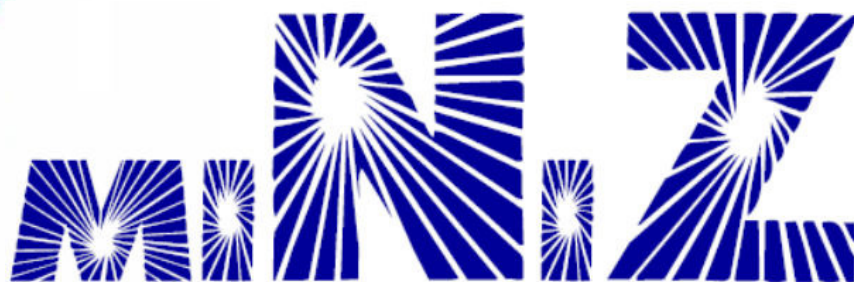


Issue 121 - Summer 2018/19



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THE NEWSLETTER OF NEW ZEALAND MINIATURE BOTTLE CLUB



Australasia's International Miniature Bottle Club



NEW NEW ZEALAND, THIS & THAT

Thanks to Ken Chin, again, we have the cover bottle photo. Source Gin is from the Cadrona Distillery, which is situated near the entrance to the Cadrona Ski Field. We have mentioned this distillery previously and Rosie & I visited it a couple of years ago. The only thing they had ready for tasting at that time was Source Gin.

This was because it is set up to be a single malt distillery and they are not selling any whisky until it has aged for at least 10 years. It's good, although that should not be surprising as it is their new single malt spirit that is infused with botanicals rather than being put in barrels. This is so they have some cashflow whilst they wait for the whisky to mature. The other thing they are doing for cashflow is pre-selling 500 & 200 litre barrels of whisky. But you can't take delivery of these for at least 10 years!



John Thiesen found this Port Wine 2018 Advent Calendar. Unfortunately it is now too late to buy it. It features 24 different miniature 5cl glass bottles from 8 different port wine houses - small as well as large: Borges, Cruz, Dalva, Dow's, Kopke, Martha's, Messiah and Taylor's. It also features 16 different Port variants: White, Dry White, Lágrima White, White Reserve, 10 Years White, White Colheita, Rosé, Ruby, Ruby Reserve, Late Bottled Vintage, Tawny, Tawny Reserve, 10 Years Tawny, Tawny Colheita, 20 years Tawny and 30 years Tawny.



There are quite a number of mini bottle Advent Calendars around now, varying greatly in contents, price and quality.

Member Luis Campos has sent us the photos of two new minis (on next page) that have been produced in Spain. Both are made by Carmelitanos, a very old distillery built by the Carmelitanos monks 119 years ago, which is the reason the Gin has this number. Both are an exact reproduction of the original regular bottle, even down to the screen printed labels.



The map has nothing to do with mini bottle collecting but I thought that I would share it with you as I found it intriguing. I have long known that the 'standard' map you see makes the countries

near the equator smaller and the ones near the poles larger. This map has all countries the correct size relative to each other.

NOTE the change of date for the AGM – see back page.

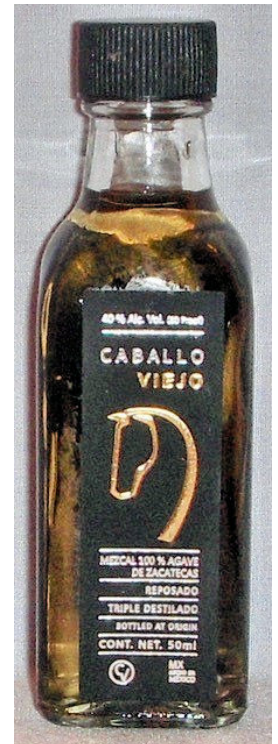
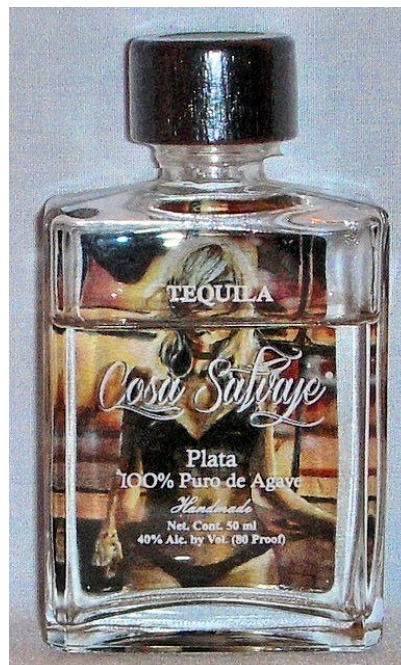
David Smith

DAVID'S BOTTLES



I have 26 bottles to show you in this edition; as usual, they largely speak for themselves. Legacia, are Mezcal. Each one is from a different area and possibly made from a different species of cactus.





It should be obvious but I forgot to mention that all are from Mexico, apart from the Tennessee Moonshine jars of course.

As Usual, I'll bring you more new bottles in miNiZ122

David Spaid

KLM99



The 2018 bottle from KLM, #99, represents the first store of coffee company [Douwe Egberts](#) in Joure, Holland. The shop is now part of a museum and this building was chosen because at the end of October KLM began serving Douwe Egberts' coffee on all its European and intercontinental flights.

David Smith

CZAR'S



These four bottles of Czar's Vodka from Russia were presumably made to coincide with the World Cup. The backs depict the football shirts of four world class footballers.



David Smith

SOUTH AMERICAN WHISKY

For a change I thought we could have an exotic trip around South America and have a look at some of their whiskies. After arriving in Buenos Aires the first bottle we come across is Long John Scotch Whisky an Argentine import. This is not surprising as the Scots are everywhere. The bible says they were to go forth and teach all nations (I thought that was the Israelites not the Scots Frank – Ed). It is also appropriate as many South American whiskies have a Scottish Malt base with the local product added to it.



The next bottle is Argentina's best known whisky. Produced by Hiram Walker there are at least 20 variations of Old Smuggler in circulation. Considering Argentina's great reputation for beef it is not surprising that cattle appear on labels. The third bottle is produced for the Hereford Cattle Breeders Association. The last bottle is Seagram's Blenders Pride. I saw a picture of this bottle and said I have that one. It turned out that the picture was an Indian bottle with their whisky added to Scotch Whisky. It makes you wonder how many variations there are of Blenders Pride.

To show Argentina does not produce just glass bottles we have a nice ceramic jug. It is Peters Old Valley Whisky and is certainly a little bit different. The next bottle is also a little different. The Old Traveller





by Hans Moser is a four sided bottle. The sides are very thin with an indent at the back and a slight bulge in the front.

We finish our brief trip to Argentina with four other whiskies. The Aberdeen Angus has a back label commemorating Sir George MacPherson-Grant who was born in 1839 and greatly improved the breed in the latter part of the 19th century.

We move north for a quick trip to Brazil. Old Eight is a blend of Scottish Malt and Brazilian whisky. The 1965 on the label refers to the year the distillery was built. In 2001 it was purchased by Italian giants Campari. It is in good company as Campari also own Wild Turkey, Old Smuggler and Glen Grant. The Old



Eight refers to the eight year old Scottish Malt that forms the base of the whisky. It is a pity that with such good contents it comes in a plastic bottle.

In a future issue we will go to Uruguay, Chile and beyond.

Frank Wynn

PACIFIC MINIATURES #1

HAWAII

The countries and territories of the pacific have made a surprising number of bottles over the years. These articles will feature all the Pacific Islands I know of that have produced minis but will not include the Pacific Rim countries or large island countries, Japan, Taiwan, New Zealand or our 'West Island.' There are so many bottles from Hawaii that they get an article of their own. The second article will be of islands associated with France and the third the remainder.

Hawaiian Distillers, aka. Spirit of Hawaii, is by far the most prolific of the Hawaiian manufacturers so we will start off with a heap of bottles from them.



These bottles feature a Tiki on the reverse. The Tiki appears all over the Pacific, including, of course, in NZ. There are more of these cocktails made especially for Hawaiian Airlines. In fact there are more and variations of most of the bottles shown in this article. Look them up on [Miniature Bottle Library](#) if you want to see others. Unfortunately these are plastic bottles.





These bottles are glass and were the standard bottles that Hawaiian Distillers used to use for their cocktails and liqueurs. These also feature a Tiki on the reverse.

Ti Root Okolehao liqueur was made by Ti Root Okolehao Hawaii Inc. which was later bought out by Hawaiian Distillers.

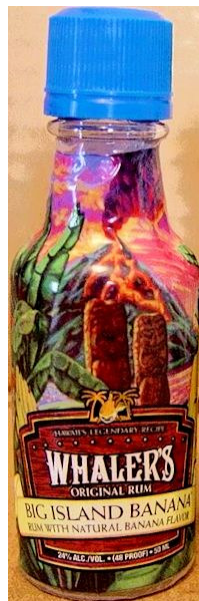


The first three above are the 'boring' bottles spirit of Hawaii changed to when, I assume, the Tiki bottles got too expensive to keep using. Hana Bay and Whaler's Rums were distilled by Maui Distillers but

bottled by Hawaiian Distillers. Maui is now part of Hawaiian Distillers, although it may always have been as I don't know whether it was an independent company or a subsidiary. Kona Gold is now also a Hawaiian Distillers brand. I am not sure whether



this bottle is from before or after the buy-out, nor am I sure whether this is glass or plastic. The last four bottles on the last page, and the Whaler's below are all plastic.



The Whaler's rums are all the varieties that I know of but it would not surprise me if there were more.

To the right we have from a mini from Hawaiian Liqueurs then three bottles from Royal Hawaiian Liqueurs, which I suspect is the

same company re-named. This company no longer seems to exist. Does anyone know if they like the others were taken over by Hawaiian Distillers?

Isn't the bottle on the right a great one? Ocean Organic Vodka was made by Hawaii Sea Spirits. You will find two nice but more common style of bottles from them starting the next page.





As far as New Zealanders are concerned the Leilani Hawaiian Rum is by far the most common Hawaii bottle we see, although it is no longer sold here, and probably not anywhere at all.

We think of Hawaii as a US state these days but this has not always been the case. Hawaii was close to the British (hence the Union Jack on the state flag) but never a British colony. The Hawaiian Kingdom became a US protectorate at the end of the 1800's and in 1900 became a self governing US territory. It became the 50th, and so far last, US State in 1959. There are few bottles around now that relate to the Territory status but the Dawson's Scotch is one with a Territory importer's label.

Song Sub Club Hawaiian Vodka was actually bottled in Malaysia.

The final bottles are Hawaii and Hawaiian Island bottles from Coca Cola. There are more of these.



David Smith

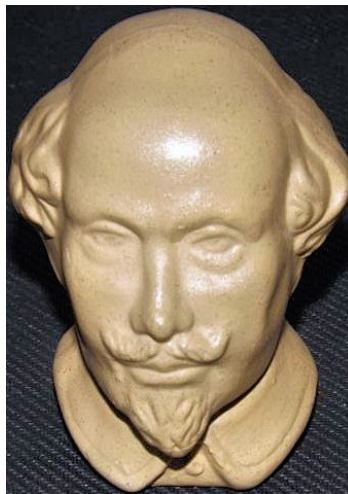
HISTORICAL FIGURES #1 N

SHAKESPEARE

I am intending this to be the first of a series, although maybe not a very long series as few historical figures have had more than a handful of miniatures made in their image. This article is in both the NZMBC & MMBC newsletters but future articles will be different in each. **Join both if you want to read them all.**

We start the series with William Shakespeare, 'The Bard of Avon' or 'The Immortal bard' as he is often known. Few, if any of you, will not know who Shakespeare is, so a brief biography is all that is needed.

William Shakespeare was an English playwright, actor and poet, widely regarded as both the greatest writer in the English language and the world's pre-eminent dramatist. He lived from 1564 until 1616, all, or almost all of it, in Stratford upon Avon, although he travelled extensively throughout England with his acting troop. He had a wife (Anne Hathaway) and three children. He wrote 39 plays (some in collaboration with others), 154 sonnets and various other poems etc. His plays are still being performed, every day, all around the world.



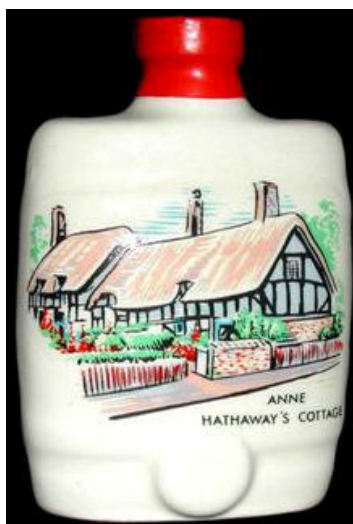
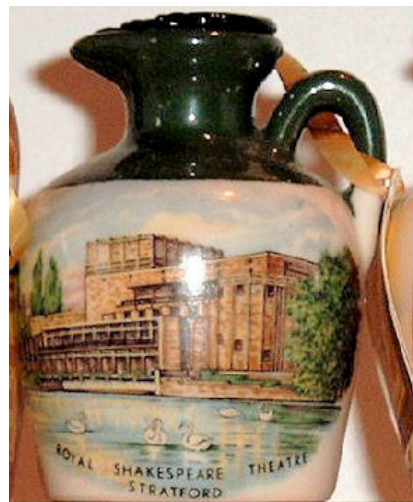
The jug is a Lindisfarne one from England (see miNiZ112) and contains Mead. The head and two busts are all from McLech, also from England. You can see that one contains Sherry and it is likely they all do, although McLech also fills many of it's miniatures with Clan Tartan Scotch.

That's it for pictures of Shakespeare on mini bottles, although if you have another, I would love to be proved wrong. On the next page we have a number of bottles associated with Shakespeare, although not bearing his image.

We start with a pair of well known buildings/miniatures, Shakespeare's Birthplace and Anne Hathaway's Cottage from late member David Maund. These are part of his great Landmark series of buildings.



Shakespeare's Birthplace has also been made in miniature by McLech. They also made the Anne Hathaway's Cottage flat barrel mini. The two Lindisfarne jugs seen below feature the Royal Shakespeare Theatre and, again, his birthplace.



Finally, I am cheating a bit to fill the page. The two crested 'One Special Scotch' ceramic bottles, made for Stratford-upon-Avon, date from the years between the world wars (1918-1939). Although, if it weren't for Shakespeare, Stratford would not be a tourist town.

David Smith

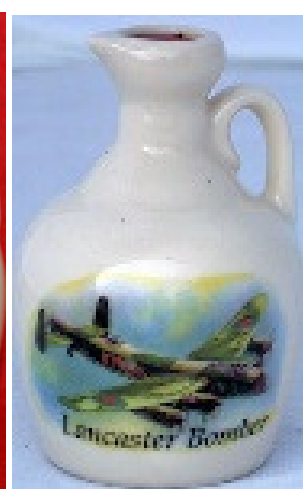
REACH FOR THE SKY – PT. 1

AIRCRAFT OF THE R.A.F. #1

Yet another series I am starting. There will be two articles on aircraft flown by the Royal Air Force. These are mainly British but they include a sprinkling of aircraft made elsewhere but flown by the RAF, such as the US made P51 Mustang. Then there will be two more articles with a whole raft of miscellaneous aircraft, or should I say 'flying craft,' from around the world from the Montgolfier balloons to Concorde.

This article features all the Rutherford jugs I know of featuring RAF aircraft, then some miscellaneous straights. The second article will be straights from The Whisky Connoisseur, who feature a lot of RAF bottles.





It would be a reasonable guess on my part to say that there will be more variations of these as Rutherford usually use the same sticker on jugs with different colour tops. I also suspect that there are more jug transfers as there are a number of WWII British aircraft that are not represented. The Wellington bomber for instance which is much better known than the Halifax.



Peter Dominic, the well known wine merchants, commissioned Tribute to RAF Phantoms. It contains Springbank Campbeltown cask strength single malt. It was bottled for the RAF Benevolent Fund Appeal. The next bottle is also for the RAF Benevolent Fund. This one is for the 50th Anniversary of the Battle of Britain and is made even more special by the flight sticker. It contains 10 year old Islay malt. The last bottle above is another commissioned by Peter Dominic. This is a blend and features an aircraft from Jaguar Squadron. The proceeds from the sale go to the Gulf Trust.

The Spitfire Blend is from The Scottish Collection. The Tremblers Dram was made by Miniature Collectives for 111F Fighter Squadron. M-C also made the bottle for RAF Scampton which contains Tullibardine 10 year old single malt.



The final group are mainly from Gordon & MacPhail. The first is an unknown single malt made for RAF Lossiemouth. The second is a 10 year old single malt to celebrate the ageing Nimrod maritime patrol aircraft, then we have Buccaneer single malt. The final bottle is for the Tay Branch of The Aircrew Association in aid of RAF Charities. A.C. Walker made it.

David Smith

WHISKY-ME

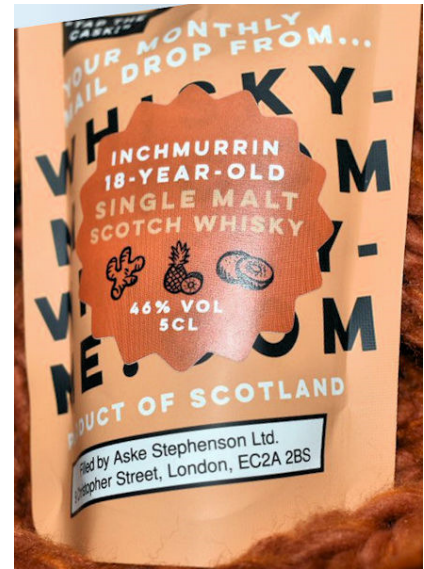
If you are a lover of single malt scotch, do I have a treat for you! Or maybe not, you are more likely to be horrified. Whisky-Me sells single malt Scotch in a plastic pouch by mail order subscription. It is branching out and is installing a pouch vending machine at Napoleon Hotel (why not Cognac then?) a London location for November and December. You buy a token at the bar on the floor above, then come down and buy your drink. I don't know about you but I can think of all sorts of pitfalls and objections to this.



By the way, these are being marketed as “a 21st century sporran”! The 10 shown here are all I can find photos of but there are certainly more, including an Aberfeldy and a Royal Lochnagar. If you have or see any more, as usual, photos please. Enough of my rambling, on to the pics.



Above is a pouch showing the back of all of them. The pouch pictures are all readable so I will say no more.



David Smith

DRINKWORKS HOME BAR

Something else bizarre for you. This time a cocktail maker – just like a coffee or tea maker, only different!

AB InBev and Keurig have cooperated to make this. It is capable of preparing cocktails, beers and ciders through 24 different 'pods' that contain blends of spirits and natural flavours, created by in-house mixologists. The Keurig coffee machine heritage is obvious.



The machine calculates the precise amount of water and carbonation needed for each Drinkworks Pod, dispensing the spirits, water, carbonation and other ingredients simultaneously into a glass to produce a drink.

Fifteen cocktails are available, including cosmopolitan, mojito, margarita, gin and tonic, Moscow mule and white wine peach sangria. Two 'flights' of beer brand pods are also available: an English collection, featuring brews from Bass, and German beer styles from Becks. 24 pods in all so far with more to come.

Quote: "We started with a clear opportunity, consumers want to serve and enjoy complex cocktails at home, but it is time-consuming, expensive and messy. We iterated with users throughout the development process, and we're confident that the appliance we designed with them solves this perfectly."

The machine is on sale now for US\$299, but only in St. Louis as a trial or from their web site. But, really? Half the fun of cocktails is making them. And I would bet you can make them for much cheaper than buying the pods at \$4 a pop – although this is, of course, much cheaper than in a cocktail bar. However, at a cocktail bar, or at home, you can ask the barman to make it sweeter, dryer, weaker etc. You cannot do tweaks like this with this machine, although there is a control app so maybe one day the software will let you do this.

David Smith



AUCTION REPORT



I have a lot to show you this time, all of them from Whisky Auction, UK but not all are Scotch or even whiskies as you will see.



The three NZ Whiskies sold for only £3 – less than the Milford would have sold for new.

I was born in Lancashire so I am equally upset at the very poor price, £2, that the Red Rose Lancashire Whisky, c/w tube, sold for.



Stock Doppio & Wolfschmidt Kummel are 1950s bottles. A very poor £2.50 bought the pair.

The three Karlsson's Potato Vodkas, 2004, 2005 & Gold and all 100ml. £14 seemed a very reasonable price – for the buyer that is.



I have never understood why but Chartreuse bottles are an exception in that they always sell well but you can't give away most liqueurs. These date from the 1980s and sold for £65

Irish whiskey, from both sides of the border, is 'on a roll' at the moment. It is the fastest growing spirit worldwide, albeit from a smaller base than many of the others. This has carried over to the rapidly rising prices for older Irish minis.



John Jameson & Son is based in Cork and is a subsidiary of Pernod Ricard. They are embarking on a €150 million upgrade and expansion of their Midleton Distillery in Cork and their bottling hall in Dublin. John Jameson & Son 7 Year Old 3 Star Dublin Whiskey dates from the 1960s, £80 bought it. The next bottle is a little older but a similar label. It is also a US import. £35 for this one. Gilbeys of Ireland owned the brand when the next one was made (probably late 40s/early 50s). John Jameson & Son's Redbreast 12 Year Old Dublin Whiskey sold for £320. I have always loved the label on the next bottle. Mitchell's Shamrock 14 Year Old Blended Irish Whisky was bottled in Belfast in the 1930s and imported into the US - £65. Old Donegal 10

Year Old was bottled in the 1930s and imported into the US. £105 bought this one. Rodney is an Irish Whiskey blended and bottled in England in the 1940's. Despite not being Irish bottled it sold for £85. Finally for Ireland, when is it Irish Whiskey and when not? Belfast was bottled in Argentina using Irish malt and who knows what else! That explains why it only fetched £16 despite being an old cork & lead cap bottle.



I thought that the Super Nikka bottle was a relatively common Japanese Whisky so I don't know why it sold for £65. The pair of Fuji Sanroku Kirin Whiskies sold for £35.

Next a few US bottles.



I could say that there are five American whiskies above but those of you who are paying attention will see that the first, Old Overcoat, is a joke bottle. This sold for £8 – a high price for one of these. Old Mr. Boston is an old make with a lot of miniatures having been made over the years. Their Test Tubes are very sort after. This Rocking Chair blend sold for £14. Old American Brand 20 Month Old is a 1947 bottle from The American Distilling Co. £18 bought it. Kinsey Blended Whiskey was bottled in the 1930s - £14 this time. The star of the US show is Kentucky Tavern which was made 1949 and bottled 1956. This sold for £50.



I do not usually show you a lot of very different bottles but I could not resist showing you the three brandies on the left - £2 for the three, you have to be kidding! The Martell 3 Star VOP 10cl Cognac sold for £55. This is more than I would have expected as many collectors do not collect 100ml bottles. How about £2 for three Rums from Madeira? I would think that the seller was very unhappy.



We start the Scotch section with probably the worst price, from a seller's point of view, in the whole auction. Just £2.50 for the Glen Calder 10cl Ceramic Decanter by Gordon & MacPhail.

Douglas Laing made the Glasgow European City Of Culture decanter in 1990. Why does Glasgow European City Of Culture always make me laugh? I thought £25 was very high for this bottle.



The Diageo Special Releases have been released for several years now and are very highly regarded. There is always 10 of these, a different 10 each year. They come, from Diageo, in both 750 and 50ml sizes. Drinks by the Dram has clearly decided these should come in 30ml also. You should be able to read all the labels by blowing the pdf up. The set sold for £160.



The two 'watch' bottles from W & S Strong had mixed results. The Strong's Dundee Whisky sold for £7 whereas the Real Mountain Dew went for £45.



There were very poor prices for these micros. The first four, Dalmore, Glengoyne, Old Fettercairn and Tomintoul sold for £2, and no that's not each. The next three, Bladnoch, Dalmore and Glengoyne also sold for £2 for the three this time.



Matchbox bottles sometimes fetch truly silly prices. I have seen one sell for £65 (no, not £6.50!) but the above three sold for £6. A bit on the low side but not a disaster. The Spey Royal Scotch brand used to be imported into the US by Jim Beam in the days when the brand was owned by Gilbey's (it's now owned by Diageo). Beam could not resist making personalised labels, the same as they did for their Bourbon bottles. This seems not to have really taken off with the Scotch with, maybe, only a few dozen as opposed to somewhere north of 2000 for the Bourbon.

The Strathmore is an English bottled Scotch blend, probably from the 1930s, it sold for £40.



The fact that the B&L has been opened clearly affected the value as this only sold for £7. This is a US import bottle, as is the next one. Black & White Extra Light is the top performer of this group at £70 – an unusual amount for a blend. Golden Eagle is another English bottled Scotch which sold for only £6. The Campbell King's Gold Seal 8 Year was bottled in the 1940s. This American import bottle sold for £25.



The above are in price order. The clear star of the show is the Talisker 5cl/70 Proof Pure Highland Malt which was bottled by Robert Watson. This sold for an incredible £725. Dewar's Victoria Vat 12 Year Old was bottled in the 1930s and is a US import. It was another blend that fetched an unusually high price for a blend, £55. Duncan Special is probably a 1960s bottle. £30 bought it. The Ushers Old Vatted Glenlivet Whisky sold for £16, whilst the final bottle of this group, John Crabbie, a 12 year old US import sold for a mere £6.



The first two bottles in this group were the best performing. The Glenrothes 1979 10cl Duty Paid Sample from Cask 13470 sold for a staggering £875. The Laphroaig 1950s Old Scotch Whisky was not far behind at £750. Islay Mist is another 1950s bottle. This is a Laphroaig single malt which accounts for the sale price of £220.

I am finishing more or less where we started the Scotches as Drinks by the Dram and Master of Malt are the same company (owned by AB Inbev). This

Caol Ila 3cl mini sold for £14 – about where I would have expected.

If you do find any interesting sales please send me details and photos for miNiZ122.



David Smith

'ELLO 'ELLO Wat av we eeer then?

The cop on the beat, or traffic duty, is becoming a rarity these days, although Policeman minis are not too rare.

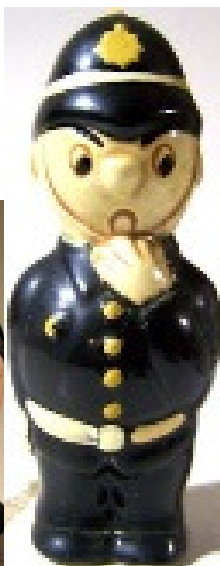
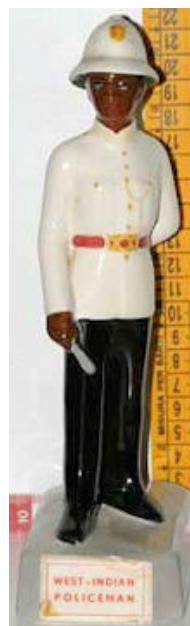


There are four versions I know about of the Nassau Royale Bahamas Policeman. The first is the oldest and the next, the policeman on traffic duty, is probably 1980's or 90's (or both). Nassau Royale is now part of Bacardi. Below we have a Policeman from the West Indies, this one from Bols. The Traffic Policeman is from Somers of Bermuda and, again, there are several variations.

There are lots of British Bobby minis so I will show you eight.



The only British British Bobby I have to show you is the glass one from Stewart's containing Cream of The Barley Scotch. The same bottle has been used by Garnier.



The two on the left are from Forcoll of Argentina. The head is quite common but the full Policeman much less so.





The final two Bobbies on the last page are both Italian, as is the chap on the right. The first shape, from Drioli, has also been used by Casa Vinicola Boccaccio. The second one bears a Roma label. This is a second label of Casa Vinicola Boccaccio and, again, this shape has been used by at least one other manufacturer (Drioli). The Amaretto policeman is from Beinasco and appears to be an exclusive. The last British PC we have comes from Rynbende and is not at all common.



Next are four 'colourful' Policemen.



Unfortunately I only have a black and white photo of the first Italian Policeman (Carabinieri) from Sassano-e-Pagani. The second is the very well known Galliano version. This is far too tall for a 50ml mini but 50ml it is. This mini has obviously been imported into NZ as it is common in second hand shops here. The Canadian Mountie speaks for himself. The last Policeman above is another from Forcoll, this time an Argentinian Policeman.



Another uncommon figural is the New York Policeman from Old Store, part of the Alpa group of companies. I love the Hoffman Mr. Lucky set and the Mr. Lucky Police-

man and Fireman are hard to get. Even more difficult are either of the retired versions.

Finally, I have some pictures of Policemen for you. I expected to find more but could only find four, one of which was another Rutherford Jug with the only difference being the top colour. Apart from the wording the first jug, from Lindisfarne, as the same picture as the second, from Rutherford. Another well known UK souvenir maker, McLech made the London Policeman skittle. McLech put most of their



transfers on different shapes of bottles, jug, flat barrel, several types of flask etc. so I would expect to find this on more than the skittle, but so far haven't. Have you seen any?

David Smith

Date - Time - Place

Sunday 20th January 2019, 6.00pm, Annual Barbeque @ David & Rosie Smith's, 11 Trevor Terrace, Paremata

The 2019 AGM will be on the 17th February **(not 24th as previously advertised)**. There will be a barbecue lunch starting at 12.30 with the AGM about 2.30 @ Colin & Di Ryder's, 20 Prospect Terrace, Johnsonville, Wellington.

If you want to stand on the committee, or have a motion to put to the meeting, please let Colin know before the end of January.

Currently only Wellington meetings are being scheduled, our members elsewhere are invited to organise a meeting. Let us know where and when prior to the AGM and we will be happy to publicise it. Also, let us know if you would like to organise the 2020 AGM outside Wellington (Auckland, Christchurch etc.). Again, let us know prior to the AGM please as we schedule the next AGM at that meeting.