

Winter 1997



MiNiZ

THE NEWSLETTER OF PORT NICHOLSON MINIATURE BOTTLE CLUB



New Zealand's only Miniature Bottle Club

Editorial / Cover Bottles

Some of you will have received your free club bottle by now but some won't. Don't worry. We have been distributing them at the least cost to the club. The only members who have not received it now should be some of those that successfully bid in the auction. You will receive yours with your auction bottles.

Talking of the auction, it was a VERY great success. We had 32 bidders, only one of whom did not get at least one bottle. We raised over twice my top estimate so we have enough in the bank to produce another free club bottle either next year or 1999. My thanks to all who put in bids and to those members who have helped by packing and posting the bottles. A list of realisations accompanies this miNiZ.



Shown on the cover, on this page, and accompanying the article "Distilling The Truth of Moonshine" are 15 rare NZ bottles. So rare in fact that, even though I specialise in NZ bottles, I don't have any of them. These are all from Robin Melish's collection.

Some, such as three of the four on the left, are turn of the century whereas the Sparkling Spring Water, Ansett New Zealand First Anniversary Port and Seagram's Premium Vodka are all 1990's. The old ones are Kaka Dunedin Ale (probably 1880's or 90's), J. E. Cutter Extra Old Bourbon (probably pre WW1) and the sample of grain whisky for blending (almost certainly last century). Club 75 was made in Christchurch and dates from the 1960's.

The Southards London Dry Gin is a really unusual bottle to find gin in. Both Robin and myself have looked at this long and hard to see if it is a fake but we now both believe it to be genuine. I cannot make my mind up as to whether the Old Hokonui bottle is genuine or not.

The two Corbans flasks are very likely to be, in each case, one bottle out of a series. The Cargill Cream and Tin Hat Club Scotches are really rear labels on Wilson's Whisky bottles. Whether you wish to count these is a controversial matter. The Old French Brandy is by Powley & Co. of Dunedin. This company must have put out dozens of minis many years ago, but probably only in small quantities, as quite a lot of the rarest NZ minis we have come from them.



Hope you enjoyed seeing these as much as I did.

David Smith

KEN'S KORNER

Being a collector of ceramic miniatures, I had always admired the **LARSEN** Cognac Viking ships and wanted them in my collection. As a member of the Hong Kong Miniature Liquor Club Ltd, I had access to their Stock Selling Price list and I noted that there were one glass and seven different ceramic ships.

So when I had a close friend go back to Hong Kong for Xmas, I persuaded her to get all seven ceramic ones for me. She came back with half a mission accomplished with four of them. (Other three out of stock) Fortunately I have another friend going to the world rugby sevens in March and he's going to get me the other three.

Unfortunately the picture below does not do justice to the wonderful colours of the miniatures so I will do my best to describe them.

(1) (2) (3) (4)



(1) Light-green 'marble' with gold stars. (2) Gold all over. No stars.
 (3) 'Porcelain' white with gold stars. (4) Red 'marble' with gold stars.
 Absent: Light blue marble, dark blue marble and jade.

Prices:	\$H.K.	\$N.Z.	With 10% Discount
Glass	280	52.80	47.50
White	300	56.60	50.90
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Red Marble	350	66.00	59.40
Jade	350	66.00	59.40

All members receive a 10% discount off the list price. It is free to join the Club. They deliver overseas.
INQUIRES TO: Hong Kong Mini Liquor Bottle Club, 12th Floor, Bowa House, 180 Nathan Rd, T.S.T. Kowloon, Hong Kong
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Ken Chin

Beer in the Middle Ages

The baking of bread and the brewing of beer was the province of women in the first centuries after the birth of Christ. This began to change shortly before the end of the first millennium, when the

Monastery Breweries

turned their attention to beer brewing. The reason the monks were so intensively concerned with making beer was because they wanted a pleasant tasting, nutritious drink to serve with their meals, which were frugal at best, especially during the fasting periods. As the consumption of liquids was not considered to break the fast, beer was always permitted. The consumption of beer in the monasteries reached astounding levels: Historians report that each monk was allowed to imbibe 5 liters of beer per day.



We can see in many paintings that the monks enjoyed their beer, nonetheless, after a short time they began to brew more than for their own consumption. Upon payment of a fee, the monks received the right to sell beer and with this many monasteries developed into well managed commercial enterprises. The beer was purveyed in monastery pubs. Because the monasteries actively promoted beer brewing, their beer was of high quality and popular. The people in the burgeoning towns also wanted their beer with the result that the art of brewing developed and became a respected trade. The local sovereigns introduced beer taxes which rapidly began to fill their coffers. As the monastery pubs did not have to pay these taxes because of their older, privileged brewery status, they adversely affected this new source of income and many were quickly closed by the dukes and princes. Emperor Sigismund (1368-1437) was the first emperor to issue such a decree. Even though many monastery breweries were closed by the sovereigns, we owe much to the monks for being the first to scientifically develop the brewers' art. For example, hops are said to have first been used to flavor beer in Brabant monasteries in what is now Belgium. This explains the legend falsely attributing the creation of beer to the Brabant king



Gambrinus



"In life be I called Gambrinus, King of Flanders and Brabant. I have made malt from barley and first conceived of the brewing of beer. Hence, the brewers can say they have a king as master brewer."

King Gambinus is still revered today as the patron saint of beer. The use of hops in the

making of beer started a "bitter" argument about the so-called

Flavorings License

("Grutrecht" in old German). Grut was a mixture of all sorts of herbs used to flavor beer. The flavoring license was similar to a patent, allowing a brewery to produce its own flavoring mixture and became the legal basis for every brewery and ensured a monopoly position for the respective brewmaster. With the advent of hops as a flavoring, Grut was no longer necessary and therefore the monopoly position of the breweries endangered. For this reason, the use of hops was often simply and forcibly forbidden. Among other things, juniper berries, sweet gale, blackthorn, oak bark, wormwood, caraway seed, aniseed, bay leaves, yarrow, thorn apple, gentian, rosemary, tansy, Saint-John's-wort, spruce chips, pine roots - and above all henbane found their way into these Grut mixtures. Some of these herbs were downright poisonous, others induced hallucinations. As we know today, the hallucinogen Alkaloid, for example, is produced from henbane during the brewing process. This could well be the reason that superstition played an important role around the brewing kettle. The main victims of this superstition were the



Beer Witches

Because things often went wrong with the beer brewing which nobody could explain with the body of beer brewing knowledge available in early times, the guilty parties were often



sought in the mystical realm. Many wondrous herbs and cult objects still surrounded brewing kettles into the late middle ages. Superstition went so far that brewing failures were blamed on "brew witches" or "beer witches". The last known burning of a "brew witch" took place in 1591.

This practice can be referred to as the "darkest" chapter of beer brewing history. The end of this superstitious era came when the use of hops caught on. Even though often forbidden at first, this practice prevailed in the long run. For one thing, the beer became less perishable and the brewing process more stabile. Things didn't go wrong as often and fewer witches had to be hunted. With the use of hops the beer revealed its "clear character". Beer began to closely resemble the modern product range, both in taste and appearance. In order to guarantee a high level of reliability, quality and consistency, the Duke of Bavaria, Wilhelm IV, proclaimed the

German Beer Purity Law

in 1516. This decree established for the first time that only barley (later malted barley), hops and pure water could be used to brew beer. The use of yeast was not yet known at that time. The success of the fermentation process was left to chance, as the brewers unknowingly relied on yeast particles in the air. Today this Beer Purity Law is the oldest still valid food law in the world. In the eyes of the European Union, however, this law was inhibitive to competition. Now, as a result of the EU ruling, beer may be imported into Germany which was not brewed in accordance with the Beer Purity Law, as long as this fact is clearly stated. The German brewers still abide by their centuries-old tradition. Of course the Beer Purity Law had its predecessors. A regulation promulgated in 1493 by the Duke of Bayers-Landshut, for example, stated that:



"Herewith shall beer brewers and others not use anything other than malt, hops and water. These same brewers also shall not add anything when serving or otherwise

handling beer, upon penalty to body and chattels."

Together with the quality improvement, the distribution and export of beer also increased. The worldwide export was carried out by the

Hansa

As time passed, export took on an ever increasing role. Regular brewing centers developed. In the 14th century Bremen was the primary beer supplier for the Netherlands, England and the Nordic countries. Due to international beer export by the Hansa, Hamburg also developed into one of these brewing centers. In 1500 there were 600 breweries in Hamburg alone. The Hansa even exported beer to far away India. In the small middle German and Maerkish (Brandenburg) communities of this period, breweries were the most important financial contributors to the local economy. Other German beer centers were Brunswick and Einbeck. Bock beer was first created in Einbeck and became such a favorite of a Bavarian duke, that he soon hired away the Einbeck master brewer. There is, of course, also a long-standing brewing tradition in Berlin, residence of the Soldier King,



Friedrich Willhelm I.

Under his rule beer became socially acceptable and presentable at court. His legendary "Tobacco Council" was, in principle, nothing more than the first collection of drinking buddies. His son, later known as Friedrich the Great, learned the brewing trade as a young man. Industrial developments did not simply pass over the beer brewers but started to take their effect at the beginning of the 19th century. Two extremely important inventions revolutionized beer brewing. The first was James Watt's steam engine and the second invention was artificial cooling by Carl von Linde. At that time it had already been scientifically proven that the making of good beer required certain temperatures. Some of these temperatures occurred naturally only in winter. From the time of von Linde's invention on, brewing could take place in summer too.



To be continued...

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by Prunier in Cognac



Chers amis collectionneurs,

L'Association française des collectionneurs de mignonnettes, est heureuse de vous présenter sa mini bouteille.

Créée en seulement 500 exemplaires, cette petite bouteille contient une "Fine Cognac V.S.". Elle a été embouteillée par la société "PRUNIER - La Vieille Maison" située dans la ville de Cognac.

Nous vous remercions d'informer vos membres de cette création et leurs signaler qu'ils peuvent l'acquérir auprès de notre Association. Vous trouverez les tarifs, sur cette plaquette de présentation.

Notre Association souhaiterait pouvoir entretenir avec vous des relations d'échanges, qui permettraient aux membres de nos Associations de connaître les mignonnettes créées dans nos pays respectifs.

Espérant pouvoir entretenir des rapports amicaux entre nos associations, nous nous tenons à votre disposition pour répondre à toute question concernant les mignonnettes françaises.

Dear collector friends,

The French Association of mini bottle collectors, is happy to present you its mini bottle.

Created in only 500 copies, this small bottle contains a "Fine Cognac V.S.". It has been bottled by the company "PRUNIER - La Vieille Maison" situated in the city of Cognac.

We thank you to inform your members of this creation and to signal their that they can acquire it beside our Association. You will find rates, on this tablet of presentation.

Our Association would wish be able to maintain with you of relationships of trades, that would allow members of our Associations to know mini bottles created in our respective countries.

Hoping be able to maintain friendly reports between our associations, we hold to your disposition to reply to all question concerning French mini bottles.

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Pays	Countries	Priz / Price
1 Allemagne, Autriche, Belgique, Espagne, Danemark, Grande-Bretagne, Grèce, Gibraltar, Irlande, Italie (+San-Marino), Liechtenstein, Luxembourg, Pays-Bas, Portugal, Suisse, Vatican	Germany, Austria, Belgium, Spain, Denmark, Great Britain, Greece, Gibraltar, Ireland, Italy (+ San Marino), Liechtenstein, Luxembourg, Netherlands, Portugal, Switzerland, Vatican	28 FF
2 Autres Pays d'Europe, Maroc, Tunisie, Algérie	Others countries in Europe, Morocco, Tunisia, Algeria	29 FF
3 Autres pays d'Afrique	Other countries of Africa	30 FF
4 Amérique du Nord, Proche-Orient, Moyen-Orient, Asie Centrale	North America, Near East, Middle East, Central Asia	30 FF
5 Amérique Centrale, Caraïbes, Amérique du Sud, Asie	Central America, Caribbean, South America, Asia	32 FF
6 Océanie	Oceania	33 FF

St. Louis Show

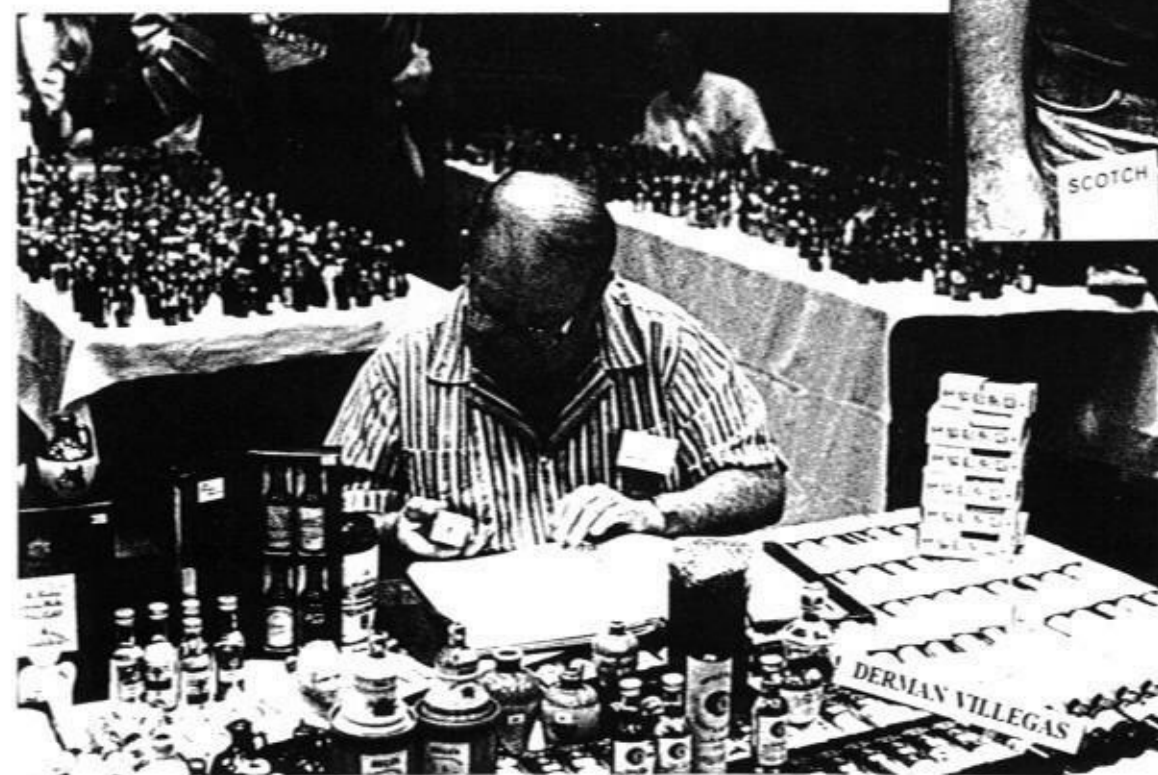
Jackie and myself have recently returned from an overseas trip that included the St. Louis bottle show, the UK Club AGM and Swapmeet and visits to distilleries in Kentucky, Cognac and Armagnac. I will have more for you next time but for now some photos of the St. Louis show. The photos were taken more to show the bottles (all 30,000+ of them) rather than the people but people would keep getting in the way. Clockwise on each page:

This page: New member, Nancy Clayton; dealer Jerry (I always forget Jerry's surname); Member and MBC Editor, David Spaid. Facing page: Member and Club Secretary, Jackie Smith; Member, Jim Crawford; Collector and Dealer, Derman Villegas.





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From Around the World

Hi, I am Jim Crawford and since this is my first article for the PNMBC, let me give you a little background about myself and my mini bottle collecting interests. I live in Cincinnati, Ohio in the USA. Overall I have almost 4000 mini bottles in my collection. Although I have been collecting mini bottles for almost 30 years, it was only about 10 years ago that I found out there were others who also collected mini bottles. My primary collecting goal has always been to get mini bottles from as many countries and territories as possible. I now have 150 countries and territories represented in my collection, and like most mini bottle collectors, I am constantly looking for the next country to add.

The one question everyone asks me is, what all countries do you have? So to answer that question, here is a list of the countries & territories currently represented in my collection. ALBANIA, ALGERIA, ANDORRA, ANTIGUA W.I., ANTILLES W.I., ARGENTINA (from 1930's - note difference in spelling), ARGENTINE (current spelling), ARMENIA, ARUBA, AUSTRALIA, AUSTRIA, BAHAMAS W.I., BARBADOS W.I., BELGIUM, BELIZE, BERMUDA, BOLIVIA, BOTSWANA, BRAZIL, BRITISH GUIANA (now Guyana), BULGARIA, CANADA, CANARY ISLAND, GRAND CAYMAN ISLAND, CHILE, CHINA, COLOMBIA, COSTA RICA, CUBA, CURACAO, CYPRUS, CZECH REPUBLIC, CZECHOSLOVAKIA (now divided into 2 countries), FREE CITY OF DANZIG (now called Gdansk in Poland), DENMARK, DOMINICA, DOMINICAN REPUBLIC, DUTCH WEST INDIES (name changed to Netherland Antilles W.I.), EAST GERMANY (now part of Germany), ECUADOR, ENGLAND, ESTONIA, FALKLAND ISLANDS, FIJI, FINLAND, FRANCE, FREEPORT, FRENCH W.I., GEORGIA, GERMANY, GREECE, GREENLAND, GRENADA, GUADELOUPE, GUATEMALA, GUYANA, HAITI, HOLLAND, HONDURAS, HONG KONG, HUNGARY, IBIZA, ICELAND, INDIA, IRAN, IRELAND, ISLE OF MAN, ISLE OF SKYE, ISRAEL, ITALY, JAMAICA, JAPAN, JORDAN, KENYA, LATVIA, LEBANON, Kingdom of LESOTHO, LIECHTENSTEIN, LITHUANIA, LUXEMBOURG, MADEIRA ISL, MALAWI, MALLORCA, MALTA, MARTINIQUE W.I., MAURITIUS, MEXICO, MONTserrat, NETHERLANDS, NEW CALEDONIA, NEW ZEALAND, NEWFOUNDLAND, NICARAGUA, NORTH KOREA, NORTHERN IRELAND, NORWAY, PANAMA, PARAGUAY, PERU, PHILIPPINES, POLAND, PORTUGAL, PUERTO RICO, REUNION ISL., RHODES, ROMANIA (current spelling), RUMANIA (1930's spelling prior to Russian take over), RUSSIA, SAN MARINO, SCOTLAND, SERBIA, SEYCHELLES, SHANGHAI (former territory now part of China), SICILY, SIKKIM (former Kingdom now part of India), SINGAPORE, SINT MAARTEN, SLOVAKIA, SLOVENIA, SOUTH AFRICA, SOUTH KOREA, SOUTHERN RHODESIA (now Zimbabwe), SPAIN, SRI LANKA, ST. CROIX V.I., ST. KITTS-NEVIS, ST. THOMAS V.I., ST. VINCENT, SWAZILAND, SWEDEN, SWITZERLAND, TAHITI, TAIWAN, THAILAND, TORTOLA V.I., FREE TERRITORY of TRIESTE (now part of Italy), TRINIDAD W.I., TUNISIA, TURKEY, UKRAINE, UNION OF SOUTH AFRICA (now the Republic of South Africa), URUGUAY, USA, USSR (now called Russia), VENEZUELA, VIETNAM, WALES, WEST GERMANY (now part of Germany), YUGOSLAVIA, and ZIMBABWE. In case you think I have all the countries available, there are still about 15 to 20 countries I know are, or were available, which I don't yet have. Periodically we also see countries making mini's for the first time. In 1996, Belize, Fiji, and Georgia all made their first Miniature bottles.

To give you an idea of what some of the countries look like, pictured below are mini's from 4 countries. From Honduras, the first picture is *Cana Brava* Etiqueta Negra Rum with a gold and black label. Next, from Hong Kong, is a *Tiger Bond* Tonic herb liqueur with pulverized tiger bones. This mini has a brightly colored red and yellow label. The next mini is from Hungary. It is *Kirsch Continental* liqueur with a maroon colored label. The last bottle is *Frigola* liqueur from Ibiza. Ibiza is a Spanish territory and is part of the Balearic Island chain, located in the Mediterranean Sea just off the Spanish coast. It was notorious as a safe home port for pirates in the 1700's.



Following the theme of bottles from around the world, below are 5 miniatures from several countries in Europe. Some are old and some are new. Two of the bottles come from countries which don't even exist any more. The history and the shapes are what make collecting mini's from different countries so interesting to me.

The mini on the left is *Juniper Liqueur* from old Czechoslovakia. This is an interesting shaped mini with a green and tan label. Czechoslovakia actually produced a lot of miniature bottles, and today most collectors have at least one mini from Czechoslovakia in their collection. As you may recall, Czechoslovakia was split with the fall of the old USSR and two new countries were formed. In 1988, western Czechoslovakia was renamed the Czech Republic, and eastern Czechoslovakia was renamed Slovakia.

The next picture is *Cocoa Liqueur* and comes from the Czech Republic. This is one of a set of made by Kord distillers. This particular label is trimmed in gold with tans and yellows, but all have very colorful labels. You may recognize the name Kord since it has been around for a long time. Hill's is another Czech Republic Distillery which also makes a number of great mini ceramics including some super looking jugs. The mini in the next picture comes from Slovakia. This too is 1 of a set of miniature bottles which was produced right after the split-up of the USSR and Czechoslovakia. *Old Harold Rum* has a very attractive Gold, Black, and Red foil label. The other mini's in the set are equally appealing. Unfortunately, I have not seen any additional mini's come from Slovakia since these were made.

The next mini also comes from a territory/country which no longer exists. This miniature bottle of *Bonekamp Bitters* was made in the "Free City of Danzig" in 1938. While a lot of Bitters and Goldwasser were made in the free city of Danzig, most labels only indicated the location as Danzig. After World War 1, Danzig was designated a free city from German rule. This infuriated the Germans so much that Hitler made it a point to capture Danzig first when he started to expand his empire just prior to the start of World War 2. You have a real prize if you are lucky enough to have a mini with the "Free City of Danzig" shown on the label.

The last mini is from Denmark. *Gimsay Whisky* is a real nice looking miniature which has a black label with white print and a Red and Orange crest.



McRoberts Spirits.

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McRoberts Spirits was started in 1995 by
Robert Acklin and Robert Borthwick
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The product is sold in our two Off Licence shops and in a number of other outlets.

We have a full range of seven spirits including Gin, Vodka, Brandy, Dark Rum, Light Rum Whiskey and Bourbon.

We also have seven liqueurs, Melon, Black Sambuca, Peach Schnapps, Whiskey Liqueur, Italian Gold, Coffee Liqueur and Irish Cream.

All spirits and liqueurs are available in miniature sizes.

What's New

Not much this edition. There are two new bottles from McRoberts, Ouzo and Melon. The melon replaces the Midori, which is a name they should never have used. Both will be available from the club via our supplies officer, Pam Fowler, RD2, Patea, Taranaki. Pam still has supplies of the other McRoberts, including the Midori which will become a real rarity. All are \$3.50 plus P&P. The only other new NZ bottle that I know of is a Gilbey's Gin. All three will be shown on the next cover. I have not had a report of any other (non-NZ) bottles new in the

NAME THAT BOTTLE COMPETITION

ANSWERS FROM LATE SUMMER 1997

1.	Highland Nectar	2	What Scotch is this?
2.	10 th	1	Which anniversary was this for?
3.	Ron Barbado (Bondpac), White Rum	2	Who made this bottle and what is in it?
4.	Havill's Mead	2	Who made this bottle and what is in it?
5.	Southampton FC	2	What sporting team was this bottled for?
6.	McCallums Scotch	1	Name this bottle.
7.	Anton Riemerschmid	1	Who is the maker?
8.	McWilliams	1	Who is the maker?
9.	France	2	In which country was this made?
10.	J. & J. Vickers, Cossack Vodka	2	Who made this bottle and what is in it?
11.	Something Special Scotch	1	What is special about this bottle?
12.	Merlen	3	Which winery is associated with the maker of this bottle?
13.	Republic of Ireland or Eire	2	Specifically, what country is this from?
14.	Deer Horn & Gold	3	What unusual ingredients are in this bottle?
15.	McRoberts	1	Who is this?
16.	John 'O Groats Scotch	2	Name this bottle.
17.	Tanqueray Gin	1	Who made this bottle and what is in it?
18.	Adan & Eva	2	Who is this unlikely pair?
19.	Hoffmann (Mr. Lucky) Mr. Salesman	3	On what bottle does this bottle appear?
20.	Hamms Bear	1	Who is this?
21.	Robert E. Lee	2	Who is this?
22.	Robert E. Lee	3	Who is this?
23.	The Antiquary	2	What Scotch is this?
24.	McKinlay's	2	Who made this bottle?
25.	Remy Martin Louis XIII Cognac	2	Who made this bottle & specifically what is in it?
26.	Brandy	3	What spirit is in this bottle?
27.	Wilsons	2	What whisky/whiskey is in this bottle?
28.	Courvoisier Cognac	2	Who made this bottle and what is in it?
29.	Cognac	2	What spirit is in this bottle?
30.	New Zealand	1	In which country was this bottled?
31.	Bundaberg Rum	2	Who made this bottle and what is in it?
32.	Wynn Abel	2	Who made this bottle?
33.	Luoni	1	Who made this bottle?
34.	Tower	1	Who blended this Scotch?
35.	Screwdriver, Gimlett	2	Name the two drinks this bottle could have contained.
36.	Silver State Specialties	1	Who made this bottle?
37.	Australia	1	What country is this from?
38.	Boodles	1	Gin yes, but who's?
39.	Remy Martin Louis XIII Cognac	2	Who made this bottle & specifically what is in it?
40.	Larsen Cognac	3	Who made this bottle and what is in it?
41.	Gin	1	Which spirit is in this bottle?
42.	Strega	1	Name this liqueur.
43.	Hine	1	Who is the manufacturer?
44.	Sangster's Old Jamaica Liqueurs	2	On which bottles does this man appear?
45.	Metaxa	1	Who made this ouzo?
46.	House of Peers	3	Which Scotch is this?
47.	Humphrey Taylor, Old Pensioner Gin	2	Who made this bottle and what is in it?
48.	Fiji	2	What country do the contents of this bottle come from?
49.	Raintree	2	Who made this clown?
50.	Pope John (Giovanni) XXIII	3	Specifically, who is this?
51.	Potters	2	Who made the horse?
52.	Landmark, Las Vegas	3	What hotel is this and what city is it in?
53.	Wisconsin	2	Which state is this bottle from?
54.	Rynbende	1	Who made this?
55.	Pickwick Jugs	1	Which set is this from?
56.	Rynbende	1	Who made this?

Competition Winner:

Ian Butcher with 92 out of a possible 100

Ian wins the Monarch Jug as shown last edition.

Auction Prize Winner:

Richard Beaver

Richard wins the Hoffman Generation Gap Pair as shown on the Auction cover sheet.

Some of My Favourite Scotches

These bottles detailed by ADA Felske in the Miniature Bottle Collector magazine in Vol II, No 1 in 1981 are some of my favorite bottles. Ada describes each bottle and where she found it in Scotland. I think there is another Sheep Dip bottle, but have not found it.

Thanks to Mrs Felske and David Spaid for use of this information for your readers.

Jan
Jean Davis

Neither rain nor cold will deter a collector in search of interesting miniature bottles, and I am not an exception. The weather in Britain this spring was very wet and cold, unlike past years when I found May and June to be the best months of the year for travel. Here are a few of my "finds".

The Red Squirrel miniature is a very appealing addition to the BENEAGLES line of fine quality ceramic decanters depicting "endangered species" of Scotland. Manufactured for Peter Thomson (Perth) Ltd. by Beswick at Stoke-on-Trent, the Red Squirrel contains 50 ml of BENEAGLES fine quality Scotch whisky, and measures 3 1/4" high. The Squirrel was introduced to the trade April 1st, 1980, and was eagerly sought after by miniature bottle collectors as well as animal figurine collectors.



lectors as well as animal figurine collectors.

The Red Squirrels, native of the British Isles, have been greatly reduced in numbers since the introduction of the larger Grey Squirrel from Canada. Scotland, with its large regions of pine forests, has become one of the few remaining strongholds of this attractive woodland animal. While eating breakfast in Grantown-on-Spey (Scotch whisky town), I enjoyed watching this little animal crawl under the lid of a glass-fronted bird feeder and eat his breakfast of seeds - clever trick on a rainy morning.

The BELL'S Bell is truly a miniature bottle for there are three larger sizes on the market in Scotland - the full bottle size, half bottle, and the



quarter bottle that I found there in 1977. All four of the BELL'S porcelain bells were made by Wade, Stoke-on-Trent, who did an especially fine job of gold striping on this mini bottle.

Can you believe SHEEP DIP brand of Scotch whisky? W-e-l-l, they say it is for "drinkin' and not dunkin'." When I saw this bottle among a group of well known brands of Scotch Whisky I had to take a close look at the label to know it belonged in that location. The green glass bottle actually contains 2 oz. of 8 year old Highland malt whisky. The fine print reads: "This whisky is much enjoyed by the Villagers of Oldbury-on-Severn". Mr. Dowdeswell, pub owner in Oldbury, explained that the local farmers in this sheep-raising area have, for many years, called whisky "Sheep Dip" and he thought it would be an appropriate name for his bottling venture. Mr. Dowdeswell buys

the malt whisky from Stanley P. Morrison Ltd., Glasgow, owners of Sheriff's Bowmore Distillery, Isle of Islay and Glengarioch Distillery at Old Meldrum north of Aberdeen. Obviously Morrison's do not want to say where this particular malt whisky is distilled.

Convinced that "Sheep Dip" was actually Scotch whiskey, it was not as shocking when I saw the last bottle pictured here -- PIG'S NOSE. A clear glass, round bottle containing 1 2/3 oz. of Finest (?) Scotch whisky. Mr. Dowdeswell explained this was a very good blend of 3 year old Scotch whiskies. The fine print reads: "in Gloucestershire 'tis said that our scotch is as soft and as smooth as a pig's nose."

I wonder what brand name will be next - there are many animals in the rural area of Oldbury-on-Severn, Gloucestershire. --A. F.--



'Frontier Justice in the Bible Belt'

A salutary travellers tale.



Before I travelled to small town America I had heard of the differing liquor laws which prevailed throughout the US. I had also seen my fair share of movies, TV series etc set in the prohibition era or involving the "interpretation" of the law by the county sheriff. I did however think that those days were gone. Little did I know !!

Having done the tourist thing in Los Angeles, I flew to Oklahoma to fit a little work in to my bottle hunting schedule. As is my custom I "scouted" the area for liquor outlets that might have mini's and was soon standing amid the finest collection of ceramic figurals I have seen in a long time. Wild Turkey and Ski Country figurals going back to the sixties festooned the shelves around the top of the wall. In each case the 750ml or 1 litre size decanter was complemented by the miniature version. While not encased in glass or acrylic for protection the collection was faithfully dusted each week by the shop proprietor's wife who took as keen an interest in them as he did. As a measure of the meticulousness with which the collection was maintained, Frank (the owner) still had the receipts for each and every one of the items displayed.

We got talking, as miniature collectors do, and it transpired that Frank's father had started a collection of Jim Beam decanters in his early 20's (these must I think have been some of the original decanters produced by that company) and had expanded in to other suppliers products subsequently. The collection was maintained and built up until he was well in to his 60's when ill health forced a move in to a retirement village and was split up amongst the sons on the basis that it was be retained. Frank had by that stage caught the miniature bug and had quite a respectable collection of these concentrating mainly on US produced items and making use of his father's decanter connections to obtain the miniature versions whenever possible. It was a logical step when the collection was divided for Frank to be given the decanters which matched his mini figurals. Equally logical was Frank's decision to display that part of his collection in the bottle store he ran, (it didn't hurt that both the Wild Turkey Company & Ski Country agreed to split the cost of the display shelving between them & to promote his shop !!)

While we were chatting, (and sampling some of his wares), I commented that it seemed strange given his interest that there were no miniatures (other than the ceramics) available for sale in his shop. Frank's response was that it was in fact illegal to sell miniatures in that state. This was apparently part of a compromise between the temperance movement and commercial interests at the end of prohibition and still caused bitter debate at election time.

After locking the door and with more than a little twinkle in his eye (reminiscent of a moonshine runner I thought at the time) Frank took me out the back of the shop & swivelled a built in bookcase around to reveal that the "spirit & inventiveness of the prohibition" was not lost. The range available was not great but there were a few

items that I hadn't seen before & arranged to call again the next day to pick some up.

When I did call back it was to find somewhat less animated Frank wielding a broom in the carpark outside the shop. The object of his attention a fairly large pool of bourbon and a growing pile of ceramic shards in which wings, heads, legs and tree stumps were evident.

Inside, the display shelves were empty of miniatures and a few of the decanters lay damaged on the floor.



That afternoon, in true Eliot Ness style, local law enforcement officers had visited the store to check up on reports that liquor licensing laws were being broken in that alcohol was being sold in containers smaller than those specified in local ordinances. Having found Frank's "stash" behind the bookcase they "confiscated" its contents as evidence then decided to "teach Frank a lesson". The officers had proceeded to remove the miniatures (figural) from the shelves and smash them in the car park. In the process several decanters were displaced and fell to the floor where they also broke.

I was a little surprised that Frank was not more upset than he appeared to be but when I commented on it he said that his father had taught him to be careful and to cover his bets so in most cases he had duplicates of the mini's and those he didn't have he knew where to get and besides "they're all insured and they didn't find the good ones !!".

A far more forgiving & philosophical approach than I would have taken in the circumstances.

Enol Brassett

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THE MINIATURE BOTTLE COLLECTOR

Is the only international magazine devoted to miniature bottle collecting. It is published six times per year. We recommend this publication to our members and arrangements have been made for payment in New Zealand. Cost is as follows:

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Alaska & Hawaii:	US\$22	Canada:	US\$24
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The miniature bottle collector is also on the Internet at: <http://mediapulse.com/mbc/>



Ken's

Scotch



Ken's

Scotch



I obtained the following malt whisky miniatures from **MALT MASTERS** of Auckland. This is a small outfit run from home by David Hoyle. I just rang him recently and he informed me that there is also a branch in Christchurch run by his off-sider Dr Eddie Kincaid. They mainly specialise in full size bottles of the finest single malt whiskies but they do have a small selection of scotch malt miniatures subject to availability.

There are four Springbank minis in the standard tall round clear glass bottles: CV, 12yo, 15yo and 21yo all at 46%. The 25yo and 30yo at 46% come in shorter stubbier bottles.

Prices at June 1996:

Springbank CV	46%	4.50
" 12yo	46%	5.50
" 15yo	46%	6.00
" 21yo	46%	8.00
" 25yo	46%	14.00
" 30yo	46%	24.00

I have seen some of these minis in the retail shops but 15-20% more expensive. Inquires to:
Mr David Hoyle: ph/fax 09-5280479
Dr Eddie Kincaid: ph/fax 03-3589422.



SPRINGBANK

Category: Campbeltown Malt

Distiller: J. & A. Mitchell & Co. Ltd, Springbank Distillery, Campbeltown

Owner: As above

Expressions: 15, 21, 25 and 30 Years Old; Cadenhead's 1972

SPRINGBANK Distillery is still managed by the descendants of its founders, and is one of the few private distillers remaining in Scotland. It's malt whisky is regarded to be among the finest.

The Mull of Kintyre, where Campbeltown is situated was a haven of illicit whisky distilling from remote times. Some authorities maintain that the art of distilling arrived here from Ireland in the 6th century. Campbeltown was one of the first centres of the commercial industry and between the 1880's and 1920's there were 34 working distilleries here producing at their peak nearly 2 million gallons (over 9 million litres) of whisky yearly. Today only Springbank and Glen Scotia still operate. (The third Campbeltown malt, **Longrow**, is made at Springbank Distillery from different malt.)

Set round a courtyard, Springbank has three stills, but uses them in conventional, double, configuration. The spirit is matured in a mix of sherry and burbon casks, and is manually filtered rather than chill-filter. (Since the 1970's the common practice is to chill-filter. The temperature of the spirit is lowered so that microscopic particles which might make the whisky cloudy when ice and water are added are suspended and may be filtered out. Unfortunately these particles are flavour congeners as well.)



The distillery is one of only two in Scotland which bottles its whisky at source (the other being **Glenfiddich**).

Tasting Notes: Springbank is a very distinguished whisky - described as *Premier Grand Cru Classe* by *The Times*, following a tasting in 1983. It is also very highly regarded by blenders, some of whom consider it indispensable for knitting together the many other components of a complex blend. It has a fresh, slightly salty nose, with some sweetness; a smooth body; an even, centre-of-the-palate flavour, holding a delicate savoury/sweet balance (coconut, toffee, edible seaweed, some peat) and a long, slightly briny finish.

Ken Chin.

(References: **Michael Jackson's Malt Whisky Companion.**
The Mitchell Beazley Pocket Whisky Book. Charles MacLean.)

Distilling the truth of moonshine

By Kim Dungey

GORE arts and heritage officer Sue Wilson shuffles through a pile of papers to find some of the "hard-case" stories she has uncovered about people who brewed Hokonui moonshine.

One man, she says, had his still confiscated only to buy it back in pieces when the authorities auctioned it for scrap. He proceeded to make moonshine again a few years later and was heavily punished for his defiance when caught a second time.

Anecdotes like this are all part of a colourful history which Ms Wilson has been researching for the proposed Hokonui moonshine museum — part of a \$1 million heritage centre due to open in Gore in October next year.

The illegal whisky manufactured in the early days of this century was called Hokonui because it was first made by Scottish settlers in the Hokonui Hills.

Ms Wilson, who works for the Gore District Council, said the museum would not be just about prosecutions for illicit distilling. The influence of the Temperance movement and Prohibition were very much a part of the story.

"We're keen to present the whole picture. We want to put Hokonui distilling in context — in its time and place — and look at why people did it."

Even now, many of those who were involved first-hand found it difficult to open up about the once-secretive business, she said.

"Because of the nature of the story and the fact it has always been hush-hush, there is a reluctance there to 'come clean'."

But many of the people were elderly and it was important to record the history now so it was not lost forever.

"We're keen to hear from anyone with any recollection



Sue Wilson

or involvement at all, no matter how insignificant they may think it is, because it adds to the overall picture."

Researching the story of Hokonui moonshine had meant delving into Scottish history, the illegal whisky-making in that country, the reasons the Scottish settlers left their homeland and the traditions they brought with them to New Zealand — work the Scottish-born Ms Wilson found fascinating.

She had also spent some of the past two years investigating customs records and old newspapers, trying to sort out the truth from legends and folklore.

One recent breakthrough was when she made contact with the family of legendary Southland customs officer Hugh Sherwood Cordery — the only officer known to carry a camera with him so he could collect photographic evidence of sites and stills.

His grandson, Sherwood Cordery, of Wellington — a police historian — travelled to Gore last month to give his blessing to the moonshine project and make available his grandfather's photographs.

Stills "in situ", police and customs officers destroying stills and tipping out the product were key images from the

time, Ms Wilson said.

"They are quite a treasure and it is exciting for us to have the use of them."

The first spirit distilled in Southland was made from cabbage trees and so potent that a boat sank after the crew had partaken of it. McShane's Chained Lightning was brewed at a whaling station at Sandy Point in the 1830s.

Nearly 30 prosecutions for illicit distilling were made from the late 1800s to the 1950s but the bulk of them were in the 1920s and '30s.

The matriarch of the clandestine industry was Scotswoman Mary McRae, who emigrated to New Zealand with her children in the 1870s. That they brought a still with them showed they fully intended to carry on their whisky-making hobby, Ms Wilson said.

"The McRaes were good church-going, well-thought-of, temperate people — and they more or less transplanted the traditions surrounding whisky drinking from Scotland to New Zealand. It was a social thing and also used as a household medicine for any aches and pains."

One of the McRae's sons-in-law was a plumber, which came in handy when making distilling equipment.

They initially made the moonshine for their own use, then for a small clientele. Travel was not easy and people were reluctant to cover long distances over rough tracks to procure legal supplies of alcohol when they could get what they wanted from a neighbour.

While it was always illegal to distil spirits without a licence, Prohibition increased the market and the number of people distilling for supply.

Customs and police officers also became more active, although at times they were hampered by a community network which looked after the distillers.

As inspector of distilleries and collector of customs, Hugh Cordery was also concerned



for the safety of people drinking alcohol which often contained toxic fusel-oil, Ms Wilson said.

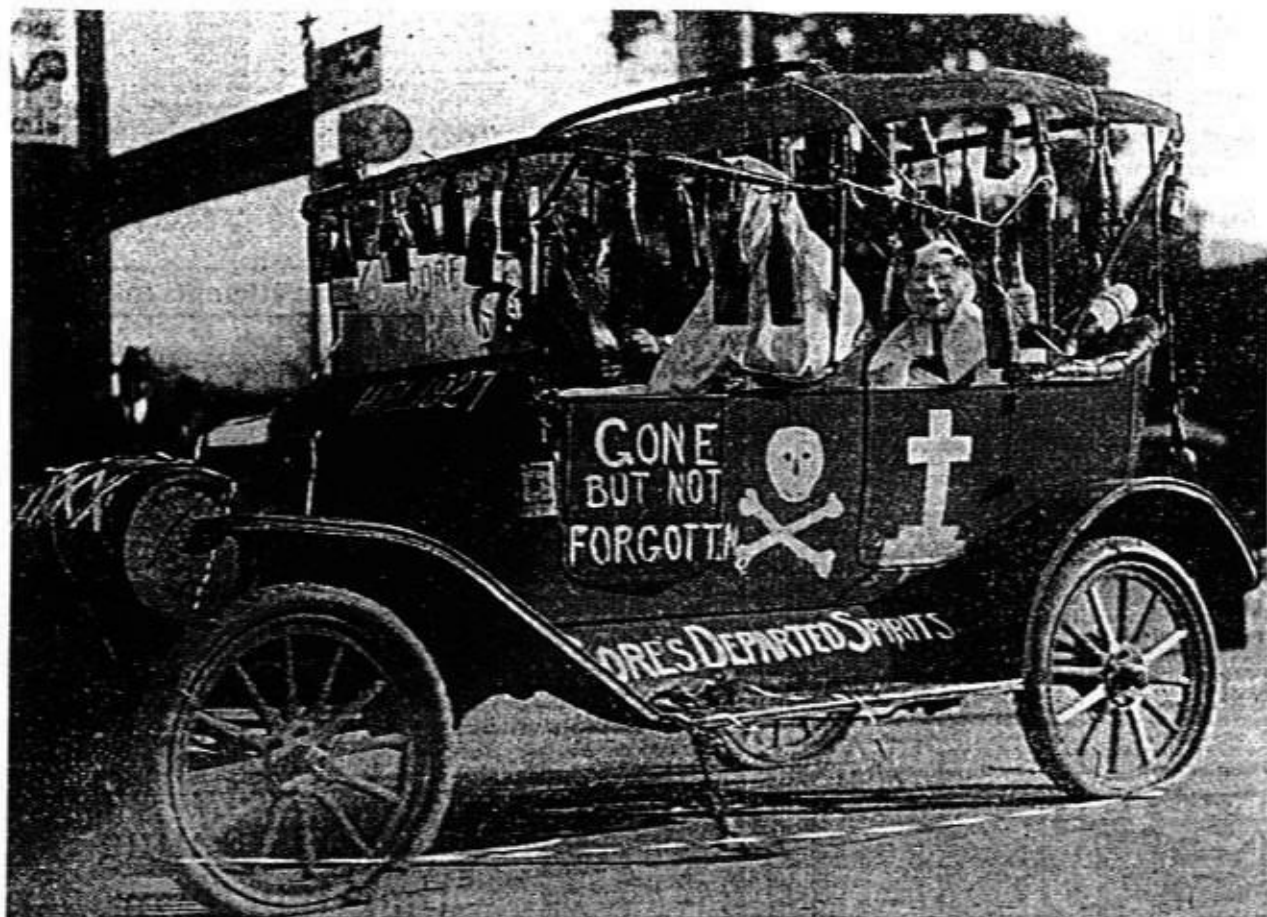
The government made money from customs and excise duties on legally imported Scotch whisky, so missing out on revenue was also a consideration.

Fifteen hotels in the Maitara electorate lost their licences to sell alcohol when Prohibition was enacted in 1903.

Ms Wilson said that in one local newspaper she had read, the editor commented somewhat facetiously on the impending drought and "the long white cloud of goodness" which was to envelop the community.

"Prohibitionists are preparing to celebrate with billows of tea and a resounding fanfare of mild fawn buns," he wrote, "while the mere sinners are screwing up the courage necessary to investigate what a nip of raspberry vinegar with lemonade neat tastes like."

The Maitara electorate



remained "dry" for more than 50 years.

Tapanui bars were empty for even longer. Ms Wilson said. The West Otago town was initially in the Clutha electorate, which in 1894 became one of the first in the country to go "dry". Later it transferred into the Mataura electorate, where Prohibition did not end until 1954.

Making moonshine was against the law, but it was never looked on as a crime in the eyes of the public, Ms Wilson said.

Three Mataura men who went to jail, rather than pay fines, told friends on their release they had the time of their lives.

"The [distillers] were never treated as outcasts," Ms Wilson said. "The people who were the informants, if they were ever found out. There are stories about informants' having their lives threatened and having to move out of town."

The Mataura men chose to go to prison because the infor-

mant would have got a percentage of any fine, she said. If the fine was not paid, the person who had pointed the finger did not get his share.

Sometimes things did not go the authorities' way. The first aerial surveillance in New Zealand was carried out over the Hokonui Hills to uncover the distillers, but the weather was so bad the officials were too ill to look out the plane windows.

Another story that had come to light was of a night-time raid on a cowshed near Mataura in 1942, she said. One of the officials wrote he had "a pair of perfectly good trousers ruined" after having to walk in pouring rain and complete darkness through a cow-yard that was "soft, spongy and filthy".

Another, who parked his car up the road so he was not detected, left to get a constable and a lorry. On his return half an hour later, he said he could not find the road or car in the darkness, although he had "got to the river, twice".

A friend of the cowshed dis-

tillers — the same three men who went to prison rather than pay fines — told of receiving a bottle of their whisky.

The trio later told him that particular brew had a dead rat in it. He kept what was left of it and when they got out of prison offered them a glass.

Just before they were about to drink it, he confessed it was the "dead rat brew". They drank it anyway and thought it a great joke.

The distillers had quite sophisticated distribution networks and there was even a report of Hokonui whisky being available at Bellamys in Parliament Buildings during discussions on licensing in the 1940s, Ms Wilson said.

It was a time when ingenuity and perseverance came to the fore. A few people had stills made especially for them but usually it was a case of adapting whatever materials were at hand.

Equipment seized by customs or police officers was always destroyed but it was hoped to have at least one

original still on display in the moonshine museum.

These days Gore still has its drinking restrictions. A Gore District Council bylaw bans alcohol consumption in some public places in the centre of town so there is some irony that the illicit-whisky museum will be in Hokonui Dr — one of the streets where drinking is prohibited.

The Hokonui Heritage Centre — which will also incorporate a historical museum, archive centre and relocated Gore information centre — has already attracted \$670,000 in funding.

Ms Wilson is not surprised the rich Hokonui moonshine history has captured the imagination of the public.

"People love the intrigue," she says.

And rumours of whisky being distilled just a few years ago only add to the mystery.

"Stories — unsubstantiated to date — abound of Hokonui still being made up until very, very recently."

HAGAR

WITH GOOD WINE—FIRST
LET IT "BREATHE"



IT'S NOT BREATHING!



QUICK! "MOUTH-TO-
MOUTH!"



8-31

Science Report



Reproduced with kind permission Matthew Martin.

MN's health watch has been alerted to three potentially momentous discoveries.

First up - powdered wine. Researchers at the Papworth Hospital in Cambridge, England have discovered a way of separating the good cholesterol-fighting polyphenols (found in red grape skins) from wine, and desiccating them to a powdered form.

Over several weeks they monitored the blood of three groups of men aged 35 to 65; one group drank red wine daily, one drank white and the final group swallowed capsules containing the magic powder. And the result? The pill-poppers showed benefits similar to the red wine drinkers.

MN is still pondering the long-term effects of cabernet merlot capsules; certainly the bottling line crew wouldn't be on over-time...

The second, and possibly vastly far more significant event was reported in the U.S. journal *Science*. Researchers at the University of Illinois in Chicago have been feeding resveratrol to mice, one of those polyphenols found in red grape skins, and discovered the dose reduced the rodents' skin tumours by 98%. It's a long stretch from there to human cancer prevention or indeed a

cure but the Illinois team are on the resveratrol case. Meanwhile MN suggests you keep drinking your CMV reds, or increasing your daily diet of peanuts and mulberries which also contain this seemingly remarkable compound.

However, regular wine drinkers should also note the findings of Shahid Chaudry of London's Guy's Hospital. His research, reported in the *British Dental Journal*, claims wine can erode your teeth. The case study cites the distressing experience of a 52-year-old wine merchant who'd tasted an average of 30 wines daily since 1939. His teeth were down to the metal stumps of his fillings, decay caused not by bacteria, but by acid that corrodes the enamel.

Dr Chaudry advises heavy wine sippers to brush their teeth thoroughly twice a day between drinks.

NEWSBREAK

Just as MN went to print, another bunch of boffins, this time at Bordeaux University, announced that three to four glasses of wine daily can prevent senile dementia and Alzheimer's disease. Now where did I put that glass...



KLM - Again!

In the Summer 1997 edition of miNiZ we had an article on KLM minis. This stated "There are 75 bottles now and KLM is not going to increase the series further." The top one shown is number 75 and the bottom one 77! I picked up both of these from a Dutch collector at the UK Club AGM. I wonder how many more they will make?

Date, Time & Place of Meetings

SUNDAY at 2.00pm unless otherwise stated

- 17th August Chin's, 29 Norton Park Avenue, Fairfield, Lower Hutt
- 14th Sept. Fretwell's, 61 Port Hills Road, Heathcote, Christchurch
- 21st Sept. **SUN. - Pot Luck LUNCH + Swapmeet** 11.30am at the Hewitson's
21 Terry Crescent, Palmerston N.
- 19th October Butcher's, 60 Discovery Drive, Whitby
- 16th Nov. **SUN. - Pot Luck LUNCH + Swapmeet** 11.30am at the Lynches
51 Maxwell Avenue, Wanganui
- 16th Nov. 44 Basingstoke Street, Wainoni, Christchurch 7
- 13th or 20th December **SATURDAY - Christmas Meal**
- 18th January **BBQ LUNCH** 11.30am at the Goodman's
Settlement Road, P.O. Box 125, Te Horo
- 14/15th February **Patea Weekend & AGM**



Welcome New Members

- | | | |
|----------------|--|----------------|
| Mark Avis | 24 Williams Avenue, Morrinsville | (07) 889 5668 |
| Jim Baiers | 1922 Forres, St. Joseph, MI. 49085, USA | (616) 983 1999 |
| Colin Campbell | P.O. Box 111, St. Mary's, Ontario, Canada, N4X 1A9 | |
| Nancy Clayton | P.O. Box 3566, Tustin, CA. 92781-3566, USA | (714) 266 3008 |
| David Mason | 11 Leven Lane, Manukau City | (025) 805 611 |
| Peter Sutton | 34 Edward Street, Richmond, Nelson | (03) 544 4912 |
| Gary Williams | 7B Goldsmith Street, Waimate | (03) 689 6309 |



Where to Buy

Peter MacGregor has sent in the following NZ addresses for buying minis:

- Wanganui East Wines & Spirits, 129 Duncan Street, Wanganui
- The Liquor Shoppe, 2712 Queen Street, Richmond, Nelson
- Bond Street Liquor, 8 Bond Street, Wellington
- The Wine Well, Paraparaumu Beach
- The Clarendon at Manukau City (south west of the city centre, just along from The Warehouse on the left hand side of Roscommon Road)

Do you know of any good outlets? Let us know so that all the members can use them.

Cocktails of the Season

- submitted by Jim Crawford -

classic cocktails

BY EUNICE FRIED

COCKTAILS ARE DRINKS WITH DRAMA, snappy mixes of sophistication and fun. And tales of how the name came to be are like illusionary cocktails themselves — blends of fiction and fancy served straight up. One legend tells of the king's daughter who mixed a drink for a visiting dignitary. Her name? Coctel, sir. Then there is the tale of Betsy the barmaid who pulled a feather from a cock's tail to mix a drink for a Frenchman; one sip and he exclaimed, "Vive le cocktail!" And let's not forget the savvy horse trader who gave his tired old nag a mixed drink of spirits to jolt him up before the sale; why, it even made him cock his tail. By any legend, however, the cocktail remains the same — a mixed drink made with spirits and flavors and served cold. Scores of drinks have been mixed and fixed since the word cocktail first came into use in the early 1800s, and thousands more were created when the great international cocktail rage began following World War I. Only a few have weathered time to become classic cocktails.

BLOODY MARY. The Bloody Mary was born in 1921 when Fernand Petiot, the bartender at Harry's New York Bar in Paris, felt the world needed a better way to face the morning after. To those who knew hangovers best, Petiot's vodka and tomato juice-based drink quickly became a treasured friend. When Petiot moved on to the King Cole Bar at the St. Regis Hotel in New York City in 1934, he brought Mary with him, where the cocktail made new friends, even among those who had never known a hangover. Nor did they know that Mary was not its original name. Born the Bucket of Blood, the drink was later called Red Snapper and Morning Glory before finally being christened Bloody Mary, supposedly after American entertainer George Jessel accidentally spilled one of the crimson drinks over a young woman named Mary.

MARTINI. The martini is the quintessential cocktail — pure, cold, dry and elegant. An American creation, the drink dates back to the nineteenth century when, as one version goes, a bartender in San Francisco mixed half sweet gin, half sweet vermouth for a traveler on his way to nearby Martinez. From this sweet drink, somehow the dry martini was born. By the end of World War II, the martini was a mix of two ounces dry gin, one ounce of dry vermouth. From then on, the distance between ingredients lengthened, with gin going up and vermouth down — a half ounce, a drop, a whiff. Along with passion over proportions, there was the minutiae of mixing. Some devotees declared that lemon peel in a martini was heresy, while James Bond decreed it be "shaken, not stirred." Purists were themselves shaken, not stirred, when vodka became a fashionable substitute for gin in the 1970s and began to nuzzle its way into the martini. It was vodka's taste-free neutrality that made it so adaptable, although, as one Russian explained, "Vodka is not tasteless; it merely lacks flavor."

INTO A SHAKER FILLED WITH ICE POUR THREE OUNCES GIN OR VODKA AND ONE-HALF OUNCE (OR LESS) DRY VERMOUTH. SHAKE; STRAIN INTO A MARTINI GLASS. GARNISH IT WITH AN OLIVE OR LEMON TWIST.



MIXING A BLOODY MARY.

IN A SHAKER WITH 3 ICE CUBES, COMBINE 3 OUNCES OF TOMATO JUICE, 1-1/2 OUNCES OF VODKA, 1 TEASPOON OF LEMON JUICE, 1 DASH EACH OF WORCESTERSHIRE AND TABASCO SAUCES, SALT AND PEPPER TO TASTE. SHAKE WELL AND STRAIN INTO A CHILLED GLASS; SERVE WITH A CELERY STALK.

PNMBC Auction 1997 - Results

Bid NZ \$	No.	MAKER	CONTENTS	DESCRIPTION
\$25.00	1	Bols	Cherry Brandy	Blown glass pig
\$25.00	2	Bols	Parfait Amour	Blown glass elephant
\$10.00	3	Bols	Crema de Cacao	Blown glass kangaroo
\$10.00	4	Bols	Parfait Amour	Blown glass bird
\$25.00	5	Bols	Crema de Mandarines	Blown glass parrot
\$25.00	6	Bols	Gold Liqueur	Blown glass seal
\$25.00	7	Bols	Crema de Mandarines	Blown glass fish
\$25.00	8	Bols	Crema de Menthe	Blown glass penquin
\$25.00	9	Rynbende	Apricot Liqueur	Blown glass swan
\$6.00	10	Janneau	Grand Armagnac VSOP	Green glass, 40%
\$6.00	11	No maker	Sweet Martini Cocktail	Clear glass flask, for BOAC
\$15.00	12	Weisenbach	Obstwasserle	Brown ceramic hurricane lamp
\$15.00	13	Unkown	Unknown	White & Black ceramic monk
\$15.00	14	Valenti	Caffe Stradio	Napoli building ceramic
\$8.00	15	Beneagles	Scotch	Loch Ness monster ceramic
\$4.00	16	McLech	West Country Sherry	Welsh hat ceramic
\$6.00	17	Dettling	Kirsch Supr Vieux	Moulded glass duck, 41", 2cl
\$8.00	18	Unkown	Unknown	Moulded glass seal
\$12.00	19	Long John	Scotch	Moulded glass barrel, 70"
\$12.00	20	Long John	Scotch	Moulded glass crown
\$3.80	21	Seagers	Gin (presumably)	Moulded glass crown
\$4.00	22	McLech	West Country Sherry	Painted moulded glass bell
\$16.00	23	Nowack	Old Scotch Whisky	Glass phial
\$16.00	24	Mounie	Gold Leaf Cognac	Drinking glass
\$2.00	25	Can't read	Wine	Shaped brown glass micro
\$3.00	26	Inca	Pisco	Black, flat with idol on
\$5.00	27	Unknown	Wine (presumably)	Glass bottle in basket
\$3.00	28	Cap-Ace	Gekkeikan Sake	Plastic, cup top, 16%, 6 fl.oz.
\$7.50	29	Teachers	Barrel 5 Scotch, 4cl, 75"	Glass in wood barrel
\$7.50	30	Navip	Wine	Glass in wood barrel
\$3.00	31	Morozoff	Unknown (strawberry?)	Red glass
\$2.00	32	Numano's	Cherry Wine	Sq. green glass, 17%, 4 us. oz.
\$6.00	33	Sammer	Ananas	"Cut Glass" bottle, 25%
\$2.30	34	Mast	Schlehenfeuer	Clear glass, 38%
\$15.00	35	Vetter	Sechsomtertropfen	Moulded glass father Christmas bottle
\$3.20	36	Pallido	Moscato E. Carrasco	Attractive clear glass, 17.5GL.
\$2.00	37	Academic	Ouzounis	Glass with plastic pillars
\$4.00	38	House of Koshu	Japanese Sake	Clear glass, 17%, 2 us.fl.oz.
\$14.00	39	Cucchi	Mandarine	Black & red ceramic jug
\$6.00	40	Drioli	Cherry	Ceramic brown wine cellar scene jug
\$16.00	41	Drioli	Cherry	Ceramic mountaineers boot, pick & rope
\$12.00	42	Drioli	Cherry Wine	Ceramic black 'Aztec' design vase
\$4.70	43	Te?????	Colorin Wine	Fully wrapped glass
\$4.00	44	Hiram Walker	Chocolate Mint	Cream painted glass, 54 proof, 1/10 pt
\$3.50	45	House of Koshu	Japanese Apple Wine	Brown glass, 17%, 2 us.fl.oz.
\$2.00	46	Pasha	Turkish Coffee Liqueur	Gold painted glass
\$3.00	47	Suntory	VSOP Brandy	Attractive clear glass, 50ml
\$3.00	48	Becherovka	Feinbitter	Clear glass flask
\$5.00	49	Inca	Pisco	Black, face
\$5.00	50	Inca	Pisco	Black, totel pole like
\$16.00	51	Todisco	Brandy Reserva	Ceramic, boy with grapes & pitcher
\$7.00	52	Larsen	Cognac	Plain glass Viking ship
\$2.50	53	Bols	VO Genever	Crock
\$3.00	54	Old Suntory	Japanese Whisky	Dark green glass, 1/10pt., 86 proof
\$4.80	55	Eckes	Curacao Blue	Small clear flask, 35 vol. %
\$4.50	56	Suntory	Midori	Clear, 46 proof, 50ml, 1.5 fl oz
\$2.00	57	Dolfi	Kirsch	Clear
\$2.00	58	Alter	Luneburger Wacholder	Clear
\$10.00	59	Ducastaing	Armagnac	VSOP, Shotgun shell
\$3.00	60	Cointreau	??????????	Sq., Green glass
\$2.00	61	Arum	Arum Liqueur	Squat round clear glass
\$3.50	62	Keuck	Turkish Mokka	Sq., Clear

\$2.00	63	Borzo	Dry Imperial Vodka	Clear
\$3.00	64	Moritz Thienelt	Echte Kroatzbeere	Clear, round
\$3.00	65	Koerner	Echt Stonsdorfer	Clear, round, 32% vol.
\$12.00	66	Gavioli	Apricot	Apricot shaped and painted
\$4.00	67	Dolli	Framberry	Green cone shaped, 3cl
\$4.00	68	Dolli	Fraise des Bois	Clear, 20°
\$2.00	69	Irish Mist	Irish Mist	Brown, 70°proof, 1fl.oz
\$4.00	70	Zwack	Unicum	Clear, Ball shaped
\$4.50	71	De Bernard	Grappa	Attractive 'bent' brown glass
\$6.50	72	Fratelli Lazza	Mandarino	Glass 'ships decanter' type, wood cap
\$4.00	73	Sakura	Cherry Blossom	Milk glass, wood cap
\$3.20	74	Boonekamp	Magenbugler	Brown, 40 vol %
\$15.00	75	Harp	Harp Lager	Brown
\$3.00	76	Pol Dubreuil	Brut Champagne	Green micro
\$5.00	77	Dell Abate	Bianco	1974, Green
\$3.50	78	McLech	Wee Dram Scotch	Clear, 30 minims, 70°proof
\$10.10	79	Riemerschmid	Hochland Enzian	Brown ceramic jug
\$25.20	80	Beinn Bhuidhe	OE2 12 year old Scotch	Black ceramic jug
\$13.50	81	Fremy Fils	Chesky Cherry Whisky	Mottled light brown ceramic jug
\$4.50	82	Bronte	Yorkshire Liqueur	Two tone ceramic jug
\$20.00	83	Aidee/McLech	Orlando Cherry Brandy	Cream ceramic jug with sailor picture
\$5.00	84	Morozoff	Crene de Fraise	3 Sided brown glass
\$7.00	85	Henri Vallet	Bannana	Attractive shape, clear
\$3.00	86	Eckes	Edetkirsch	Green flask, 35vol.%
\$4.00	87	Bismark	Furst Bismark	Green, squarish, 38vol.%
\$4.00	88	Wittenkamper	Haus Freund Halbitter	Clear, round, 33vol.%
\$6.00	89	Weag Waren	Saurer James	Attractive clear flask, 32vol.%
\$4.00	90	Volron	Crene de Bananes	Attractive, clear, 30%, raffia on cap
\$3.00	91	Norden	Doomkaart	Sq. green glass
\$3.00	92	Der Eche Hennings	Rathsbrand	Clear, round
\$5.00	93	Casoni	Genepy	Clear, tall, triangular
\$5.00	94	Casoni	Paradise	Clear, tall, triangular
\$3.00	95	Galliano	Galliano	Clear, tall, round
\$3.00	96	Patricia	Amaretto	Clear, tall, round
\$2.00	97	McWilliams	Sweet Sherry	Brown, Round
\$3.50	98	Palomino & Vergara	Tio Mateo Fino Sherry	Green, Round
\$3.00	99	Jose de Soto	Ponche Soto (Brandy?)	Silvered green glass, Round
\$4.00	100	Tzuica	Plum Brandy (I think!)	Clear, Round
\$4.00	101	El Toro	Tequila	Clear, Sq., D2361, 50ml
\$6.00	102	Monte Alban	Mezcal con Gusano	Attractive clear glass with worm
\$4.00	103	Krisch	Kosaken Kaffee	Clear, round
\$4.00	104	Aug. Ernst	Oldsloer	Clear, round, Vol 39%
\$6.00	105	Mackinlays	Old Scotch Whisky	Clear, Round
\$3.00	106	Cutty Sark	Blended Scotch Whisky	Green, Round, 1 2/3 fl.oz.
\$6.00	107	The Antiquary	De Luxe Old Scotch Whisky	Clear, Sq., 70proof
\$15.10	108	Cumrae	Scotch Whisky	5 year old, 65.5proof, Clear, flat
\$3.00	109	Glavya	Scotch Liqueur	Clear, 70°proof
\$3.00	110	Glavya	Scotch Liqueur	Green, 70°proof
\$4.00	111	Suntory	Royal SR	Attractive pale brown, 50ml., 86proof
\$10.50	112	Bartons	QT Premium American Whiskey	Clear, 80proof
\$5.60	113	Old Fitzgerald	Kentucky Straight Bourbon	Clear, Round, Bottled in bond
\$4.00	114	Old Taylor	Kentucky Straight Bourbon	Clear, Round, 86proof, 43°GL
\$3.00	115	Coca Cola	Empty	
\$12.00	116	Guinness	Guinness	Brown, Round
\$4.50	117	Hoppe	Vieux (Brandy?)	Clear, Round, ***, 35%
\$3.00	118	Asbach Uralt	Brandy?	Clear, Round
\$3.00	119	Barnett	Vielle Fine Champagne Cognac	Clear Round
\$4.00	120	WF	Cherry Brandy	Clear, Round
\$3.00	121	Van Berckel	Parrot Advokaat	Clear, Round
\$5.00	122	Hawaiian Distillers	Okolehao	Clear, Round, 80proof
\$4.00	123	Dethleffsen	Bommerlunder	Clear, Round, 40%vol.,
\$5.00	124	Hawaiian Distillers	Macadamia Nut Liqueur	Plastic statue
\$4.00	125	Bechers	Original Carlsbad Liqueur	Green, 1.6oz., 76proof
\$4.00	126	Cocchi	Millefiori	Clear, with twig
\$4.00	127	Isolabella	Fior D'Alpe	Clear, with plastic twig
\$26.00	128	Rutherford	Scotch Whisky	Brown ceramic bull
\$25.10	129	Rutherford	Scotch Whisky	Green ceramic book, Spirit of Scotland
\$5.00	130	Beneagles	Scotch	Ceramic curling stone, light grey
\$15.00	131	Beneagles	Scotch	Ceramic haggis, light brown
\$3.00	132	Triboulet	Pineau Triboulet	Clear, round

\$4.00	133	Pernod Fils	Pernod 45	Green, round
\$4.00	134	Olmecca	Tequila	Embossed, Sq., clear, Silver
\$3.50	135	Grundbacher	Framboise Himbeer	Clear, round
\$3.00	136	Harms	Alter Maidmarkt	Clear, round, 38 vol. %
\$4.00	137	Manfred Hirth	Kieschwasse	Clear, square
\$3.00	138	Seppelt	Solero medium dry Sherry	Clear, round
\$3.00	139	McWilliams	Port	Brown, round
\$3.00	140	Cusenier	Attik aperitif	Green, round
\$4.00	141	Chronik	Alter Weinbrand	Clear, round
\$5.00	142	Old Danish	Solber Likör	Brown, round
\$4.00	143	Gallwey's	Irish Coffee Liqueur	Brown, round, 60 proof
\$3.00	144	Estate	Tia Maria	Brown, Round
\$5.00	145	Kord	Blackberry Liqueur	Attractive purple bottle
\$4.00	146	Hensburger	Leucht Feuer	Attractive brown bottle
\$4.00	147	Negroni	Grappa del Contadin	Attractive brown bottle
\$4.00	148	Frangelico	Frangelico	Attractive brown bottle
\$2.00	149	Von Berckel's	Very Fine Vodka	Green, round
\$4.50	150	Von Berckel's	Pink Novaux Liqueur	Clear, round
\$10.00	151	Andros	Vandermint	Delft milk glass bottle
\$4.00	152	Cusenier	Freezomint Creme-de-Menthe	Clear, round
\$2.00	153	Smith & Tyers	Merry Widdow Cocktail	Frosted, clear, square
\$2.00	154	Kahlua	Kahlua	Brown, round
\$4.50	155	Strega	Liquore Strega	Clear, round
\$4.50	156	Ramazzotti	Amaro Felsina Ramazzotti	Clear, round
\$3.00	157	Isolabella	Amaro 18	Clear, round
\$3.00	158	Boonkamp	Archivar	Brown, round
\$3.00	159	Cynar	Cynar	Clear, round
\$3.00	160	Polmos	Cassis	Clear, square
\$13.00	161	Unknown	Frae Scotland	Clear, round, Bagpiper in bottle
\$3.50	162	Dos Gusanos	Mezcal	Clear, round, 80proof, 50ml
\$5.00	163	Luxardo	Maraschino	Raffia wrapped round green bottle
\$5.00	164	Konig	Limbo Pusckin Lemon	Green, round
\$4.00	165	Hansen	President	Brown, round, 42vol. %
\$3.00	166	Pott	Pott 40 Rum	Brown, round
\$5.00	167	Polmos	Krupnik Polish Honey Liq.	Clear, square
\$3.00	168	Berentzen	Appel	Clear, round
\$5.00	169	Nusbaumer	Alisier grand reserve	Clear, round, 45°
\$15.00	170	Malland	Millefiori Cucchi	Ceramic car, mainly blue body
\$12.00	171	Valenti	Sambuca	Ceramic "Ponte di Rialto" Venezia
\$10.00	172	Orioli	Cherry	Napoleon design ceramic, Brown, Sq.
\$12.00	173	Weisenbach	Korn	White ceramic with Reeperbahn scene
\$8.00	174	McLech	Creme de Menthe	Starboard ships lamp
\$5.00	175	Vallet	Licor de Platano	Attractive, clear
\$5.00	176	Luoni	Ciao Liqueur	Round, clear
\$20.00	177	Focaccio	Anisetta, 30cl	Blue, clear front, with picture inside
\$4.00	178	Luneburger	Surfmeister	Clear, round
\$4.00	179	Luneburger	Doppel-Weizen	Clear, Round, 38vol%
\$4.00	180	Heidemüller	Kuhmilch	Clear, Round, 20vol%
\$7.20	181	Nassau Royale	Nassau Royale	Green, Round c/w Police hat
\$3.00	182	Aurum	Aurum	Clear, Round
\$5.00	183	Don Pancho	Crema de Amor	Clear, round, purple contents
\$7.50	184	Becher	Karlsbader Bitter	Green, 38vol%, (about 30ml)
\$4.50	185	Kord	Strawberry	Attractive clear bottle, 1oz., 60 proof
\$3.00	186	Lehment	Schwarzer Kater	Green, 28vol%
\$6.00	187	Barone Ricasoli	Arbia vino bianco secco	In red basket, 1966
\$7.00	188	Klopfer	Kirschlikör	In unusual basket, 1/20 litre
\$5.50	189	O' Cha	O' Cha	Gold & black urn
\$4.00	190	Gorbatschow	Vodka	Attractive, round, clear, 40vol%
\$10.50	191	White Horse	White Horse Cellar Scotch	Brown flask
\$5.00	192	Hine	Antique vieille f. ch. Cognac	Clear, 45cl, 40°
\$3.00	193	Cles des Ducs	Armagnac	Green
\$3.00	194	Prunier	Fine Champagne Cognac	Clear, round, 30ml
\$5.00	195	Terry	Centenario Brandy	Green, round, 50cc, 40°GL
\$4.00	196	Cleland's	Liqueur Brandy	Clear, flat, 1 2/3 fl. oz.
\$8.50	197	Stodart	Old Smuggler Scotch	Clear, Round, S401
\$5.60	198	Hill Thomson	Something Special Scotch	Attractive, clear
\$8.00	199	Peter Dawson	Old Curio Scotch	Attractive, clear, square
\$6.00	200	Glenfiddich	Glenfiddich malt Scotch	Green fl., 8year old, 86°Usproof, 43°GL
\$5.00	201	White Heather	White Heather	Clear, Square, 4.7ctls, 43°GL
\$20.10	202	Long John	Long John Scotch	Clear, in shape of sitting dog, 70°proof

\$20.00	203	McLech / Aided	Orlando Cherry Brandy	Ceramic Flask, cries of London, who will
\$20.00	204	McLech / Aided	Cream British Sherry	Ceramic Flask, Map of Devon
\$17.00	205	McLech / Aided	Cream British Sherry	Milk Glass round face flask, Scotland
\$17.00	206	Clan Tartan	Scotch Whisky	Milk Glass round face flask, Edinburgh
\$5.00	207	Unknown	Unknown	Milk glass with blue design jar
\$3.50	208	Mampe	Halb und Halb	Green, round, 35vol%
\$5.00	209	Bols	Crème de Menthe	Clear, round, 53°proof
\$3.00	210	Get Freres	Peppermint Get C-de-M	Clear, round, 45°proof
\$3.00	211	Cusenier	Prunellia	Clear, round
\$3.50	212	Kord	Crème de Menthe Glaciale	Clear, round
\$3.00	213	Luneburger	Pfefferminz Likör	Clear, round, 30vol%
\$4.00	214	Wolffacher	Kirschwasser	Clear, round (label on an angle)
\$15.00	215	Bardinet	Curacao	Attractive clear, 38°
\$25.10	216	Rutherford	Scotch	"Basket" & white ceramic jug c/w thistle
\$11.60	217	Henry McKenna	Sour Mash Bourbon	White milk glass jug, 86proof
\$11.60	218	Dolfi	Curacao Orange	Ble & White ceramic jug, 3cl
\$11.60	219	McLech	Mead	Toby Jug
\$6.50	220	Inca	Pisco	Mat black sitting figure
\$6.50	221	Inca	Pisco	Mat black face
\$3.00	222	Riemerschmid	Zarenkaffee	Clear, Square, painted sides
\$3.00	223	Riemerschmid	Unknown	Brown, square, painted sides
\$4.50	224	McWilliams	Banana Cocktail	Clear
\$4.00	225	Wittenkamper	Haus Freund Halbbitter	Clear, round, 33°vol, 0.02 l
\$15.00	226	Cornish Mead Co.	Cornish Liqueur Mead	Attractive clear triangular, 30°proof
\$3.00	227	Fritz Lehment	Taiga	Green, 28vol%
\$5.00	228	Cusenier	Anisette	Clear, Round, 25°
\$5.00	229	Cusenier	Orange	Brown, round, extra sec 40°
\$4.00	230	Isolabella	Mandarinello	Clear, round
\$3.50	231	Eckes	Eckes 1857	Clear, flat
\$4.00	232	Von Belichingen	Goltz	Brown, round, 33vol%
\$3.00	233	Underberg	Underberg	Brown, round, 20ccm, 86proof
\$3.00	234	Sabra	Sabra	Clear, round, 60proof, 1.6oz
\$4.00	235	Don Pancho	Crème de Menta	Clear, round, 30°GL, 50ml
\$4.50	236	Fremy Fils	Crème de Menthe Glaciale	Clear, round, 52°proof
\$4.50	237	De Kuyper	Crème de Menthe Glaciale	Green round
\$4.00	238	GFG	Rarital	Clear, round, 40vol%
\$4.00	239	Kschmidt Korn	Alter Hochhauser	Clear, round, 40vol%
\$4.00	240	Fassbind	Pflumli Postillon	Clear, round
\$4.50	241	Leopold Hofkirchner	Morella	Brown, Square, 30°vol.
\$4.00	242	Klosterbrennerei	Closter Kirsch	Clear, square, 45vol%
\$3.00	243	Schlichte	Original Schlichte	Green, round, 38vol%
\$7.00	244	Baileys	Baileys Original Irish Cream	Brown, round, 30°proof
\$4.00	245	Vetter	Jambosala	Clear, round, 25vol%
\$4.00	246	Soba	Birnen Likör Kruskovac	Attractive, clear, round, 40ml, 32vol%
\$6.00	247	Chambord	Französischer Likör	Clear, ball shaped with crown, 16.5°vol
\$4.00	248	Foureroy	Mandarine Napoleon	Brown, round, 3cl, 40GL
\$4.50	249	Polmos	Honey Cherry Brandy	Brown, round
\$11.20	250	Centenari	Liqueur Banana	Glass chicken
\$10.90	251	McLech?	Crème de Menthe?	Glass lady on plastic pedestal
\$15.00	252	Kirschenport	Can' read, green liquor	Glass harp on plastic pedestal
\$7.50	253	Thistle	Thistle Scotch	Glass thistle on plastic pedestal
\$15.00	254	Mazzetti	Cherries in Liquor	Glass boot
\$4.60	255	E.V.E.L.T	Millefiori Evell	Glass bolt with plastic cap
\$5.00	256	Denis Mounie	Gold Leaf Cognac	In glass
\$3.00	257	Remy Martin	Fine Ch. VSOP Cognac	Green, round
\$4.00	258	Georges Courant	Guignolet G. Liq. Cognac	Clear, round
\$3.00	259	Courvoisier	VSOP Liqueur Cognac	Green, round
\$3.00	260	Prince H. de Polignac	Fine Ch. VSOP Cognac	Green, round
\$10.10	261	Highland Bonding	Highland Clan Scotch	Clear, square
\$2.00	262	Drambuie	Drambuie	Brown, round
\$3.00	263	Van Berckel's	Parrot vodka	Clear, round
\$4.00	264	Eckes	Zinn 40	Clear, square, 40°vol
\$3.00	265	Carpene Malvoiti	Grappa	Brown
\$3.00	266	Gancia	Aperitivo Gancia	Clear, round
\$3.00	267	Vivienne	Napoleon Brandy	Clear, round, micro, NZ bottled
\$5.00	268	Cesarini	Nougat Cream	Brown, round, micro
\$5.00	269	Giacobazzi	Lambrusco di Sorbara	Green, round, micro
\$5.00	270	Three Knights	Red table wine	Black plastered bottle with white
\$8.00	271	E.V.E.L.T	Baby Bomba Marsala Oovo	Milk glass, baby bottle with red writing
\$10.00	272	Ducastaing	Armagnac	Shotgun shell

\$6.00	273	McLech	Port Wine	Ships lamp
\$10.00	274	Scheibel	Gut Holz	Milk glass bowling pin
\$10.00	275	Scheibel	Schnaps Bapfle	Glass pineapple (sort of)
\$6.50	276	Gavioli	Nocino	Fruit shaped green & brown bottle
\$10.00	277	Riemerschmid	Komer Kirsch	Black ceramic jug, no handles
\$10.80	278	Tullamore Dew	Tullamore Dew Irish Whiskey	Cream & Green ceramic jug, 12 year old
\$22.00	279	Beneagles	Scotch	Edinburgh castle ceramic paperweight
\$12.10	280	Luxardo	Cherry Ardo	Gondola ceramic
\$4.00	281	Unknown	Apricot	Attractive pale brown bottle
\$4.00	282	Morozoff	Unknown	Attractive clear bottle
\$4.00	283	Morozoff	Deluxe Mint Green	Attractive clear bottle
\$3.00	284	Ringnes	Imported Special Beer	Brown, Round, 11fl.oz.
\$8.00	285	Gori	Chianti, 1969	Green drinking jug in basket, 240ml
\$10.00	286	Tia Maria	Looks like wine	Guitar shape with 2prs. marracas
\$4.50	287	Trovador	Rose Wine	Green with handle
\$8.00	288	Michelsen	Alter Abgelagerter Korn	Clear, 250ml, 38vol%
\$8.00	289	Riemerschmid	RomerKirsch	Attractive white jug with pictures, 250ml
\$6.10	290	Drioli	Cherry Wine	Murano glass owl
\$5.00	291	Unknown	Wine?	Green bottle in lantern
\$15.00	292	Bells	Old Scotch Whisky	Wade ceramic bell, 6 2/3fl.oz.
\$5.00	293	Kopke	Good Rich Madeira	Green, round, 18"
\$6.00	294	Ehiemseer	Klosterlikor	Attractive, clear, embossed, 42vol%
\$10.10	295	Riemerschmid	Escorial Grun	Munchen' ceramic flask, 0.05l, 50%
\$6.00	296	Manfred Horth	Slivovitz	Attractive, clear, embossed, 42vol%
\$3.50	297	Trovador	Rose Wine	Green with handle
\$4.00	298	Da Silva	Isabel Rose	Green, 11%vol, 3fl.oz.
\$6.00	299	Paul Masson	Rare Souzao Port	Brown, heart shaped
\$4.00	300	McWilliams	Muscatel	Brown, Round
\$4.00	301	McWilliams	Dry Sherry	Brown, Round
\$4.00	302	McWilliams	Semi Sweet Sherry	Brown, Round
\$3.00	303	Stonyfell	Royal Reserve Port	Brown, Round, 2 1/2 fl. oz.
\$4.50	304	DeLaforce	Madeira Select Reservado	Brown, round, 17"
\$3.00	305	Guinness	Guinness	Brown, round
\$5.50	306	Fabbri	Gran Senior First Quality Brandy	Plastic fake bottle
\$5.00	307	Cinzano	Asti Spumante	Plastic fake bottle
\$5.00	308	Campari	Campari	Plastic fake bottle
\$3.50	309	Mops	Zeer Oude Genever	Green, round
\$2.00	310	Gordons	Dry Gin	Clear, old
\$3.00	311	Nicholsons	Lamplighter English Dry Gin	Clear, Square
\$2.50	312	Finlandia	Vodka	Embossed, round
\$6.00	313	Polar Pure	White Label Rum	40vol%, Clear, Round
\$5.00	314	Anisado	Anis Perla	Clear, round, embossed
\$5.00	315	Raunilkar	Tauern Latschengeist	Clear, round
\$10.50	316	McLech	Mead	Ye Olde Pub Handle Ceramic
\$8.10	317	Garant's	Gebirgs-Enzian	Green on White ceramic, 40vol%, 100ml
\$28.00	318	Lindisfarne	Mead	Celtic Cross ceramic
\$15.00	319	Unknown	Unknown	Roma Piazza San Pietro ceramic bldg.
\$6.50	320	Fancelli	Liquore Acqua del Po	In wicker basket
\$10.50	321	Racke	Rauchart Whisky	Brown, round, 43%
\$5.00	322	Seagrams	Crown Royal	Fancy glass bottle, embossed
\$5.00	323	Calvert	Canadian Lord Calvert	Glass, square(ish), embossed
\$2.50	324	Four Roses	Bourbon	Round, clear
\$7.80	325	Old Grand-Dad	Bourbon	Round, clear, 86proof, 43°GL
\$7.80	326	Austin Nicholas	Wild Turkey Bourbon	Clear, round, 1/10pt, 101proof, 8 old
\$7.80	327	Seagrams	Benchmark Bourbon	Clear, round, 6 old
\$3.50	328	Old Parr	DeLuxe Scotch Whisky	Brown, squat, embossed
\$5.00	329	Vat 69	Finest Scotch Whisky	Green, round c/w wax seal
\$5.00	330	Bells	Royal Vat Deluxe 12 old Scotch	Brown, square, 1 2/3 fl.oz.
\$3.00	331	Glenfiddich	Straight Malt Scotch, 8 old	Green, flask, 86°US proof, 43°GL
\$4.00	332	Passport	Scotch	Green, Square
\$6.00	333	MacLeay Duff	Special Matured Cream	Clear, "A"
\$2.40	334	Long John	Special reserve Scotch	Clear, round
\$4.00	335	The Antiquary	DeLuxe Old Scotch Whisky	Clear, flask
\$4.00	336	San Gill	Grande Fine Armagnac	Attractive, wide, clear, 30ml, 40%vol
\$3.00	337	San Gill	Grande Fine Armagnac	Attractive, wide, clear, 30ml, 40%vol
\$3.00	338	Prince H. de Polignac	Cognac	Green, round 3"
\$10.00	339	John Exshaw	DeLuxe Fine Cognac	Clear, Square, 70°proof
\$4.00	340	Camus	Napoleon Cognac	Green, round
\$3.00	341	Hennessy	Bras Arme Cognac	Clear, round
\$12.00	342	Drioli	Cherry Wine	Venus & pillar ceramic

\$12.00	343	Todisco	Crandy Riserva	Masked bandit ceramic
\$11.30	344	Luxardo	Maraschino	Brown/gold sitting woman ceramic
\$10.00	345	Drioli	Cherry Wine	Female African bongo player
\$15.00	346	Drioli	Cherry Wine	Hippy Band - Keyboard player
\$15.00	347	Drioli	Cherry Wine	Hippy Band - Guitarist
\$5.50	348	Wawel	Polish Honey Wine	Brown, round, string wrapped top
\$5.50	349	Spirit of Hawaii	Okolehao	Brown, round, embossed with mask
\$6.00	350	Herman Jansen	Dutch Chocolate Flip	Clear, round, squat
\$3.00	351	Vok	Cherry Brandy	Shaped, clear, 2 1/2 fl.oz.
\$6.00	352	Von der Kuste	Leucht Feuer	Brown, round, 40ml, 32vol%
\$3.00	353	Chivas Bros.	Lochan Ora	Brown, square
\$3.00	354	Mast	Jagermeister	Green, flat, 35vol%
\$6.00	355	Diogenes	Jagd Likor	Embossed, clear, flask, 30vol%
\$7.00	356	Zwack	Barack Palinka	Unusual Tall, clear, round
\$6.00	357	Weis	Heidel Beere	Clear, embossed, diamond, 25vol%, 20ml
\$6.00	358	Stock	Apricot Liqueur	Clear, embossed
\$3.00	359	Mariacron	Cuvee Fine	Green, round
\$3.00	360	Ilva	Amaretto	Brown, flask
\$4.00	361	Klosterberg	Klosterberg	Green, round, 31vol%
\$3.00	362	Marnier	Grand Marnier	Brown, round, 80°proof, 1/16pint
\$4.00	363	Mast	Jagermeister	Green, flat, 35vol%, smaller than 354
\$3.00	364	Johanna Eschen	Friesengeist	Small, brown, flat, 56vol%
\$5.00	365	Aug. Ernst	Lady Killer	Clear, round, 0.04L
\$4.50	366	Garnier	D'or Liqueur	Unusual round clear bottle, 43°
\$3.00	367	Vetter	Sechsamtertropfen 6	Unusual brown, 35vol%
\$4.00	368	Danske	Landsoldat	Small, dark green, 1/32, 35%
\$4.00	369	Krisch	Barenfang	Clear, round
\$3.00	370	Karel Singer	Slivovitz	Clear, round, 5 old, 100°proof, 1/10pint
\$5.50	371	Dolli	Fraise Des Bois	Clear, square
\$6.00	372	Hawg & Hawg	Pinch Bottom	Clear, flask, 100% Scotched
\$12.00	373	Scheibel	Edel-Kirsch	Glass & metal lantern
\$15.00	374	Rynbende	Black Current Gin	Snowman
\$12.00	375	Rynbende	Unknown	Chimney sweep - raffia & label missing
\$16.00	376	Rynbende	Black Current Gin	Sailor
\$15.00	377	McLech	Cream British Sherry	Mermaid - milk glass
\$10.10	378	MAB	Vieille Cure	White & gold ceramic mouse
\$10.20	379	MAB	Vieille Cure	White & gold ceramic squirrel
\$15.20	380	Valenti	Sambuca	Ceramic bear
\$15.20	381	Valenti	Sambuca	Cramic horse
\$4.50	382	Marie Brizard	Anisette	Clear, Round, 20°, 3 cl
\$5.00	383	Fritz Lehment	Polar Jamaica Rum Verschnitt	Clear, round
\$4.00	384	Gusano Rojo	Mezcal	Clear, round, 38°GL, 50 ml
\$3.00	385	Kord	Kummel	Clear, 86proof, 1 ounce
\$4.00	386	Beccaris	Grappa di Moscato	Unusual brown bottle
\$3.00	387	Van Berkel's	Apricot Brandy	Clear, round
\$2.00	388	Cointreau	Cointreau	Brown, square, 40°, 30ml
\$4.00	389	Der Lachs	Goldwasser	Brown, square, 40vol%
\$4.00	390	Schladerer	Maraschino	Clear, flat, embossed, 30vol%
\$10.00	391	Collier, Vertrieb, Cordes	Milder Heidjer	Clear, square, 35vol%, purple twig
\$10.00	392	McLech	Devon Mead	Glass Tower of Westminster
\$15.00	393	Valenti	Caffe Studio	Ceramic Leaning Tower of Pisa
\$25.20	394	Beneagles	Scotch	Stag whisky flask, ceramic
\$6.00	395	Weisenbach	Waidhimbiergeist	Ceramic flask with scene
\$14.00	396	Drioli	Cherry Wine	Ceramic Pipe
\$14.00	397	Drioli	Cherry Drioli	Two handled brown & grey ceramic vase
\$30.00	398	Louis de Salignac	Cognac, 50 years old	Pale green, round, Fine Champagne
\$30.00	399	Louis de Salignac	Cognac, Over a Century	Pale green, round, Grande Fine Champagne
\$30.00	400	Rouyer, Guillet & Co	Cognac, Grande Fine Champagne	Pale green, round, Reserve Vintage 1865
\$15.00	401	Harris	Late bottled vintage Port	Green, Round. For The Regent of Fiji
\$10.00	402	South Pacific Distilleries	Fiji Overproof Rum	Plastic, clear, round, 5cl, 58°GL
\$5.00	403	Giacobazzi	Bianco dell Abate 1974	Green, round
\$5.00	404	Guinness	Guinness	Brown, round
\$4.00	405	Guinness	Guinness	Brown, round
\$4.00	406	Guinness	Guinness	Brown, round, 530428
\$4.00	407	Guinness	Guinness	Brown, round, 530428
\$4.00	408	Guinness	Guinness	Brown, round, 530428
\$3.00	409	Corona	Extra	Micro, clear, round
\$20.00	410	Gordons	Set of 6 Cocktails	Clear, round, Flip-off cap
\$4.00	411	Griotte	Cherry Liqueur	Attractive, clear, shaped
\$3.00	412	Gilbey's	Cherry Brandy	Clear, round, 2 1/2 fl.oz.

\$5.00	413	Suntory	Midori	Attractive clear glass, 46°proof
\$3.00	414	Andros	Pasha Coffee Liqueur	Gold painted, minaret shaped, 47cl
\$5.00	415	Malaga Soleado	Wine?	Open Book ceramic
\$3.00	416	Marcell	Cordon Bleu Cognac	Green, round, 30ml, 40%
\$3.00	417	Hennessy	XO Cognac	Shaped, clear
\$3.00	418	DeLaroche	3* Very Old Cognac	Pale green, round
\$10.00	419	Biscuit	VSOP Fine Champagne Cognac	Pale green, round
\$4.00	420	Sempe	Armagnac VSOP	Triangular, green, 0.05L, 40%vol
\$4.00	421	Cles des Ducs	Armagnac VSOP	Traditional shape, green, 40°, 3cl
\$3.00	422	Jules Racine	Bon Accord 3* French Brandy	Pale green, round
\$3.00	423	Associated Beehive	No1 Beehive Brandy	Pale green, round
\$2.00	424	Martineau	Pokers Brandy	Pale green, square
\$5.00	425	Mildara	Pot Still Brandy	Clear, round, cellophane wrapped, 1 5/8 fl.oz
\$5.00	426	Hardy's	Black Bottle Brandy	Shaped, brown, 50ml
\$5.00	427	Tolleys TST	3* Special Hospital Brandy	Clear, round, 1 5/8 fl.oz.
\$4.00	428	Vecchia Romagna	Brandy	Shaped, clear
\$4.00	429	Vecchia Romagna	Brandy	Triangular, clear
\$3.00	430	Asbach Uralt	Marke	Clear, round
\$5.00	431	Chateau de Malliac	VVO Armagnac	Pale green, round
\$4.50	432	Cles des Ducs	Armagnac	Traditional shape, green, 40°, 3cl
\$4.00	433	Prince H. de Polignac	3* Cognac	Pale green, round
\$4.00	434	Courvoisier	VSOP Cognac	Green, round
\$3.00	435	Chateau Paulet	3* Cognac	Pale green, round
\$10.00	436	Biscuit	VSOP Cognac	Green, round
\$2.00	437	Martineau	3* Brandy	Pale green, round
\$5.00	438	Domaine Lamothe	B's 7* Napoleon Brandy	Green, round
\$4.00	439	Pinet Castillon	Three Barrels Brandy	Pale green, round
\$2.00	440	Boodles	British Gin	Clear, square
\$2.00	441	Southards	London Dry Gin	Clear, square
\$4.50	442	Braemar	Dry Gin	Embossed, clear, round
\$2.00	443	Gordons	Dry Gin	Plastic, clear, 50ml, 37.2%
\$2.00	444	Finlandia	Vodka	Embossed, clear, round, 80proof, 50ml
\$4.00	445	Leilani	Hawaiian Rum	Pale green round, 1/10 pint, 80 proof
\$4.50	446	Light Heart	Rum	Shaped, clear, 25UP
\$4.00	447	Kord	Kummel	Clear, squareish, 80proof, 1 ounce
\$4.50	448	Academic	Ouzounis	Clear, round with plastic pillars
\$9.50	449	Kord	Blended Whisky	Pale brown, round, Four years old
\$9.50	450	National Distillers	Ancient Style Rye Whisky	Clear, squareish, 70°proof
\$18.10	451	Drioli	Cherry Wine	Murano glass dog
\$18.10	452	Drioli?	Cherry Wine?	Murano glass duck
\$3.00	453	Dolli	Fraise Des Bois	Clear, square, 28%vol, 0.3cl
\$5.50	454	PG	Liqueur D'Or	Clear, round
\$4.00	455	Cusenier	Orange	Brown, round, 40°
\$5.00	456	Jelinek	Apricot Brandy	Shaped, clear, 6 year old, 1oz., 84proof
\$5.50	457	Kord	Crene De Menthe Glaciale	Clear, round, 52.6 proof
\$5.50	458	Kord	Blackberry Liqueur	Shaped, purple
\$12.50	459	Kord	Crene de Cocoa	Horse head, pale brown, 60proof, 3/32pint
\$12.50	460	Kord	Crene de Cocoa	Horse head, clear, 60proof, 1oz.
\$5.50	461	Kord	Raspberry	Watch shaped, clear, 60proof, 1oz.
\$5.50	462	Kord	Apricot Liqueur	Clear, round, 3/32 pint, 60proof
\$5.50	463	Kord	Strawberry	Shaped, clear, 1oz., 60proof
\$5.50	464	Kord	Morella Cherry Liqueur	Clear, square, 1oz., 60proof
\$4.00	465	Jelinek	Cherry	Shaped, clear, 18%, 1 oz.
\$4.00	466	Van Dulken	Cherry Brandy	Clear, round
\$5.80	467	House of Koshu	Japanese Cherry Blossom	Brown, round, 17%, 2US fl.oz.
\$4.00	468	Something Special	DeLuxe Scotch Whisky	Shaped, clear, 43vol%, 4.7cl
\$7.90	469	House of Lords	Blended Scotch Whisky	Clear, square
\$3.50	470	Bells	Old Scotch Whisky	Flattened bell shape, clear, 70proof
\$3.00	471	Halg	Dimple Scotch Whisky	Dimple, clear
\$4.00	472	Passport	Scotch	Green, square
\$3.00	473	Val 69	Fiest Scotch Whisky	Green, round
\$5.00	474	McCallum's	Perfection Scots Whisky	Green, flask
\$3.00	475	Seagrams	Crown Royal	Shaped, clear, 80proof, 1/10pint, 1967
\$5.00	476	Andros	Vandermint Liqueur	Milk glass, square, 4.7cl, 30%
\$5.00	477	Ova	Cheri-Suisse	Milk glass, square, 1/10pint, 4.7cl
\$3.00	478	Peter Heering	Kahlua	Brown, round
\$3.00	479	Parrot	Advocaat	Clear, round
\$6.00	480	Gramps Orlando	Qantas Jubilee Vintage	1920 Liqueur Tawny Port, Brown, round
\$5.50	481	Calvert	Manhattan	Brown, round
\$4.00	482	Yalumba	Directors Special Old Tawny	Port. Pale green, round, 17.5%, 95ml

\$5.00	483	Bardinet	Ardine Apricot Brandy	Shaped, clear, 52.5proof, 30°
\$4.00	484	Marie Brizard	Crème de Menthe	Clear, round, 2 fl.oz
\$4.00	485	Marie Brizard	Anisette	Clear, round, 25°, 3cl
\$4.50	486	Regnier	Crème de Menthe	Triangular, green, 1oz., 60proofUS, 53°proofGB
\$4.00	487	Combiier	Royal Combiier	Brown, squat round, 24.8UP
\$4.00	488	Cusenier	Apricot Brandy	Shaped, brown, 30°
\$4.50	489	Zwack	Unicum	Ball, clear, 42%vol, 25ml
\$5.00	490	Peter Heering	Utu Orange Liqueur	Brown, round, 40%, 50ml
\$3.00	491	Ilva	Amaretto di Saronno	Clear, squareish, Gr28, 20ml
\$4.50	492	Marnier	Grand Marnier	Brown, round
\$4.50	493	Marnier	Crème de Grand Marnier	Brown, round, 50ml, 34proof
\$3.50	494	Gambarotta	Elixir China	Clear, round, C12.5, Gradi29
\$3.00	495	Arpene Alvotti	Grappa	Brown, round
\$7.50	496	Kong	Schinken Hager	Brown, round, 38%vol, 0.04L
\$7.50	497	Vetter	Boonkamp Stomach Bitter	Clear, round, 49%, 40ml
\$7.50	498	Schwarz	Schwarzer Kater	Shaped, green, 28vol%
\$5.00	499	Adal	Espresso Coffee Liqueur	Brown, round, 1oz. 60proof
\$12.40	500	Solaro	Florenza Liqueur	Brown, woman shaped, 22.5%, 50ml
\$5.50	501	Peter Heering	Ashanti Gold	Shaped, brown
\$11.30	502	G.B.&F.	Frangelico Liqueur	Brown, monk shaped, 56proof, 40ml
\$4.50	503	Vaccari	White Peach Liqueur	Clear, round, 50ml, 18%
\$5.50	504	Sangsters	Old Jamaica Forget-me-not	Clear, square, 30vol%, 57ml
\$4.00	505	De Kuyper	Blackberry Brandy	Green, round, 30%
\$4.00	506	Keuck	Keuck Turkish Mokka	Clear, square, 2cl, 30vol%
\$2.00	507	Irish Mist	Irish Mist Liqueur	Embossed, clear, round, e50ml, 35%
\$4.00	508	Luxardo	Maraschino	Green, round, raffia wrapped, 32%, 30ml
\$3.80	509	Drambuie	Drambuie	Brown, round
\$5.50	510	Reunite	Liquore Galliano	Clear, round, tall, 1.6oz., 80proof
\$5.50	511	Reunite	Amaretto di Galliano	Clear, round, 1/16pint, 56proof
\$4.00	512	D'Aubigny	Liquore Roiano	Clear, triangular, tall
\$4.50	513	Gorbatschow	Subrowka	Clear, round, tall, 42vol%, with twig
\$4.00	514	Baltz	Fiori Alpini	Clear, round, tall, 2 1/4 fl.oz.
\$5.00	515	Moroni	Edelweis	Clear, round, with twig
\$10.00	516	Bols	Parfait Amour	Blown glass bird
\$7.00	517	Bols	Apricot	Blown glass rhino
\$8.00	518	Bols	Crème de Cacao	Blown glass kangaroo
\$11.40	519	MAB	Vieille Cure	White & gold ceramic penguin
\$11.40	520	MAB	Vieille Cure	White & gold ceramic owl
\$11.40	521	MAB	Vieille Cure	White & gold ceramic squirrel
\$11.40	522	MAB	Vieille Cure	White & gold ceramic rabbit
\$11.40	523	MAB	Vieille Cure	White & gold ceramic frog
\$11.40	524	MAB	Vieille Cure	White & gold ceramic mouse
\$7.00	525	Sandeman	Port 3* Tawny	Green, round, 20%, 1 1/2 fl.oz.
\$6.00	526	Leroux	Crème de Cacao	Green, round, 60proof, 1.6oz., 1/2 full
\$15.00	527	Remy Martin	Fine Ch. VSOP Cognac	Green, round
\$5.00	527A	Remy Martin	Fine Ch. VSOP Cognac	Green, round
\$3.00	527B	Remy Martin	Fine Ch. VSOP Cognac	Green, round
\$6.00	528	Dillon Lavardur	Jourrt Islenskt Gin	Plastic, clear, 50ml, 40%
\$4.50	529	Sproti	Icy Vodka	Plastic, clear, 50ml, 40%, 80 proof
\$7.80	530	Old Forester	Kentucky Straight Bourbon	Clear, round, 86proof, 1/10pint
\$7.80	531	Old Copper Still	Kentucky Straight Bourbon	Clear, round, 6year old
\$6.10	532	Black & White	Coice Old Scotch Whisky	Green, round, 40%, 5cl
\$6.10	533	Highland Captain	Finest Scotch Whisky	Clear, round
\$6.10	534	Highland 66	Blended Scotch Whisky	Clear, round
\$6.20	535	Black Colonel	Scotch Whisky	Clear, round, 43°GL
\$7.00	536	Queen Charlotte	Scotch Whisky	Clear, round, 43°GL
\$8.00	537	King Alfred	Finest Scotch Whisky	Clear, round
\$8.50	538	Teachers	Glendronach single malt 12 y.o.	Ceramic of distillery, 75ml, 40%vol, 7.5cl
\$15.00	539	Teachers	Teachers Blended Scotch	Ceramic of House on the Bridle, 75ml etc.
\$15.00	540	Teachers	Teachers Blended Scotch	Ceramic of Tithe Barn Cottage
\$8.50	541	Teachers	Teachers Blended Scotch	Ceramic of Lamberhurst Oast
\$10.00	542	Teachers	Teachers Blended Scotch	Ceramic of The Vintry (1716)

