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Mi NiZ

THE NEWSLETTER OF THE PORT NICHOLSON MINIATURE BOTTLE CLUB



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Editorial Comment

Another issue complete, some would say finally, another issue complete. As can be seen from the layout of this issue, the editorial team (?) has continued the theme of experimentation begun with the previous issue.

Page "furniture" has been added together with a table of contents and a consistency of style in fonts, text sizes etc while not (I hope) losing the individual character of the contributions.

Once again, you will note that the range of authors represented in the magazine is somewhat limited and that we once again have significant input from a non-member collector. Can this state of affairs continue, I ask myself. In short, No it can't.

Over the period during which the present issue has been in preparation, I have had reason to approach a number of members after "spotting" interesting items in their collections to ask that they prepare magazine articles on them. To date, none have been forthcoming!

I am aware that several members have themselves offered to prepare articles for the next issue of miNiZ (the millennium issue), so perhaps the drought will break then. In any event, once again the editorial team (?) would ask that all members think about doing a short item for the magazine. A favourite mini, a collecting trip, something relevant from another magazine or publication (copyright permitting), why you collect ...

The Obligatory Apology

Another tradition for the editorial is an apology, and again this one is no exception. You will have noted that several items in the last issue referred to follow on articles to be published in this issue. Other than the "Tales of Blue and Gold" item, these follow-up items do not appear here as they have been temporarily misplaced in tidying up the editorial office. Once found they will be published (with appropriate cross [or should that be back] referencing).

Internet Publication of miNiZ

For the Internet literate among you, the articles in the last issue are available on-line (in full glorious colour) at <http://PeckhamPublishing.netfirms.com> and the those from the current issue will likewise be there shortly. The editorial team (?) will continue to maintain the current and immediately prior issue (articles only) on this site and to make previous issues available on request via the site.

Since the last issue there has been some discussion among members as to why the magazine is now being released via the web. Comments such as; "if it is available free, why pay my sub to get it?", "I don't have the Internet, so why should I subsidise the publication of miNiZ in a medium I can't access" are both short-sighted and unhelpful.

By publishing the magazine on the web we are generating interest in the hobby both in terms of collectors and suppliers of miniatures. At present, other than a few basically personal pages, the PNMB, YOUR CLUB, is the only organised miniature bottle collecting site on the web. Many of the personal pages that are appearing are doing so as a direct result of collectors around the world finding our site and taking inspiration from it. In terms of cost, in all cases this is being borne by individual club members both in terms of web space and maintenance as part of their commitment to the club. Can you say the same??

Millennium Bottle

By now you will all have received a pack containing the details of the "competition" to design the label of club's millennium bottle. I would urge you to have a go this as it is a chance for each and every member to make a real contribution to the club. A number of informal suggestions have already been made and it will be interesting to see these put on paper for consideration.

The design will be decided upon in December and the labels printed in time for the release of the bottle itself at the club AGM in Patea in 2000.

Subscriptions

The Club Treasurer has requested that I include a note in this issue regarding subscriptions. The club does its best to keep these at a reasonable level and to provide value for the price. However, there are at present a significant number of members who are in arrears, some for up to three years.

I have recently written to each of the members concerned and reminded them of the subscription requirement.

As noted in the covering letter for the Millennium label "competition", entries will only be accepted from current financial members.

Likewise, for some of those reading this it will be your last miNiZ, as those in arrears at the time of the next (which will be just before Christmas 1999) will be struck from the distribution list and from the club membership roll.

Wrap-up

A fairly negative editorial in places, but I hope that the remaining content will make it all worthwhile.

Enjoy the articles, embrace the technology of the 21st century and keep those contributions rolling in.

Till next time

Evel Braswell

Editor (& '99 Prez)

Cover Bottles

The cover bottles this time round are once again from my own collection and I feel sure that the liquor only purists amongst you would reject them as not being legitimately part of a miniature bottle collectors inventory. However, as noted elsewhere in this issue the hobby itself is somewhat more forgiving and these items are amongst my favourites on mainly aesthetic grounds. In each case the content is some 150 mls, the first point on which some collectors may reject them.

A couple of years ago I was fortunate to be able to travel to Canada and picked these two bottles up in a souvenir shop in Ottawa. They contain maple syrup (thereby excluding them from many collections) and are I believe part of a set of up to five pictorial flasks. The shop concerned did have several others in a different (and I felt less attractive) range of flasks with sepia coloured pictures.

Both flasks are in a flecked off-white ceramic with the illustrations in place prior to the final (transparent) glazing. Flat on both sides they stand about 3 inches tall and aside from the pourer and the flat base are circular. The base itself is angled so it is clear that these items are intended for display purposes.

Drawing from the popular North American indian style of graphics the one on the upper left depicts two light grey arctic wolves in a winter scene., while the lower right flask shows a scene centered around an indian woman depicting the relationship between the people and the animals of North America.

I have made enquiries with the manufacturers in Canada regarding others in the same series and would hope in the not too distant future to be able to share these with you also.

Ambassadorial Tales:

Our roving ambassador has not provided a separate account of his bottle related adventures since the last miNiZ but I will attempt to draw what I can from his journal articles on the club web site.

The major theme, other than meeting up with a number of collectors along the way seems to have been the continuation of the series of vehicle difficulties which have dogged David throughout his trip.

As I recollect, the last miNiZ saw David leaving heading off from St Louis after the 1999 Miniature Bottle Show there. Since then he has travelled up to and across Canada then down to LA to attend the Mid Western Miniature Bottle Club's Show there in late October.

I will let the titles of David's journal outline his journey: May 1999 – South to Georgia, June 1999– New England, Niagara and Ohio, July – South Dakota, Western Canada and Alaska, August – More Western Canada and back to good ole US of A, September – The North west and October – California.

On the way, it seems that David has located and scoured most of the antique and collectibles outlets in the country, no doubt his collection will have grown considerably by the time he returns.

One point of interest that David has asked be reported in this issue of miNiZ is I guess primarily of interest to the members in New Zealand itself.

A long standing club member and good friend of David's, Nancy Clayton, has changed her job and (no doubt reluctantly) decided to stop collecting mini's. Her collection is being broken up to some extent and David will be bringing some 130 items from the collection to the February 2000 Patea weekend for sale.

David will be returning to the UK over Christmas and to celebrate the dawn of a new century, but will be arriving back in New Zealand in February 2000 in time for the Patea weekend where he will also be displaying his own "booty" from a years travelling.

Tales of Blue and Gold (Part 2)

Part one of this series ended with the release of a set of four Johnnie Walker Miniatures in a US Christmas gift set. As I noted then, that set leads quite nicely into the second and final part of the article, dealing with Johnnie Walker Gold.

First a little bit of history, directly from Johnnie himself ...

At the end of the 19th century, Alexander Walker (Johnnie's youngest son) made the decision to improve the two original blends, Johnnie Walker Very Special Old Highland Whisky and Johnnie Walker Extra Special Old Highland Whisky. The blends built upon the traditional taste and quality but had new dimensions of complexity. The result was Johnnie Walker Red label and Johnnie Walker Black Label.

In 1920, Alexander's son, Alexander II, commemorated the 100th anniversary of John Walker & Sons by creating a masterful blend, Johnnie Walker Gold Label, using only the finest mature whiskies. With rare whiskies in short supply during the First World War, this special blend could be made in only small quantities and was not commercially available. The blending notes for this whisky remained in the archives of John Walker & Sons and were recently re-discovered. The rarity of the component whiskies allows Johnnie Walker to produce Gold Label only in limited quantities.

And so, to the miniatures. Obviously these are from the second, more recent releases of Gold Label, (anyone seen or heard of a mini from the 1920's release?).

Pictured below are the three variations of this quite impressive mini that I have in my own collection. There are a couple of others that I have seen but alas I have not been able to "complete the set" as yet. All are in the standard clear square Johnnie Walker glass bottle with gold screw down caps.



Starting on the left, this is the one Gold label example that I have located by itself, as opposed to being in a gift set. As the name suggests, the label is gold with a deeper shaded band across the middle of the main label. Curlicue's are at the beginning and end of the gold embossed black lettering of the product name. The bottom label is square edged with a rounded centre and the characteristic Johnnie Walker logo. Once again this label is in gold with a deeper shade in the middle and "AGED 18 YEARS" in the centre, the "18" being once again gold edged embossing.

The right hand example, is from the four piece Christmas gift set and is essentially the same as the left hand one ... until you look closely !

With a narrower label, and an extra outline border on the centre portion, the main label hints at the possibility of other subtle differences. And they are there !

The bottom label is basically the same shape as the previous example but the rounded centre portion is far less pronounced and has different layout with the Johnnie Walker

logo having been altered to follow the upper contours of the label. Also, the "AGED 18 YEARS" now appears in smaller embossed text but with curlicues running through the centre.

It is however the middle miniature (repeated to the right) which made me sit up and take notice in particular. According to the literature available from James Walker & Sons themselves. The whiskies used in Gold label are at least 18 years old, yet the example available in the "Johnnie Walker Limited Edition Special Collection" set proudly states its age as 15 years. The labeling also differs markedly from the previous items.

Starting with the neck label, this is a small oval sticker gold background with a royal blue edging. The main label is still in the standard angled JW style but has a black three line border intersecting the circled "15" on a black background. The bulk of the label is in gold, shot through with deeper gold curlicues and the product name being in gold edged black lettering. The bottom label too is a yet another variation, a royal blue line runs along the base while deep gold surrounds the remainder. Lettering on this last label is mainly plain black with one line "Aged in Oak for 15 years" appearing in blue.



As I say, there are other variations, so as with most JW mini's it pays to take careful note of what you already have and to check before turning down a new example.

Enol Brassell

Also included in the "Johnnie Walker Limited Edition Special Collection" are the two miniatures pictured below. The Johnnie Walker Liqueur shown on the left is stated not to be available anywhere else, while the Premier is just a very nice looking decanter style bottle.



Enol Brassell

Canadian Beers

As I write this I am in Anchorage, Alaska on a very miserable, rainy day. I decided to catch up on my washing and I am writing this whilst I am waiting for it. To get here I had to come through Canada and will have to return through Canada so when I was looking over my photographs to write an article these jumped out at me.



I have these beers with my micros because I like them, even though, strictly speaking, at 29ml. they are too large a capacity to be micros. I only count bottles up to 15ml. and no larger than a Guinness bottle as a micro. sets came out about 10 years ago, which is when I obtained them. I obtained a second three sets in a collection I bought in Las Vegas in April (see previous article: Journey). These sets are now in Dick Cotton's collection. These nine were meant to be the first three sets of a much larger series but unfortunately they did not sell sufficiently well to justify making any more.

All are in the same brown plastic bottle with a gold crown cap and state that they contain water. Being Canadian they all have bi-lingual labels, which are all foil and very colourful.



Carlsberg Light needs no introduction and the label is exactly the colours you would expect with the words Legere/Light in red. Rallye is not a beer that I am familiar with. It is a white label with a dark and mid-blue stripe across. Molson is one of the two best known Canadian brewers (outside of Canada anyway). Molson Golden is a white label with a gold band and lion and 'Molson Golden' in blue.

The second set starts with Biere O'Keefe obviously a Franco/Irish brew. The label is white with a gold trimmed mainly red shield and the knight in blue. Labatt is the other well known Canadian brewer. Labatt 50 is a white and green label. Labatt Light is a white label with a blue diagonal band and a maroon centre piece.



The last set starts with Molson Export. This label, starting at the outside, goes white, black, red, black, white. The ship is in dark blue. Molson Canadian Lager has white in the centre with red on the top and blue below. Finally, we have Cerveoise, another beer I am not familiar with. This label is a mixture of white, blue, brown and red.

As I have some space left on the page I have decided to show you my only other Canadian beers and finish off where I started, with Carlsberg.

Moosehead is not a bad drop, I had some only a couple of weeks ago. The labels are identical, basically green with a red band across, but the first bottle is clear glass and the second dark green. These are from Argentina, as are the next two bottles, but the Moosehead have been made in the 90's and the quality is much better. The two Carlsberg are again very similar, the major difference being the neck label. The bottles are pale green and they have gold foil to the cap.



The last bottle was one that I picked up at the St. Louis Show in 1997. This is part of a current set of at least a

couple of dozen minis that are being made in Dublin. I have found more of these in my travels, including Carlsberg Pilsener, Carlsberg Elephant Beer and another Carlsberg Lager. I do not yet have photos of much of the set so I will save all of the rest for another article. One thing to look out for though is that there are two bottle shapes in this set and both brown and green glass. Some labels have appeared on more than one shape/colour combination.



David Smith

Cider = Cyder = Sidra

I do not recall us ever having shown cider bottles in miNiZ before, probably because there are so few. The ones shown here are all micro, mainly because that is what I collect, but also because there are even fewer 50ml size.



The first five are all Gold Seal minis from the 1948-1958 period. They are all in brown bottles with authentic ceramic screw on tops. I was brought up in the 50's and remember the full size versions of these bottles well. Local fizzy drinks also used to be bottled in the same bottles. They had a six pence deposit on them. We used to collect them wherever possible for pocket

money. If we couldn't find any legally we used to pinch (nick, steal!) them from the back yard of the local off-license (bottle store) and take them back in the front door again! (Actually we preferred pinching soda siphons as these had a five shilling deposit.)



Gaymer's Sweet Cyder has a brown & yellow label and its twin, the dry, has a green & pale blue label. In March I picked up another in the set, Olde English Cyder, but I have not yet got a photograph of that one. Whiteway's Cydrax is a non-alcoholic cider whilst Sparkling Devon Cyder is the real thing. The former has a white label and the latter blue fading towards the centre. Notice that the first four all spell cider as cyder, an old fashioned spelling. Coates Sweet Somerset Cider has a green label.

The final two are from Argentina and both are in clear bottles. Gran Sidra Real has a plain white label with black writing. Sidra Tunuyan has a black and gold label.

I am sure that there are more micro ciders out there. If anyone has any to trade, please contact me first.



David Smith

Soda Siphons

A few years ago we ordered a heap of bottles from Argentina, including soda siphons. They were mainly supplied empty and came in two sizes, the smaller of which fitted in with my micro collection. Being the organiser of the order has it's advantages as I managed to get 30 different ones in the small size.

Note that even the filled ones were replicas as the tops are solid plastic and not working siphon mechanisms. Has anyone ever seen a true mini siphon? I certainly haven't but it would not surprise me if one was out there.



I have pictured all 30 here and hope that the reproduction quality is good enough for you to see them properly. All labels have a white background unless I tell you differently.

The first siphon is printed in black and red with 'LN' in yellow.

The next three are basically printed in red, although the first of them has a little yellow on it. All the tops on the first photo and the first two on the next are red, whilst the second two on the second photo have green tops.



The first bottle in the second photo has red printing with yellow in the checker area. The second and fourth bottles have blue printing and the third has red.



The next shows four siphons with yellow tops. The first has white writing reversed out on blue. The second label is printed in red with the glass filled up with yellow. Next is a plain red and last is red with the '18' on a yellow background.

The first three siphons in this photo have green tops and the forth is yellow. CH is printed in red on a black background. El Guri has blue and yellow printing. Next is back to plain red again and the final one in this group is printed in blue with a little red on the bottom.



Next we have four siphons with orange tops. The first two labels are printed in red. The third is a yellow label with blue writing and the forth has basically blue writing with one word in yellow.

At the top of the next page the photo shows siphons with dark blue tops. The first has blue writing with the checker in red. The second is blue on a yellow background whilst

the third is
The final
label



blue and red.
siphon has the
printed in blue.

Continuing on this page we have
one siphon with a dark blue top
and three with mid-blue tops. Santa
Ines is printed in red, blue and yellow
and Basilica in blue and yellow.
The next two labels both have
red and yellow on them.



I will start the description of the final picture
with bottles two and three. These have mid-blue
tops. The label on bottle two is printed in
red and yellow and the final label is red
on black.

The odd
siphon dates
from the
1920's or 30's and was made by Southern Sales in the USA. It is all gold.

David Smith

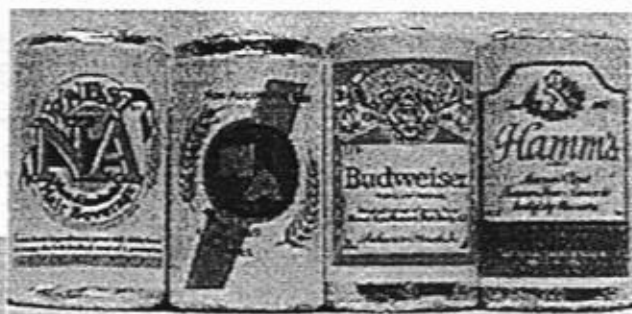
When Is a Can not a Can?

Most micros are replica bottles and cans, even when they do contain liquid, so I am also happy to collect replicas that have never had liquid in them. Many of you would, I am sure, draw the line at collecting some of those pictured here, but that is what makes the hobby so special. Within broad guidelines you can collect whatever you want and still be a mini bottle collector.



The six 'cans' above are made of cardboard with metal ends. I understand that they originally contained matches. The two Coors, Hamm's, Olympia and Pabst Blue Ribbon will all be familiar to you. The final one is Select. This is blue and silver and I suspect will not show up very well.

You could probably spend a lot of time guessing and not guess what the four on the right are - they are packets of mints! From left to right, two Pabst NA, Budweiser and Hamm's.



The cans to the left are my smallest (all on this page are pictured about their true size).. The 'odd man out' is the Hamm's. This is a plastic key-ring can and the others are all aluminium. The three tiny ones are dolls house scale and they each sit on a larger version of the same can. They are Coors, Schlitz and Budweiser.

I have picked up a number of other small cans on thy travels, including at least two more of the cardboard ones and three solid aluminium Cokes. These will have to wait for another article as I have not photographed them yet.

David Smith

Good Old Straights

from Rusty Eder

This time I have for you 23 bottles from the 40's and 50's. Rusty has been able to date most of these as they were sold in Maryland, where Rusty lives. Until recent years Maryland used a tax stamp with the Comptroller of Taxes' name on it. By matching the historical record of who was Comptroller at the time with the name on the tax stamp we know approximately when the bottle was sold. All bottles are clear glass except as noted.



We start off with eight blended whiskies. Appropriately, first up is My Maryland, Whiskey, a Blend. This is a brown bottle with a red edged black shield and 'My Maryland' in yellow. It was sold in the 1950's. Melrose Blended Straight Whiskies was bottled when six years old and sold between 1947 and 1950. The label is cream with a red rose on the left and a crest to the right. Melrose and Company come from Maryland. Park & Tilford Private Stock, a Blend of Straight Whiskies, has a parchment coloured label. It is 86 proof, 4 years old and was again sold between 1947 and 1950. Park and Tilford are from NY and Kentucky. Golden Wedding Anniversary says that it 'Has Had No Peers For 50 Years.' It was bottled in the 1950's. I have seen various versions of this in the past, all with similar labels. Finally above, we have Kesslers from Indiana. The bottle, which has an attractive cut glass effect, has a yellow label with a red band and bears Mr. Kessler's likeness and signature. The label states 'Every Label Bears Facsimile of My Signature.' It too was bottled in the 1950's.

On the next page we kick off three bottles with very plain labels. Monticello Special Reserve Blended Whiskies is from the 1950's. It was blended and bottled by The Monticello Distilling Company, Cedarhurst, Maryland. Philadelphia Blended Whiskey was distilled and bottled by the Continental Distilling Corporation of, of course, Pennsylvania, and sold in the 1947-50 period. Sir John Schenley is a blend from who knows where, it was bottled for Schenley Distillers Corporation, New York. We do not know when this one was sold.

The last two bottles above both came from Puerto Rico in the 1950's. Carioca is a very



well known name as they make ceramics as well as straight bottles. Rock & Rum is not pure rum as it states that it is made with Puerto Rican rum. The colourful label shows a sugar cane harvest scene. This bottle, which is square and nicely embossed, was imported by American Spirits Imports, NY. The other Rum, Three Captains (it has the name in Spanish also, Tres Capitains), is in a pale green bottle with a cream and red label. It was distilled and bottled by West Indies Rum Distilleries Incorporated, Ponce, Puerto Rico and imported into the US by Distilled Liquors Import Co. Inc., New York.

To the right we have two Canadian Whiskies in brown bottles with cream labels. Note that there is no 'e' in whisky on either bottle. MacNaughton's Blended Canadian Whisky dates from 1947-50. It was blended and bottled at Distillery No. 1 under Canadian Government supervision by John MacNaughton Co. Ltd., Montreal. The bottle states 'Rare Perfection of Fine Whiskies Selected for Their Distinctive Flavour and Bouquet.'

Dunbar's is, I assume, part of the Seagram's empire now as we have seen this same name on a (Seagram's owned) Wilson Distillers bottle from NZ. It was imported into Maryland during the



1950's. Interestingly, this is from Distillery No.2 this time in Vancouver, British Columbia.

On the this and the following page we have seven Bourbons. The first two carry the



same label, Bourbon Deluxe, but one is a flask and the other is round. These were bottled by National Distillers Products Corporation, Kentucky and sold between 1947 and 1950. The labels are in perfect condition but both are empty but fully sealed obviously this company was not good with caps! Crab Orchard brand has an attractive label which is pale yellow in the middle fading into pale green on the outside. It too is from National Distillers but in this case from Illinois. It is the same age as the last bottles.

The photo on the right starts off with another very plain bottle. Old Charter is a six years

old Kentucky Straight Bourbon. We cannot date this bottle but it is probably 1947-50. Country Fair is in a squat brown bottle with a very colourful label showing a trotting horse and trap. (Is trap the right name? I know nothing about trotting) It was bottled in bond by a company called Haller's in Spring 1951 after having been distilled in Spring 1946. Final photo in this group is Charter Oak. The label has a yellow background with a red surround and, of course, a picture of the oak. This bottle has lots of information on it, which I will share with you. It was bottled in bond at 100 proof and sold in the 1950's. It was distilled at Registered Distillery No: 1, Internal Revenue Bonded Warehouse #3, Second Supervising District, 1st Collection District, Pennsylvania.



The first bottle on the next page is Old Stag. It claims to be 'The Top Bourbon of Kentucky.' It has a yellow label with a gold surround and 'Old Stag' in red. It was sold sometime after 1959.



Last, but not least, I have four Scotches for you. First of these is Lang's Eight Year Old Blended Scotch Whisky. It and the next bottle are from the 1950's. This one was imported into the US by the British American Importation Corporation Inc., Los Angeles. Spey Royal, from Gilbey's, is a very well known name. It was blended and bottled by Gilbey's at their Glen Spey Distillery, Rothes, Scotland. This is the US import version and is another import of the National Distillers Corporation.

The final photograph shows two Scotches sold in Maryland in the 194750 period. The first is another National Distillers Corporation import, Old Angus brand Liqueur Blended Scotch Whisky. The bottle is brown and, although round has rather unusual barrelled sides. It comes from Train & McIntyre Ltd of Glasgow. The final bottle is King William IV VOP brand Blended Scotch Whisky. This is a slightly squat brown bottle with a great label - shame that it has a stain on it. It was bottled by John Gillon & Company Ltd of Glasgow and imported into the US by Somerset Importers Ltd., New York.

This is the last article from me on Rusty's bottles. I hope to be able to photograph some more great bottles like this on my travels. If I do, I will share them with you.

David Smith



Guinness Commemoratives

I am sure that all of you will have seen the mini Guinness bottles before and even a few



variations. However, have you seen the commemorative ones?

All are in the same familiar small brown bottle. The first three labels follow the same style and are a parchment colour. All say "Souvenir of " They are souvenirs of "Joe's Bar, Beirut" (I wonder if this still exists or if it was blown up), Hotel Charles, Chatswood" (Sydney, Australia - I know exactly where this is) and "The Rex, Canberra" (Australia). The forth label is gold and states "Souvenir Guinness Brewery Ikeja Opening Ceremony 6' March 1963."

The second picture starts off with a plain white label, printed in black, "Souvenir Sea Palace Floating Restaurant Hong Kong" (I have eaten in this one). Next up is Guinness' 2000' birthday bottle, "1759 Guinness Bi-Centenary 1959." This is a white label printed in blue. The next to last bottle above is another black on white label, "Tynemouth, Whitley Bay & District Ladies' Auxiliary I' Birthday Party 17th October 1962" (I know Tynemouth and Whitley Bay well as my late wife, Jackie, has lots of relatives in that area). Finally we have the big, bold "New York World's Fair World of Jazz 1964-1965." This is a white on blue label.

There are lots of other commemorative Guinness, similar to the above but I do not have them to show to you, and a number of traditional Guinness style labels that say "Special Souvenir Bottling on the label. The only other Guinness I want to show you today is on the right. This is "Guinness Stout Dog's Head Bottling." The label has a brown background with blue highlights and pale blue writing. For reasons which no one is sure of, Guinness is very popular in Indonesia where it was nick named "Dog's Head Beer" Guinness capitalised on this by putting the Dog's Head name on their label.



David Smith

Administration bits

Meetings.

The meetings for 1999/2000 are listed in the back of the membership list provided with the previous issue of miNiZ but those for the remainder of 1999 and early 2000 are given below.

Note: It is the responsibility of the host to contact those members likely to attend each meeting and to confirm numbers. However, it will always be appreciated if members could contact the host ahead of time to let them know if you will be attending.

Lower North Island meetings:

November 21	Noon	Sunday	Lynchs' 51 Maxwell Road, Wanganui (Ph 06-345-0556) [Luck Lunch]
December 11th	7pm	Saturday	Christmas Gathering Plimmerton Cafe 2 Beach Road, Plimmerton

2000 (assuming we make it !!)

January ?	6pm	Goodmans' Settlement Road, Te Horo (06-364-3020) [Potluck Barbeque Tea]
February 26-27		Opies' Garsed Road RD 2 PATEA [Lost weekend & AGM]

Any meetings in the upper North Island organised yet ???? and how about the upper South Island ???



New Members:

Rob Bailey	8 Beecham Grove Epuni, Lower Hutt, NZ
David Belzycki	1/36 Wander Road, Caulfield North, Victoria 36161, Australia
Jesse Overturf	1155F Kinslar, St Louis, MO 63129, United States

All of those listed will be reflected in the next membership list which will accompany the Summer 1999/2000 Millennium edition of miNiZ.

RESIGNATION:

The club records with regret the resignation of Nancy Clayton and wishes her all the best in her new field of interest.

Address Changes

The following members have packed up their collections and taken them to new homes. This list also reflects corrections and amendments to the June 1999 Membership List

Colin Fitzpatrick	8 Clarence Cox Crescent, Pirimai, Napier, New Zealand
David Steene	39 Barham Avenue, Elstree, Hertfordshire, WD3PW, UK
Eric & Cheryl Sutton	10 O'Halloren Drive, Halswell, Ch-Ch, New Zealand
John Sullivan	5408 Southwood, Antioch, CA 94383, United States
Nan Christianson	135 Robinson Place, Whitianga, New Zealand
Richard Beaver	10 Kauri Crescent, Matamata, New Zealand



