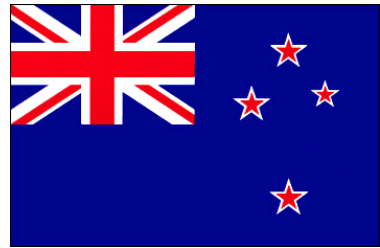


Issue 88

Summer 2010



miNiZ

THE NEWSLETTER OF NEW ZEALAND MINIATURE BOTTLE CLUB



**WARNING: This edition of miNiZ is X-Rated.
Go no further if nudity offends!**

Australasia's only Miniature Bottle Club - www.minisnz.com

NZ, COVER BOTTLE ETC.

In the last miNiZ I wrote: *"It's our policy to put a new New Zealand bottle on the cover but if there aren't any new ones (that we know of) then we have to show you something else. Maybe I will do an X-rated version of miNiZ some day!"* There are no new New Zealand bottles that I know of.

On the back cover I also appealed for articles, the response to which was very poor (my thanks to Ian Butcher and Jim Crawford). So, given the lack of other articles, herewith, the first X-Rated edition of miNiZ.

I did warn you!

I have shown the XQ Tequila on the cover before but it was perfect for this issue. It really is one of the best tequilas ever made.

David Smith



SPERM BOTTLES AND BEYOND

Where else would we start?

I have shown you the X-plode bottle before as I bought this at one of the Midwest shows. It is from a German company called Krugmann, as are all the other sperm bottles. X-plode was made for sale in the English speaking market.



Popsy is the name used for the German market and there are at least two variations of the cream (or natural) bottle. Popsy also comes in at least three other colours, red, blue and green with, again, label variations.





Krugmann has also made these bottles for the Polish market under the name Potenziel. Again, these came in at least four colours with some label variation.



We cannot of course have sperm without a penis. This fine specimen contains President's Palace XO Cognac (X rated in two ways!).



miNiZ does, of course, promote safe sex. Therefore we have for you Kleiner Flutscher (literally 'Little Flushed' in English), a condom, also from Krugmann. There are at least two variations of this bottle.

Failure to practice safe sex will, of course, have unintended (or possibly intended) consequences. The babies have also been shown before in miNiZ. They are from Niccolo of Italy.





Slightly off theme, but essential for these characters to our right, are the baby's bottles. All of the ones shown contain alcohol – don't these manufacturers know that babies need milk? Or maybe they are just recruiting early! Or could these be for mum – you know, "Yum Yum, I'm enjoying this bottle, drink yours."



Mum would be doing rather well with this lot. There are quite a number of variations of Baby Bomba. For a starter they come in black and red. There is some variation in the writing on the bottles and, of course, many different contents. I know of vodka liqueur, maraschino (cherry liqueur), Certosa liqueur (shown), Sangria wine (shown) and brandy. Cruzan rum is from the Virgin Islands (back on theme again!) and Schnaps-Baby is from Michelsen of Germany. The final bottle is obviously very old but I have no idea who made it or even where it was made. It comes from the collection of the late David Fretwell (see his obituary on the back cover). Any information on this bottle would be appreciated.

This is the end of the first article, but you must know that I will not let you off that easily. Read on for more bottles on the theme of 'sex sells.'

David Smith

PERUVIAN (AND OTHER) CULTURE

The first two pages are of bottles from Peru. We have shown some of the bottles, or variations of them, previously in miNiZ but the first six are definitely new.



The above are known as the 'Serie Erotica' and are from Artesanal. They are copies of

artefacts from the ancient Peruvian Moche culture and all contain Pisco, the national drink of Peru. Also from Artesanal are the three colours of bonking frogs (what, you thought I would stick to the naked ape?).

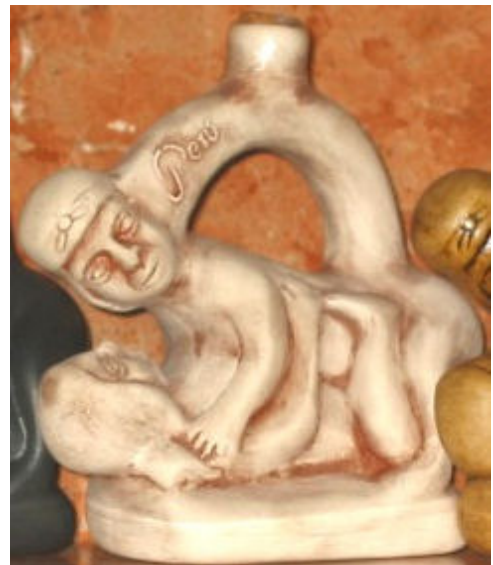


The overly well endowed men, both above and below, are from Sotelo and also contain Pisco. As well as the grey, brown and red above there is also a silver version. The three below also have an equally well endowed darker brown brother.



The next bottles are from El Paraiso and guess what they contain – Pisco (what else?). They are in a pose known as the 'Missionary Position' and I feel sure that the missionaries would have enjoyed it!

There are again a number of colour variations. We have five different ones shown on the Miniature Bottle Library web site, www.minibottlelibrary.com. Note that there are some that say Peru on them and some that don't.

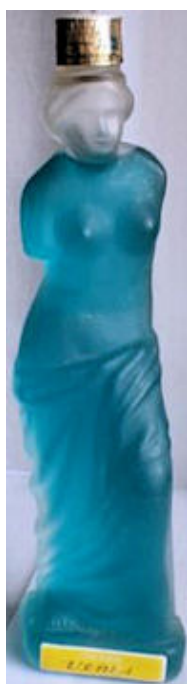


We next travel to the 'Garden of Eden.' As far as I know this was not in Peru but I doubt that this was in Spain either, which is where most of the Adam & Eve, or is that Adan & Eva, bottles come from. The Spanish company Campeny has made lots of figurals but I bet the Adam & Eve pair are their most popular. The first four are bottles made of plaster over glass and contain Licor del Paraiso. The final Campeny pair are just glass bottles and contain Sangria wine. The final two Adam & Eve are from Italian company, Niccolo. They contain Amaro liqueur.



The first bottle above is 'Venus de la Vid' from Campeny. This is followed by an Italian bottle, Venus and Pillar, that has been used by at least four distilleries, Gamondi, Drioli

Benedetti and Zamperoni. The next Venus bottle is also from Drioli. We cross the Atlantic for the maker of the next two, Gemini, but they are as Mediterranean as the rest. Venus Rising from the Sea manages to cover her 'naughty' bits. And David is wearing a fig leaf. Last time I looked the real David (myself and the statue) was not wearing a leaf! The last Venus was also issued by Blue Ridge.



Our final ceramic Venus comes from Luxardo of Italy. There are at least two label variations of this. The very last Venus is glass. This is from Japanese company Monde, otherwise known as Morozoff, and you will find this bottle under both names. Monde have also made a Venus Rising from the Sea bottle but I do not have a good photo. Monde have also made a mini (several variations in fact) of a little boy having a pee and a similar bottle has been made by Manneken-pis of Belgium. We have not shown these as we would not wish to be accused of paedophilia. For this issue at least, miNiZ is a responsible porn mag!

Before we leave the Mediterranean there are a couple more miscellaneous bottles to show you.

Jungfrau was made

in Italy by Valenti but I would assume for the German market. The bottle on the right is another one from Campeny.

Africa is known as the Dark Continent. I have never been sure whether that was for the colour of the people or whether it was because it was considered mysterious. The first six bottles are all from Drioli and the next two from Luxardo both of Italy.





The first of the Luxado bottles is known as 'The Nubian' and the second 'The Gambian.' All the above bottles contain liqueurs and it would appear that several varieties have been put in each bottle.

Next we head east, although we start with another Italian made bottle. The gold oriental lady is from Casa Vinicola Boccaccio. Again there are a number of label/contents variations and the bottle has also been issued by Toschi. The bottle

on the immediate left is 'The Pearl Diver' from Isiah of Japan. Unfortunately I have no idea what it contains.

Does anyone have any ideas as to who made the nude on the barrel? It is certainly miniature size. It may be a give-away rather than a filled bottle but it would be nice to know.



No article of this nature would be complete without the Dug's Brothel bottles. Thanks to Jim Crawford we have shown all of these in miNiZ so the one on the left is merely an example.

If this article has offended you try writing one or two yourself. Leave it up to me and I am sure I will be able to come up with something equally outrageous another time.



If you really must complain please do so to: complaints-dept@miniz.co.nz This is a completely fictitious address and so don't expect a reply!

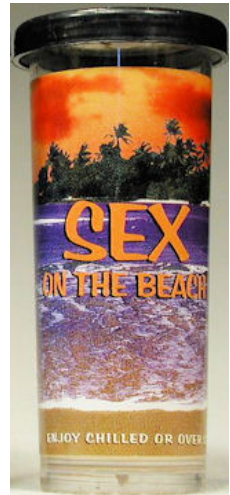
David Smith

STRAIGHT BOTTLES

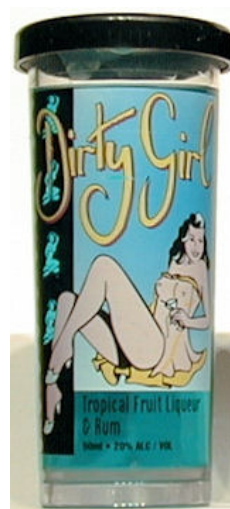
Hey, come-on, in this edition you don't really expect straight 'straight' bottles do you?



We get to start off with five New Zealand bottles four of which are also shot glasses. Unfortunately they are plastic. The Sex on the Beach bottles are from the Ready to Drink Cocktail Company and contain the well known cocktail, Sex on the Beach – what else?



Orgasm and Dirty Girl were banned. We few collectors who have them mainly owe a debt of gratitude to Erica Mulder who made some 'disappear out of the back door!' They were made by Portion Pack, together with a range of other shot glass bottles that do not fit with this article.



Pocket Shots (work it out) is a bag of vodka from South Africa – I'm sure the lady could tempt me!

Striker 'Bottoms Up' is another vodka, this time from Scotland.

I know that there are lots of bottles like this from Germany but have only been able to locate a few.

Freudenspender (joy spender is the literal English translation) 25ml bottle of 40% vodka. Suber Arsche is another bottle from Krugmann (see first article). I don't need to translate this one!



We start the next page with Schlupfer Sturmer (slip storm is the literal English translation). This is a rum based liqueur. Next to it is Feige Eva (cowardly Eva – presumably because she is wearing a fig leaf), a vodka concoction. I have no idea as to what is in the third bottle. Scharfer Hüpfen translates as Sharp Hop. I have no idea about the bottle on the right.



Stichpimpuli does not translate into English. Make up your own caption!



Finally we have the set of six fine ladies from the Czech Republic who are posing in their underwear. These are from Liho and contain 40ml of 40% vodka. I would be happy to collect these anytime but Rosie might..... (fill in the blank)



David Smith

CHEESECAKE



The first three bottles of the Pacific Dancers were originally issued by Okolehao (Hawaiian Distillers) and later by Ski Country. The first depicts a Tahitian dancer and the next two Hula dancers from Hawaii. The fourth bottle is also from Okolehao. This is also a Hula dancer and I believe that this may have been a sample bottle.



The Lionstone Dancehall Girl is from another era, the late 1800's America. She is one of the Old West series. Much more up-to-date is the Nude Cheerleader from Hoffman. She is doing sort of a modern day fan dance. The top is knitted and can be taken off to reveal all!





Finally – whatever turns you on!



This time I am writing about a fantastic set of 4 hand painted miniature ceramic urns from China. Shortly after I got this set, a woman born in China that I used to work with, saw the bottles and told me what a treasure I had. She then translated the story pictured on the bottles for me.

In the 3rd picture, the Princess, now married to the Emperor, is shown offering a gift during the Moon Festival held in August (on the Chinese calendar). In those days the Chinese believed Gods lived on the Moon, and they worshiped the Moon.



The 4th picture depicts the Princess, now the Emperor's wife, drugged or passed out from drinking too much.

The last picture with the Chinese writing appears on the back of each bottle. The 1st line is the title of the picture on the front of the bottle, and is different for each bottle. The characters under the title indicate the painting was done in the spring of 1988. The little symbols on each side of the date indicate the Painter's name.



Last, but not least, the small oval tags on the bottle necks indicates that the content are a famous Chinese wine made by Ling Chi Chiew.

Jim Crawford

THE THIRTIETH SHOW

..... AND I GOT TO GO

(or should that be “Bottles In The Bluegrass” #4)

The Thirtieth Bottle Show of the Mid-West Miniature Bottle Club was advertised in the magazine of the Midwest Miniature Bottle Club as the place to be from the 24th to the 26th April 2009. Having been to their show before in 2001 I have always wanted to go again. My previous trips to the U S A were entitled “Bottles in the Bluegrass” because on those occasions, my primary purpose was to visit my Daughter in Kentucky, the “Bluegrass” State. This time I can only justify that title because I was able to include Kentucky as the result of a quick trip across the border from Cincinnati to a Kentucky bottlestore. My daughter returned to New Zealand in late 2001.

I don't know what it is with my offspring but now my Son lives in USA - in San Francisco. I was immediately made aware of the intensity of the economic downturn in USA as I arrived at the airport where my Son was awaiting me and also a call from the company CEO. This call advised him that the company had reduced the Business Development staff from 25 to 9 - fortunately he was one of the 9 but his territory went from being San Francisco and environs to now be Northern California, Oregon, Washington state and Nevada. I spent a couple of weeks with him and his wife, including a trip to Oregon (what a beautiful state, especially compared to Northern California) and making them an 8 foot redwood barbecue table while they were at work, before flying to Cincinnati to stay with Jim and Nancy Crawford for a few days and then travelling with Jim & Nancy to St Louis to attend the 30th Annual Show. – I did say at the end of my previous magazine contribution in 2001 that I intended to return to the show in 2004 but as we all know, the best laid plans are prone to total collapse and in my case that is exactly what happened but return I finally did and I am pleased that I chose the 30th anniversary. I had heard that the anniversary shows tend to be the better ones.

Well prior to leaving home I had sent about 30 New Zealand bottles to Jim by mail and took a further 20 bottles in my luggage with the express purpose of selling them to give me some money to enable me to purchase at the Show. And I had my lists of Bourbons, Scotch, Tequila and Rums, not having the sophisticated system of our Editor on a laptop!!

I travelled to Cincinnati on Monday 20th April, arriving late evening and was immediately being taken by Jim & Nancy to a restaurant for a most delightful meal. It is a real pleasure staying with the Crawford's –They are wonderful Host and Hostess, they have

a lovely home and the guest accommodation is very, very comfortable, the food very tasty and you can spend time in Jim's bottle room where you may well realise that your own collection pales into insignificance. You will also find that Jim will take you to bottlestores, known to him, and where you can increase your collection with bottles unseen in New Zealand. I was fortunate that Jim is in the process of rationalizing his collection- probably for the umpteenth time - and had a number of Scotches for sale so I relieved him of quite a few.

On the Wednesday evening the Crawfords hosted other Mid-Western members for a meal and I met Seva Trakhtman, accompanied by his Mother, from New York and Wayne Full and wife Norine from Buffalo- and we didn't talk about bottles all the time though it did get a mention!! (I feel a Tui Ad coming on!)

Thursday saw us off to St Louis, a trip of several hours with a pleasant stop at Effingham before a foray around the bottlestores of St Louis. At one of these we met up with Butch and Sandy Jones who are, like Jim, leading lights in the Midwest club. Again I found some more bottles as did they. That evening we, Jim & Nancy and Butch & Sandy, went to dinner at the home of a deceased club member's wife and met the Dobyys Family - I was shown where his collection had been and the area it had taken up. The construction of what I think may be tornado shelters under homes is an ideal place for a huge collection. I believe this collection was sold in total to the bottle museum in Norway. A very pleasant evening and I did get a better chance to chat with Butch.



We were staying at the Sheraton Plaza Hotel and they set aside a huge venue for the show. On Friday evening the club provides a very pleasant meal, followed by an Auction which I enjoyed this time much more than in 2001. I also put up two auction items at Jim's suggestion and was pleasantly surprised at the results. There were some very nice items up for sale.

Early Saturday morning we are in the venue setting up the sales tables. I was fortunate that Jim had registered me as a salesperson so I put my bottles next to his with a sign advising that they were from New Zealand. Having set up I was able to roam the show looking for what I would really like to purchase as I did have a few bottles that I really wanted if they were there:- eg. the Ski Country Squirrels plaque to give me all of them and I found one at a very good price!! Once again I noticed quite a variance in prices!!

I was able to purchase some of my "wants" and some other ceramics before the show

opened and also sold a few of my bottles. When the show opened to the public I either sold my bottles and Jims while he was looking around or continued to buy using the money from what I sold. I discovered a couple , Kaye & Dan Lang, who were selling Kaye's Fathers collection and had quite a number of ceramics that I would like to have and I did buy several from them, including a set of three Lionstone IAF fire trucks and plaque. Given the restrictions on weight I had to be reasonably careful though I did have the fortune to have Jim available and he took quite a number of the ceramics for me to send by mail and I carried the bottles I had purchased.



I was really pleased to obtain among others, two more Elvis models, a Ski Country Falcon Dancer, The Birth of Freedom and one that to me epitomized the problems of the United States - a MBC Banker who looks fat and prosperous and we all now know that condition was at the expense of the economy!! And some of the bourbons I managed to obtain included a Hannah & Hogg (1940s); an Old Anthem shaped like a double bass (1940s); a Family Club and a Brigadier (1936?), all quite old bottles.

Without doubt I enjoyed this show more than the previous. I think that was

because I had met some of the other collectors before and in the case of Sandy and Butch Jones, I was able to spend time chatting to them and they were very hospitable and friendly as were all their members. It was also valuable to meet the new Editor of their magazine Ron Gabbard who is also a member of our club, other members of our club included Jim Baiers; Tony Inzerillo; Harland Johnson; Darlene Sandstedt and of course David Spaid with his wife, Marcia. I was also able to sign up a few new members in Don Baxter; Alain Gallisch who was wearing a New Zealand shirt!!; and Seva Trakhtman.



I can only say the experience was well worth the cost even though I had to spend another night in St Louis because I could not get a flight out on Sunday—I had wondered why David Spaid had left early Sunday but I now realize that was because of the availability of flights.

The meeting with Kaye and Dan Lang proved to be very advantageous. When I returned home I received an E-mail from them via Butch Jones with photos of the ceramics they had for sale but had not taken to the show. I advised them of a wish list and Butch then advised me, with a copy to Jim Crawford, of the prices which had recommended for them. I have a pen pal in Los Angeles to whom I send all the New

Zealand stamps issued and in response Marv then contacts Jim and they arrange for Jim to send me bottles for which Marv pays. I was rather stunned to discover that Jim purchased the entire wish list so Marv has several years' worth of stamps coming!! I jokingly did suggest to Jim that I will need to ensure my children continue to send Marv's children the New Zealand stamps so they can send money to Jim's children who in turn will send the remaining ceramics back to New Zealand!!!

This list includes the Ski Country Northeast Indians, several Wild Turkeys; 4 of the Mr. Lucky set; and 4 Lionstone safari ceramics among others!! I have no doubt that there were lots more of this collection that would have made my mouth water but, you know!!!! I did note in a recent Midwest magazine some Firemen that fortunately I did not see earlier or they would have been on the wish list!!!

So what are my final thoughts – The show was a really enjoyable experience and both the committee of their club, particularly Jim & Nancy; Butch & Sandy; Ron Gabbard and Bill Baker and those members who are also members of our club were particularly friendly, hospitable and generous. Although I believe we live in the best place on the planet, I think the opportunity to go to those shows and the accessibility of collections and bottles in The States would be fun to enjoy.

Ian Butcher

miNiZ WANTS YOU!

You will have noticed, again, that, other than the articles by regular contributor, Jim Crawford and occasional contributor, Ian Butcher, this miNiZ has been written entirely by David Smith (me!). I enjoy editing miNiZ and do enjoy writing articles but it is an imposition to be asked to write most of the pages every issue. All collectors DO have something to contribute. How did you start collecting? What are your favorite bottles? What is new in your area? What is unusual in your collection? Etc. Etc. You do not have to be a professional writer as I am happy to edit and polish the article for you. A few photos would be appreciated but I can often find photos on-line to go with an article. Give it a go!

DATE, TIME & PLACE

Sunday 25th January 2009, 12.30pm Barbecue Lunch at David & Rosie's, 11 Trevor Terrace, Paremata
Telephone: 04 233 2997 E-Mail: minidavid@xtra.co.nz

AGM 2010 IN AUCKLAND

Weekend of 19th – 21st February 2010

Evening of Friday 19th - Meet, eat (bring a plate) and view Peter Bonkovich's collection
44 Sherwood Ave, Te Atatu South, Waitakere City (09) 579 6323 E-Mail: peter_bonkovich@actrix.co.nz

Morning/Afternoon Saturday 20th – Visit miniature bottle outlets and view Colin Todd's collection

16 Murano Place, Chatswood, North Shore City (09) 419 0859 E-Mail: colintd@xtra.co.nz

Evening Saturday 20th – Dinner at one of Titirangi's many cafes/restaurants

Morning Sunday 21st – Visit to Ellerslie and/or Titirangi Market

Noon Sunday 21st – Barbeque at Erica Mulder's and view collection (BYO meat and a salad or desert to share)

37 Park Road, Titirangi (09) 8177499 E-mail erica.mulder@paradise.net.nz

3pm Sunday 21st – AGM, Election of officers and planning of the year's meetings

The AGM weekends have been very successful. All are BYO food and drink. Remember to book your flights early to get the best deals. Please E-Mail: minisnz@gmail.com to let us know you are attending. Erica arguably has the best collection in NZ so if you have not seen it this is an opportunity not to be missed.

If you want to hold a meeting please let one of the committee know prior to the AGM.

[illegible]

ANOTHER MEMBER GONE

The death occurred of David Fretwell just after the last miNiZ had been completed. I was hoping to have more information about David and a photograph by now as I did not know him well.

David and his wife Val were very keen mini collectors and have been stalwarts of the club in Christchurch for many years. David was also prominent in the Jim Beam collecting community in Christchurch.

David had been ill for many years and it was, as always, very sad to see him getting slowly worse.

We wish Val and their family all the best for the future.

[illegible]