

Issue 58

Spring 2001



MINIIZ

THE NEWSLETTER OF PORT NICHOLSON MINIATURE BOTTLE CLUB



Australasia's only Miniature Bottle Club

EDITORIAL

Well, miNiZ is again late. No excuses from me, apart from being stupidly busy. The only reason I am getting it out now is that I was off work with the 'flu and got most of it done.

Firstly an apology. The previous editor it turns out took two articles from another member and published them under his own name. A couple of mine were also published under someone else's name but I chose to 'turn a blind eye' for the sake of peace. A number of articles were also lost. If any of these things have happened to you I apologise on behalf of the club. PLEASE do not let this put you off sending articles in. I PROMISE to treat you fairly. The previous editor has now resigned from the club.

On a brighter note, I have had to cut three of my own articles from this miNiZ as it was too big. It still is at 25 pages (usually 20) plus 15 for the Stock List. As two articles take up 13 of the pages just count the extra pages as a bonus. My thanks to Ian Butcher, Frank Wynn and Jim Crawford for their articles. I have not yet reconstructed the final article of my six part series, "What Kind of Animal are You?" although I have found the original text. It was promised for this edition but I will try and publish it in the next miNiZ as there was not room for it anyway in this one.

This is your newsletter and, as usual, I exhort, implore, urge, encourage (and anything else you can think) you to get some articles into me – this edition was an exception, past experience tells me it will not last. As much as possible I would like them electronically (email or on disk) but ALL contributions are welcome. If you believe that you are useless at writing articles, and few people are in reality, send me the facts and pictures and I will happily put it together.

Only three members said to me that they would be prepared to pay extra for more colour pages but we have found a way, we think, of doing this anyway. We have applied to Pub Charities (it helps having a pub owner as President) for the funding.

Talking of Membership Fees, all members who are paid up at 31st December will receive a free membership for 2002. Which means if you have a bill from Ian, please pay it. You have not had good value for money over the last two years but we intend to make up for that.

As mentioned above, an up-to-date stock list is included in this edition. PLEASE buy some! Until we get the stock level down we cannot buy any new bottles for you. Almost all the stock has been discounted and postage is free to NZ members and subsidised for overseas members.

Note that we have a new club email address: mini.bottles@voyager.co.nz I have been working on the web site but there is still much to be done, including a complete re-write of the first page and integration and re-posting of the parts that were on Errol's portion of the site. Anyone who wants to help with this should contact me.

Don't forget to let me know what you think – good or bad!

David Smith EDITOR

PS. You have no excuse for not being able to get in touch with me. dsmith@voyager.co.nz -
86 Rawhiti Road, Pukerua Bay, Wellington, New Zealand
Fax: 04 384 7055 - Phone: 04 239 9536 - Work Phone: 04 914 2805 - Mobile: 025 275 7712

COVER BOTTLES & NEW NZ

Aren't these great bottles? The great thing about colour is that they very much speak for themselves so I will not waste my time and yours describing them. You may think that you have seen three of them before. Kauri Ridge made four bottles last year, a Grape Brandy and three bottles a little smaller, Blueberry Schnapps, Feijoa Schnapps and Blueberry Port. These latter three are now in the same size bottle as the brandy. The Kiwi Gold Fruit Liqueur and Kiwi Gold Fruit Brandy are both new this year. The stand is optional but nicely compliments them.



I picked them up at The Honey Hive, Huka Falls Loop Road, Wairakei Park, Taupo, although they were made in Tauranga. They are not cheap at \$8.95 each but well worth it I feel. Mamaku Blue Blueberry Liqueur is in another great tall bottle, this time a round one. It is available from the Mamaku Blue Winery near Rotorua at a cost of \$7.95 plus delivery. Check out www.mamakublue.co.nz Bemrose Estate Heather Gold Honey Mead Liqueur is 100ml so it is up to you as to whether you treat it as a mini or not (I do, the Havill's

Meads are 100ml). It is certainly TALL. I picked up a similar mead in Christchurch last year, Ambrosia First Knight Mead Liqueur, and have shown this also.

If you are a variation collector you may like to know that there is a new Prenzel Black Sambuca. It is the same as previously but is now 22% as opposed to 33%. I have shown this together with two other bottles that have been around some time now but never pictured, variations on Seagers Gin and Grants Scotch.

I have not yet seen one but be on the lookout for Milford 10 year old Malt Whisky. This is new to the market and replaces Lammerlaw. I understand that the people who are putting this out bought all the remaining stock when the distillery was auctioned earlier this year.



BOTTLES IN THE BLUEGRASS #3

With a sojourn in St Louis

The last "Bottles in the Bluegrass", finally printed in the Winter 2001 miNiZ, ended with the statement that I planned to return in April 2001 not only to visit my Daughter and Son-in-Law again but more important, so I could attend the St Louis Bottle Show. I note that the Editor took license at the end of my story and as Editors do, in exaggerating beyond the pail, advised that I had attended the St Louis show in April. Then he got really carried away and suggested I would "share the experience with you in the next miNiZ". Since the previous two "Bottles in the Bluegrass" had taken on average 18 months to produce, I thought his expectations quite unrealistic. Well, maybe not so!

Our trip included a stopover in Los Angeles, again to give us a break and to spend a day with David Spaid. We got a weekend break but did not see David as his wife, Marcia, was very unwell. From LA we flew to Toronto, stayed overnight, with an overnight trip to Niagara Falls booked for the next day. Well, that was the plan but somehow the tour company neglected to pick us up and after a lot of "interesting phone conversations" we took a taxi to Niagara Falls at a cost of \$nz327.00 to "catch up" with the supposed tour. Because I had seen Niagara Falls in 1998 and was so impressed, I decided it was well worth the side trip so June could see them also rather than just fly direct from Los Angeles to Kentucky. Fortunately June was as impressed with the Falls as I had been but we could certainly have done without the hassles, the late meals, late to bed, early to rise, repacking and a different bed five nights in a row – Hands up those who struggle to sleep on the first night in a strange bed!!!

At Niagara I went in search of a small bottle of Bourbon for "pre-dinner" drinks and in the bottle store found some Canadian single barrel "Whiskies" miniatures. "Goodeham & Worts - natural small batch"; "Michael Booth - single copper pot still" and "Pike Creek - Double Barrelled". Also in Niagara I collected a few more Canadian Maple Syrup miniatures to compliment those I had collected on my previous trip. On the return coach trip we stopped at the beautiful town of Niagara on the Lake where I found another Maple Syrup. (Another member has some ceramic Jakeman Maple Syrups- much nicer than those I have!!)

Next day, after another early start, chaos at Toronto airport while they processed a huge number of Easter travellers and two & half hours on a "puddle jumper" to Louisville, we were met by my Daughter.

While staying with Daughter, among other things, we went to an Antique and Collectibles "fair" in Lexington and this proved to be well worth the effort. It was centred in a vast building described as a tobacco warehouse, and had a huge number of stalls. My initial reaction, after looking at a lot of antiques, was that we were wasting our time when suddenly I came on a stall with a number of both big and miniature bottles. I purchased five **Ski Country** Miniatures – "Fox Family"; "Fox with Butterfly"; "Barrel Racer"; "Chickadees" & "Stone Sheep"; two **Lionstone** Firemen and three **Old Commonwealth** Miniatures –two more Firemen and the "Coal Shooter". I was not sure if I was paying too much for these, nor whether I should wait until I reached St Louis, but experience has taught me it is always best to buy something you want when you see it, not wait and see if it is cheaper somewhere else. On previous trips I have made that mistake and missed out.

A few days later we went to Cincinnati to visit Jim Crawford and spend a most enjoyable "day" with Jim & Nancy. My Daughter and I had met Jim (and very briefly, his wife Nancy) on

my last trip but my wife June had not met them. We spent a very pleasant few hours with them and of course I spent most of it viewing Jim's collection. I was fortunate that Jim was getting ready the bottles he intended to take to St Louis for his stand at the show. I was able to reduce his stock by negotiating the sale of a number of bottles – including the remaining 4 of the Jim Beam Delta Airways Destination bottles; what I understand is the original Gentleman Jack bottle with a different coloured print and a number of other "I'm glad I saw them first". I also videoed his collection which is stored in a manner for very easily viewing and in a spacious room beneath his home – I think he has some 1600 square feet and some 6100 bottles on view. A really great time (and very nice meal also!)

Jim's "claim to fame" is the collection he is compiling of bottles from every country that has produced a miniature. This collection is separately mounted with a small flag of the respective country under the bottle. When I was there he had bottles representing 187 countries. Surprisingly, the bottle representing New Zealand did not seem right to me. If I remember correctly it was a cane syrup from Wellington but the address on the bottle meant nothing to me. Being born, bred and raised in Wellington (New Zealand version) I had never heard of the location and the particular contents seemed very unlikely for New Zealand. As it transpired, and after some research, we ascertained it was Wellington, Canada so New Zealand is now represented by a Wilson's whisky – much more appropriate!!

So the next event of interest to us but not to you, apart that is from a day at the Beeland Racecourse (my first ever visit to a racecourse), and a daytrip to some of the covered bridges in Kentucky, was our trip across Indiana and Illinois to Missouri.

And so to the "SOJOURN IN ST LOUIS. The Midwest Miniature Bottle Clubs' 22nd Annual Bottle Show at St Louis, Missouri, 28th - 29th April, and the real reason for our trip.

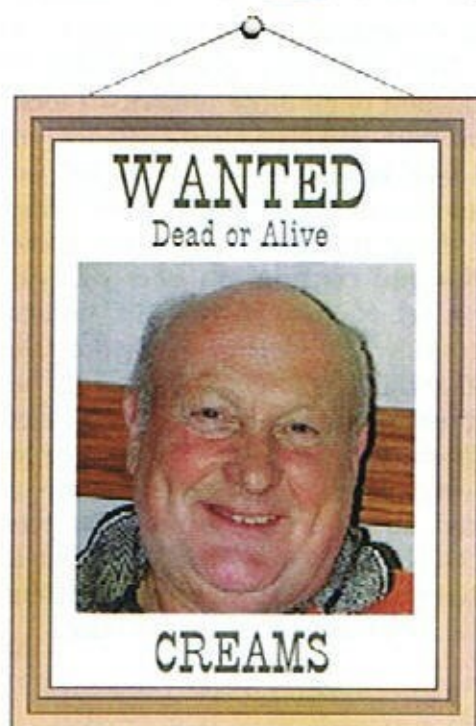
Arriving in St Louis we found the Sheraton Plaza Hotel without difficulty because we had been given a good set of directions. A very nice hotel with very pleasant rooms at a special rate arranged by the Midwest Club. Not a face was familiar! We shared the hotel with the AA association: (that's Alcoholics Anonymous Association, not American Automobile Association – ed.)

The first event on the Friday evening, a light meal, listed as a "sandwich buffet", was not only very pleasant but with the compliments of the Club. That does give one a feeling of wellbeing! This was followed by a meeting and the introduction of all those present – I took the opportunity in my introduction to say that I was the first born and bred New Zealander to attend for although David Smith has been before and was again present, he is still so obviously English (and proud of it – ed.). Then came an auction of some 35 lots, these being



"supplied" by those present. There were some very nice bottles and ceramics on offer - David Smith put up a set of three of the 007 bottles which to my considerable surprise reached a sale price of \$33.00 and that is \$US!! The other lot he put up did not reach their reserve despite the fact they were better bottles but far less impressive to look at. I was very interested in the prices some of the lots reached and there were very few lots "turned in". I left before it was completed but it was a very interesting evening although I felt the auction was just a little deliberate for my taste.

Those with sales tables were allowed into the hall from 5.30am to set up their bottles and some of them may well have required that time. I was given permission to go into the hall before opening time at 9.00am so I could video the tables and displays to show at the Patea weekend. At 9.00am the hall was opened and the selling began! My initial reaction was probably similar to that of a small boy entering a sweet shop – where does one start!! There were some 40 tables from memory with a huge array of all manner of bottles and ceramics. This is what I had come for, this was where I hoped to exchange the bottles I had brought from New Zealand and when they were gone, to purchase until the amount of money I had put aside for the purpose was all gone. Collectors paradise!!



So what did I find most interesting? Well, first the thousands of bottles and a very large number of ceramics on offer. Second, something that surprised me, was the number of Scotch Whiskies available. Obviously going to the show in USA I expected to find lots of Bourbons and had thus left my Scotch listings in New Zealand. So I made the decision to largely stay with my original intent – swap or buy bourbons!. One of the contributors to the many Scotches was the appearance at the show of David Maund from England – it was the first time I had met him and what a delightfully bright chap he is – a real pleasure. (don't let this go to your head David – ed.) David collects creams, needless to say.

A third item of interest to me was the variety of prices, often for the same item, on different stalls - this more obviously applied to ceramics and I quite quickly realised which stalls to patronise and which to avoid. I was a little amused by the fact that two adjoining stalls

had quite similar types of ceramics for sale but the prices were markedly different! I suppose the fourth item of note was the apparent lack of buyers – it seemed to me that most of the buyers were the other collectors there and I was not aware of many “public” attending. I am not sure if this is normal but if the Midwest club incurred any cost because of a lack of outside interest, it certainly was not from lack of them putting on a great show.



David Spaid



Derman Villegas

What did I manage to swap or buy?. There were a number of ceramics I obtained and in some cases at pretty good prices. I should note that Jim Crawford generously gave me a little book called "Mario's Price Guide to Modern Bottles" and this has current average retail prices for both large and mini ceramics. One of my really exciting purchases were the Ski Country "Squirrels" and "Bluebirds" Plaques at \$25 each and they are listed as \$116 and \$60 in Mario's and \$116 and \$84 in the Ski Country's latest listing. Even Jim said I had done well on that!! Other ceramics I obtained included Ski Country's "Screech Owl Family" and "Desert Sheep"; a couple more of the Hoffman "Mr Lucky" series, two "Generation Gap" sets; W.A.Lacey "Raccoons in a Log"; and three more of the "Giveaway whisky flasks". I also obtained a large number of bottles and on the Sunday when everyone was packing, I was very generously given the "Roadrunner" of the California Club ceramics.

I had the pleasure of minding Jim Crawford's stall for a couple of hours on the Sunday while he attended to vehicle problems and it is on the Sunday that the bargains really start to happen as vendors don't wish to take stock back home. It is also the time when purchasers spend the balance of their money and buy up what is still for sale and I enjoyed the experience – I also sold quite a bit too!



The Highlights? Well first was the genuine helpfulness and hospitality of Club members and especially the committee. They could not do enough for visitors even though they were busy with arrangements. Another was the general friendliness of everyone at the show. I don't think this was because I was from New Zealand, it just seemed to be part of the Show – I suppose it revolves around a common interest. Apart from Jim Crawford whom I have already mentioned and who ensured, with his wife Nancy, that we were well looked after at St Louis, I must make special mention of Butch and Sandy Jones. Butch gave me permission to enter the hall before opening so I could video the set-up and later sold me a number of the older Club bottles, Sandy gave me a rosette and a number of collector badges, and both made me feel very welcome. Another very friendly member was Don McDaniel, who used to be a member

of the Port Nicholson club. And the hospitality – I cannot forget the hospitality in that, apart from the general hospitality of the club members, they also have an open bar after the show has closed on the Saturday evening and most of the participants get together to discuss all manner of things. We were invited and enjoyed drinks for a short period before going for a meal with some of those there.

I also had the opportunity to meet some of our Port Nicholson club members – namely David Muand as mentioned, Jim Baiers and Jeff Tatum, and signed up a couple of new members in Howard Johnson and Fred Weiler.

And so we left St Louis after a most enjoyable weekend. Most of the others had left late Sunday but we had a bit more time before travelling back to Los Angeles (via Denver!!), spent a couple of days with our son, then back to New Zealand. The only disappointment was that someone with no reading skills dropped my very heavy case despite a label clearly showing "VERY HEAVY" and broke the handle and a couple of the ceramics – but that is air travel!!



It is a long way for most New Zealanders to go and expensive with our currency being so low but if you are contemplating a trip to the United States I would very strongly recommend that you time such a trip to coincide with the St Louis Bottle Show. You will certainly not be disappointed!! I intend to return to their 25th show in 2004. See you there?

Ian Butcher

Footnote: Ian forgot to say that I dragged him off to a market on the Sunday morning. The one we went to was not a very good one but we did find a number of bottles. These Sunday morning markets are all across the US. They are a mixture of produce, antiques, junk and anything else you can think of. If travelling in the US always put Sunday morning aside to visit one or more of these as you can almost guarantee to find some minis - David

GERMAN BRANDY

As with most wine producing countries Germany has a thriving brandy industry. However, unlike the other countries, German brandy producers obtain their base wine from outside Germany. German grapes are more profitable being turned into wine rather than brandy. The base wines for brandy come from Italy or France. Ironically a lot of the wine comes from Cognac. Germany's best known brandy, Asbach Uralt, is made from grapes grown in the Cognac and Armagnac regions.



The minimum aging time is six months. Brandies aged for at least a year can put Uralt or Alter Weinbrand on the label. Normal brandy strength is 38% but a number are produced at 32% and are named brandy verschnitts.

Another well known brand is Chantre. This was named after the company chairman's wife and launched in 1953.

Pfalzer Weinbrand is probably the only authentic German brandy but unfortunately I do not have a miniature to show you.

Frank Wynn


DATING MINIATURE BOTTLES

By Jim Crawford

This information was given to me in 1999 when I stayed with Jim & Nancy Crawford for a couple of days. It was passed on to the previous editor but has never been published. My apologies on behalf of the club Jim - ed.



The first part deals with US made bottles and the second with Japanese bottles. If anyone has further information both Jim and myself would love to receive it.

General Information

From 1873 to 1929, the Illinois Glass Company's trademark was an "I" inside a diamond  and "I. G. Co." on the bottle bottom. The 1 or 2 digit number to the right of the trademark indicates the year the bottle was made.

From 1918 to 1929, the Owens Bottle Company's trademark was a circle inside a square . The 1 or 2 digit number to the right of the trademark indicates the year the bottle was made.

On January 16, 1920 Prohibition started in the United States, and lasted until December 5, 1933.

In 1929 the Owens Bottle Co. and the Illinois Glass Co. merged into a new company called the Owens-Illinois Glass Company. The new company used a trademark of an "I" inside a diamond, with a circle around the "I" . In September 1954 trademark was changed to an "I" inside a circle . The numbers to the right of the trademark indicates the year the bottle was made.

All 100 Proof liquor ("Bottled in Bond") bottled in the USA contains the season and year the liquor was distilled and the season and year the liquor was bottled. These dates appear on the Federal Tax Seal Strip.

Starting sometime in 1945, the Federal Tax Seal Strips contained the word "SERIES" just to the left, and "111" just to the right of the Eagle's feet.

Effective September 1, 1977 the "LESS THAN 1/2 PINT" phrase was removed from the ends of the Federal Tax seal strips when the government went to the metric system of measure. The words "BUREAU OF AFT" appears on the top left and top right of the seal strip. Also the words "TAX PAID" were added to the bottom left and "DISTILLED SPIRITS" was added to the bottom right of the Federal Tax Seal strip.

In late 1979, USA distillers moved from ounces and 1/10 pints to 50 ML as the standard unit of measure.

In 1982, the Federal Tax Seal Strip was again modified when the word "DISTILLED" replaced "TAX PAID" on the bottom left, & the Word "SPIRITS" replaced "DISTILLED SPIRITS" on the bottom right side of the Seal Strip.

Effective December 1, 1982 the Green, and the Blue, ("Bottled in Bond") Federal Tax Seal Strips were discontinued.

Effective July 1, 1985 the "Deficit Reduction Act of 1984" repealed the use of Federal Tax seal strips on liquor bottles.

Starting November 18, 1989 government health warning labels were required on all liquor bottles sold in the United States. This regulation does not apply to alcoholic beverages produced, imported, bottled, or labeled for export from the U.S., or for delivery to a vessel or aircraft as supplies to be consumed outside the jurisdiction of the United States.

In 1990, USA distillers moved from "Proof" to "% Alcohol" as a standard unit of measure.

State by State Tax Stamps

ALABAMA: Decal tax stamps were used from 1937 up to 1979 or 1980. In the early and mid 1940's Red, White, & Black circular (like a "Bulls Eye") decal tax stamps were used. They had an outline of the State in the center. 1950 was a Green rectangle decal stamp with White printing and the state seal in the middle. In the 1960's fancy Blue & White decal stamps were used with the state seal on the left side & serial numbers on the bottom. In the 1970's Yellow decal tax stamps were used.

CALIFORNIA: Tall Reddish-Orange 2¢ decal tax stamps, with a rounded top, were used on miniatures until 1941. The actual date of issue is stamped on the decal.

COLORADO: In the 1930's, 40's, and early 50's, 1-1/4" x 2" Orange paper tax stamps were used. 1939 value was 20¢. 1941 value was 20¢. 1950 & 1951 value was 20¢. In the later 1950's the stamps were reduced in size. 1955 was 20¢, Cream colored postage type stamp with orange printing; 1-5/8" x 3/4"; with a 7 digit serial # & secretary of state's name & date stamped on bottom. 1961 was 5¢, Cream colored postage type stamp with Green printing; 1-5/8" x 3/4"; with a 7 digit serial # & secretary of state's name & date stamped on bottom. From 1942 to 1949 Wine tax stamps were blue. Secretaries of state were...(1927-1935 Charles M. Armstrong)... (1935 James H. Carr) ...(1935-1941 George E. Saunders)...(1941-1943 Walter F. Morrison)...(1943-1945 Leslie J. Bennett)...(1945-1949 Walter F. Morrison) ...(1949-1953 George J. Baker)...(1953-1955 Homer M. Bruce)

FLORIDA: Decal tax stamps were used from 1934 through June 30, 1969. 1934 decal tax stamps were 1¢, Yellow on White, 3/4" x 1-1/4" with a rounded top, had "State of Florida" on top & "Alcoholic Excise Tax" on bottom, and had a scene of palm trees by sea shore in middle. 1935-1936 decals were 7/8" square 1-1/2¢ White with Orange state replica shown on tax stamp. 1937 tax stamps were 7/8" square 1¢ Orange with Yellow state. "1¢" is in a clear circle at bottom of stamp on some decals, and "1¢" is in an orange circle at bottom of stamp on others. 1938 tax stamps were 3/4 x 1" 1¢ Orange with Yellow state. "1¢" is in white box at bottom of stamp. 1940 was 3/4" x 1", 1-1/2¢ White decal with Blue printing, an Orange state outline, a Blue state seal on upper right corner, and a wavy line border. 1941 was 7/8" x 1", 1-1/2¢ White with Green printing, paper postage type stamp with Directors name on bottom. 1942-1943 decals were 1" x 3/4" Green with Black printing, "State of Florida" was in White across the top, the state seal was in White on the upper left side, and a White state outline was in the center and right side. 1944 decals were 7/8" square, 7-1/2¢ Blue with White printing, two small state outlines on both sides of the state seal, and palm trees on each side of the stamp. 1948-1949 decals were 7/8" square, 7-1/2¢ Mustard with Black printing, two small state outlines on both sides of the state seal, and palm trees on each side of the stamp. 1950

decals were 7/8" square, 7-1/2¢ Olive with Black printing, two small state outlines on both sides of the state seal, and palm trees on each side of the stamp. 1951 decals were 7/8" square, 7-1/2¢ Green with Black printing with two small state outlines on both sides of the state seal, and palm trees on each side of the stamp. 1953 decals were 7/8" square, 7-1/2¢ Cream with Tan printing with two small state outlines on both sides of the state seal, and palm trees on each side of the stamp. 1954-1955 decals were 7/8" square, 7-1/2¢ Cream with Green printing with two small state outlines on both sides of the state seal, and palm trees on each side of the stamp. 1957 decals were 7/8"x 3/4 square, 7-1/2¢ White with Orange printing with two small state outlines on both sides of the state seal, and palm trees on each side of the stamp. 1959 decals were 3/4" square, 7-1/2¢ Cream with Tan printing and two small state outlines on both sides of the state seal, with palm trees on each side of the stamp. 1961 was White decal with green printing, 3/4" square, 7-1/2¢ on upper right & lower left, state seal on left, & state outline on right side of stamp. 1962 was 3/4" square white decal with brown printing, State seal in middle, & "MINIATURE" across bottom. 1963 decals were 3/4" square, Cream with Olive printing, "MINI-ATURE" in circles in UR & LL corners, state seal on mid left & state outline on mid right. 1964 decals were 3/4" square, Cream with Black printing, the word "MINI-ATURE" is in circles in UR & LL corners, state seal on mid left & state outline on mid right. 1965 decals were 3/4" square, Cream with Tan printing, "MINI-ATURE" in circles in UR & LL corners, state seal on mid left & state outline on mid right. 1966-1967 was 3/4" square, Cream decal with Tan printing, the state seal in the middle with palm trees on each side, and the word "MINI-ATURE" in circles in both lower corners. 1968-1969 was 3/4" square, Cream decal with Tan printing, the state seal in the middle, and the word "MINIATURE" along the bottom.

Except for 1934, one of the following Florida Beverage Director's names appears on Florida tax decal stamps. (7/1/33-9/30/35 J. A. Cormier)... (10/1/35-1/10/37 Geo. O. Weems)... (1/11/37-9/12/37 John N. Allen)... (9/12/37-2/28/41 Thos. W. Long)... (3/1/41-1/2/45 E. W. Scarborough)... (1/3/45-1/4/49 James T. Vocelle) ... (1/5/49 - 3/21/52 Lewis M. Schott)... (3/26/52-1/6/53 John E. Montgomery)... (1/6/53-6/5/53 Sam F. Davis)... (6/22/53-2/4/54 J. R. Hunter Jr.) ... (2/5/54-1/4/55 A. E. McKinney)... (1/4/55-7/1/57 J. D. Williamson)... (7/1/57- 6/30/59 H. G. Cochran Jr.) ... (7/1/59-1/4/61 L. Grant Peebles)... (1/4/61-1/1/63 Thomas E. Lee)... (2/1/63-1/1/65 Richard B. Keating)... (1/5/65- 1/1/67 Ren Morris)... (1/4/67-11/25/68 Don D Meiklejohn)... (11/26/68-7/1/69 A. R. Brautigam)

GEORGIA: Some stamps were Yellow 3-1/8¢ tax stamps. 1938 stamps were 5/16" x 2" light green decals with black print; "STATE OF GEORGIA REVENUE TAX" on top with 1¢ in white box in middle of stamp and state seal in circle at bottom; under seal is commissioners name.

ILLINOIS: Red colored decal tax stamps, in shape of the state, were used in the 1930's. The year is indicated on the stamp. In 1934 an Orange oval decal tax stamp was used. 1934 wine mini was in shape of state with purple writing on a white background and has the year indicated on the stamp. Some 1935 mini's had a 7/8" x 5/8" cream with Blue print "ALCOHOLIC LIQUOR ADDITIONAL TAX PAID" oval decal tax stamp, with a red 6 digit # in middle. 1935 - 1939 wine mini's had a 1/2"x 3/4" Blue and Pink tax stamp. Some 1939 mini's had a 7/8" x 5/8" cream with Blue print "ALCOHOLIC LIQUOR ADDITIONAL TAX PAID" oval decal tax stamp, with a red 6 digit # prefaced with an "H". Also in 1939 some mini's had Red, White & purplecolored decal 25¢ tax stamps, in shape of the state. 1948 wine mini's had 5/8" x 1 1/8" Red decal stamp with the state in light Red; the state seal is in the upper middle; and "STATE of ILLINOIS" across the top with "1/2 PINT SERIES D" printed in a Red & White circle at the bottom. 1949 wine mini's had 5/8" x 1" Blue decal stamp with the state in light Purple; the state seal is in the upper right corner; and "STATE of ILLINOIS" across the top with 1/2 PINT SERIES X printed in a White circle at the bottom. The following names of the Directors of

State Finance appear on the back of some of the decal tax stamp. (1934-1936 Knowlton L. Ames) ...(1937-1940 S. L. Nudelman).

INDIANA: Between 1934 and 1974, tax stamps in the shape of the state were used. In 1936 & 1937 decal stamps were Green with Black printing. "STATE of INDIANA" is printed in a White box across the top; 6-1/4¢ is in a White circle at bottom left; and an 8 digit serial number is printed in Silver vertically up the stamp.

IOWA: Decal tax stamps were used from 1934 to June 30, 1986. In 1968 stamps were 1" x 3/4" Yellow decal tax stamps in the shape of the state with Black printing. "STATE of IOWA" & "LIQUOR CERTIFICATE" are on the top of the stamp, the state seal is on the mid right side, and an 8 digit serial number is in a White box at the bottom of the stamp.

KENTUCKY: Prohibition ended in Kentucky in 1938. Between 1938-1944, decal tax stamps were 2¢ and were 5/8" x 1" with a rounded top. These stamps were Yellow with Black printing and a White State Seal in the middle. "KENTUCKY" was printed on the top curve and "MINIATURE" and "SPIRITS" were printed on the bottom of the stamp.

LOUISIANA: No records exist that the State of Louisiana ever issued or used Liquor Tax Stamps. However, in 1934-1935, 3/4" circular Green and White tax decal stamps were used. These decals had the state seal in the middle, and had a White tab extending downward with 1¢ written on it. If sold in the city of New Orleans, these Mini's may have also had a 3/4" x 1-1/8" Green on White "City of New Orleans" decal tax stamp.

MAINE: 7/8"x 1-1/8" White decal stamps with Blue printing were used from 1934 through 1974. Stamps had the state seal in the middle of a state outline with an 8 digit serial number on the bottom.

MARYLAND: Large (2-1/2 x 1") Yellowish paper tax stamps with issue dates used through June, 1939. In 1939 Maryland issued 1-1/8"x 3/4" cream with tan printing postage type Wine tax stamps with the State Comptroller's name on the bottom. From 1939 to 1967, 3/4"x 1-1/4" Purple paper postage type tax stamps were used. One of the following Maryland Comptroller's names appeared on Maryland tax stamps (1939-1947 J. Miller Tawes)...(1947-1950 James J. Lacy) ...(1950-1959 J. Millard Tawes)...(1959-1971 Louis L. Goldstein)

MICHIGAN: Michigan used tax stamps from 1934 to early 1970. 1961 was a 7/8" x 5/8" White decal with Blue printing and state seal on left side. Has a 7 digit serial number on bottom.

MINNESOTA: Decal tax stamps were used from 1934 to June 30, 1959. From 1934 to 6/30/37 rate was 60¢ per gal.; from 7/1/37 to 6/30/47 rate was \$1.00 per gal.; from 7/1/47 to 6/30/49 rate was \$2.50 per gal.; and from 7/1/49 to 6/30/59 rate was \$2.75 per gal. Minnesota also used Certification decal tax stamps from 1934 to 1959. This stamp certified the contents were indeed what was indicated on the label. This was really just another way to get an additional 1¢ tax per bottle. By the way, this 1¢ tax is still collected today even though the stamps were discontinued in 1959. In 1934 stamps were oval and were 3-3/4¢ In 1938 liquor tax stamps were 5/8" x 1-1/8" Olive decals with Black printing; 6-1/4¢; a White state seal in the lower middle; "STATE of MINNESOTA" across the top; and an 8 digit serial number printed in Silver vertically up the stamp. In 1938 "CERTIFICATION" decals were 1-1/8" x 7/8", light Blue, with dark Blue printing. 1939 stamps were 5/8" x 1 1/8" Orange decals; 2¢ in white box under white state seal; "STATE OF MINNESOTA" across top with silver serial # vertically up stamp. 1940 stamps were 5/8" x 1 1/8" Red decals; 1¢ in Red box under white state seal; "STATE OF MINNESOTA" across top with silver serial # vertically up stamp.

MISSOURI: Decals Tax stamps were used 1934 to 1949. 1934 stamps were 3/4" x 1-1/2" 1¢ purple on white decals with state seal in middle, "STATE OF MISSOURI" on top, & Treasurer & Liquor Supervisor's signatures on bottom. 1938 stamp was 1¢, Black on Orange, 3/4" x 1-1/8" with state seal in middle, & Treasurer & Liquor Supervisor's signatures on bottom. 1942 was a 1¢ White 7/8" x 7/8" decal tax stamp in the shape of the state, with Black printing; state seal in upper right corner; signatures of Director of Revenue & Liquor Control Supervisor in the middle, and a 5 digit serial number on the bottom. 1943 was a 1¢ White 7/8" x 7/8" decal tax stamp in the shape of the state, with Black printing; state seal in upper right corner; signatures of Treasurer & Liquor Control Supervisor in the middle, and a 5 digit serial number on the bottom. 1944 was 1¢, Green on White, 1-1/2" x 5/8" with state seal on upper middle, signatures of Treasurer & Liquor Control Supervisor, & a Red 8 digit serial # on the bottom. State Liquor Control Supervisor's were (1/26/34 - 5/26/37 E. J. Becker)...(4/30/38-1/31/39 Edmund J. McMahon)...(1/28/39 - 2/1/40 Walker Pierce)...(2/1/40-7/15/41 C. R. Noel) ...(7/15/41-3/22/45 W. G. Henderson) ...(3/22/45-6/14/49 Edmund Burke)

MONTANA: In 1940 decal Tax Stamps were 5/8" x 1-1/4" light Green with dark Green printing. "STATE of MONTANA" is across the top of the stamp; the state seal is in the middle; and "LIQUOR BOARD" is on bottom. A 6 digit serial number is printed in Black in the middle of the stamp. In 1947 stamps were 3/4" x 1-1/8" green on white paper. "MONTANA" is on top, state map in middle, state seal under map on left, "LIQUOR CONTROL BOARD" under map on right, with a red 8 digit serial number on bottom.

NEVADA: 7/8" x 1-5/8", Green on White, 1¢ liquor tax stamps (postal type stamp), with picture of state house dome, were used from 1935 to 1945.

NORTH DAKOTA: North Dakota did not keep records of when tax stamps were first used, what types of stamps were used, or when they stopped using liquor tax stamps. 1958 was 3-3/4¢ Green decal tax stamp in shape of the state, 1" x 3/4" with state seal in upper left corner & a Black 7 digit serial # on the bottom. 1954 was 3-3/4¢ Green decal tax stamp, 7/8" x 1-1/8" with state seal in the middle & a Red 7 digit serial # on the bottom.

NEW MEXICO: Decal Tax stamps were used from 1935 through 1957. In 1935 Orange 5¢ tax stamps were used. In 1936 1-1/2¢ Orange tax stamps were used. 1940 to 1947 were 1-1/2¢ White decal tax stamps with Green printing, 5/8" x 7/8" with state seal in the middle. From 1948 to 1957 1/2" x 3/4" rectangle Red & Yellow decal stamps with an Indian type design (State Seal) in middle.

NEW ORLEANS: No records exist that the City of New Orleans ever issued or used Liquor Tax Stamps. However, in 1934-1935, 3/4" x 1-1/8" Green on White "City of New Orleans" decal tax stamps were used.

OHIO: No official record of stamp usage. However, 1933 Wine Tax" stamps were 1" x 3" with Green etched printing on a White background. "WINE TAX" is on left side, State Seal is in middle, and "TAXABLE BASIS" & year are on right side. 1938-1942 "WINE AND MIXED BEVERAGE TAX" stamps were 7/10¢ green 1" square postage type stamps with the Ohio State Seal in the middle. 1938 liquor tax stamp was a 5/8" square Blue decal filled with a circle. Outer circle is White, inner circle is Red with a state outline and seal in the middle. A Blue tab with an 8 digit Silver serial number extends up. 1939 liquor tax stamp was a 5/8" square Red decal filled with a circle. Outer circle is White, inner circle is Red with a state outline and seal in the middle. A Red tab with an 8 digit Silver serial number extends up. 1950 "WINE AND MIXED BEVERAGE TAX" stamps were 1-2/5¢ blue 1" square postage type stamps with the Ohio State Seal in the middle. 1959 stamps were 1" x 1" yellow fancy decals with green printing; "STATE OF OHIO" in scroll across top; state seal in middle; & a 9 digit serial number in white box on bottom.

PENNSYLVANIA: Light Green decal tax stamps in the shape of Pennsylvania's Keystone state seal with a serial numbered tab off the top were used from **December 20, 1933 to May 23, 1935**. It is common to find these stamps used on Mini's up through 1938.

TENNESSEE: Decal Tax Stamps in the shape of the state were issued until 1992. Stamps were 5/8" x 7/8" decals, printed in various colors on a White background, with an "ID" printed in a White circle in the center of each stamp. Tennessee did not keep records for more than 3 years, so getting historical data is all but impossible. Supposedly, a different decal stamp color was used each time a new batch of decal stamps were printed. No specific records were kept detailing what year a particular color stamp was printed, and it was common to have a number of different colored decals available for use. Various stamp colors include Black, Blue, Brown, Green, Orange, Purple, Red, and Yellow.

TEXAS: Texas indicates that no miniatures were sold in the state and that no state tax stamps were ever issued for Mini's. However, stamps do exist on some bottles. 1935 was 8¢ White paper tax stamp with Green printing, 1" x 5/8" with an 8 digit serial number across the middle. It appears that most of the bottles with Texas tax stamps come from Mexico.

UTAH: 1968 was 3/4"x 1" yellow decal tax stamp, in shape of the state, with green print. "UTAH" is in upper left corner, state seal in middle, & "LIQUOR CONTROL COMMISSION" at bottom.

WASHINGTON DC: Late 1940's was 1-1/2" x 7/8" Orange postage type stamp with "1/80 GALLON" printed in a large oval in the center of the stamp.

WISCONSIN: Decal tax stamps were used from 1933 to August, 1986. Between 1935 to 1940 some bottles had 7/8" x 1-1/4", 1-9/16¢ Purple decals with outline of state, state seal in upper left corner & a 7 digit serial number on the bottom. Most of the Tax tamps were Green, Black & Orange and had the State Treasurer's signature on the front or on the back. 1936 stamps were 1-9/16¢, were blue black & pink in the shape of the state & had Treasurer's name at bottom on front. 1936 also had some 1/2¢ "Pharmacist Tax" decals which were White with Orange print in the shape of a shield with the State Treasurer's name at the bottom. 1937 stamps were 3-1/8¢ & had Treasurer's name at bottom on front. 1939 stamps were 1-9/16¢ & had Treasurer's name on back of stamp. 1940 was 1-9/16¢, 7/8"x1" Purple postage type stamps with outline of the state & state seal, with a Red 7 digit serial # on the bottom. The state outline is very close to the left edge and extends down to the top of the serial # block. 1941 was 1-9/16¢, 7/8"x1" Purple postage type stamps with outline of the state & state seal, with a Red 7 digit serial # on the bottom. The state outline is centered and extends down to the top of the phrase "OCCUPATIONAL TAX". In 1947 the stamps were in shape of the state, were 5/16¢, had serial numbers starting with a letter, were Green, White, & BLACK, and the state seal & the word "WISCONSIN" were printed in Light Green. In 1947, also had 1/2"x5/8" blue on white "OCCUPATIONAL LIQUOR TAX" stamps. 1949 stamps were in shape of the state, were 3-1/8¢, had serial numbers starting with a letter, were Dark Green, White, & Orange, and the state seal & the word "WISCONSIN" were printed in Light Green & had "TREASURY DEPT" at the bottom. In the 1950's stamps were in shape of the state, were 3-1/8¢, had serial numbers starting with a letter, were Dark Green, White, & Orange, and the state seal & the word "WISCONSIN" were printed in Light Green. These decals were also completely surrounded by a thin White border. Starting in the 1960's stamps had serial numbers without letters, were Black, White, & Green, and the state seal & the word "WISCONSIN" are printed in Orange. These stamps had "2 OZ or less" printed on the bottom. In 1962 the "2oz" at bottom of stamp was larger than the rest of the printing. 1978-1979 colors were changed to Black, White, & Red, and the state seal & the word "WISCONSIN" are printed in Green with "50 ML" on the bottom. In 1980's stamps colors were again changed to Black, White, & Silver, and had "50 ML" indicated on the bottom.

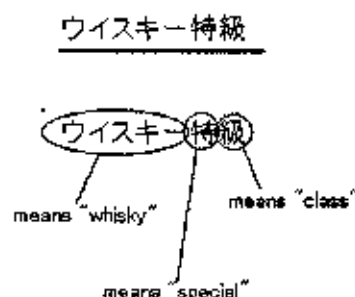
State Treasurer's are: (1933-1937 Robert K. Henry)...(1937-1939 Solomon Levitan)...(1939-8/17/47 John M. Smith)...(8/19/47-9/30/48 John Soneregger) ..(10/1/48-1/3/49 Clyde M. Johnson)...(1/3/49-12/4/57 Warren R. Smith)...(12/5/57-1959 Dena A. Smith)...(1959-1961 Eugene M. Lamb) ...(1961-2/20/68 Dena A. Smith)...(2/21/68-12/31/70 Harold W. Clemens)...(1/1/71-12/30/90 Charles Smith)

Classification of Japanese bottles

It used to be mandatory that all alcoholic drinks in Japan were classified as "Class-Special", "Class-1" or "Class-2" by the Liquor Tax Law in Japan until it was abolished in 1990. (Not very sure when this rule started, but bottles produced in early 1970's do not have this notation, so assume it started in late 1970's or early 1980's.) Tax was charged depending on this classification. Class-S bottles were taxed the highest, Class-1 bottles the next highest, and Class-2 bottles were taxed the least. The classification was determined by the alcohol percentage, and "Class-S" had higher percentage, while "Class-2" had the lowest. Typically, "Class-S" whisky contained 43%, "Class-1" 40% and "Class-2" 39%.

Several items sold over the "regulation change in 1990" have 2 types of labels: one with the classification notation, and another without. Remember, this was a domestic taxation rule, and therefore this classification was only stated only in Japanese.

Following is what the notation on the labels looks like in Japanese Characters: This law applied to imported liquors as well, so all Scotches and Bourbons imported before 1990 have this notation on the "Importer's Label", or sometimes on the main label itself.



ウイスキー	Whisky (no classification).....Bottles with this notation were produced after 1990 (or before mid 70's)
ウイスキー特級	Whisky class-S.....Bottles with this notation were produced between mid 1970's and 1990
ウイスキー一級	Whisky class-1.....Bottles with this notation were produced between mid 1970's and 1990
ウイスキー二級	Whisky class-1.....Bottles with this notation were produced between mid 1970's and 1990
ウイスキー三級	Whisky class-2.....Bottles with this notation were produced between mid 1970's and 1990
ウイスキー四級	Whisky class-2.....Bottles with this notation were produced between mid 1970's and 1990

Whew! Again, any further information you may have on dating bottles from anywhere in the world would be gratefully received.

COKE CHRISTMAS ORNAMENTS

A bit early for Christmas isn't it? Well, yes and no.

I noticed that Kmart was selling Christmas stock the first weekend in October and as this will be the last miNiZ before Christmas (I hope to put out another one over the Christmas/New Year period) it is the appropriate one to show you these 'minis' in.

Minis? Depends on your point of view. Each of these Christmas ornaments incorporates one or more micro minis. Most are from Coke, with two from Sprite (which is coke anyway) and one from arch rival Pepsi.

There are lots of Coke Christmas ornaments but I will only buy them if they are very much about the bottle/can/barrel. I have a few more of these that I will show you next year, but for now I will let them speak for themselves, enjoy!

David Smith





Mini *Coca-Cola*

Continuing the *Coca-Cola* theme for this part of miNiZ and even continuing the CHRISTMAS theme I want to show you a corner of my **Coke** collection.

Again, I will let the bottles speak for themselves. They are all 3" high and all but the last photo are US made.



The above are the 'Always' series which is now discontinued. There are several hundred of these, some with variations in the typeface.



The first photo shows some of the famous **Coke** Santas. These were, and still are, issued each CHRISTMAS. Some years a gold one is issued as well as the plain bottle. These are all from the 1990's but there are also 30's & 50's bottles.

The second photo shows some of the 'specials.' These have been made for sporting events, conventions, openings etc. The first is for the Houston Rockets 1994 NBA World Champions (how can a National association have a World championship?) with the second and third being for the 28th and 31st Superbowls respectively. The last two were made for the Nascar drivers sponsored by **Coke**. Sadly, #3 Dale Eberhardt died last year.



Above is one more sporting **Coke** and four for *Coca-Cola* themselves. The first is for the now closed *Coca-Cola* 5th Avenue (New York), the second and third are for the World of *Coca-Cola* in Las Vegas and Atlanta. The next bottle is the old World of *Coca-Cola* in Atlanta with the final one being for the 'Coupe du Monde.' This is the World (soccer) Cup, held in France in 1998.

If you think that the final bottles look like pewter, you would be right. They are a historical commemorative set that were made in Hong Kong.

I have a number of other **Coke** specials and mini sets which I will show you in subsequent issues.

No **Coke** article would be complete without mention of arch rival **PEPSI ?!**

Below is a set of 3 mini **PEPSI**. Yes only three. The middle bottle of the group of three has the front label on the right and the other two have the one next to it on the front. These are sold as a boxed set of 6, two of each. Pam Fowler, our esteemed Supplies Officer, is an Elvis nut and so has the other three.



David
Smith

Cokes For Sale

Available at NZ\$12 each from David Smith, 86 Rawhiti Road,
Pukerua Bay, Wellington, NZ. Postage free for 5 or more.

These are all 3" high Cokes with the Coca Cola Logo one side and the "Always" logo (now discontinued) with the City/State/Country name on the other. They usually sell for between US\$6 (NZ\$15) and US\$15 (NZ\$37.50). Erica Mulder and myself secured the last of these from the factory.

Adelaide	Corona	JAPAN	New Jersey	Savannah
Alabama	Council Bluffs	Joplin	New Mexico	Scottsdale (Bold)
Alaska	Crestline	Juliette	New York City	Seattle
Alaska (larger writing)	Crete	Kansas	Niagara Falls	SOEUL
ALBANIA	Cripple Creek	Kauai	Niagara Falls (larger writing)	Shaver Lake
Albany	Cumberland Falls	Kentucky	North Dakota	Shelburne
Amarillo	Dallas	Key West	Oahu	Shinjuku
Ann Arbor	Dayton	Kobe	Ocean Isle	Sioux Falls
Arizona	Daytona Beach	Kokomo	Ocracoke Island	Smoky Mountains
Arkansas	Delaware	KOREA	Ohio	South Carolina
Arlington	Denver	KYOTO	OKINAWA	South Dakota
Atlanta	Depoe Bay	Laguna Beach	Oklahoma City	Springville
Atlantic City	Des Moines	Lake Buena Vista	Okoboji	St. Joseph
Auckland	Detroit	Lake Geneva	Orangeburg	St. Louis
Baltimore	Dillard	Lake Gregory	Oregon	St. Paul
BANGKOK	Durham	Lake Osark	Orlando	Steamboat
Barstow	ENGLAND	Lake Tahoe	OSAKA	Steamboat Springs
BEIJING	Erie	Lanal	Ottawa	Strasburg
Berlin	Estes Park	Laramie	Ouray	Sydney
Beverly Hills	Fargo	Leavenworth	Outer Banks	Sydney Harbor
Big Bear Lake	Florida	Little Rock	Owasso	Syracuse
Big Island	Frankenmuth	LONDON	Paducah	TAIPEI
Big Spring	FL Lauderdale	Los Angeles	Palm Springs (larger writing)	TAIWAN (Bold)
Birmingham	FUKUOKA	Louisiana	Panama City Beach	Taos
Bondi Beach	Galveston	Lynchburg	Pennsylvania	Tarpon Springs
Boston	Gatlinburg	MACAU	Perry	Tennessee
Bowmanville	Geneva (Bold)	Mackinac Island	Perth	Terre Haute
Branson	Georgetown	Mackinaw	Petroskey	THAILAND
Brantford	Georgia	Maine	Philadelphia (Bold)	Thousand Island
Breckenridge	Gettysburg	MALAYSIA	Phoenix	Thunder Bay
Brighton	Grand Canyon	Malibu	Pigeon Forge	Tiburon
Buena Park	Guam	MANILA	Pinehurst	TOKYO
Calms	Hakata	Maryland	Pismo Beach	Toronto
Calgary	Hanna	Massachusetts	Pittsburgh	Tucson
CANADA	Hannibal	Mayberry	Plymouth	Tullahoma
Cannon Beach	HARAJUKU	Memphis	Pocono Mountains	Ulanu
Cape Cod	Hatteras	Mesa	Point Pleasant	USA
Carson City	Hawaii	Michigan	Port Hope	Utah
Casper (Bold)	Hilton Head	Milwaukee	Portland	Vail (Bold)
Charlston	Hollywood	Minneapolis BOLD	Puerto Rico	Vermillion Bay
Charlotte	HONG KONG	Minneapolis	Reno	Vermont
Chatham-Kent	Honolulu	Minnesota	Roanoke	Vicksburg
Chattanooga	Hot Springs	Mississippi	Rochester	Virginia
Cherokee	Houston	Missouri	Rock City	Virginia City
Cheyenne	Huntington (Bold)	Molokai	Rotorua	Wallowa Lake
Chimney Rock	Idaho	Montana	Ruidoso	Warm Springs
CHINA	ILLINOIS	Moro Bay	Ryan	Washington
Christchurch	Indiana	NAGANO	Sacramento	Washington, DC
Clearwater	Indianapolis	NAGOYA	SAIPAN	Wellington
Cobourg	INDONESIA	Nags Head	Salt Lake City	West Virginia
Colorado	Iowa	Nebraska	Santa Monica	Williamsburg
Columbus	Jackson	Nevada (Bold)	Santee	Wisconsin Dells
Connecticut	Jackson Hole	New Hampshire	Sauble Beach	Wyoming



CLUB STOCK LIST - October 2001

Most of the stock items are pictured. Note that WE DO NOT HAVE STOCKS LEFT of all items pictured but not shown on the list. Non-members are welcome to buy but please read note at end. Almost all stock items have been discounted as the club wishes to free up capital so that we can bring you more offers. Members' orders over \$100 are freight free in NZ until further notice. Overseas members please add NZ\$10 per order.

All bottles are priced in New Zealand Dollars. As a rough guide only, at time of posting, £1 = NZ\$3.30, US\$1 = NZ\$2.50, Aust \$1 = NZ\$1.20, DM1 = NZ\$1.05

- 12. The 1990 Anniversary Set - Wellington \$3.50
- 13. The 1990 Anniversary Set - Akaroa \$3.50
- 14. The 1990 Anniversary Set - Treaty of Waitangi \$3.50
- 15. The 1990 Anniversary Set - Wanganui \$3.50
- 16. The 1990 Anniversary Set - Johnsonville \$3.50
- 17. The 1990 Anniversary Set - Formation of Anzacs \$3.50
- 18. The 1990 Anniversary Set - Commonwealth Games \$3.50
- 12-18. The 1990 Anniversary Set - Set of 7 \$21.00
- 19. PNMBC 7 Year Itch Ching Liqueur \$3.00
- 26. Port Nicholson Vodka \$3.00
- 28. Coachman Gin \$3.00
- 46. Malaga Soleado Open Book Ceramic - Blue \$15.00
- 48. Malaga Soleado Open Book Ceramic - Green \$15.00
- 71. Spirit of Marlborough (Set of 6 - Glass) - Not same as 73 - 80 \$24.00
- 72. Havill's Meads, 20th Wedding Anniversary \$13.00
- 75. Marlborough Fruit Distillers - Pear Fruit Brandy \$5.00
- 77. Marlborough Fruit Distillers - Strawberry Fruit Brandy \$5.00
- 84. Set of 4 Port Nicholson Ports (limited edition of 60) \$12.00
- 85. Havill's Mead Product No1 (sample, glass) for Zangger \$3.00
- 86. Havill's Mead Product No1 (sample, glass) for Diedrichs \$3.00
- 87. Havill's Mead Product No1 (sample, glass) for Int. Antarctic Cen. \$3.00
- 89. R C Cola Can (Argentina) \$3.00
- 90. Havill's Mead Product No1 (sample, glass) for Bonanza NZISS \$3.00
- 91. Havill's Mead Product No1 (sample, glass) for Mahurangi Honey Centre \$3.00
- 92. Havill's Mead Product No1 (sample, glass) "Melomel" \$3.00
- 93. Havill's Mead Product No4 (sample, glass) \$3.00
- 94. Havill's Mead Product No6 (sample, glass) \$3.00
- 96. Spirit of Marlborough (Plastic) - Apricot Brandy \$3.50
- 97. Spirit of Marlborough (Plastic) - Blackcurrant Brandy \$3.50
- 98. Spirit of Marlborough (Plastic) - Boysenberry Brandy \$3.50
- 99. Spirit of Marlborough (Plastic) - Cherry Brandy \$3.50
- 100. Spirit of Marlborough (Plastic) - Raspberry Brandy \$3.50
- 101. Spirit of Marlborough (Plastic) - Williams Pear Brandy \$3.50
- 102. Spirit of Marlborough Blackcurrant Brandy - Glass (Matches 71) \$4.00
- 106. Frenzel Apricot Schnapps \$3.00
- 107. Frenzel Butterscotch Schnapps \$3.00
- 108. Frenzel Peach Schnapps \$3.00

- 109. Prenzel Coffee Liqueur \$3.00
- 110. Prenzel Sambucca (clear) \$3.00
- 111. Prenzel Sambucca (black) \$3.00
- 113. Chequers Whisky Jug \$10.00
- 121. Spur Cola (micro) \$3.00
- 122. Carte Blanca (micro) \$3.00
- 123. Tecate Beer (micro) \$3.00
- 124. Wink (micro) \$3.00
- 125. Superior (micro) \$3.00
- 126. Presidente (micro) \$3.00
- 127. Frostie Root Beer (micro) \$3.00
- 128. Sharps (micro) \$3.00
- 129. Pola (micro) \$3.00
- 130. Becks (micro) \$3.00
- 131. Pacifico (micro) \$3.00
- 132. McRoberts Black Sambucca \$3.00
- 134. McRoberts Brandy \$3.00
- 135. McRoberts Coffee Liqueur \$3.00
- 138. McRoberts Irish Creme \$3.00
- 140. McRoberts Peach Schnapps \$3.00
- 141. McRoberts Vodka \$3.00
- 143. McRoberts White Rum \$3.00
- 144. Prenzel Apricot Schnapps \$3.00
- 145. Prenzel Butterscotch Schnapps \$3.00
- 146. Prenzel Creme de Casis \$3.00
- 147. Prenzel Espresso Liqueur \$3.00
- 148. Prenzel Peach Schnapps \$3.00
- 149. Prenzel Prenzel Cream \$3.00
- 150. Prenzel Sambucca (Black) (not same as 111) \$3.00
- 151. Prenzel Apricot Schnapps \$2.00
- 152. Prenzel Butterscotch Cream \$2.00
- 153. Prenzel Butterscotch Schnapps \$2.00
- 154. Prenzel Casis \$2.00
- 155. Prenzel Coffee Liqueur \$2.00
- 156. Prenzel Grappa \$2.00
- 157. Prenzel Honey Buzz \$2.00
- 158. Prenzel Peach Schnapps \$2.00
- 159. Prenzel Pear Schnapps \$2.00
- 160. Prenzel Pear William \$2.00
- 161. Prenzel Sambucca (black) (not same as 111 or 150) \$2.00
- 162. Prenzel Sambucca (clear) (not same as 110) \$2.00
- 163. McLeod Family Reunion Scotch \$4.00
- 164. PNMBBC 16th Anniversary Havill's Mead "To Absent Friends" \$18.00
- 165. McRoberts Italian Gold \$3.00
- 166. McRoberts Melon Liqueur \$3.00
- 167. McRoberts Ouzo \$3.00
- 168. McRoberts Whisky Liqueur \$3.00
- 174. Cardenal (micro) Can \$3.00
- 185. Wildwood (micro) Can \$3.00
- 187. Piels Draught Style Can (micro) \$3.00
- 188. Wiedemann Bohemian Special (micro) Can \$3.00
- 189. Milwaukee 1851 (micro) Can \$3.00
- 190. Olympia (micro) Can \$3.00
- 192. American Cream Soda (micro) Can \$3.00
- 193. Uptown (micro) Can \$3.00

- 194. Becks (green) (micro) Can \$3.00
- 195. DAB Traditional (micro) Can \$3.00
- 196. Red, White & Blue (micro) Can \$3.00
- 197. Old Milwaukee (micro) Can \$3.00
- 198. Clearly Canadian Wild Cherry (micro) \$3.00
- 199. Clearly Canadian Green Apple (micro) \$3.00
- 200. BH (micro) \$3.00
- 201. Double Cola (micro) \$3.00
- 202. Fanta (Orange) (micro) \$3.00
- 203. Fanta (Yellow) (micro) \$3.00
- 204. Paso de Los Toros (micro) \$3.00
- 205. Cunnington (micro) \$3.00
- 206. Anana (micro) \$3.00
- 207. Villavicencio (micro) \$3.00
- 208. Rio Segundo (squat) (micro) \$3.00
- 209. Rio Segundo (bulbous neck, red Label) \$3.00
- 210. Rio Segundo (bulbous neck, blue Label) \$3.00
- 212. Antartica (bulbous neck) (micro) \$3.00
- 215. Schneider Blanca (slope neck)(micro) \$3.00
- 216. Schneider Negra (slope neck) (micro) \$3.00
- 217. Schlau Cervesa Genuina (squat Green) (micro) \$3.00
- 218. Schlau Bock (bulbous neck) (micro)\$3.00
- 219. Schlau Cervesa Blanca (slope neck) (micro) \$3.00
- 223. Austral Blanca Extra (bulbous Neck) (micro) \$3.00
- 224. Austral Negra Extra (bulbous neck) (micro) \$3.00
- 225. Austral Negra Extra (slope neck) (micro) \$3.00
- 226. Schlau Cervesa Negra (micro) \$3.00
- 227. Schlau Bock (slope neck) (micro)\$3.00
- 228. Schlau Pilsen (slope neck) (micro)\$3.00
- 229. Schlau Pilsen (bulbous N)(micro) \$3.00
- 230. Schlau Cervesa Blanca (bulbous Neck) (micro) \$3.00
- 231. Schlau Cervesa Genuina (squat Brown) (micro) \$3.00
- 232. Austral Especial de Luzo (slope neck) (micro) \$3.00
- 234. Austral Especial de Luzo (bulbous neck) (micro) \$3.00
- 235. Palermo (slope neck) (micro) \$3.00
- 236. Andes (micro) \$3.00
- 237. Leon De Oro (bulbous neck) (micro)\$3.00
- 238. Leon De Oro (slope neck) (micro)\$3.00
- 239. Schneider Especial (slope neck) (micro) \$3.00
- 240. Schneider Especial (squat) (micro)\$3.00
- 241. Schneider Negra (bulbous neck) (micro) \$3.00
- 242. Schneider Especial (slope Neck, Green) (micro) \$3.00
- 243. Schneiderer Blanca (bulbous Neck) (micro) \$3.00
- 244. El Aguila (slope neck, green) (micro) \$3.00
- 245. El Aguila (slope neck, brown) (micro) \$3.00
- 246. Asti Gancia (micro) \$3.00
- 247. Aguila Dorada (bulbous Neck)(micro) \$3.00
- 248. Aguila Dorada (slope neck) (micro)\$3.00
- 249. Polar (bulbous neck) (micro) \$3.00
- 250. El Aguila (bulbous neck) (micro)\$3.00
- 251. Black Star (micro) \$3.00
- 252. Corona Extra (micro) \$3.00
- 253. Corona Light (micro) \$3.00
- 254. Millars Genuine Draft (micro) \$3.00
- 255. Moosehead (micro) \$3.00

- 257. Chihuahua (micro) \$3.00
- 258. Dos Equis XX (micro) \$3.00
- 259. Quilmes (micro) \$3.00
- 261. Canada Dry Ginger Ale (micro) \$3.00
- 263. Corona (micro) \$3.00
- 264. Yoo-Hoo (micro) \$3.00
- 265. Fres-Cola (micro) \$3.00
- 267. Fanta (clear) (micro) \$3.00
- 268. Las Mercedes (micro) \$3.00
- 269. Limonet (micro) \$3.00
- 270. Asti Gancia Rosato (micro) \$3.00
- 271. Cinzano Vermouth (micro) \$3.00
- 272. GanciaAmericano (micro) \$3.00
- 273. Cinzano Bitter (micro) \$3.00
- 274. Cinzano Oro Americano (micro) \$3.00
- 275. Martini Rosso (micro) \$3.00
- 276. Martini Bianco (micro) \$3.00
- 278. Campari (micro) \$3.00
- 284. Prenzel Sambucca (clear) (not same as 110 or 162) \$3.00
- 285. Prenzel Pear William (not same as 160) \$3.00
- 286. Prenzel Kirsch \$3.00
- 291. McGibbons Ceramic Golf Bag - Red Tartan \$20.00
- 292. McGibbons Ceramic Golf Bag - Blue Tartan \$20.00
- 293. McGibbons Ceramic Golf Bag - Green Tartan \$20.00
- 294. McGibbons Ceramic Old St. Andrews Golf Course Decanter \$20.00
- 295. Prenzel Blizzard \$3.00
- 296. Prenzel Citron Ice \$3.00
- 299. Cepita (micro) \$3.00
- 300. Coca Cola - India (micro) \$3.00
- 301. Coca Cola - Thailand (micro) \$3.00
- 302. Coca Cola - China (micro) \$3.00
- 303. Coca Cola - Japan (micro) \$3.00
- 304. Coca Cola - USA (micro) \$3.00
- 305. Coca Cola - Russia (micro) \$3.00
- 306. Terma Cola (micro) \$3.00
- 307. Blitz Cola (micro) \$3.00
- 308. C Orange (micro) \$3.00
- 309. Terma Pomelo (Grapefruit) (micro) \$3.00
- 310. Moreno (micro) \$3.00
- 311. Teem (micro) \$3.00
- 312. Pritty (Grapefruit) (micro) \$3.00
- 313. Terma Naranja (Orange) (micro) \$3.00
- 314. Miranda (Orange) (micro) \$3.00
- 315. Neuss (Orange) (micro) \$3.00
- 316. Neuss (Grapefruit) (micro) \$3.00
- 317. Momy Leche (Milk) (micro) \$3.00
- 318. 7UP (Plastic - says 2 litros) (micro) \$3.00
- 319. Vascolet (Chocolate drink) (micro) \$3.00
- 320. Cindor (Chocolate drink) (micro) \$3.00
- 321. Santa Fe (Beer - green bottle) (micro) \$3.00
- 322. Santa Fe (Beer - brown bottle) (micro) \$3.00
- 323. Corona Light (not same as 253) (micro) \$3.00
- 324. Rio Segundo (Blue Label - not same as 210 or 282) (micro) \$3.00
- 326. Oasis (Grapefruit) (micro) \$3.00
- 327. Oasis (Orange) (micro) \$3.00

- 328. Oasis (Cola) (micro) \$3.00
- 329. San Salvador (Water) (micro) \$3.00
- 330. Belgrano Soda (micro) \$3.00
- 331. Estambul (Water) \$3.00
- 332. Bieckert Etiqueta Azul (bulbous neck)(micro) \$3.00
- 333. Crush (Orange) \$3.00 334. Cordoba (water) (micro) \$3.00
- 335. Findlaters Royal Prestige Rare Old Scotch (Royal Blue Ceramic) \$20.00
- 336. Havill's Honeymoon Mead Jug \$15.00
- 337. Havill's Mead Jug Scott Base Antarctica (old version) \$15.00
- 338. Havill's Mead Jug Square and Round Dance Festival \$15.00
- 339. Havill's Mead Jug Harness Racing Conference \$15.00
- 340. Havill's Mead Jug Top Stag Velvet \$15.00
- 343. Set No.1 of Budweiser cans (7 micros) \$32.00
- 344. Set No.2 of Budweiser Cans (none same as 343) (6 micros) \$28.00
- 345. St. Lazarus Port \$3.00
- 346. Prenzel Sour Apple Schnapps \$3.00
- 347. Prenzel Chocomulu \$3.00
- 348. Prenzel Mulled Wine \$3.00
- 349. Prenzel Sangria \$3.00
- 350. Portion Pack Italian Stallion Shooter \$3.00
- 351. Portion Pack Dawn Breaker Shooter \$3.00
- 352. Portion Pack Jolly Roger Shooter \$3.00
- 353. Portion Pack Irish Kiss Shooter \$3.00
- 354. Portion Pack Black Russian Shooter \$3.00
- 355. Portion Pack Slammer Shooter \$3.00
- 356. Portion Pack Blitz Shooter \$3.00
- 357. Portion Pack Dirty Girl Shooter \$3.00
- 358. Glen Fiona Jug (empty) \$10.00
- 359. Harrods Knightsbridge jug (black) (empty) \$10.00
- 360. Harrods Building Jug (empty) \$10.00
- 361. Harrods Electric Van Jug (empty) \$10.00
- 362. Cerveza Polar (micro) Can \$3.00

The above are all priced in New Zealand Dollars.

Orders, **TOGETHER WITH THE MONEY**, should be addressed to **Pam Fowler, RD2, Patea, Taranaki, New Zealand.** Telephone & Fax: 00646 273 4184
PLEASE REMEMBER THE TIME DIFFERENCE IF ORDERING FROM OVERSEAS

Almost all stock items have been discounted as the club wishes to free up capital so that we can bring you more offers. Orders over \$100 are freight free in NZ until further notice. Overseas members please add NZ\$10 per order. All profits go back into the club.

Overseas members may now pay by cheque, preferably in NZ\$ but any easily convertible currency will be acceptable. Please check with your bank for currency conversions. As a rough guide only at time of going to press, £1 = NZ\$3.30, US\$1 = NZ\$2.50, Aust \$1 = NZ\$1.20, DM1 = NZ\$1.05

This price list is for members only. Non-Members please add NZ\$1 per bottle (291, 292, 293, 294 & 335 add NZ\$5 per bottle, all Havill's Mead and other jugs add NZ\$3 per bottle) - or join the club, it will probably be cheaper!



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THE 1990 ANNIVERSARY SET



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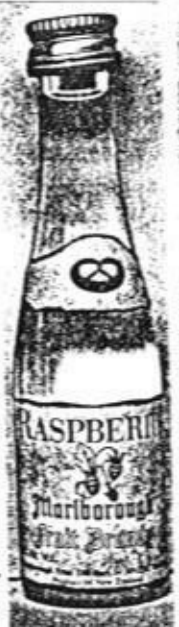
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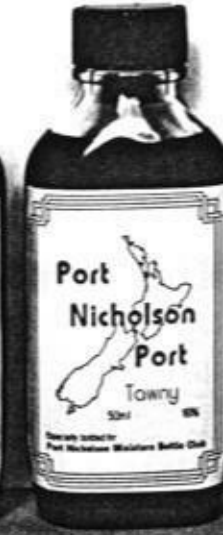
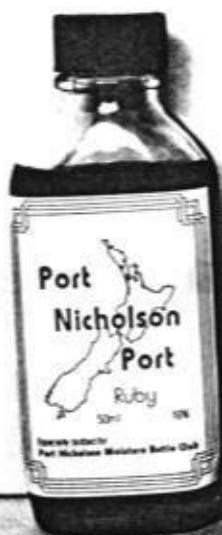




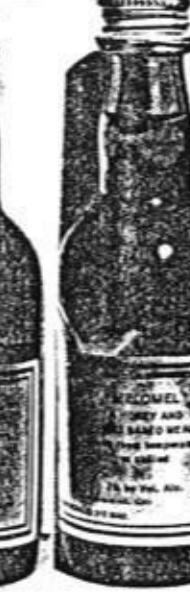
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(Three Views)

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(Three Views)





140 143 141 137 138 135 132 139



134 136 142 133



165 166 167 168



148 149 150 144 146 147 145 283 285 284



Top:	169	89	170				
Middle:	171	172	173	174	175	176	177
Bottom:	178	179	180	181	88	182	183



Top:	184	185	186	187	188	189	190
Bottom:	191	192	193	194	195	196	197



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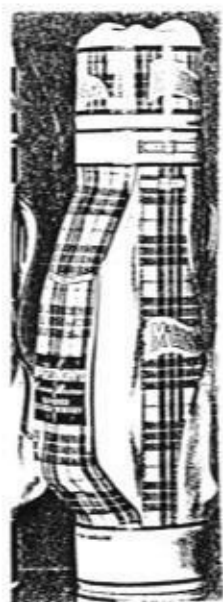
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Wade Liquor Containers

David Fretwell recently lent me a book, *The Charlton Standard Catalogue of WADE, Volume Four, Liquor Containers* (as stated on the cover, or *Liquor Products*, third edition as it states on the title page). The writer is Pat Murray and it is published by W. K. Cross.

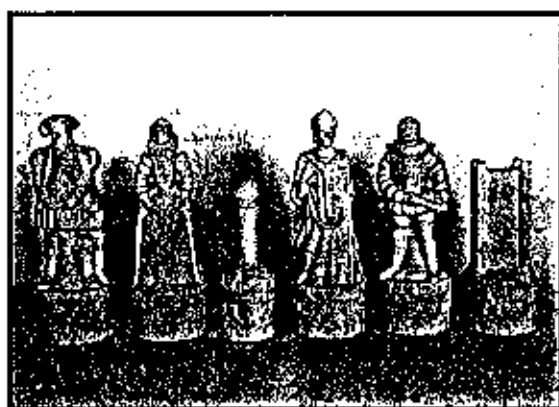
This book shows decanters of all sizes, including minis, as well as ash trays, jugs etc. that were made by WADE for the liquor trade. It is well illustrated, although only in black & white. I can recommend this as a good addition to any collector's library but one word of warning, some of the prices will horrify you!

Reproduced below is the page on the Beneagles Chess Set.

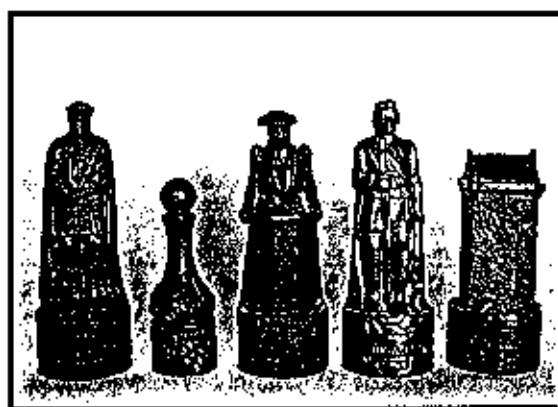
PETER THOMPSON (PERTH) LTD.

CHESS SET, 1979-c.1982, *The Thistle And The Rose*

The matt biscuit-porcelain chess set was produced (by Wade Ireland) exclusively for Peter Thompson Ltd. The models were designed by Ann Whittet and modelled by Frederick Mullor (indicated on the backstamps by WPM). The master pieces represent the royal house of Scotland (the thistle) and the royal house of England (the rose). The pawns resemble a ship's decanter and have no backstamps. They were originally issued as a boxed set, complete with a copper and brass chess board, which pulled out from the bottom of the box like a drawer. Included in the box was a bottle of Beneagles Scotch Whisky; the chess pieces were unfilled. The principal pieces could be purchased individually as whisky miniatures filled with 1 2/3 ounces (50 millilitres) of Beneagles Scotch Whisky. The pawns were too small to fill, so were not issued individually. At the end of 1980, the remainder of the chess pieces were exported to North America. A large number went to the Las Vegas Distributing Company and also to the Jon-Sol Company of Milwaukee, Wisconsin. They were sold as a boxed pair, a chessman and a pawn in a gold-and-black chequered box; only the master pieces were filled with whisky. The boxed pair was also sold in Ontario, Canada, for \$5.00 a pair, with a Liquor Control Board of Ontario label. In the early 1980s the black chess pieces were produced in a gloss glaze. They were given as complimentary gifts to first-class passengers on British Caledonian Airways or could be purchased from the airlines by mail order.



The Rose Chess Pieces



The Thistle Chess Pieces

Backstamp: Embossed "Beneagles Scotch Whisky"

The Rose Chess Pieces, White

No.	Name	Finish	Size	U.S.\$	Can.\$	U.K.£
1.	King Henry VIII	Matt	134	28.00	38.00	15.00
2.	Queen Elizabeth I	Matt	133	28.00	38.00	15.00
3.	Bishop Thomas à Becket	Matt	135	28.00	38.00	15.00
4.	Knight—Sir Francis Drake	Matt	130	28.00	38.00	15.00
5.	Castle—Norman English Tower	Matt	100	28.00	38.00	15.00
6.	Pawn	Matt	95	32.00	45.00	18.00

The Thistle Chess Pieces, Black

No.	Name	Finish	Size	U.S.\$	Can.\$	U.K.£
7.	Mary, Queen of Scots	Matt	125	28.00	38.00	15.00
8.	Mary, Queen of Scots	Gloss	125	28.00	38.00	15.00
9.	King Robert the Bruce	Matt	130	28.00	38.00	15.00
10.	King Robert the Bruce	Gloss	130	28.00	38.00	15.00
11.	Bishop John Knox	Matt	128	28.00	38.00	15.00
12.	Bishop John Knox	Gloss	128	28.00	38.00	15.00
13.	Knight—Sir William Wallace	Matt	135	28.00	38.00	15.00
14.	Knight—Sir William Wallace	Gloss	135	28.00	38.00	15.00
15.	Castle—Scottish Tower House	Matt	102	28.00	38.00	15.00
16.	Castle—Scottish Tower House	Gloss	102	28.00	38.00	15.00
17.	Pawn	Matt	100	32.00	45.00	18.00
18.	Pawn	Gloss	100	32.00	45.00	18.00

ODD SPOT

FROM NEW SCIENTIST MAGAZINE

Q How do you get transparent ice? Ice from my freezer always contains bubbles. I've used filtered and boiled water but the ice is never like that seen in ads for Scotch.

A1 Ice made in domestic freezers is inevitably cloudy because of the dissolved air that tap water contains (around 0.003 per cent by weight). As the water in the ice trays drops below freezing point, crystals form around the edges of the compartments. These are pure ice and they contain very little air because the solubility of air in ice is very low and the liquid left behind can still hold it in solution.

Once the concentration of air in the liquid reaches 0.0038 per cent by weight and the temperature has dropped to -0.0024°C , the liquid can contain no more air and a new reaction begins. As the water freezes the air is forced out of solution. The natural state of air at the temperature and pressure involved here is a gas, so it forms bubbles in the ice.

Commercial ice machines produce attractive, clear ice by passing a constant stream of water past freezing metal fingers, or over freezing metal trays. This freezes out a fraction of the water while the rest of it is discarded before the concentration of air gets too high. When the ice is thick enough the metal fingers or tray are warmed to release their crystal clear ice that is good enough to film.

A2 Water has its highest density at around 4°C . Below that the water gets less dense as it approaches freezing point.

Air bubbles form in the ice when the cooling of the water is too rapid, which causes one part of the water to be at a different temperature to other parts. Ice is usually formed at the top of the water first because the warmer and denser water sinks beneath the ice layer that begins to form there.

Additionally, the top layer is usually the part that is in contact with the cold environment. This is similar to what happens in a frozen lake. The various expansion rates of different parts of the water will inevitably create air bubbles that cannot escape because of the ice sheet above.

To avoid ice bubbles, the trick is to cool the water very slowly so that there is no large temperature gradient which can cause widely different expansion. Cooling it slowly also allows air to have sufficient time to move through the liquid and evaporate before it is trapped by the solid ice.

DATE, TIME & PLACE

October 21 st	2.00pm	Gary Carvey's, 156 Te Moana Road, Waikanae
November 4 th	2.00 pm	Robin Mellish's, 66 Rudds Road, Christchurch
November 18 th	12.30pm	Barbecue at Colin Ryder's, 20 Prospect Terrace, Johnsonville
December 1 st	7.30pm	Christmas Function – Café Valla, Plimmerton
January 20 th	12.30pm	Barbecue at Steuart Goodman's, 21 Horopito Road, Waikanae
February 16/17 th	Anytime	AGM and Weekend away at Patea. (AGM after lunch on 17 th)

As we have no secretary, the person who is holding the meeting should phone or email all the local members a week in advance to remind them.

I still have no notification of meetings in the north of the North Island. It's fun meeting other collectors and seeing their collections. How about YOU holding a meeting?

South Island Meeting

Dianne Opie, Pam Fowler and David Smith went to Christchurch the weekend of 29/30th September. There was no formal meeting but we enjoyed staying with Robin and Jess Mellish and the barbecue at Garry Passfield's on the Sunday afternoon.

As well as getting to see Robin's 13,000 bottles and Garry's collection, we also visited David and Val Fretwell and saw their impressive collection. Bottles changed hands at all three premises and all of us found minis for our collections in the bottle stores and junk shops of Christchurch.

Why not make the effort to go to a meeting? Members everywhere are friendly, it's a good break and you will invariably find some bottles.

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