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THE MINIATURE MODEL COLLECTOR

from: CURACAO

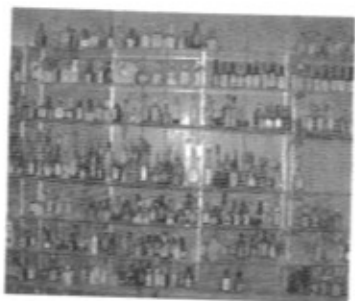


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MINIATURE BOTTLE COLLECTOR

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Our Cover:

The bottle on the cover this time is Casa Penha from the island of Curacao in the Dutch Antilles. It is filled with 100cc of Senior & Co. original Curacao of Curacao Liqueur. The bottle itself was produced by Senior & Co. by the famous Royal Goedewaagon Company in Holland. This is called Poly Delft or by some multicolor delft. It is available only at the distillery.

FROM THE EDITOR:

Welcome to the first issue of 2005. This also marks the beginning of our thirty-second year of publication with the Miniature Bottle Collector. During the first five years (and just try finding some of those early issues) the magazine was much larger in size. Then in 1979 with issue number thirty-one, MBC became the size it is now. However, those of you who have been around for awhile know that we used to be only thirty-two pages and now we are forty-eight.

A good many people have asked about this as they felt they weren't getting as much magazine as they were previously. Well, the simple answer is that you are now getting more articles than earlier. With six issues a year there were 120 article pages...with four issues a year there are 136 or more article pages. The other reason for going from six to four issues a year was the economy. The post office makes us promises that there will not be rate hikes for long periods of time...and then they break their promises. The rising cost of paper was an additional problem. Just wanted you to know though that the years haven't changed a thing and that you'll get all the (bottle) news that's fit to print right here!

Last time I mentioned about the mini club in Norway from quite a years back. Several people commented to me that they would love to have some sort of history about mini bottle collecting and collectors. We've had several books on types of bottles from past and present times, but there is almost no other information available.

A few years ago I met a woman in Louisville, Kentucky, whose husband had been an avid collector in the 1930's. She told me about his favorite bottles and finding them in the few states which allowed them at that time. Then she mentioned something that really perked up my ears. She said, "He enjoyed his bottles so much that he became the secretary for our collectors' club here in Louisville." After a little prodding, she told me all about Sunday afternoon meetings with many couples who collected miniatures in that part of Kentucky.

So, if we can get a little history down in these pages, it must come from you. Do you have any stories such as mine above? If you do please let me know and we'll document them in the magazine. Then maybe in another generation or two, people will know what we were all about collecting-wise. All our issues are in the Library of Congress so you've got a little stab at bottle immortality!

Now it's time to remind you once again at all the fabulous information you can find on the internet. Remember you can place free ads with us at www.bottlecollecting.com and you can also use all the links to get to get to collectors all around the U.S. and the world. Just take a look at the vodka, whisk(e)y, and figural collections which are on line. That surely will keep you thinking small.

--DMS--

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WHAT'S NEW



To start off the new year, we have a baker's dozen plus one which surely a different way of saying fourteen. Fortunately the glass bottles outnumber the plastic, but only just. And even more fortunately, nine of the bottles can be found here in the U.S.

Let's begin with the plastic bottles, all of which were found here. Four of them were found by Vic Visalli in New York/New Jersey and three of these are quite

interesting. The fourth is the new Captain Morgan Tattoo. It has a nice label, but how many plastic Captain Morgan bottles do we really want?

The other three are all from a company called Castle. The Coco Dejava is rather ordinary but the Taam Pree Slivovitz and Peacock Czar Korte are anything but. The Czar is a name I haven't seen since the Zwack bottles of the 1930's and the Peacock makes a

great label.

Incidentally, it is a Pear Liqueur. What makes these three special other than what has already been mentioned? Well, they're all kosher!

The Potter's Rum is one of the series of Potter's bottles which were released last year and the others have already been shown. Now we come to the highlight of the plastics. This is the Valentin Tomato Viski from Croatia. Yes,



it's a whisky made from distilled organic tomatoes and it's also the most expensive plastic bottle I've yet seen at \$4.99. This little beauty was found in a grocery store in Carmel, California.

The next three bottles (gad... tomato whisky...yech...sorry) are also found here. The Russian Shot Vodka (actually from Ukraine by Olymp) and the Ypioca Cachaca are in Southern California while the new red label Remy Martin



V.S.O.P. comes from that same grocery store mentioned above. The remaining five bottles are not sold in the U.S. but are all worth searching for.

The Macallan 12 is from Japan and highlights the new Macallan label. Don't know if there will be miniatures of the new oak cask finish, but I'm guessing there will be.

This 12 year old though should be

sold in the U.S. soon.

In the last picture there are two rums. The first, Ron Guajiro, is noteworthy because it's from the Canary Islands even though it was found in England. The second is a special hand-made white rum from the Clement company in Martinique. This is another of the frosted, window pane bottles where a picture of the distiller is seen through the glass. This one was



found in France.

If the little Amade seems familiar, it's because you're thinking of Mozart. This is the same bottle but the Amade is Chocolate and Orange from Salzburg, Austria. Could the word amade come from Mozart's name?

Last in our group is Gilbey's Green Label Whisky. A nice new scotch from Scotland? Nope...but if you guessed a nice new whisky

from India you would have been correct. It's only available there and in only one state. Getting this one is setting the bar rather high, but we all must know someone who is going to India. Don't we?

Hope the labels come out well this time. A new scanning process is being used, so we'll hope for the best. Be back in the Spring. --
DMS--

TEQUILA



There are thirteen new bottles for you this time; however, the majority are sold only in Mexico. Only four have been exported to the U.S. and we'll save those for the end,

Within this group of bottles there are some rather plain labels and straight glass but there are also a few of the more interesting shapes and labels. In the regular glass category, we have four to begin. AZABACHE ORO is a square or rectangular bottle with a very nice

label featuring a riderless horse. This is followed two rather plain bottles and labels: DON ABRAHAM REPOSADO and LA PUERTA NEGRA JOVEN. The last of this group is TIQUILITO GOLD. The first three are all 76 proof while the last is 80 proof.

The TIQUILITO is also represented here with the REPOSADO which is the foil or metallic label. This begins the more interesting bottles in my opinion. Next is the DIOS AGAVE ANEJO

with the see through frosted bottle. Previously I believe the REPOSADO was shown and there is also a SILVER. There are few of these see-through bottles with tequila contents so it's nice to enjoy each one.

The name CRISTEROS should be well known to most tequila collectors. This new, tall frosted REPOSADO bottle is a must and definitely one of their best bottles. It's companion piece in the picture is CLASE AZUL REPOSADO and certainly as classy as its name. This blue and white ceramic piece is an excellent replica of the larger 750ml bottle. As with most tequilas







bottled for consumption in Mexico, it is 38% or 76 proof.

The last of the bottles available only in Mexico is the 100ml QUITA PENAS REPOSADO. This cobalt blue bottle is beautifully embossed on the sides and even though quite tall will absolutely fit in all collections. Now accompanying the Quita Penas is the DONA CARLOTA REPOSADO CACTUS complete with ribs and two arms. For those of you who collect figurals, be on the watch for this one as it is imported.

The remaining three bottles are also DONA CARLOTA offerings. The first and second are both

REPOSADO while the third is ANEJO. The one in the middle is a little ceramic agave plant and like the Clase Azul is also an exact replica of its larger counterpart. The first and third bottles are notable for at least two characteristics: they are both beautifully done blown glass pieces, and they were done originally under the name MEXICANIZZIMO a little over three years ago. But no matter what brand name they are sold under, they are superb bottles.

That's it for this time. Hope you enjoyed our look at the new Mexican tequilas.

—M.P.—

MINI WORLD



All of us have specific ideas as to how we collect. Some specialize in whiskey, vodka, cognac, etc. while others add anything they like no matter the category. Some will collect only ceramics while others only glass. And some are much more linear than others and try to collect a bottle from every country, island, province, etc. that produces bottles. So really this is an introduction to the work of Jim Crawford of Cincinnati who for

years now has been trying to get a bottle from every foreign land that sells liquor...and even some that don't...but used to.

We'll be going basically alphabetically and show you at least fifteen each time. You'll see some "old friends", but you'll also find new bottles you've never seen. The bottles speak for themselves so don't go looking for lengthy descriptions.



ANDORRA



ANTIGUA W.I.



ANTILLES W.I.



ARGENTINE



ARGENTINA



ARMENIA



ABSINTHE



It's been a few issues since we've had any absinthes to show you. This group of three represents some of the newer products on the market. Hill's is from the Czech Republic and has been available previously but in a different style bottle. The 100ml Absente is notable only because this is a label change with the information "Liqueur aux Plantes d'ABSINTHE" added at the top of the label. The "35" is found also in the Czech Republic but so far has not been reported elsewhere unlike

the Hill's which was found in England and the Absente which comes from France.

Something which all collectors find when they purchase absinthe minis is that they are quite expensive when compared to other bottles. The price tag on the Absente was left on to show exactly how much some of these pieces do cost. In Euros it was 14.10 which when changed to dollars is but a "smidgeon" under \$20. Collecting absinthes is an expensive hobby.

GALLWEY'S



The figure you're looking at has been featured in these pages previously; however, it has been approximately a generation. In those years in between, this figural containing Gallwey's Irish Coffee Liqueur has been one of the most difficult to find as only a literal handful were ever brought into the U.S.

Originally appearing in the 1970's, the bottle could be found in three different sizes: gallon, 4/5 quart and miniature. If you ever get the opportunity to add this fellow to your collection...don't think twice!

FUTBOL



If you follow what the rest of the world calls football or futbol, you'll be particularly interested in these two molded glass figural bottles. Both of them were made in Spain in all probability back in the 1930's.

The shorter fellow on the left is missing most of his label but whatever he contained, it was .045cl at 36%. He wears a blue shirt with white shorts. His

companion, known as El Futbolista, was a product of Hijas de J. Senpau of Barcelona and contains brandy. He wears blue shorts and has a blue and white striped shirt.

For those who worry about sizes, El Futbolista is six inches tall or 155cm while his shorter companion is five and a half inches tall or 140cm. Does anyone know of any other soccer (okay, I said it) player bottles?

RUM



Usually writers will do articles concerning their favorite bottles. And usually these are bottles which are in their own collections or at least the collection of someone they know. The bottles shown here then are the test of that theory.

Years ago I was given these pictures by a collector who told me that these were bottles he was looking for. If I ever found any of



them, be sure to let him know. Ha! If I ever found any of them, they would have entered my collection in a flash.

If you ask a good many whiskey collectors why they like the 1930's bottles and the pre-pro's, most will tell you it's because of the wonderful names and labels. The same may be said of older rums...particularly those issued in the U.K.

The three flasks are all Jamaica rums issued by British companies probably in the 1950's. All three labels are highly colorful with Dog

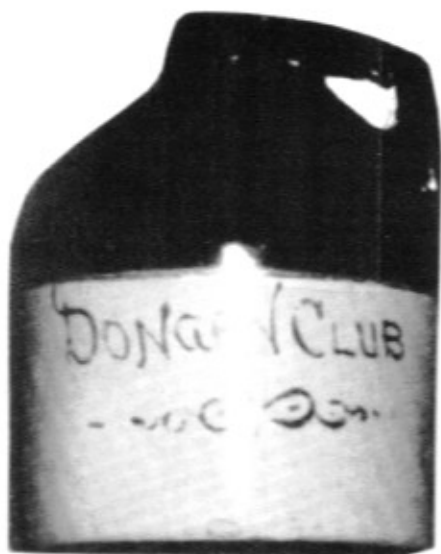
Watch being the most intricate. The origin of Captain Cook is not so easily known as the print at the bottom of the bottle is too small to read.

The last two bottles are from Brazil. Mericano with its wonderful Uncle Sam is a rum aperitif while John Bull is simply listed as a sugar cane product which doesn't necessarily mean it's a rum, but for our purposes it will do.

If you have any of these bottles in your collection, I have some wonderful traders!

THIS MINI JUG IS HISTORY

by Jack Sullivan



The whiskey mini-jug shown here looks like many other pre-Prohibition samples. It stands 4 and ½ inches high and features gold lettering spelling out "Dongan Club". The brand name memorializes Thomas Dongan, a man who defied the English king and his British countrymen to bring popular rights and religious toleration to American colonists. Dongan was an Irish Catholic nobleman who was appointed British colonial governor of the New York Colony in 1682. He swiftly brought sweeping reforms, called a "Charter of Liberties", passing laws that granted new political rights to the colonists and guaranteed freedom of religion.

Although Dongan's reforms ultimately were disavowed by the English king, charters he had fashioned for both Albany and New York City kept the same rights intact for the residents of those cities throughout the colonial era. Each year Albany remembers Thomas Dongan with an Irish festival dedicated to his name. Held in July, it attracts visitors from around the Mid-Atlantic. Fittingly, Dongan Club whiskey originated in Albany. It was the product of the Columbia Distilling Company of that city which officially registered the name in 1906. The firm disappeared with the coming of Prohibition in 1920. --J.S.--

BANG!



Normally this tequila bottle would have been in the regular tequila article. However, this one is quite special. First off, it's not really a true mini as comes in at 200ml. It is a truly remarkable replica of a handgun though. It comes boxed with a pair of shot glasses. The name is Hijos de Villa or Sons of Villa (Pancho?) and it's a numbered limited edition. This one happens to be number 1423.

It is available in stores throughout California and also on ebay. Price ranges from \$25-30 in stores and higher on ebay. No matter its size though, it is a very well done bottle.

WELL, WHADDA YA KNOW

by BOB HOLLOWAY



I ran across something the other day that I thought might be of interest. I live in Bozeman, Montana and our local newspaper was running an article that had to do with our early western history. The article included the enclosed picture which was taken in a gambling hall. It shows a man in a black, silk top hat seated at a faro table along with other gamblers (picture #1). The picture had been provided by the "Museum of the Rockies" which is located here in Bozeman.

I obtained a print of this photo from the photo archives dept. of the

museum. Their records show that the picture was taken in Reno, Nevada in the early 1900's. It did not identify the gambling hall, nor did it identify the photographer.

Memory jumped up and bit me! I had seen this picture somewhere before. A little looking through my files produced picture #2 which is a postcard used to advertise the "Grass Valley Old West Antique Show" which took place in Grass Valley, California on May 9-10, 2003. (Notice the different hat styles in pictures 1 and 2.)

My old bean kept working and I went to one of my bottle cabinets.



Whadda ya know! There in all its glory, sat a W. A. Lacey bottle (picture #3) which portrays the very same scene as the other two pictures except again, for the different hats worn by various men. The label on the back of the bottle says it depicts a faro bank at the old Orient Saloon in Bisbee, Arizona circa 1889. The bottle holds $\frac{1}{2}$ pint of 80 proof SBW which was distilled in Kentucky and bottled by the W. A. Lacy Co. (This was a dba of the Cyrus Noble Co. of So. San Francisco.)

The bottle is made of porcelain, done in three dimensions, and painted in subdued shades of brown except for the player in the middle who is painted in bright blue. The bottle shows great detail, fantastic engineering and presentation. The casting work is so good that I imagine it was manufactured in Japan.

Ain't it strange how things get around?? --B.H.--



MELO'S MINIS

MIKE OLSON



All right, more pre-pro's. one of the really neat things about these old bottles is that they sometimes have connections to famous and/or still active companies. Also, I really enjoy seeing the pre-pro versions of some of my favorite brands.

One brand which I have always liked is Hill & Hill. I have over twenty variations including three made during prohibition, so it was nice to add the pre-pro version to my collection.

The first two bottles are pumpkinseed flasks and were custom bottlings. The Old Bourbon Whiskey is from G. F. Heublein & Bros. And was Bottled for the Ann Arbor Railroad. The Sunny Brook

Whiskey was Compliments of The Senate, Penn Yan N.Y. The label is printed in red and green, so this was probably given out at Christmas time. There can't be too many of either of these bad boys floating around!

The Hill and Hill is from the Rock Spring Dist Co. of Owensboro, KY and has the familiar black and red label. The Old Blue Ribbon Kentucky Whiskey is another well-known brand which reappeared in the 1930's.

Bottle number five is Williams & Newman Old Fashion Cocktail Whiskey and is pretty far off the wall. Next is Old J. B. T. Copper



MELO



Distilled Sour Mash Whiskey from the Tom Moore Distillery of Louisville, KY. It has a very colorful label printed in red and black. The Old Steuben Whiskey is from Steuben Count Wine Co of Chicago. It has a black label printed in green and tan and a back label which states: "Liquor not to be sold or given to sailor or soldier". Wild!

The Edgewood Sour Mash is from Cincinnati and has a small man on the label which is hard to see and looks like a watermark. The last three are all very small bottles. The Chicago Club is from John Schueyer & Co. of Chicago. It is printed in brown and is embossed

on the back. I have shown the Waterfill and Frazier before, but it's worth seeing again. It has a black and red label and was made for railroads. The last bottle is Myopia Club Whiskey Blend bottled by H. W. Huguley Co. of Boston. It is a little square bottle and has a multi-colored label which features a lady driving a very early automobile.

Finally, the Little Jimmy Durkin saga continues. I featured the Rye several issues ago and I just acquired the matching Bourbon. Unfortunately, it is in fairly bad condition, so I probably will not display it.

Until next time. . . M E L O . . .



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TREASURES OF THE PAST

by
BUTCH JONES



Many collectors of miniature bottles develop other collecting interests over time. Some collect go-withs, others collect gambling chips, drink stirrs or coasters. I found that whiskey advertisements and back-bar pieces are very interesting. In this article I want to share some of my pieces with you. We all have space problems for all our miniatures; however, collecting back-bar pieces is worse than



collecting the large size bottles with regard to space.

In our first picture we have the Usher's Green Stripe Scotch. This is a very colorful piece with a lot of green and plaids. It is also a large piece measuring almost twenty-three inches high. Notice that to the right of the man is a place for a full size bottle.

The second one is a multicolored man advertising Kessler Whiskey



and this is indeed another interesting one. The third is Old Taylor 86 proof Kentucky Straight Bourbon Whiskey. It is fifteen inches tall and is very light weight.

Next we have a very heavy piece that is thirteen and a half inches long, eleven and three quarter inches high and six inches long. The car is red on a grey/blue base and advertises Early Times Kentucky Bourbon. The back of the car has a



Say
CORBY'S
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place for a full size bottle.

The next one is an advertisement for Beam's Sour Mash 90 proof Bourbon. This piece is yellow with black letters. The full size bottle fits on top. Then we have one made of plastic which is the sign advertising Corby's Whiskey. The parrot is red with yellow and green feathers.

The Lionstone Whiskey piece is a little different in that there is

room for cocktail napkins on the left and room for a full size bottle on the right. The ceramic is bronze in color.

The last piece is a lamp advertising Kessler Whiskey. The lamp shade has a multitude of men playing various sports.

Hope you have enjoyed a brief look at a few advertising pieces for various whiskeys.

'Til next time..... --B.J.--

A Visit To Boozeville



Sometimes in Boozeville we find that a resident has been hitting the bottle a bit too vociferously. This housewife has certainly been "involved" with her bottle....possibly to the bottle's chagrin. She is imparting a large smooch on her friend who looks on askance.

Der Hausfreund (or House Friend) is one of the more clever and humorous of all the Schaefer

and Vater pieces. It is found in blue and in at least two different sizes. This particular one is a smaller size measuring only six inches tall to the top of the (bottle's) bottle. The crown and number 8144 are both incised on the bottom of the piece.

With all the prudes and prohibitionists in Boozeville, it's nice to see a citizen happy in her cups.

VODKA

by JOHN SULLIVAN



I'm back with quite a varied group of bottles. Unfortunately none of these are currently available in the U.S. (I promise to make up for this next time.) And the bottles are both 50ml and 100ml in contents.

We'll begin with the two short flask bottles. These are both produced in Poland as part of the





Polish Monopoly or Polmos. Kaspia was especially made for the Kaspia Caviar group and this one came from their shop in Paris as did its companion Medos which is a flavored vodka (but I don't know what flavor). Both of these are 40% and 5cl/50ml.

Our other two 0.05l bottles are the Russian Troika and Premier, both of which are from Veenap

(phonetically written). These are both standard bottles with the first (Troika) featuring the three horses (hence the troika) in an outstanding label while the latter has an extremely plain label.

The remaining six bottles are all Russian vodkas and all 100ml or 0.1l. Two of these stand out quite strikingly for me. The first is the one in the fancy glass with the



man's face on the label. This is Mr. Kalashnikov the inventor of the automatic rifle which bears his name. The other is the short round bottle Topaz with the two headed eagle on the label. The bottle itself would appear to be a shot glass which is quite unusual in vodkas.

Pictured with Topaz is Corona or crown which is pictured on its label. Alongside Kalashnikov is

Veresk Prestolnia with a golden goblet in the center of the label. The last two bottles are the round one I don't seem to be able to phonetically translate and the flask which would appear to be Savantia. Many collectors are not that fond of the larger 100ml size; however, you can see from these that they definitely have a place in your vodka collection. --J.S.--

Th-That's not all, Folks



As has been said before, "...And now for something completely different". You're looking at four pairs of Warner Brothers characters from the mid-1970's or almost exactly thirty years ago. Today all the characters are highly prized and big sellers on e-bay. What is different about these is that the original mold sample and the actual piece that was issued are put side by side.

In some instances you can see definite changes while in others it would appear only coloring and the size of the base. With the Sheepdog the original base is smaller and the feet have more definition. The piece that was issued is exactly the same in coloring but has a bit less definition. This is highly unusual in that the released bottle is almost always the better of the two.

The little chicken hawk is nearly





the same in both instances. The issued piece has the larger piece and slightly better coloring. Yosemite Sam is where you can start to see quite a difference. Again the base size and different colorings, but note the change in the beard from the sample to the finished product. The original beard seems to have much more grain in it and almost doesn't look like a beard.

It is with our last one, Hippity

Hopper, where you can see a very distinct change. The base is only slightly larger, but look at the ears. The original sample has ears that stick right out and are much closer to the original cartoon character; in the released piece the ears have been pulled back which changes the look of the character quite dramatically.

In another article we'll look at some of the characters that were mocked up but never issued.

THE DELFT PALACES



A set of six hand-painted delft palaces from the world famous Royal Goedewaagen Delft Potteries of Nieuw Buinen, Holland. These extremely limited sets from RIJN Ltd Jonge Graanjenever are no longer available anywhere else. Originally selling for much more, this entire set of six bottles is now only \$164.95 plus \$8 shipping (£120). Send check or money order to

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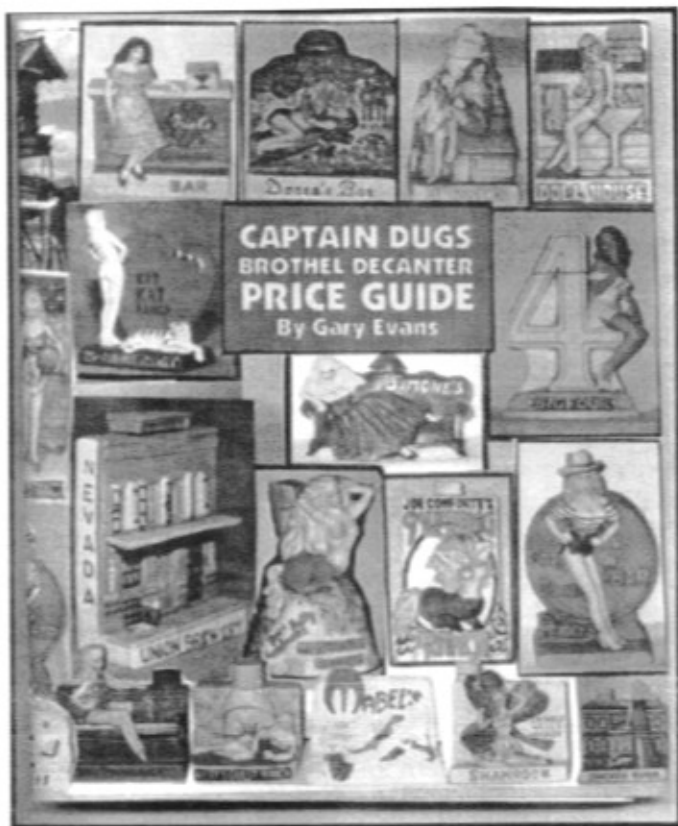
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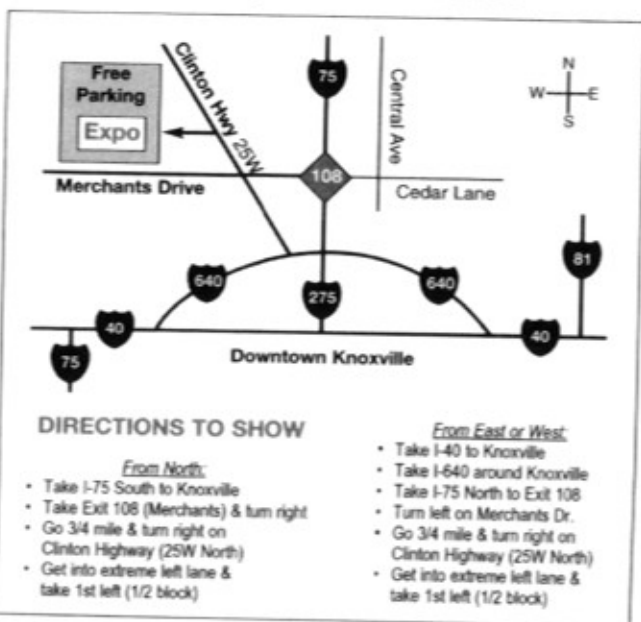
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