minibottlelibrary.com/mbl/alpha/ramirez/). It will be interesting to see if the other two ever turn up with the DeKuyper label. A set of two are the Bavarian couple and the other set of two is the sitting man and woman. I thought that I had seen these two with another label also but I have not been able to find them in Miniature Bottle Library. The largest set is the Hummel like figures and finally we have the animals. The skier seems to be an oddment in more ways than one. It is about 250mm (10") high to the top of her head but is still counted as a mini as it has in a mini quantity of liqueur. The skis, by the way, are wooden.

I will let them talk for themselves.





































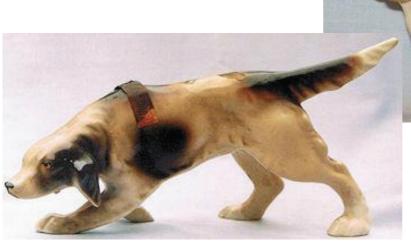






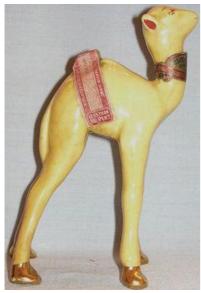
















The last five are not David's. The first two we have shown in miNiZ before, but that was about 12 years ago. The last two were on Ebay.









If you go to Miniature
Bottle Library you will see
another 8 of these great
bottles but unfortunately,
only in black and white.
There is a second
bloodhound, a bulldog,
bull, cat, doberman,
donkey, elephant and a
terrier. PLEASE, if you
have any of these, or any
not shown or listed, email
me a photo:

minizv@gmail.com

David Smith

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DEAD GOOD, EH?



To the left we have Crystal Head Vodka from Globefill of Canada. Rosie & myself got to taste this when in Canada recently – terrible! Great bottle though.

Just a short time after the Crystal Head came out these three Kah Tequilas were issued in the US. Legal action followed of course, it's the American way! (Kah won, so we have both)

Kah Day of The Dead Tequila is bottled in the US by Elements Spirits. They are all hand painted and so the patterns, but not the colour, varies from head to head. The black is Anejo, the orange Reposado and the white Blanco.







They look like ceramics but are in fact glass.

David Smith

MICROMINIS

Those of you who have been in the club a long time will remember us twice dealing direct with an Italian company, Alpa, and buying a substantial number of micro minis. I met up with Elvio Allessandria in St. Louis and he now has a new company, Albo Trade. He gave me a copy of the catalogue and, as you can see below, it contains a lot of micros (as well as even more food etc. for dolls houses). The new micros are plastic but they are very well made with good detail on the labels and they do contain liquid. The catalogue does not do them justice. I am going to organise an order so please let me know, within a couple of weeks of receiving this miNiZ, if you want any and if so, which ones. I cannot tell you yet how much they will be but they will be reasonable. You can pull out before the final order goes in if the amount is too large for you.



Email me the numbers you want

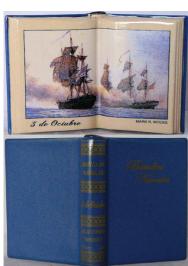
ST. LOUIS SHOW 2011

As mentioned earlier, the Mid-West Club show in St. Louis was well attended with plenty of bottles for sale. The weekend started with what is becoming a tradition, the crowd that arrived on Thursday getting together for dinner. Judy Fink organised the Mexican restaurant next door for initially about ten of us. As the evening went on we continued to re-arrange the tables as more collectors arrived, ending up with more than 20 of us. The food was good, and cheap, and the company, excellent.



Friday night is the auction and buffet run by the club. It was very well attended and there were plenty of bottles on offer. Unfortunately some bottles had un-realistic reserves and were 'bought back.'

The show starts at 9.00am on Saturday but the dealers get in from 6.00am to set up. A lot of good bottles change hands in these three hours, which is one of the reasons I always help dealer Harry Goetz over the weekend. It also gives me a base to work from and stash my bottles. Talking of which, here are a few that I bought that you are unlikely to have seen before.













All the above are new, except for the pistol, and all are from South America. The pistol is from Artishoque of Argentina and is one that I had not seen before. The others are all from Peru. The open book is from a set of four called Batallas Navales. Each one is a different

colour and has the picture of a different naval battle. They contain 50ml of Old Times Whisky at 40%. The bull is also form a set of four of different colours. These contain 50ml of Royal Highness Scotch at 40°. The Volkswagon Beetle is also from Royal Highness. This is part of a larger series, with five new cars on offer this time. The two buildings are each filled with 50ml of Old Town Brandy at 42°. The top one is the Teatro Colon in Buenos Airies, Argentina and the other is Puerto De Alcala, Madrid, Spain. Again, both are part of a larger series.

The two bottles on the left are from Tanduay of The Philippines. These are the only two ceramic minis I have ever seen from there. I suspect that there are more – has anybody got one? The first contains 60cc of Contessa Anisette Liqueur at 50 proof. The second, Country Club Liqueur, says that it is 750cc at 80 proof but clearly this is wrong. I suspect that it is 75cc.



The Merry Christmas jug is one of a series of Christmas jugs from Rutherford.





The three Japanese figures, two Samurai and a lady are from Kuwabara Winery. They are from the 1970's and each contains 2 oz. Of Plum Wine at 17%.



Harry Goetz (back) and Elvio Allessandria in front of a small part of Harry's table whilst we were setting up.

Starting the next page we have more of Harry's table then Alain Gallisch in front of his.





The Ski Country table with Pete Gabbard negotiating to buy a number of the new Soaring Eagles bottles at discount (he succeeded and I got one of them). Another long view of the show tables.



Anna Lisenko, a lady I don't know and Fernando Saettone sitting at Fernando's table of Peruvian bottles.

Those of you who are keen collectors really ought to try to make it to the St. Louis show. It is a great weekend and I guarantee, no matter what minis you collect, you will find bottles you want.

Next June (Friday 8th – Sunday 10th) the Italian club has a show in Sicily. It is to be held in the hotel d'Orange d'Alcantara, which is owned by

collector, Giuseppe Savoca. Giuseppe is very generously offering two free nights (bed and breakfast) in the hotel for all foreign attendees. Giuseppe is also laying on a free bus trip on the Friday and there are other activities over the weekend. Rosie and I have decided to go – do any other members want to join us?

THIS 'N THAT

We will start again this quarter with some photos sent by David Spaid. The Glenturret



Scotch set is available only at the distillery. The bottles are in the shape of a pot still and contain 16, 15, 14 and 10 year old single malt.

The tiger is from China but contains Prunier Cognac, probably 100ml.





The three bottles to the left are Voodoo Tiki Tequila. The red is Silver (Huh?), the green Reposado and the blue, Anejo. This is a strange combination. Tiki are statues from the Pacific islands (including New Zealand) and yet

Voodoo is associated with the Caribbean. They were made in Mexico, which, of course, has a foot in both camps.





David told me nothing about the Brugal Ron (Rum) Anejo from the Dominican Republic.

The Tiger Beer minis are 105mm (4 1/8") tall. The set was made in 2007 to celebrate 75 years of Brewing Tiger Beer. These can occasionally be picked up on Ebay. The photo comes from Scott Spaid via David Spaid.



How well do you know your geography/history? These three Tequilas are in the shape of Texas, which was briefly a republic after splitting from Mexico, before becoming a state of the US (remember The Alamo). The qualities are plata, reposado and anejo.



The photograph of the pistols is not from David Spaid but ultimately the pistols were as they were made a number of years ago by Chiisai Bin. I discovered these photos on a Webshots site owned by the North West Miniature Bottle Club.

I remembered another pistol that was in the 'unknown' section of Miniature Bottle library and thought it was the same – as you can

see, it isn't. Does anyone know who made this third glass pistol?



Sexy Tina Milky Vodka is in the shape of a breast and you drink from the nipple (where else?). This mini is from Russia and is a mixture of Russian Vodka and Irish Cream liqueur.





I took photos of a couple of interesting sets whilst on Vancouver Island in Canada in May. The set of four Chinese liqueurs were bought in China by member Bill Gueho. Neither of us has any idea as to what they contain but they sure are nice bottles.

The Jack Daniels chess set was in the window of a cigar shop in Victoria. I would have loved to have bought it, but not at C\$600 – about NZ\$750.





The two bottles to the right were sent to me by Don Logan for inclusion in Miniature Bottle Library. Ng Ka Py is from Wing Lee Wai of Hong Kong. I understand that this was imported into the US years ago and known as Inky Pie. Note the swastikas encircling the storks. Swastikas have a bad rap these days, for reasons which I hope are obvious to all our readers, but are an ancient symbol from Asia.

The second bottle is from Tung Cheu Yung Distillery of Tientsin, mainland China. I have no idea what it contains. I thought that it may have been a bottle from Golden Bell Brand but that comes from Hong Kong and the drawing of the bell is different.

My apologies to the person who sent me the photo of the George Washington Distillery Vatted American Whiskey. I have kept the photo but cannot find the email or remember who it was. This is a 50ml bottle and the whiskey is stronger than usual at 60.6%. It comes boxed with the monogrammed shot glass.

Starting the next page we have our one and only bottle for this issue



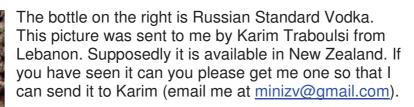
that is new to New Zealand. The Mount Gay Rum is bottled at 40% and comes in a crested 50ml flask. It is the product of Barbados and has a NZ importers label on the back.





We have shown you XQ Tequila before. It is not uncommon and I usually do not give it a second glance. Recently I found this photo on a web site and of course

the different colours attracted me. However, have a look at the two right legs, both the circle and writing are different. Now those of you who collect variations have something else to look for.



I have for you now a few pictures sent to me for Miniature Bottle Library by Mitch Romaniak from the US. Mitch sent me 2 or 3 pictures every couple of days for weeks. I am not going to show them all.



The glass pitcher, that is embossed like a bunch of grapes, contains 0.05 litres of Koum Kouat liqueur from Distillery Vassilakis of Greece. Next we have an augmented bottle from Martin Moller of Germany. Wander Freund is 40ml, 40%. The glass shot glass with handle is another German bottle. This is one of two pictures Mitch sent me. They were made by Eckes Keglevich and both are called Icebreaker. This one contains 3cl of Lemon Likor at 20%.

The cigar is from Weisenbach of Germany. It contains 20ml of 36% brandy. There are also 'cigar' bottles made in Italy and France.





The Garnier Blown glass fish was made in France and was one of a series made between 1934 & 1938. It contains Liqueur D'Or with real gold flakes. The Offley Port was made for the Asian 'gift' market. The

bottle contains 5cl at 19%. I presume that this is meant to be an ox cart but the oxen are

rather emaciated – maybe it was made for North Korea!



There are hundreds, if not thousands, of different plaster covered tree bottles from Italy. Some, like this one, do not even say that they are from there. But it is obvious that this one is by both the writing and subject. This is from Solavia and contains 70cc (larger than most) of 16% Vin Santo.

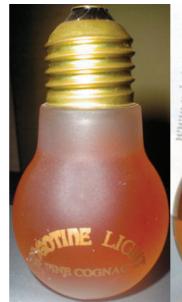
Also from Italy is the stiletto from the very un-Italian sounding Country Fleamarket. This bottle contains 40ml, 40% of Grappa Acquavite di Vinaccia.

Finally from Mitch we have the Gogotine

Light Cognac from France. This is a 50ml bottle at 40%. There are quite a lot

of light bulb bottles made in Italy and Austria but this is the only one I know of from France. I suspect that Gogotine also made and bottled the Cognac for UK department store Marks and Spencer (St. Michael). Shown is the VSOP, 40%, 5cl. M&S also make a VSOP Napoleon Brandy and an Armagnac Light Bulb, both at 40%, 5cl.

More This 'N That in the spring – keep the photos coming both for miNiZ and Miniature Bottle Library.





GRAPPA savite di vinace

THE NEXT GENERATION

Looking at our miniature bottle club and seeing the aging membership (no offence), the very few if any younger members joining our club, it left me thinking what I can do to help foster and introduce the next generation. We have a great club which is like a family as everyone's knows and cares for each other. We have a great time at AGM's and catching up during the year. We don't want to lose that, so how can we continue this well into the next generation and more?

I have three children, Jessica 6yo, Miko 3yo and Samantha 8months. Things were going around in my mind and I started asking myself some questions. I am a collector of various things, especially miniature bottles. My wife's side of the family has collecting tendencies also. So what will my children end up collecting, as it is in the blood you might say?

They get very excited every time a parcel is delivered to home, with Jessica and Miko waiting eagerly for me to arrive home so that they can help open the parcel with me and see what new treasures (bottles) are hiding within. They take great delight and interest in my parcels and bottles but how can I harness this so that it's not just Dad's bottles but theirs?

They love animals, cars but especially dinosaurs and trains at this young age. So I started thinking and looking and decided maybe if I buy some miniature ceramic animals, trains, cars etc. and say to them that these are yours, that that could foster their interest and excite them as it did way back 25 years ago when I started collecting.

Both Jessica and Miko now have a collection of Luxardo Dinosaurs and zoo animals that are in their own collection, which they love and adore. Funnily I let them play with them and take the attitude of, if they gets chipped or broken, 'who cares' as long as they enjoy them. And they understand that they are like my bottle collection, that they are special and their own unique collection, just like Dad's.



Well I must say that they do play with them, they are gentle, they know not to remove the labels on them and really enjoy the experience. Now they also even help me look for new ones to add to their collection and when found, choose if they like them or not, just like a collector does (might take a while for the price and paying for them to set in though).

Photo of Jessica and Miko with some of their favourite Luxardo animals. (P.S the dinosaurs and hiding at present shhhhhh....)

So maybe if we all start within our own families and friends we can continue for many decades and generations to come to help keep our very successful club operating well into the future.

Peter Bonkovich

Editor's note: Peter is right that the club members from New Zealand are getting older with very few (almost none!) younger collectors coming through. I would guess that the average age of our NZ members was well over 60. From what I see at St. Louis I would guess that the same would also apply to the US clubs. Not only are the younger generation(s) not collecting as much, any collecting that is, not just miniatures, but we have a double whammy in that fewer and fewer younger people are joining clubs in NZ (a trend that I know is also the case overseas). One Wellington Rotary club has an average age of over 80! It does seem to be a little different though in some other parts of the world. Not exactly youngsters but there do seem to be a lot of collectors in their 40's and 50's in Eastern Europe and Asia.

Peter, as Publicity Officer, is always open to suggestions as to how we can increase the membership.

We are also investigating ways of bringing the cost down of servicing the membership, especially doing as much as possible on-line or by email. Did you know that the club loses money on every paper copy of miNiZ that we print?

DATE, TIME & PLACE

The Christchurch meetings always get decided upon at their first meeting after the AGM. For obvious reasons there has not yet been one. If there is to be meetings in Christchurch this year we will try to let out-of-town members know.

Sunday 21st August 2011, 12.30pm Pot Luck Lunch at David & Rosie's, 11 Trevor Terrace, Paremata.

Telephone: 04 233 2997 E-Mail: minidavid@xtra.co.nz

Sunday 16th October 2011, 12.30pm Pot Luck Lunch, Ian Butcher's, 5 Sunburst Court, Paraparaumu.

Telephone: 04 904 3157 E-Mail: poppa.chopper@clear.net.nz

Sunday 15th January 2012, 12.30pm Barbecue Lunch at David & Rosie's, 11 Trevor Terrace, Paremata.

Telephone: 04 233 2997 E-Mail: minidavid@xtra.co.nz

Weekend of 17th - 19th February 2012 - AGM Weekend in Wellington

Programme to be confirmed later in 2011

The AGM Weekends have been very successful. All are BYO food and drink. Remember to book your flights early to get the best deals. This is a chance to meet or catch up with other collectors, view some great collections and obtain some new bottles.

Please E-Mail: minisnz@gmail.com to let us know you are attending.

If you want to hold a meeting please let one of the committee know.