

MiniZ

XXXXXXXXXXXXXXXX THE NEWSLETTER OF PORT NICHOLSON MINIATURE BOTTLE CLUB XXXXXXXXXXXXXXXXXXXX



THE ONLY MINIATURE BOTTLE CLUB IN AUSTRALASIA
WITH A NATIONWIDE AND INTERNATIONAL MEMBERSHIP



COVER BOTTLES

Our cover this time has one new bottle and two older ones and is designed to illustrate how few companies are now producing miniatures in New Zealand.

The new bottle is THE DOURO FATHERS BRANDY, 10 YEARS OLD, 37.5% it is a blue label with a gold and yellow border and gold and white writing. It was not bottled here but does have the importers name, Quill Humphreys Limited, on the label. It comes from the area of Portugal where genuine Port comes from.

Quill Humphreys was formed in 1979 by the amalgamation of Quill Morris Limited and Fletcher, Humphreys and Company Limited. Both these companies were themselves formed by amalgamations.

Our second bottle is the CARTA DE ORO BACARDI. This was bottled in New Zealand for Fletcher Humphrey and Company Limited. It is the least common of the three New Zealand bottled Bacardis (not counting the Danseys Pass Special) and the only one that does not say it was bottled by THE INTERNATIONAL BOTTLING COMPANY LIMITED - but it was! International Bottling Company was for a long time owned by a consortium of South Island Wine and Spirit Merchants, but mostly by Fletcher Humphreys and Quill Morris and is now a subsidiary of the group.

Our third bottle, OLD PENSIONER DRY GIN goes back even further. It is a simple label, white with two different shades of blue. It was bottled for Humphreys Taylor and Company (New Zealand) Limited.

Another member of the group that has produced a few minis for us over the years is Reginald Collins Limited, an old established Wellington wine merchant that was taken over many years ago by Quill Morris Limited, but traded under its own name until about 7 or 8 years ago. The best known of the groups minis are undoubtedly the Jim Beam personalised bottles. A few have been produced in New Zealand by I.B.C., but most of the others imported from the United States have been produced especially for Quill Humphreys and Quill Morris personnel. These include the reps, who use them as calling cards, and all head office senior staff.

One group of collectors who would be very disappointed in Quill Humphreys is the Scotch collectors. Other than a very rare sample dimple bottle of Donald Campbells Scotch put out 30 - 40 years ago by Reginald Collins, the group has never produced any Scotch minis even though it handles a number of leading brands.

EDITORIAL

When I first became editor I stated that it was not my intention to make a habit of writing editorials - yet almost every miNiZ since has had one.

This is the last, from me anyway, as I've had enough of being editor and chief writer. It takes about two complete 10 hour days by both Jackie and myself to produce, photocopy and distribute a normal edition of miNiZ, a little longer if it is a double edition. As has been obvious for the past year at least, we simply no longer have that much spare time. For the last year or more I have been leaving home at 7.00am and am rarely back again before 7.30pm - too stuffed to do much else. My weekends therefore, are very valuable to me. At no time whilst I have been editor have Jackie and myself ever had the offer of help with the production, and the number of articles sent in by members is pitiful (no offence meant to those who have contributed). Often we are promised articles that never arrive - I am totally fed up with having to telephone members who have made promises to remind them and then still not receiving the article.

Whereas we shall certainly remain members of the club neither of us intend offering ourselves for election in any capacity on the next committee. We will give ourselves a rest of a year at least and see how we then feel.

David Smith



Although it is not a true miniature, I still think it deserves a mention in our miNiZ magazine.

This bottle was given to all delegates attending the Licensing Trust Conference at Invercargill in 1976.

Only 300 bottles were produced.

**ERICA
MULDER**



1987 Sport & Recreation Fieldays

7th & 8th November, 1987

MYSTERY CREEK - HAMILTON



Unfortunately our photo of Erica and Nel's stand is too dark to come out so the above photo is of our display only.

This collectors Court was not as successful as previous ones due to lack of collectors (only 17 displays) and a lack of the public (it was a rainy weekend). Also the bulk of the collections (including Erica and Nel) were housed in a large marquee with inadequate lighting, still, all that went enjoyed themselves. Dianne Opie came with us this year for the weekend and a number of other members 'dropped in'. We also signed up four new members, which is the best yet.

David & Jackie Smith

One of the largest private collections of miniature bottles in New Zealand will be offered for sale shortly.

More than 4,000 miniatures owned by the late Mr. Les Wilton are being sold by his estate. Many of the miniatures were bought from older collections around the country, while others were bought by Mr. Wilton during his travels or at auction.

As well, the collection includes a number of bottles bought by Mrs. Wilton during a recent trip to Britain.

Mr. Wilton's family would like to see the collection sold and kept as a whole, rather than being split up.

It has been suggested that a commercial venture such as a hotel may be interested in buying the collection. If any members are interested, keep an eye out for further information, or phone Bryan Wilton at 059 - 22820 (Masterton).

(Editors Note: This is a very fine collection with many old and rare bottles. Please do not enquire unless you are interested in buying them all - they are not for sale singly.)

CAMBRIDGE MINIATURE LIQUOR BOTTLE FESTIVAL



SUNDAY'S second annual Cambridge Miniature Liquor Bottle festival was a great success and shown here is part of New Zealand's largest collection. Collections were on display from around the country and this year members of the Hamilton Antique Bottle Club and other collectors also backed the show. Organisers were so pleased with the response that they are now seriously thinking of moving from the Victorian Room in the Town Hall to the Town Hall main room itself, probably at the earlier time of August.

Miniature Collectors travelled from far and wide to attend the second Miniature Bottle Festival in Cambridge on the 15th November. This year we had added support from the Hamilton Antique Bottle and Collectables Club who set up various swap and trade tables and a very interesting display of antique perfume bottles and another of dark blue glass bottles and jars.

Erica and Nel came down from Auckland with a fabulous selection of figurals and a very tempting 'swaps' array. Marj Lynch was up from Wanganui and it was also pleasing to meet Shirley Kirby and Florence Gurnick from Thames and Suzy Baldock from Te Aroha. The main purpose in having these 'mini days' is so we can meet up with other collectors in our area and we have achieved this both years.

This year we had two whole collections for sale, both with some interesting items in. Neither owners are club members and both are giving up collecting minis.

We hope to hold another festival next year, but at an earlier date, probably around August, to enable more members from further afield to attend.

PRE W W 1 BEERS

Judy Homewood wrote to me and sent a sketch of two very old New Zealand beer minis. When Judy and Gordon ran the bottle display and sale this year at Cambridge the local antique bottle club was invited to take part. One of the members of that club brought along the two mini beers in question to show our members. Judy's sketch is shown below.

5 1/2" Tall Brown Glass
Timaru.



(Label must have been printed by the Press)



These bottles look as though they might be from around the 1930's

Judy thinks the beers may be from the 1930's, but I know better.

Six or seven years ago I was told of a collection for sale in Christchurch. I went to see it and found about 200 bottles, mainly very common with one exception. This was Timaru Oatmalt Stout. This had a label similar to the Pale Ale label above. The bottle was obviously the same type as Judy saw. I judged it to be about 75ml or 2 1/2 fl.oz.

To cut a long story short, the collection was clearly not worth the asking price and the vendor would not sell the beer separately, if at all, as he kept changing his mind as to whether it was included or not.

It seems that originally the Timaru Brewery had belonged to his family. The Timaru Brewery was formed as Annetts and Company and was originally called the Brown Street Brewery. In 1889 a partnership was formed to buy the brewery between a Mr. Hole and Mr. Annett. This partnership became a limited liability company, in 1899, called J. Hole and Company Limited. Later, but prior to WWI the company sold out to a newly formed company, the Timaru Brewery Company Limited. This traded independantly until 1936 when it was sold to New Zealand Breweries Limited.

I don't know whether the owner of the Timaru Oatmalt Stout bottle's grandfather was an Annett, a Hole or one of the founders of the Timaru Brewery Company, but he did claim that the bottle had belonged to his grandfather and was pre-first world war.

As the two bottles are the same there is corroborative evidence of age in the second bottle.

William Strachan started his brewery in Port Chalmers in 1857 and moved to Dunedin in 1861. He traded as W. Strachan and Company Limited until 1889 when he sold out to the Victoria Brewery Company. Therefore, the KAKA bottle, although appearing the same, must be considerably older than the Timaru one. Probably in fact at least 20 years older as it must have been produced between 1861 and 1889.

This is undoubtedly the oldest New Zealand mini bottle we know about and, yes Judy, I would like a couple of photos for the next edition.

David Smith

THE PLACE TO SEE

THE LIQUOR COLLECTION
(formerly Ford's Liquor)

2084 S. Harbor Blvd.
Anaheim, CA 92802
(714) 740-1233

Over 3000+ Miniature Liquor Bottles

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HISTORY IN MINIATURE

Glenfarclas

The Glenfarclas Distillery has been good to miniature bottle collectors by producing Whiskies of different ages, strengths and bottle shapes. As a result I feel it is fitting that they should receive the top accolade - an article in miNiZ.

The distillery was built in 1836 by Robert Hay. Little is known about Mr. Hay except that he was a farmer and his executors sold the distillery in 1865 for £511.19 to John Grant, who was then aged 60. It was leased to John Smith for 5 years, then John Grant made his first run of whisky on the 9th June 1870 producing 320 gallons. The distillery has remained in the Grant family since then and is presently run by the fourth and fifth generations.

From that run of 320 gallons in 1870 production has increased considerably. In 1897 it reached 300,000 gallons annually, by 1976 it was 1,000,000. The distillery has now reverted to its original name of Glenfarclas. For most of its history it was known as Glenfarclas - Glenlivet. So many of these older bottles may soon become unavailable and thus increase in value.

Glenfarclas is available at 8, 12, 15, 21 and 25 years plus various strengths. The most famous is the 105 proof which is the strongest malt whisky commercially available. A couple of nips of that is a lot easier than joining the Foreign Legion to forget what ever it is you want to forget.

Glenfarclas are continuing to look after miniature collectors. They have just produced a miniature to commemorate the 750th anniversary of Berlin. As a Scotsman I feel you should support them and buy some full sized bottles of their nectar.



FRANK WYNN

A trip to Scotland is not complete without a visit to a distillery, even if it is mid-winter and they are not open to the public.

Still God loves a trier and I can be very trying at times. As I was only in Scotland for two days I certainly was not going to miss my only opportunity to have a look around.

GLENTURRET DISTILLERY has the claim to fame of being the oldest distillery in Scotland, established in 1775 as a legal concern (illicit stills were here a lot before that). Over 100,000 visitors have already sampled its wares and experienced the effect of the fumes as they waft from inside the distillery.

The first thing you see as you come round the bend is a 120 foot chimney stack and some very old buildings. It took some time to find a door to knock, but when eventually we found a person to help us it turned out to be Peter Fairlie, the younger half of the father and son team who manage the distillery.

The distillery is now owned by the Cointreau Liqueur Company and this has brought about some remarkable events in the past few years, not the least of which was the 'Heritage Centre'. This is a Centre that shows videos and has a great display of the processes for making their delicious end product.

It was here that we discovered the find of the day, a lovely boxed set of four miniatures, being 8, 12, 15 and 21 year old malt. With the exception of a malt whiskey liqueur the distillery only makes malt whiskey and usually only has miniatures of the first three of those mentioned, but in the boxed set there is a 21 yr. old as a limited edition. These sets are only available from the distillery. However, Peter did say he would send them overseas.

It seems that their whiskey is bottled at 75 proof, slightly stronger than normal and no colouring is added, so in fact the eight year old is practically clear (but very potent).



All in all we were made very welcome and were even introduced to their cat 'Towser' who is in the Guinness Book of Records as having caught over 25,000 mice. The final words on the wall can only be heartily agreed with.

"If a body could find oot the exac' proper proportion and quantity that ought to be drunk every day and keep to that, I verily trow that he might leeve forever, without dying at a' and that doctors and kirkayards would go oot o' fashion."

James Hogg The Ettrick Shephard

Chris Matthews

THE MINIATURE BOTTLE COLLECTOR

We highly recommend this, the only publication of it's type, to all our members.

For those of you who wish to subscribe, the address of the Miniature Bottle Collector Magazine is:

Brisco Publications, P.O. Box 2161, Palos Verdes Peninsula, California 90274, U.S.A.

Annual Subscription (6 issues) is US.\$20.00. Arrangements have been made to pay for subscriptions in New Zealand at no extra cost. Please write to the Club at P.O. Box 384, Wellington, if you wish to subscribe this way.

MINIATURFLASCHEN-CLUBS der D.D.R.

We recently received four separate communications from IVAN UHLIK of the miniature club of East Germany.

They produce a club newsletter "GLOBUS" which looks excellent - if you can read German! If any member can, drop us a line and we will send a copy to you.

It would appear that the club is planning an international buy/sell/swap in Berlin, sometime in the (Northern) summer of 1988.

On the facing page is a swap list sent to us. Ivan wishes to swap with someone in this part of the world for bottles that would otherwise be totally unobtainable by us. Ivan collects brandy (both grape and fruit), whiskey, rum, vodka and gin. If you are interested in swapping his address is at the top of the page.

INTERCHANGE
OFFER LIST N° 01/88

Date: 1987-12-10
For: Mr. Smith, Wellington

I v a n U h l i k
Rosa-Luxemburg-Platz 6
DDR-8122 Radebeul 2

32% / 50ml = 32/50

Please mark the requested bottle with a cross ☒ Please mark the req

0 Spreewald Bitters 32/50 (round bottle)	Konsum Spirits	G.D.R.
0 " (bellieved bottle)	"	"
0 Ratafia Cherry Liqueur 25/50 (white label)	"	"
0 " (yellow label)	"	"
0 Lemon with Brandy 32/50 (round bottle)	"	"
0 " (bellieved bottle)	"	"
0 Mandarine Ginger Liqueur 32/50	"	"
0 Scotch & Cherry Liqueur 25/50	"	"
0 Mocca Cherry Liqueur 25/50	"	"
0 Old Boy Double Corn Brandy 38/50	"	"
0 Double Corn The Arms of Cottbus 38/50	"	"
0 Batschari Vodka 40/50	"	"
0 Grand Royal Choice Grape Brandy 38/50	"	"
0 Caribic Jamaican Rum Blend 40/50	"	"
0 Marquis Grape Brandy 40/40	VEB Nordbrand	"
0 Irish Coffee Punch Extracte 40/40 (new lab.)	"	"
0 " (old ")	"	"
0 Old Mister Bitters 40/40	"	"
0 Genuine Nordhausen Goldcorn 38/40	"	"
0 " Double Corn Brandy 38/40	"	"
0 The Old from Nordhausen A Corn Brandy 38/40	"	"
0 Grand Meeran Choice Grape Brandy 38/40	Dist.y Meerane	"
0 Curaçao Blue 30/40	"	"
0 Wildhaeger Juniper Brandy 38/40	"	"
0 Kroatzbeere Choice Liqueur 25/40	"	"
0 Der Falckner German Whisky 43/50	Dist.y Luckenwalde	"
0 " (MfC's label)	"	"
0 Falckenjaeger Juniper Brandy 40/50	"	"
0 Monaster Brother of Zinna Bitters 35/50	"	"
0 Grape Brandy Privat 38/50	VEB Schilkin	"
0 Amitié Grape Brandy 38/50	"	"
0 Mercator Clear Spirit 38/40	"	"
0 Apricot Choice Liqueur 25/50	"	"
0 Boonekamp Bitters 45/50	"	"
0 " 45/20	"	"
<input checked="" type="checkbox"/> Mild Saxonian Corn Brandy 32/50	VEB Bramsch	"
0 " (bottled by C.Spielhagen)	"	"
0 " { " G.Müller}	"	"
0 " { " M.Herzog}	"	"
0 Brandy Blend The Little Drop 38/50	Berthold Eggert	"
0 Goldbrand Brandy Blend 32/50	Max Herzog	"
0 " A.C. Lippert	"	"
0 " Anger & Co.	"	"
0 Brandy Blend The Brown Mild 32/50	A.C. Lippert	"
0 Anger's The Brown Mild 32/50	Anger & Co.	"
0 Jewel Clear Spirit 32/50	E.L. Storz	"
0 " Max Herzog	"	"
0 " Müller's Winery	"	"
0 " Anger & Co.	"	"
0 Capucines' Herb Liqueur 35/50	A.C. Lippert	"
0 Cherry Liqueur 32/50	"	"
0 Peppermint Liqueur 32/50	"	"
0 Lippert's Clear Spirit 32/50	"	"
0 Vodka 40/50 (MfC's label)	Konsum Spirits	"



M B C

by

Mary Aiken

At a bottle meeting a few months ago, a man new to the ranks of miniature collectors and collecting stopped at a table upon which stood several different minis. His gaze shifted from bottle to bottle until he finally reached out and selected one. The bottle he had chosen was the blue M.B.C. Stein. The conversation which then ensued went as follows:

"Say, just what is this M. B. C.?" asked our new collector with the Stein clutched tightly in his hand.

"Well, from the quality of that bottle you're holding, it's definitely a much better company." The bottle dealer in our conversation said it all with a perfectly straight face while our collector (who by that time had been severely bitten by the bottle bug) made his purchase.

Throughout the evening various people stopped to ask about the M. B. C. bottles and were given the same answers. Those answers always included the words "much better company." No one caught on to the game which was being played. I say game because the initials M.B.C. do not specifically stand for "much better company;" however, in many respects you may shortly agree that the little joke was not without its serious points.

The M.B.C. initials actually signify "Miniature Bottle Collectors." The idea for the company and all the bottles rests with just one man, Joe Kaufenberg. Because of his determination to break into the miniature field, collectors now have an ample selection of delightful miniatures which otherwise just simply would not either have been filled and/or made.

That last bit of information may seem a little strange to some of you who are only familiar with certain of the M.B.C. bottles such as the Steins, Slot Machines, Horseshoes, etc. However, take a long look at all of the bottles which have been issued full of either wine or bourbon. You'll notice on our check list that many bottles have a very familiar ring. Yes, the Battle of Concord set is the set which was made for Mogen David but never filled. The same may be said for many of the other bottles such as the Banker and the Western Characters which most of you know as the original Lionstone set.

Now Joe didn't make those bottles but he did buy up all that were available and had them filled to be sold by whatever retail outlets wanted them. So far those outlets may be found in California, Nevada, New Mexico, Colorado, and one or two Eastern states. Stores in





4 glass... NUGGET

M B C



The Golden Rooster NUGGET





these states handle only those bottles they want so certain pieces will be seen only in certain states and/or stores.

The bottles which Joe has been responsible for begin with the three Laurel and Hardy bottles which first were issued back in 1971. At that time the bottles were sold empty along with other Laurel and Hardy merchandise. Then in the summer of 1972, a decision was reached which eventually made possible the two Golden Roosters and the Reno Horseshoes. Both of these bottles were initially made for Reno area customers. As both bottles sold quite briskly, the thought was naturally, why not do other bottles.

With this in mind, several pilgrimages were made to both Reno and Las Vegas to see just exactly what retailers, distributors, and (of course) collectors wanted in the way of new ceramic miniatures. Somewhere along the line, the idea for a miniature slot machine came into being as did the mini stein.

The original merchandising technique was one which really so far hadn't been used by anyone involved with miniatures. The technique was to see if the bottles could be a success with scores of non-collectors before they were marketed to collectors. Incredibly enough, the bottles almost began to walk out of the liquor stores and casinos in which they were placed. More and more orders were taken until the halt had to be called. It was felt that obviously no one bottle should be done to death. So, if you happen to have a bottle or two you'll know exactly who to blame. Of course, you'll also know who to praise when some of your bottles start climbing in value due to their quick disappearance off the liquor store shelves.

Before I sign off for this time, I'd like to talk about one more phenomenon which has occurred. I've noticed a good deal of talk among some collec-

tors that they worry about new expensive bottles and the possible future value of some of these issues. Their primary worry it seems is that newer bottles are made in unlimited issues and therefore are likely to be that well-known "drag on the market." These people seem to forget (at least where the M. B. C. bottles are concerned) is that the bottles are selling briskly to the general public and the odds naturally are that some of the non-collectors who buy are going to become collectors. So essentially new collectors are being born daily and if you're anything like I am, the knowledge that there are new collectors around is pretty exciting. It's exciting to me because I know that I'll have some new friends with whom I can both talk and trade bottles. So while a particular bottle might not be my cup of tea, my new collector friend may find that's just the bottle that he or she can't live without. And that, fellow collectors, is what makes the (collecting) world go round.

That's it for this time. In my next column I'll have some information and pictures of new bottles for you. Surprises await.

---mary a.---



M. B. C.

guide

- ___ 1. LAUREL & HARDY IN CAR
- ___ 2. STAN LAUREL
- ___ 3. OLIVER HARDY
- ___ 4. GOLDEN ROOSTER (black base)
- ___ 5. GOLDEN ROOSTER (white base)
- ___ 6. GOLDEN HORSESHOE
- ___ 7. SILVER HORSESHOE
- ___ 8. 1ST NATIONAL BANK BANKER
- ___ 9. THE BROTHER (by Amana)
- ___ 10. THE SISTER (by Amana)
- ___ 11. ANTIQUE PEDDLER (for P.B.R.)
- ___ 12. WESTERN CHARACTERS
 - ___ Proud Indian
 - ___ Cowboy
 - ___ Gambler
 - ___ Casual Indian
 - ___ Cavalry Scout
 - ___ Sheriff
- ___ 18. BATTLE OF CONCORD SET
 - ___ Soldier #1
 - ___ Soldier #2
 - ___ Soldier #3
 - ___ Soldier #4
 - ___ Soldier #5
 - ___ Cannon
- ___ 24. JAPANESE ISALIAH SET
 - ___ Accordionist
 - ___ Beetles
 - ___ King Tut
 - ___ Mermaid
- ___ 28. BLUE STEIN
- ___ 29. BROWN STEIN
- ___ 30. SILVER HORSESHOE, LAS VEGAS
- ___ 31. SLOT MACHINE, LAS VEGAS
- ___ 32. SLOT MACHINE, RENO - PAUL'S PAYLESS
- ___ 33. SLOT MACHINE, RENO
- ___ 34. SAVE-MOST MAN
- ___ 35. P. B. R. CAMEL

THE COLONIAL COLLECTION

(Almost The Final Chapter!)

If ever a project sounded relatively easy and then went on to be headache after headache this was it.

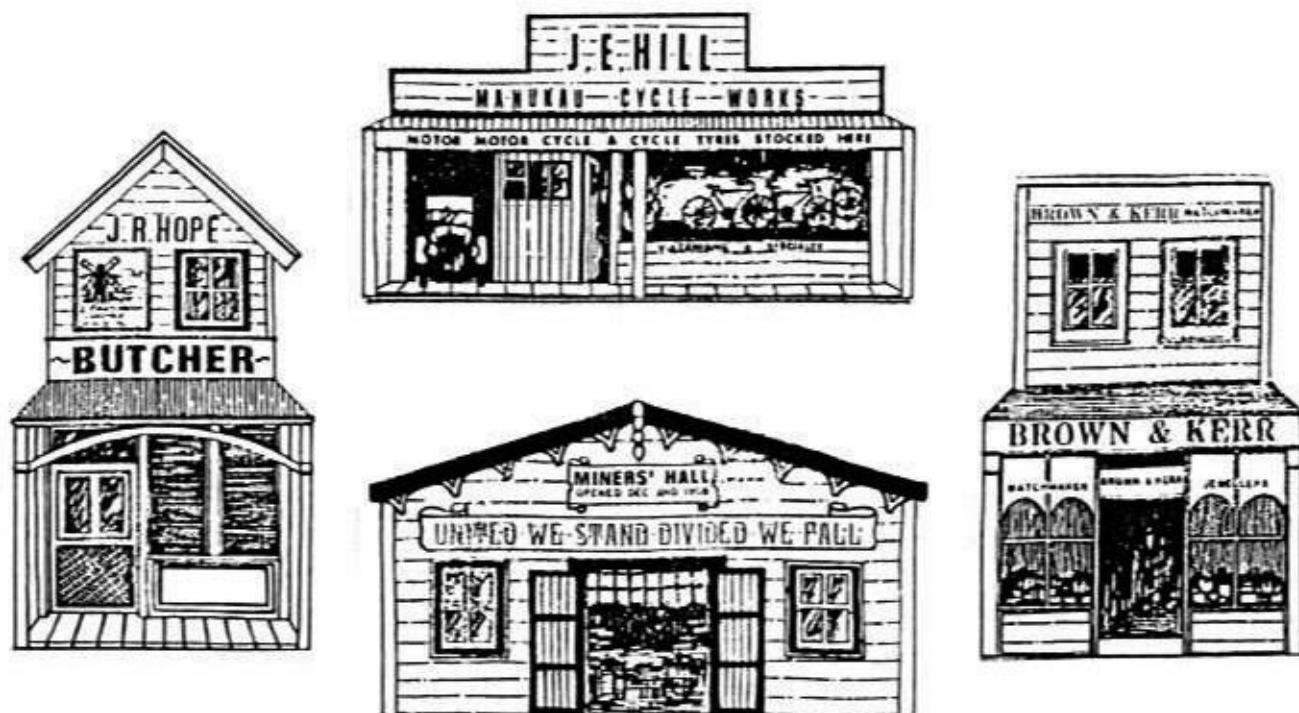
After successful negotiations with the pottery and then Air New Zealand things started to go wrong. I will not chronicle all of them, but the two major ones were lack of sales (we easily expected to sell the 100 sets that were originally ordered) and delays by the pottery (six months behind schedule in the end).

Most members will have theirs by now, there being five exceptions - two locals who have paid deposits only, Brian McClelland that we held back until we had a new address, another overseas collector who has just paid (the last two people can be assured that their sets have been posted) and one other overseas member who has not yet paid in full.

Members who paid early not only got a cheaper price, but those from overseas gained considerably on the exchange rate. At the time we set the project up the rate was about NZ.\$2 = US.\$1 and up until the end of '86 we counted this as the rate even if the club lost a few dollars. The current rate is about NZ.\$1.5 = US.\$1. The rate fluctuated around this level for most of 1987 so those that paid only a deposit initially ended up paying quite a lot more than they would otherwise have done.

We have had a number of letters of both praise for the collection and complaint for the delay. Our thanks to the former. We would ask the latter to remember that we are a voluntary organisation and they usually do things somewhat slower.

Finally, we do still have about 15 sets left. Suggestions as to how to dispose of them would be most welcome.



MINI BOTTLE INTERNATIONAL MUSEUM

World's Largest Collection of Miniature Liquor Bottles

The museum is situated at 25 High Street, Southboro, Massachusetts and is run by member George Terren. Viewing is by appointment only (Phone [617] 460 0964) and by all accounts is well worth the visit.





I will let George tell
you a bit more in his
own words:-



Please find enclosed a couple of black & white pictures of my collection. I started collecting bottles personally, approximately 25 years ago, and having a very small collection of only a few thousand. Approximately three years ago, I purchased Joe Levesque's collection of over 9,000 Cognac bottles, at which time, I did not even have a place to put them. Upon building a new house 2 years ago, I decided to buy other collections which rapidly increased my collection, which stands around 28,000 bottles. One year ago, our local club members and myself, decided that the Miniature Bottle Collectors should have a place that could collect all kinds of information, bottles, etc...and decided to start our own Miniature Bottle Museum, upon the purchase of a number of large specialized collections of which our Cognac collection is the nucleus of the Museum. Although the Mini-Bottle International Museum is newly formed and certainly in our beginning stages, all bottles and collections are on display and Mini-Bottle International Museum is open at any time on a pre-arranged basis to all collectors. We have not yet obtained our stationery or brochures on the Museum.

Only in the last 4 or 5 months was the merger of the Cognac Newsletter contemplated. Now that the merger has taken place and we have sent out our 1st issue and have found an exceptional response to Mini-Bottle International, we are hoping that this will enable Mini-Bottle International Museum to purchase some of the best collections that will be coming up for sale and allow us to bring alot of new bottles to our friends and collectors from all over the world.

SNIPPETS

My spies tell me that member Barry Kaplan has sold his collection of 1,700 whiskies to Mini Bottle International Museum for US\$23,000! Are you dropping out Barry or just re-directing your collecting energies?

Les Wilton's trustees have still not sold his collection. They have had one offer only and have still not made their mind up as to whether to accept or to do a postal auction. If they decide on a postal auction the club is to assist with addresses and cataloguing for a fee. There is little doubt that a standard auction, in New Zealand, would not fetch the money the trustees want. Note the repeated advert in this edition.

Those of you who collect variations should look out for Bondpack bottles with reduced % of alcohol, e.g. Chatelle Napoleon is now 37.5% (was 40%), Smirnoff Vodka is now 37.2% (was 40%).

Three overseas members will think we overcharged for postage on the Colonial Collection. It mainly cost us \$30.30, but in just three instances we were lucky and the package just slid under the 3kg. line and we only paid \$16. One hell of a jump for those extra few grammes!

The club will probably be involved in a once only, postal auction of 2,000 plus minis - more details to follow.

Dianne now has the Dansey's Pass bottles and will be posting them soon to those that ordered them with the exception of those members who are going to Diannes in March - you can collect your own! Incidentally, these are the last of these bottles available as the pub has been sold and the new landlord is not carrying on selling them.

Remember the A.G.M. on 6th March. Can you spare the time to be a Committee Member for the next year? Several positions will be becoming vacant. If you are unable to attend we would be happy to put your name forward for any of the Committee positions, remember that you may cast a postal vote. Correspondence to P.O.Box 384, Wellington.

ANNIVERSARY WEEKEND

Our 7th Anniversary weekend will once more be held on the farm at Dianne and Ron Opie's at Patea, Taranaki. Those that attended the last two years thoroughly enjoyed themselves - despite poor weather last year.

This is a chance for you to get away from it all (except bottles!) and meet other members from around the country.

Dianne and Ron have lots of space and lots of spare beds. Those that want to may also camp on the property or use the local motel.

Date: 5/6th March (or you can arrive Friday night if you wish - a number of us are).

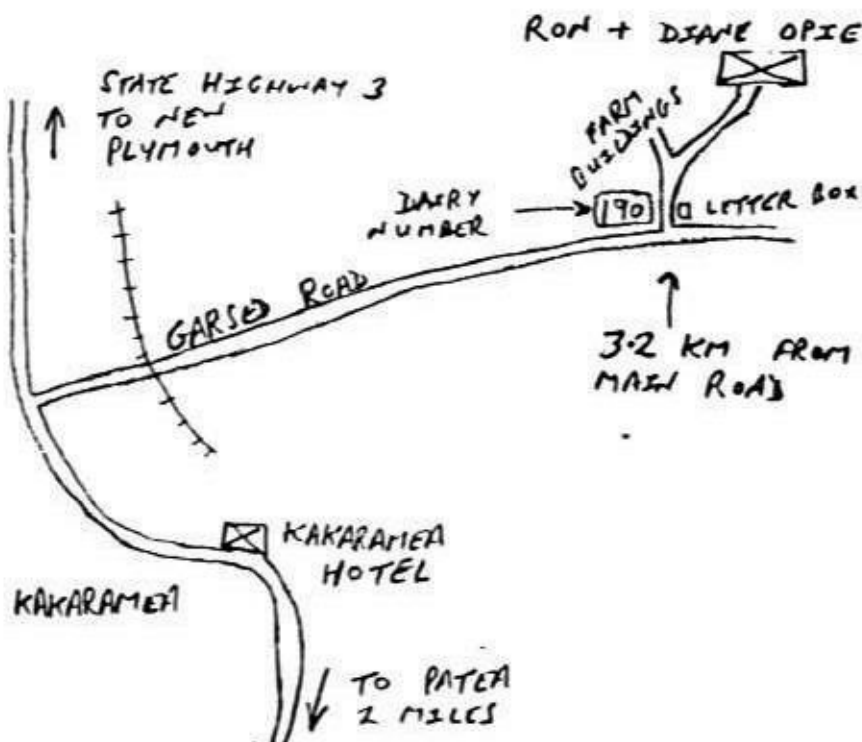
Cost: NIL - (B.V.O. Food, drink and Swaps)

Children: Welcome

Please let Dianne or Ron know ASAP if you intend to attend (Phone 062 24 271) and also whether you require inside accommodation or intend to camp.

For those that can't stop the weekend please note that the A.G.M. of the club will be held at 10.30am on the Sunday, followed by a Bar-B-Q and swap meet - all are welcome. Dianne is negotiating to have a collection from someone who has given up collecting at the swap meet so a few good bottles should change hands.

DON'T FORGET YOUR SWAPS



NEW MEMBERS

Lesley Gardiner 56 Grandview Road, Hamilton, Phone 491 407
Paul Phillips 56 Grandview Road, Hamilton, Phone 491 407
Godfrey Sadler 25 Queen Street, Cambridge, Phone (071) 275 873
Gordon Homewood 69a Vogel Street, Cambridge Phone (071) 277 636
(Note that this is a revised phone number
for Judy Homewood also)
Julien Atkinson 5a Rothesay Place, Dinsdale, Hamilton
Phone (071) 73 160
Ann Simons P.O. Box 15, Taumarunui
Garry Boyd 4/9-11 Doodson Avenue, Lidcombe, N.S.W. 2141
Australia, Phone (02) 649 7283

Change of Address

Ross Jackson 86 Silverdale Road, Hamilton
Catherine De George, 227E New Street, Glassboro, N.J. 08028, USA
Chris and Janne Matthews, 129 Makarini Street, Paraparaumu
Phone (058) 72 812
Brian McClelland c/o The Liquor Collection, 2084 S. Harbor Blvd.,
Anaheim, CA. 92802, USA Phone (714) 740 1233

MINI BOTTLE INTERNATIONAL



AUCTION MAGAZINE

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The address is 25 High Street, Southoro, Ma. 01772, USA.

Cocktail of the Month

Our Cocktail of the Month this time is courtesy of



BOLS

BULLDOG

Tall glass
Ice cubes
Cherry Brandy
Dry Gin
Bitter Lemon



Guess who couldn't find a Bols Cherry Brandy!



D. T. P. NEXT MEETINGS

- | | | |
|-------|-------|--|
| Jan. | 17th | Annual Bar - B - Q at Colin and Diane Ryder's,
20 Prospect Terrace, Johnsonville, NOTE: 11.30am start. |
| Feb. | 14th | Dianne and Jackie Smiths, 86 Rawhiti Road, Pukerua Bay
Usual 2.00pm start. |
| March | 5/6th | Annual Birthday Weekend at Dianne and Ron Opie's. Will those
staying for the weekend please telephone Dianne direct on
062 24 271. |
| March | 6th | 10.30am A.G.M. followed by a Bar - B - Q and Swap Meet. |
| April | 17th | Ray and Marge Watsons, 36 Hamstead Street, Wainuiomata
Usual 2.00pm start. |