

Issue 73

Summer 2006



MINIZ

THE NEWSLETTER OF PORT NICHOLSON MINIATURE BOTTLE CLUB



Australasia's only Miniature Bottle Club

Cover and New New Zealand



The cover is about the club this time. Hopefully you have already got your order in for the club's 25th anniversary set – you were asked in the last miNiZ to send your order to in to Supplies Officer, Erica Mulder, 37 Park Road, Titirangi, Auckland. If you have not done so get in quick as the sets are selling fast. The cost is NZ\$30 for your first set and NZ\$35 for subsequent sets or for non-members, plus postage. They come in a box as shown here.

Talking of our 25th Anniversary, are you going to be in Christchurch in February? The AGM is not just a boring meeting (not even a boring meeting in fact) but a complete weekend away. [See the back cover for more details.](#)

The next two bottles would be cover bottles any other time. It is rare to find a new New Zealand whiskey but two is a real bonus. The Coaster and The MacKenzie speak for themselves. The first is a single malt and the second a blended malt. Both were made by Southern Distilleries Ltd of Timaru, the same company that brought you the modern Old Hokonui bottle. The website is worth a visit at

www.hokonuiwhiskey.com



As usual, please allow me a moan with regards to receiving articles – or rather not receiving any! This issue has only one article from a member other than myself (thank you Jim). I also have to thank Erica who is the only person who consistently sends me photos or bottles for miNiZ and Robin Mellish, who has sent me photos that will be in miNiZ 74. I would like to think that I could thank a few more members in the next issue!

Finally, the annual barbecue is at mine and Rosie's place, 11 Trevor Terrace, Paremata, on 15th January at 12.30pm. I have just completed my bottle room and all my bottles (7300+) are now on display. Get to the barbecue if you can as it is always a good meeting, if not, you are welcome any time to view my collection.

David Smith

D'YE KEN JOHN PEEL?

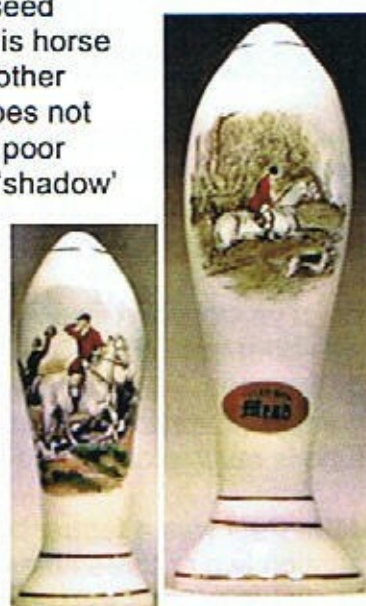


Now that fox hunting has been banned in the UK, scenes like those on the minis I have to show you in this article will get less and less common. For a number of years 'drag' hunts have existed in the UK and that is all that any Hunt can hunt now. A drag hunt is where one rider trails a stuffed sack laced with aniseed behind his horse and the other

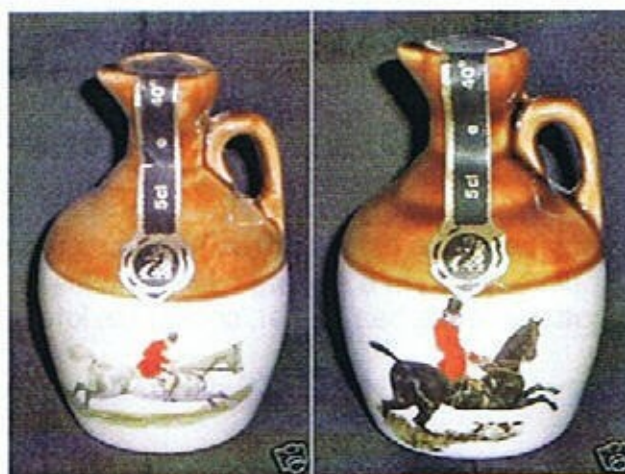
riders and fox hounds try to 'catch' it. Somehow this does not seem quite the same as watching a pack of dogs rip a poor defenceless fox to pieces and I doubt that even these 'shadow' hunts will be around by the middle of the century.



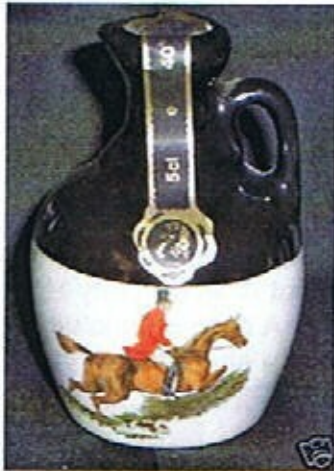
The Pub Handles to the right are made in fine china by Moorland. The nearest one is in proportion to the other three. Both contain mead. The two on the left were made under the Ye Olde Pub Handle label and also contain mead. I know that there are more designs of these but I think that the two Moorland are the only ones made.



The man with the hunting horn on the bottle above reminds me of my former next door neighbour, and yes I do mean in New Zealand. For several years he was Master of the local Hare Hunt. I found it quite bizarre that he had a green tail coat and all the rest of the regalia. They generally went hunting hares among the sand hills near Foxton



(quite appropriate really!). He bred Beagles – lovely dogs until you get them in a pack! On a number of occasions when the beagles got out he stood in the middle of the road, blew his long hunting horn, and the dogs dutifully returned.



The five jugs all contain 5cl of Rutherford's Scotch Whisky. These five were for sale on Ebay. One sold for US\$8.73, two for US\$11.01 each, one for US\$11.53 and the final one for US\$13.02. There is almost certainly another green top one and there may be one of more other pairs in other colours.

So, d'ye ken John Peel? That's him at the beginning of the article of course. He was born in 1776 at Greenrigg, a little hamlet in Cumbria and was made famous by the song, which was written by John Woodcock Graves, a friend of his. A number of versions of the song now exist but the original is well recorded. The tune is much older and is from a Scottish song called Bonnie Annie.

John Peel was a farmer but came into some money and then took to fox or hare hunting two or three times a week. Not being a 'gentleman' himself, he kept a kennel of hounds that he rented out to local hunts for which he earned £40 a year. Eventually he was accepted and later became Master of Foxhounds at one of them.

The popular image of him wearing a red coat and riding his horse to chase the hounds is just plain wrong. The Cumbria Hunts hunt on foot (which always struck me as much fairer). I ended up in the middle of the pack, then the followers, once whilst hiking in the Lake District. Hearing then seeing the pack bear down on me is not something I would wish to repeat! The followers were mainly in green but John Peel worea coat so gray, nota coat so gay, as is often sung. Gray being the natural colour of the wool spun from the local Herdwick sheep. And gray being the old fashioned spelling for grey. At over six feet (1.8m) tall John must have been a striking figure with his blue eyes, long grey coat with brass buttons, white beaver hat, choker tie, knee breeches and long stockings.

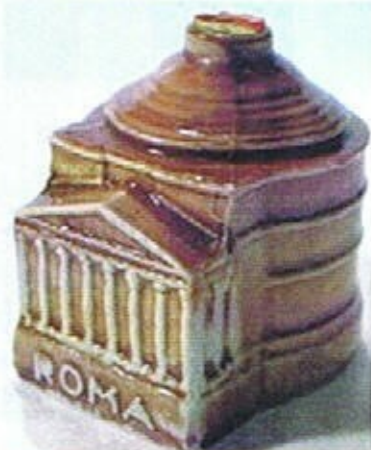
John died in 1854 and is buried in Caldbeck churchyard in his native Cumbria.

David Smith

AS SEEN ON EBAY #12



We start off this time with a happy note, and what more happy than clowns. These five are by American company Raintree. 1200 of each of these were made in different years between 1975 and 1985. Four of them sold for US\$12.50 each and the one on the left sold for US\$18.68



The building on the left was unlabelled. It is part of a 'set' of Italian building bottles issued by a number of different liquor companies. Each represents a prominent building in various Italian cities and the name of the city is on each one. This one sold for US\$23.01

I expected the O.B.R. Music City Decanter in the shape of a guitar to be well sort after but the seller made the mistake of restricting bidding to US buyers only. This is never a good idea as a lot of minis sell for good prices to overseas buyers. The bottle contains 1/10 pint of 80 proof. Kentucky straight bourbon whiskey. It failed to sell even for a minimum bid of US\$2



Talking of sales outside the USA, one of our New Zealand members bought the little pixie on the right. It contains mead and comes from the First and Last Inn at Lands End. A minimum bid of 99 pence secured it.

The Peach Brandy by D. Guillot & Company has just about the plainest label possible.





Single bottles, especially if they are not whisky/whiskey, usually do not sell so I was surprised when this one sold for US\$3.00 – on one bid only though. The same seller bought the Triner's Crème de Cacao Cordial. This went for US\$9.99, which is high for a liqueur but this is a 1935 bottle and it is in very good condition.

The ceramic to the right contains 50 ml. of Clase Azul Reposado Tequila. There seem to have been a swag of these blue on white ceramic tequila bottles coming out of Mexico lately. This one sold for US\$26.00



The bottle and figurine to the right is one of many many novelties found around the world but especially in South America. Aguardiente Nectar comes from Columbia and probably would not have got a second glance by most collectors if it hadn't been for the little fellow attached. It sold for US\$12.50

There have been dozens of Eiffel tower minis over the years.

Garnier made this one in 1951. It came with a ceramic top to put on when the bottle was opened but this was missing on this one. This one also had a small chip on the back. Nevertheless it sold for US\$31.59



The gold lady contains Peach & Honey Liqueur, is about 125mm (5") tall and comes from Florida. It is obviously a Manhattan bottle from the 1930's (we featured two others in the last miNiZ). It sold for US\$15.57. I would have expected at least double but very few people viewed the lot, which is probably because it was sold as a Peach & Honey Liqueur Bottle with no mention of it being a

figural or lady bottle in either the header or the text. It never ceases to amaze me how dumb some sellers are.





Moulin Rouge and Absinthe Club are the two straight bottles on the last page. Both contain absinthe and both are from Russia. The pair sold for US\$26.00

This set of 16 international Coke bottles is one of the hardest sets to obtain. The set comes complete with the perspex stand with the logos and 16 country names printed on. I have three times bid on a set but they always go sky high. It sold for US\$202.49

An interesting follow on to the last sale is that the seller, from Hong Kong, wanted US\$45 for postage. Clearly postage is not that much to anywhere in the world. Quite a few sellers now, particularly from the East, state the amount of worldwide postage and it is always way over actual. Many of them start off the bidding at 99 cents or even 1 cent. I bought one lot for 1 cent but I was aware that the seller wanted US\$8 for postage and 8 dollars was a fair price, delivered, for what I bought. What's more, this type of seller is not prepared to drop the postage cost if you buy more than one lot from them. This suggests that they are not bothered what the lot sells for as, at least, their costs are covered by the postage and everything they get over the minimum bid is excess profit. This method of selling is clearly against Ebay rules but they appear to be turning a blind eye to it. Just be aware of the situation if you are placing a bid – the bottle may not turn out to be such a bargain.

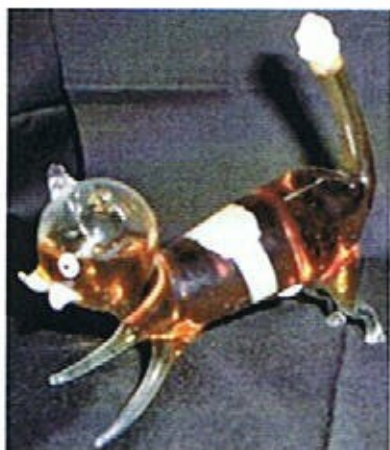


It took 6 bids to get to the heady sum of £3.01 for the Country Bumpkin Somerset Scrumpy Cider. I have only seen this in a crock before but even so, most single bottles, other than whiskey/whisky do not sell.



Derby Whisky is unusual in that it is from Chile. Even more remarkable is that someone actually found it. I was in Chile on business three years ago and found no local bottles other than one Pisco. The seller mentions that the bottle is tall but it still only contains 50cc. Price was US\$5.50





The final mini on the last page is a real gem if genuinely as described. The seller states: "Here is an Old Miniature Liquor Bottle Figural Monkey Glass 1913. Approximately 3.2" tall. Light wear, see picture. This is a very rare miniature liquor bottle. Unfortunately the label has disappeared along the way. It is still sealed. It has nice red paint and a tax stamp on the bottom which appears to say Series 1913. Probably whiskey." If it is as stated then the minimum US\$99.99 asked, and received, is probably a bargain. One puzzle for me is why the seller named the picture MiniLiqDog.

Another seller also had two rare blown glass pieces to sell. The cat is from Rynbende, is filled with apricot brandy, and is one of their hardest pieces to get. This was reflected in the US\$104.52 sale price. The blown glass Biplane was made for Oud Hollandsche and holds 5cl of Likeur, probably crème-de-menthe. Bidding was fierce. I think it is the first time I have ever seen 'carlopeto' pull out off a bidding war. Hardly surprising as I and, I am sure most if not all of you, have never seen a blown glass aeroplane before. It sold for US\$159



Now for something completely different, but also very well sort after. The ginger beer is from a company called Warrington Lane from Wigan in Lancashire. It is only 50mm (2") high. Despite a hairline crack this sold for £67.99

Sticking with Britain, but this time going north of the border, we have a bottle commemorating the formation of Fighter Command on 14th July 1936. This contains 5cl of 40% 11 year old Macallan Scotch and is one of the huge Connoisseur series. It was bottled in 2001 as a limited edition of 486. After 4 bids it went to a German collector (ironic really as Fighter Command was formed to head off the Luftwaffe!) for US\$32.37. What's more it was sold by someone who was meant to be an ally, a former US Airforce colonel!



Finally we have a very poor sale for a very nice jug. Fo'c'le Fine Old Navy Rum sold for a mere US\$0.99

David Smith

MR LUCKY SERIES 5



I hope that you have enjoyed the articles on the Hoffman Mr. Lucky Series so far. Whilst the Mr. Lucky characters continue with their "impish" look, they are now getting to look more like humans than leprechauns. This was even more true when the Fifth Series was introduced.

Hoffman Original's introduced a Fifth Mr. Lucky series in 1980 with the release of the Mr. Photographer mini decanter. Once again 6 bottles were made in both the miniature and full size decanters. Unfortunately this series would be the last. As with the previous Series the chipmunks were again very actively depicted on the bottles.

The Mr. Photographer decanter consisted of 2000 bottles and shows a photographer getting ready to take a picture with the help of a chipmunk holding up a SMILE sign. Next came the Mr. Dentist mini decanter. 1500 of these were made showing a little boy hiding from the dentist under a cover.

The 3rd miniature bottle released in this series was Mr. Barber. 1500 of these decanters were produced showing a barber hard at work with our little chipmunk resting on the lap of the leprechaun getting his hair trimmed. Next was Mr. Railroad Engineer. 2300 of these mini bottles were made depicting a railroad engineer with his oilcan, whilst at his feet is our friendly chipmunk holding a toy black railroad locomotive.

Later in 1980 the Mr. Farmer mini decanter bottle was released. 1500 were produced showing a farmer grooming a pig which is sitting in a chair. On the base, next to the pig, is a chipmunk holding a bar of soap for the farmer. The last of all the Mr. Lucky Series was the Mr. Tourist mini decanters. Only 750 of these mini bottles were produced showing a tourist along with his chipmunk companion and a camera. Notice the looks of the Mr. Tourist character. He really didn't look much at all like a leprechaun. This may be part of the reason for the poor reception by collectors, and the fact that no additional Mr. Lucky Series followed.

The next Newsletter will cover some of the additional Hoffman Original Mr. Lucky mini leprechaun decanter bottles that were issued by the collector club, or were not part of any of the five series.

Jim Crawford

CASINO BOTTLES

Over the years a number of bottles have been made especially for casinos and seeing a set of them for sale on Ebay motivated me to do an article about them.

Alas, most of the ones for sale did not sell, even when put up for sale multiple times. Maybe it was something to do with the considerable over-inflated minimum bids called for. The guy selling them did not get the message as, as I write this, they are again for sale and again have the same minimum bid that nobody wants to buy them at. All values are the minimum opening bids wanted, in US dollars, and the bottle failed to sell unless shown differently.



Our first bottle is the famous Aladdin's Lamp, which was the symbol of the Aladdin Casino. The bottle was made by MBC and on the bottom says "Joe Kaufenberg 1974 Limited edition liquor bottle model B Hasenstab" The Aladdin mini was made for the original Aladdin Hotel & Casino in Las Vegas, which, after millions in rebuilding, sank in bankruptcy. It was then imploded and a brand new Aladdin was built in its place. (\$49.99)

On the right we have the 1972 mini edition of the Ezra Brooks Golden Rooster both the black and the white versions. The original (full size) was made in 1969 by Heritage China in 24 karat overlay Gold. It is a replica of the solid gold rooster on display at John Ascuaga's Nugget, the Reno area's largest casino hotel. The



The sculptor is Ronald Hughes, who studied art at St. John's University in Rochester, Minnesota. These 125mm (5") high minis were again made by MBC. The bottom of decanter reads "United Collectors Edition, 1972, by John Ascuaga Model B. Hasenstab." (\$24.95)

The original golden rooster was confiscated by the IRS (Inland Revenue) and the following is the (true) story:

Just prior to the opening of the Nugget Casino in May 1958, one question still remained unanswered: What can be done to identify the Nugget's newest specialty restaurant, The Golden Rooster Room? Each of the Nugget's restaurants had its own distinctive menu and decor and the owners wanted the Golden Rooster Room

to stand out as well. Heads were put together, and an idea was born: Make a Solid Gold statue of a rooster, a masterpiece of art, to be displayed for the pleasure of all Nugget patrons.

Permission was quickly secured from the San Francisco Mint to make the Golden Rooster, and Newman's Silver Shop of Reno and Shreve's of San Francisco were commissioned to begin. Within four months, the rooster was ready to be displayed. It was transported to the Nugget and placed in a special bullet-proof glass case and soon became an outstanding tourist attraction.

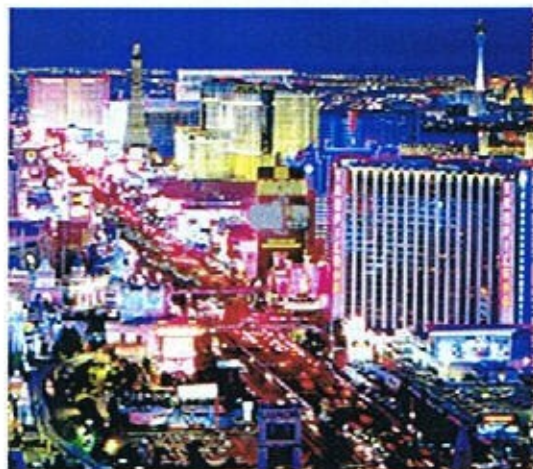
Seven months after going on display, the Golden Rooster attracted the attention of the United States Treasury Department, who charged that it was in violation of the Gold Reserve Act. This act states that a private individual cannot have more than fifty ounces of gold in his possession unless it is an object of art. The Golden Rooster would have to be confiscated! The Nugget informed the Treasury officials that permission had been granted through Shreve's by the U.S. Mint, and, after verifying this, the matter was dropped . . . for the time being!

A year and a half later the Nugget was again visited by the Treasury Department, this time to present the Nugget with an official complaint entitled: "The United States of America v. One Solid Gold Object in the Form of a Rooster" The Golden Rooster would have to go to jail! The Nugget tried to "put up bail" but the request was denied.

After 'serving' two years, and after two trial postponements, the Golden Rooster was to have his day in court. The decision would rest on whether the Golden Rooster was an art object. The Nugget contended that the Rooster was a customary and artistic use of gold, the Government said no! Unfortunately for them, the Government was unable to sway the art critics who were asked to attest to the Rooster's artistic value. All agreed with the Nugget. So did the jury of 10 men and 2 women, and the Golden Rooster was free again. Newspapers throughout the nation carried stories of the famed Rooster, displaying headlines that shouted: "Solid Gold Bird Liberated!"

The Rooster was returned to its special display case at the Nugget Casino in Sparks, Nevada, where it remains today as one of the featured attractions for visitors to the Reno area. After all, the Nugget's Golden Rooster is a beautiful art object, and it has a Federal Court decision to prove it!

On the right we have a picture of Las Vegas showing the Tropicana hotel. We went to a couple of shows there last year (magician Dirk Arthur and his white tigers was amazing) but the place was looking a bit tired. Only the newest and greatest will do in Vegas, so it is not surprising that the hotel is due for demolition. They are





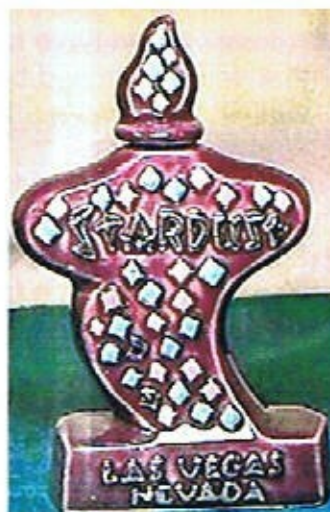
planning to rebuild it though. This is another MBC bottle from 1974 and shows the famous tower and fountains which are the symbol of the Tropicana. This one did sell for the minimum asking price of US\$69.99 but another did not get a bid.

There are two minis that have been made for the Tonopah Saloon, both by W A Lacey in 1975. They were made to celebrate gambling in Tonopah, Nevada, which is about midway between Las Vegas and Reno. The one shown here sold for a minimum



bid of \$24.95, but a few weeks later both sold for US\$6.57 each. Unfortunately I cannot show you them as the pictures were even worse than the one above.

Next we have another MBC mini from 1974, this time for the Stardust Hotel & Casino in Las Vegas. The hotel is still there but the was sold out long ago. This one could not get an opening bid of \$69.99



MGM needs no introduction but many people do not know that they used to run casinos as well as making movies. There is still an MGM in Las Vegas (you follow the yellow brick road at the main entrance!) but this bottle was not made for it and it is no longer owned by MGM the movie company (now part of

Disney) but by MGM Mirage. This bottle was made for the original MGM Grand Hotel & Casino in Las Vegas, which is long gone, having been taken over by Bally's after a fire which killed 87 people. It is now the site of Bally's, which is next door to Paris (the casino not the city – the Vegas casinos are not quite that big – yet!). Incidentally, the famous MGM lion is on the stopper but it is hard to make out. (\$149.99)



The Landmark Hotel & Casino in Las Vegas, is also now long gone, having been the first hotel & casino to get the famous Vegas implosion. It is another MBC bottle from 1994. (\$69.99)



I apologise for the poor quality of the Hacienda Hotel & Casino bottle but trust me, I have cleaned it up as best I can as it was far worse before I started. This 1974 MBC bottle is one that I have seen for sale a few times on Ebay, but not at the \$69.99 which, of course, it failed to sell for. I remember this casino from the 1980 and went to another great magic show there. There was a giant illuminated sign outside that looked just like the bottle. Alas, this

is another Las Vegas casino that is no more. It was imploded one New Year's Eve and the Mandalay Bay Hotel & Casino is now on the site.



The Dunes Hotel & Casino was where I stayed the first time I was in Las Vegas. By the time I was there for the second time they were just about ready to knock it down also. In a coordinated spectacle between the casinos the Frigate and the Pirate ships on the lake outside Treasure Island fired a broadside at the Sands Casino across the road and the Dunes Casino, a little further up the road, was imploded. This is another 1974 MBC bottle and, because it holds memories, I would have loved to have bought it, but not at \$69.99. Of course, it failed to sell.



I do have the Circus Circus bottle. This was the first of the casinos that were geared for family as opposed to just adult entertainment, and it is still probably the best. As well as having circus acts performing for free it has what is (or was) the world's largest indoor roller coaster, fairground type side shows and much more. Oh, and they do have gambling. This one did sell, for the minimum asking price of \$69.99. Another one, with a very poor picture, sold for only US\$9.99

Finally, an MBC bottle where you see the label. This was the smallest Las Vegas Hotel & Casino that MBC made a bottle for in 1974. Benny Binion's Horseshoe Hotel & Casino was in downtown and was of the home to the World Series of Poker. The casino is still there but has closed then re-opened under new ownership. (\$49.99)

Now for one of the few non-MBC bottles. The next two were made in by Dug's, of Brothel bottle fame, for Arizona Charlie's. This casino is away from the main Las Vegas action of The Strip and Downtown



and is situated on Decater Avenue on the West Side of town. The first of these bottles was made in 1993 but unfortunately I do not know when the second one was made. The first sold for US\$26, whilst the second one was not up for sale.



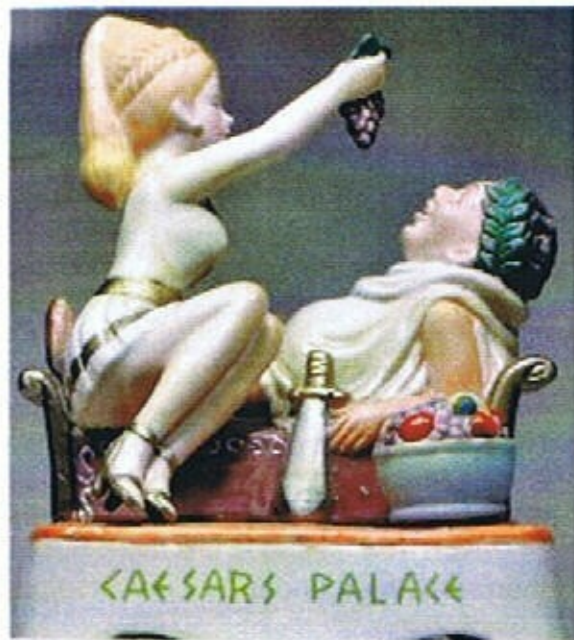
On the left are two more horseshoe minis from my own collection. They are the same except that one is silver and the other is gold. Both were made by MBC for the Horseshoe Club Casino in Reno.

Robin Mellish has great bottle made for The Sahara. It shows a queen on a throne with a leopard at her feet. Unfortunately I do not have a photo.

The Caesars Palace bottle is from my own collection – courtesy of Marj Lynch who found it for me at a market in Sanson one Sunday on the way to a club meeting. It was made by Raintree and contains mint cordial.

I am sure that there must be more casino bottles out there but I cannot recall any others or find pictures for you. If I do find any I will show you them in a future **'AS SEEN ON EBAY.'**

A 'Gambling' collection would be a good one for someone to collect with little space to display. As well as the casino bottles there are a number of sets of playing cards, dice, a few slot machines and at least one roulette wheel.



David Smith

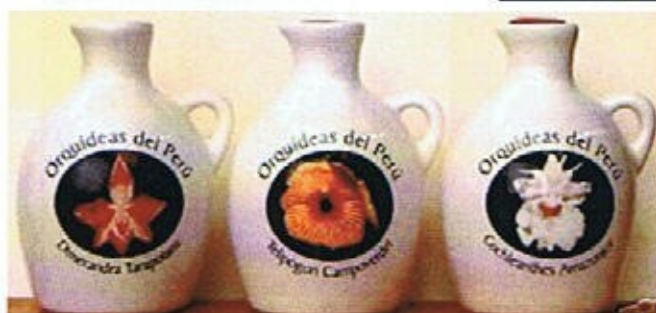
MORE CERAMICS FROM PERU

These four jugs from Sotelo failed to sell for the minimum asking price of US\$39.00. Hardly surprising as they contain wine – not the most popular thing to collect.



On the left we have the Machupicchu Ruins, a mini made in 2003. There are 6 of these, differing only in colour. Four were for sale and all failed to sell for a minimum asking bid of US\$14.99 each.

The six jugs on the right sold for US\$65. They represent the most important Nazca lines: Condor, Humming Bird, Monkey, Pelican, Spider & Alligator. They are a limited edition and each contains 50ml, 42% Vol. of Pisco.



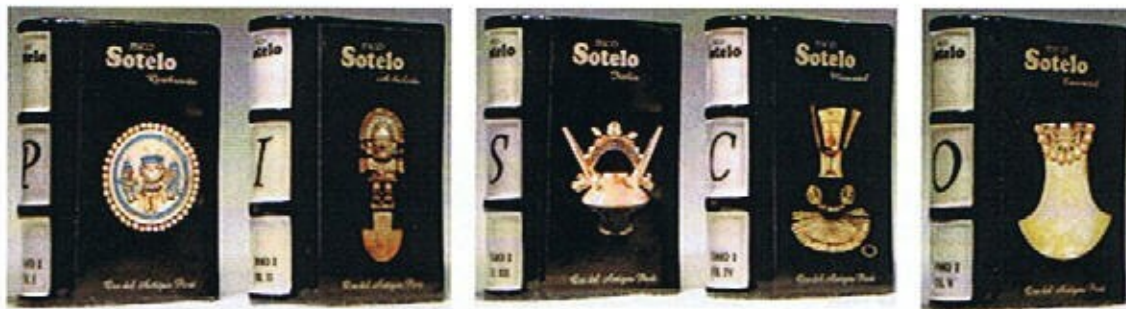
These three jugs have orchid flowers on them. They again contain Pisco. They sold for US\$27.50

The three birds are replicas of a pre-Incan pottery. They each contain 50ml of Gran Pajaten Pisco. They sold to one of our Christchurch members for US\$32.90



I showed you a set of 5 Pisco books in miNiZ 71 – but did you know that there are four sets?

The ones I showed you were white with gold trim and are set #2. Below is set #1, followed by sets 3 & 4. Each comes complete with a wooden stand.



The three rude men above are a recent acquisition to my own collection. They are similar but not the same as another man with a large penis shown in the last miNiZ. These are also copies of figures from the ancient Mochica culture and also contain Pisco. The house is number 9 in the series (to be 20). These are beautifully detailed and a great addition for any collector who collects building bottles, or pisco. I hope to show you a few more in the next miNiZ.

David Smith



Q Why do fizzy drinks produce the sensation they do? I've heard that they stimulate the pain receptors in the tongue. Can it be true that when you drink a simple glass of sparkling water you are really enjoying a form of low-intensity masochism?

A Yes, it is true that the fizz produces a mild pain response. The carbon dioxide in the bubbles forms a dilute acid on the tongue, another reason that fizzy drinks are bad for the teeth, along with the ridiculous amount of sugar in them.

A2 Recent research confirms that carbonated drinks do stimulate pain receptors in the tongue and cause mild pain signals to be transmitted to the brain via the trigeminal nerve. The sensations arise when CO₂ dissolved in a fizzy drink is converted by an enzyme in saliva to carbonic acid, a weak acid that irritates the tongue. Those who enjoy the tingle of fizzy drinks might thus indeed be enjoying a subtle form of masochism.

The alternative explanation, that CO₂ bubbles in fizzy drinks cause their pleasant sensation by stimulating mechanoreceptors in the mouth as they burst, now looks unlikely to be correct.

The key research has been carried out by Earl Carstens and his colleagues at the University of California at Davis. Last year, we reported that these researchers had found the origin of the fizz by studying a drug called acetazolamide (*New Scientist*, 19/26 December 1998, p5). The drug is used to combat altitude sickness and has the unusual side-effect of dulling the tingle from sparkling drinks, causing "champagne blues". They found that the drug works by blocking the action of the enzyme in saliva that converts CO₂ to carbonic acid—if there is no acid, there is no sensation. They then confirmed that view by getting volunteers to drink fizzy drinks in a chamber of the type used to decompress divers. In a high-pressure atmosphere, no bubbles form in fizzy drinks, but there is still a pleasurable tingling sensation as if the bubbles were there.

Now the same team of researchers has gone a step further (*The Journal of Neuroscience*, 15 September 1999, p 8134) in experiments in which rats drank carbonated water while measurements were made from nerves in their brains. These experiments show that carbonated water causes increased activity in particular areas of the trigeminal subnucleus caudalis, a relay station in the brain that passes on pain signals from the tongue and mouth to higher centres. When the rats were given dorzolamide, another drug that blocks the enzyme which converts dissolved CO₂ to carbonic acid, there was no increase in neural activity in this region, confirming that acid irritation causes the sensations that pass to the brain.

DATE, TIME & PLACE

Only one DTP this time, the **Weekend in Christchurch and AGM**. We will set the meetings for the rest of the year at that and notify all members.

Friday 24th February

Get together and dinner at Robin & Jess Mellish's, 66 Rudds Road, Christchurch. Phone: 03 389 9706
Bring something to BBQ and something to drink.

Saturday 25th February

A visit to the Jim Beam Museum is planned for the morning, followed by visits to various members' houses to view their collections.
Lunch wherever you like.
Dinner is at the Richmond Club (do you have the set of bottles from there?). *You must let Robin know by Thursday evening at the latest if you are coming to dinner.*

Sunday 26th February

Visit to Riccarton market (one of the best in NZ and you often find bottles).
Barbecue lunch at Eric and Cheryl Sutton's, 14C Michigan Place, Westhaven, Christchurch.
Phone: 03 383 9686 – **BYO food and drink**
AGM followed by a swapmeet (also at Eric's)

If you are booking a motel it is suggested that you book one on the east side of Christchurch as that is where the weekend is centred. Jess suggests Ferry Road motel or Audlingly motel in Cashel Street as good locations.

Free accommodation is offered by Christchurch members on a first come, first served basis. Robin and Jess have a double room, Eric and Cheryl have a twin room and Peter Alty (phone: 03 338 4220) has both a twin and a double room available.

If you are flying down and not hiring a car, Robin or Jess will pick you up at the airport if you let them know beforehand.



After the demise of our long-standing Patea Weekend, this is the second weekend we have had with this changed format. Last year was a success so let's be at least as successful this time and give the Aucklanders something to beat in 2007.