

# THE

VOL. XXI No. 5  
No. 125 1994

# MINIATURE BOTTLE COLLECTOR



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# MINI BOTTLE INTERNATIONAL



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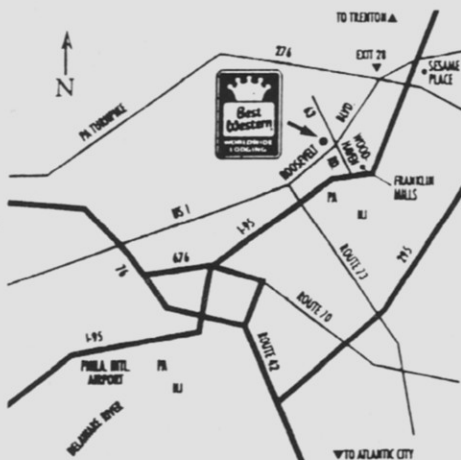
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# Let's Talk

Oh, boy, when there's a mistake, there's a mistake!! In the last issue you had to have noticed the infamous upside down bottle. First, that is not the way the author, Tony Natelli, wanted it to be. In fact, it wasn't the way any of us wanted it to be.

Picture if you will the last day of work for a disgruntled print shop employee. What little mischief can his fingers get into? Aha, why not take the Glen Rothes bottle from the Cutty Sark article and paste it in upside down.

That, friends, is the saga of the bottle on page 13. Hmm, no wonder some consider 13 an unlucky number.

Then to add fuel to the fire, yours truly made a major boo boo with his translation in Fascinating Figurals. The mystery of the Eagle is mostly solved thanks to Robert Field of Arizona. The word "Chevaux" was mistakenly translated as Eagles when it should have been Horses!!

La Societe Des 40 Hommes et 8 Chevaux if 40 Men or 8 horses. This was a World War I Society of railroad engineers. A boxcar was known to hold either 40 men or 8 horses. Horses were used to pull the caissons (the ones that roll along).

The rest of the story still needs telling though. Who was "behind" this bottle and where was it distributed?

On a different note, hope you found some bottles on your summer vacation and that you're gearing up for a minimum of at least one of the two October shows.

THE

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No. 4  
1994

# MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

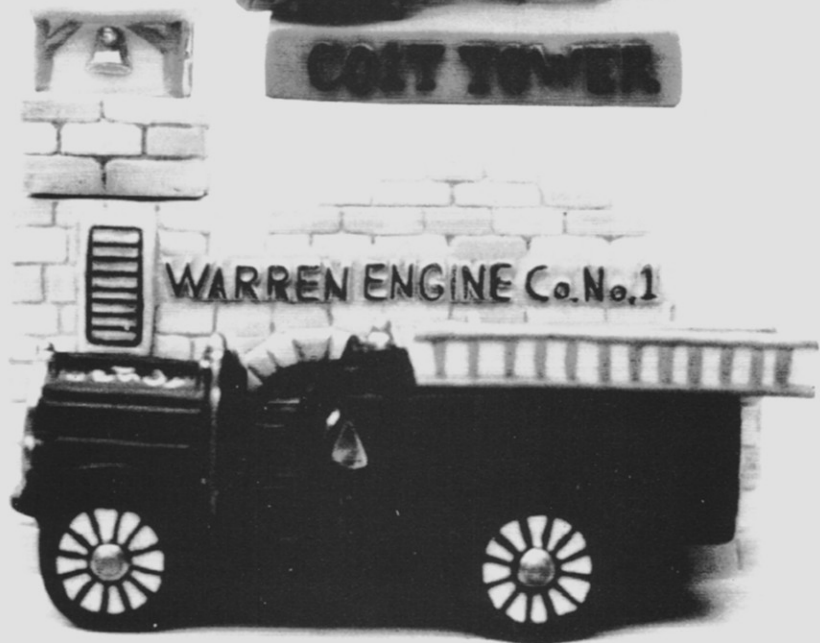
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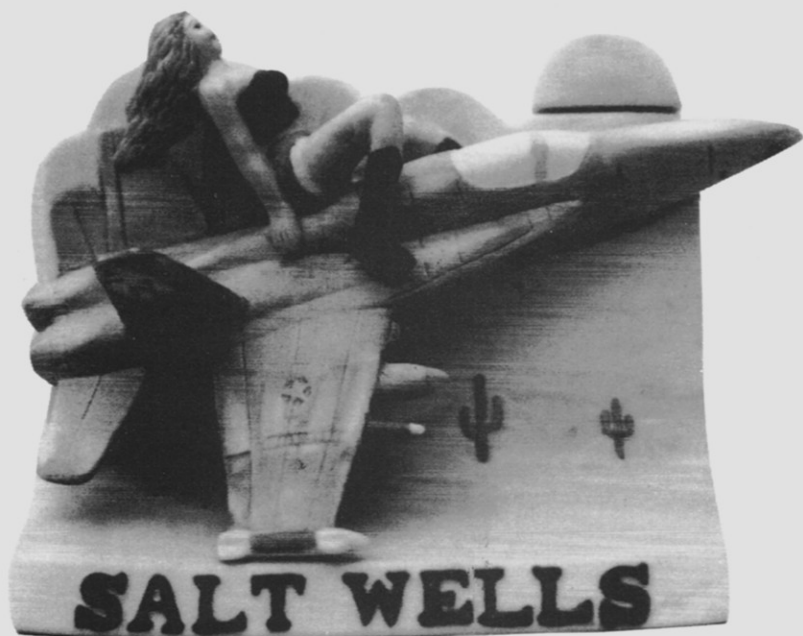
## Our Cover

It is seldom that we feature some new bottles on the cover; however, this group deserves a push for several reasons. These are the five new issues of TGIFridays cocktails in collectable glasses. Just pull off the ring top and you have your cocktail. The humor of the labels is enhanced by the price of the bottle....

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# WHAT'S NEW



We've got another one of those articles that we like to call potpourri but most you probably call hodge podge. In any case, we're going to jump all over the place with these bottles.

We'll begin with the 1994 World's Cup bottles. Old St. Andrews wins on this one. These come in red and white, blue and white, and black and white and show a bit more work than the Findlater's. The First XI on the Findlater's refers to the number of scotches which were blended together as well as to the number of team players. The Findlater's soccer ball was in great demand and sold out prior to its arrival at the Southern California wholesale house!







We'll go north of the border now up to Waterloo, Ontario, in Canada. Earlier this year Seagram's issued this Museum Blend to honor the Seagram's Whiskey Museum in Waterloo. If the information given me is correct, this mini is only sold at the province store located near the Museum.

Across the Atlantic now and up to one of the most northerly points in England, the Holy Island of Lindisfarne where Lindisfarne Mead is produced. This is but one of the many jugs or flagons produced there. The picture probably won't do it justice, but it's an excellent

transfer.

For our last two bottles we go half way around the world or more. The Larsen XO Cognac is a special one done for the Hong Kong Miniature Liquor Club. It celebrates the first anniversary of the club. The last piece is a stoneware jug from the Otcher Company of South Africa. This one contains Avalencia Creme. A simple piece with a great label.

So there's the mix. Keep your eyes open for the soccer balls and if you're traveling, be aware of all the different bottles available. --DMS--

# RUM

## Specialties



shows a male warrior with spear and Black Jo a native worker taking a nap on a barrel of rum.

There are scores of others from distillers in Spain, France, Mexico, all Caribbean countries, Scotland, England, etc. Some of these will be shown in future articles. I am also interested in any that our readers might have for sale or trade.

--T. N.--

# RUM

by TONY NATELLI



Some of the most gorgeous, colorful labels known to mini collectors are the rums of the 1940's, 1950's and 1960's. Many feature ships, pirates, oceans, beaches and warm weather scenes on their labels and a good many are very eye catching.

Among the most beautiful,

and my particular favorite, are those featuring natives in various poses (usually head shots) decked out in bright colors. Some, in these politically correct times, might be considered offensive, but they are an important chapter in miniature bottle collecting history.

They really should be seen in full color to appreciate them



but these pictures tell a good part of the tale.

Picture #1 shows four different native women from the firms Fabrico & Ancora (Lisbon, Portugal), J. Selga Torras (Manresa, Spain), Bestard (Mallorca), and Henri Vallet (Jamaica). All are great bottles, but the first two are "top of the deck" miniatures, very rarely seen.

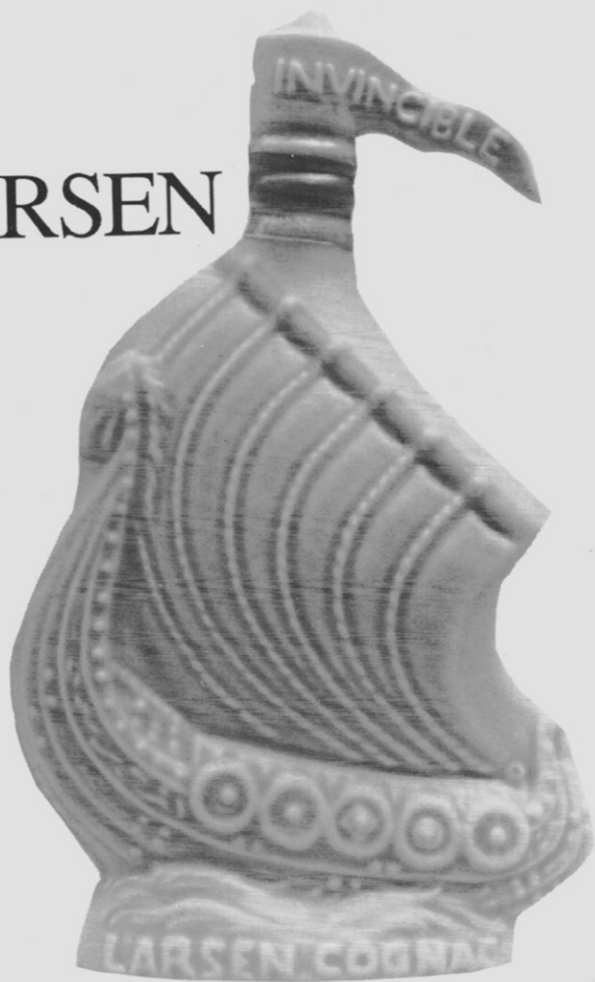
Photo #2 has Rhum Criollita (Antonio Nadal - Mallorca) in

two variations and then three different Ron Lupe (Destilerias Sorel - Barcelona) bottles. They are seen from time to time and show native women with head-dress.

Our final four, Negrositta (Martinique), Negro (East and West Indies!!), Black Jo (Scotland), and Ron Jamaica (Jativa) are all out of this world and very difficult to find, except for the Black Jo which is more recent than the others. While bottles one and four also show native women, number two

# MINI WORLD ORLD

## LARSEN



For almost thirty years now the Larsen Cognac Company has been issuing miniatures of their ship Invincible in both glass and ceramic. The newest versions have recently made their appearance.

Issued earlier this year is a set of three porcelain ship

decanter in pale pink, blue and green. The biggest difference is that this time the bottles have a bisque finish. If you're one of those collectors who wants them all, there are now fourteen different porcelain Larsen Invincibles!

# Glass!



## Kaffeerösterei OGO

by HOLM HARS

Today I can show you the complete miniatures of the Kaffeerösterei Ogo in Bremen. The main concern of Ogo was to roast coffee but they produced also 15 minis. All were quite small and contained only 0,02 l. Today the firm is closed but most of the bottles are in many collections. The bottles are:

1. Mac Ogo Scotch Whisky 43%
2. Ogo Mint 30%
3. Mandarine Liqueur 30%
4. Blue Curacao Liq. 30%

5. Williams-Christ Birne 30%
6. Boonekamp 49%
7. Royal Weinbrand 38%
8. Slibowitz 44%
9. Echter Rum 40%
10. Ogonette Cognac 38/40%
11. Waterkant Doppelkorn 38%
12. Saurer Lemon Liqueur 32%
13. Ogonoff Wodka 40%
14. Dry Gin 43%
15. Kaffee Likör 30%

Until next time.....

--H.H.--



# BEER, BEER, BEER

by JOHN WYSS



Pictured are two mini beers circa 1940. In actuality, both bottles promote the beverage wholesaler Ed Chicco rather than representing a true miniature beer label. Don't fret over this technicality though as both these minis are fine examples of antique advertising in miniature.

The first bottle pictured is listed in R. Kay's Miniature Beer Bottles & Go-Withs as NJ-11. Note that the neck label says: "Ed Chicco Schlitz Wholesaler Atlantic City 4-4181".

The digits represent the company's telephone number over 50 years ago.

The second bottle is our recent discovery and has never been pictured or listed before. Its neck label says: "Chicco Beverage Co. Phone 0538 or 0233 Norristown, PA".

Both bottles are somewhat hard to find and are equal in scarcity and value. These are typical variations that I enjoy collecting and documenting. (Thanks, Jack!)

Cheers!

--J.W.--



# A Visit To Boozeville

by Lloyd McLeod



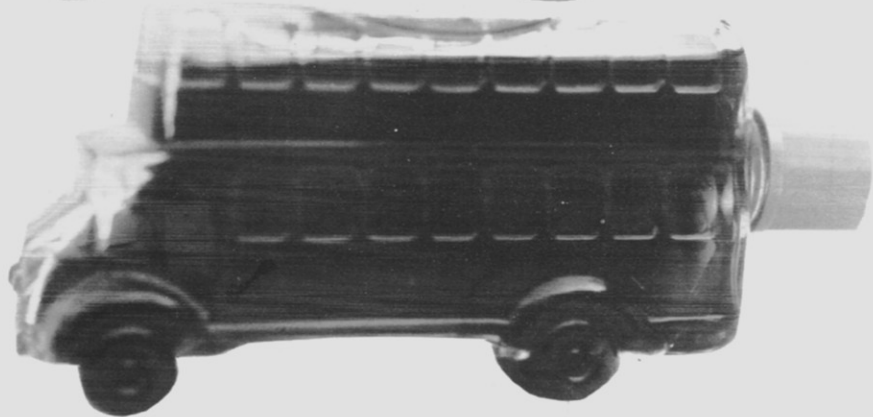
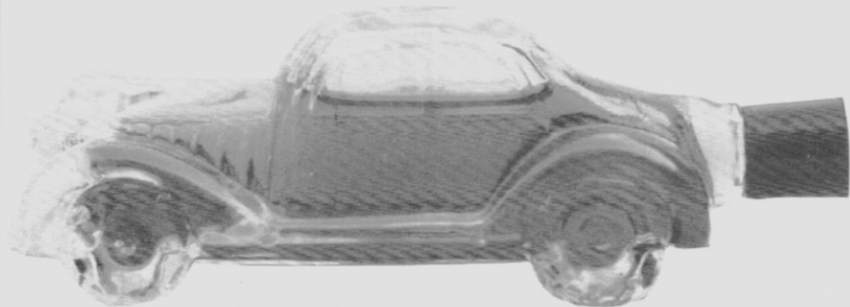
You just never can tell what you will see on the streets of Boozeville.

These people must be from out of town. No one that I know of dresses this fancy. This fellow must be the owner of one of the gold mines around here... or maybe he came here to buy one!

The six inch bottle is a giveaway but not a Shafer & Vater. This one is from Goebel also in Germany. The front is multicolor while the back is white. It's the only one I know of like this in a bottle.

"Well, my dear, after a drink we'll go shopping for a gold mine."  
--L.M.--

# GLASS TRANSPORTS

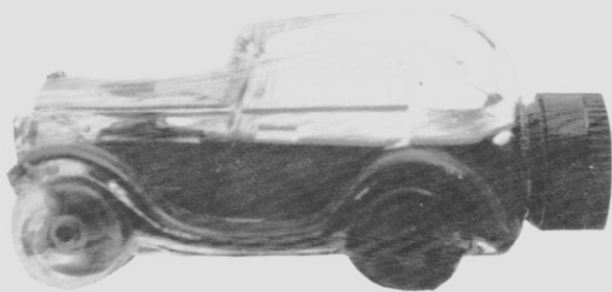


Something a bit different this time. Usually bottles are presented by company; however, these bottles are grouped by theme. Needless to say not all molded glass bottles which are cars, buses, etc. are here, but you may not have seen some of these.

The first bottle has been shown before, but it is an example of something being produced today. This car is from Pascal Dumont, contains cognac, and is currently being marketed.

Working backward in time, we come to the double decker bus. Obviously English? Nope, this one is from the 1950's and was produced by the Continental company of Lisbon, Portugal. It contains a Ponche or Punch of Rum and Mandarin.

Approximately the same time period saw the Rocher Freres Train Set. You can see the locomotive with its three cars each with its different liqueur. The locomotive contains Creme de Menthe, and the cars respectively Curacao, Cherry,



and Apricot. This French firm issued a good many excellent molded glass pieces in the 1950's.

Now we'll jump all the way back to the 1930's for the little car and motorcycle. The car is a mere 2 7/8 inches long and is one cute coupe! It's from Destileria Francesca in Mexico and contains Benedictinos which is an imitation Benedictine Brandy.

Possibly the most unique of the lot is the motorcycle with rider. It comes to us from Havana, Cuba, a product of Casa Sanchez. The bottle still contains a smidgen of curacao but in this case, it's surely not the contents but the incredibly molded bottle. This one was purchased in Cuba in 1935.

So there's a small look at some molded glass transportation. What others do you know.



# OLIVES ...

# But GOODIES

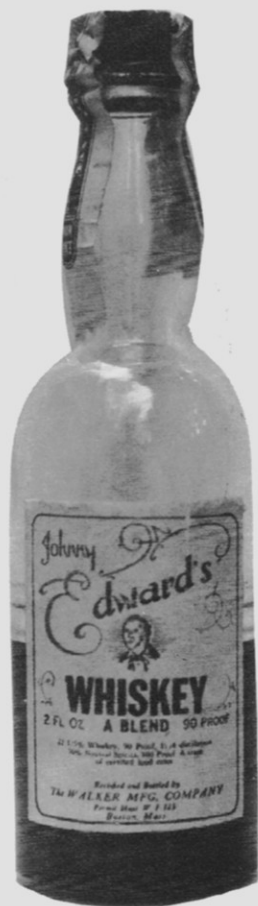
by FRED HAWLEY

I would like to share with you eight unusual blended mini whiskeys from the 1930's. They are very seldom seen.

Bottle number one is 50-50 Blended Whiskey, 90 proof, Bottled and Blended by Arrow Distilleries Inc., Peoria, Illinois. It has a white and blue label with red and blue printing.

The second bottle is Five Knights Blended Whiskey, 90 proof, Blended and Bottled by Beaumart, Inc., Bridgeport, Conn. It sports a white and red label with red and black printing.





Number three is Easy Club Whiskey, 80 proof, Bottled by the Chesapeake Distilling and Distributing Co., Baltimore, MD. It has red and black printing on a white label.

Bottle number four is Johnny Edward's Whiskey A Blend, 90 proof, Blended and Bottled by the Walker MFG Company, Boston, Mass. It has a white label with red and black printing.

The fifth bottle is Crosby's Brand "Perfection" Blended Whiskey, 90 proof, Blended and Bottled By General Distilleries Corporation, Hartford, Conn. This one has a green label with red and white printing and a multicolored picture of Crosby himself.

Bottle number six is Nuking Whiskey A Blend, 90 proof, Blended and Bottled By the American Distilling Co.,

# More Oldies



Inc., Pekin, Illinois. It has a black and red label with gold printing.

Bottle seven is Fine Arts A Blend of Straight Whiskies. 90 proof, Blended and Bottled by Fine Arts Distilling Co., Baltimore, Maryland. This was Distributed by the Canada Dry Ginger Ale Co., New York, NY. It has a black and white label with white and red printing.

The last bottle is Old



Hawthorne A Blend of Straight Whiskies, 90 proof, Blended and Bottled By Brown-Forman Distillery Co., Inc. at Louisville in Kentucky. It has a beautiful purple and yellow label with brown, black and white printing.

I hope you have enjoyed seeing and reading about these minis as much as I have enjoyed presenting them. I'm always looking for unusual whiskeys to purchase, so keep me in mind!

--F.H.--

# melo's minis

by Mike Olson



In this article I would like to feature the Rittenhouse Square Brand bottled by Continental Distilling Corp. of Philadelphia, PA. Nothing particularly rare, but all are nice bottles.

All but two are Rye Whisky and all but two are from the 1930's. Continental was very active in miniature production during the 1930's, '40's and the '50's. As a matter of fact, a

person could have a decent collection made up of just the brands from this distiller. Also, Continental used neck labels on some of their bottles which is a feature I really like because it makes variations more discernible.

Finally, since we have a lot of bottles, I will let the photos elucidate for them.

Until next time. . . M E L O . .





# IT'S ABOUT "NO LAING SIGN"

by JACK SULLIVAN



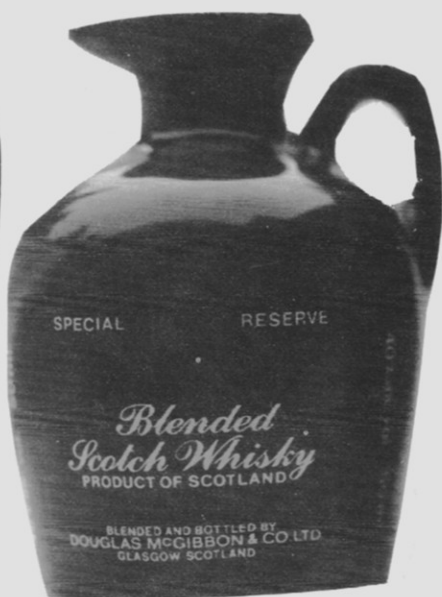
There is a type of miniature ceramic Scotch Whisky that has caught my eye and pocket book time and again. It has a dark brown -- almost black -- glaze with an over-transfer of gold and often a gold disk on the tiny cork.

These minis, found from duty free shops to flea markets, bear a range of names: King of Scots, Eaton's, Gibbon's Reserve, Langside, Clydebank, Kentshire, House of Peers, Bar Scotch, etc. They all appear to have been made by the same pottery manufacturer, Lindisfarne of Holy Island.

What had not occurred to me until I did a little research is that all these brands are, in effect, the product of a single

company - Douglas Laing & Company of Glasgow. This is a family firm founded in 1950 that is a blender (not a distiller) and exporter of Scotch. It thrives on anticipating the requirements of overseas markets for Scotch and adjusting its product accordingly to customer preferences for taste and price. Similar responsiveness is not possible for more established brands (and tastes) like Cutty Sark or Johnny Walker.

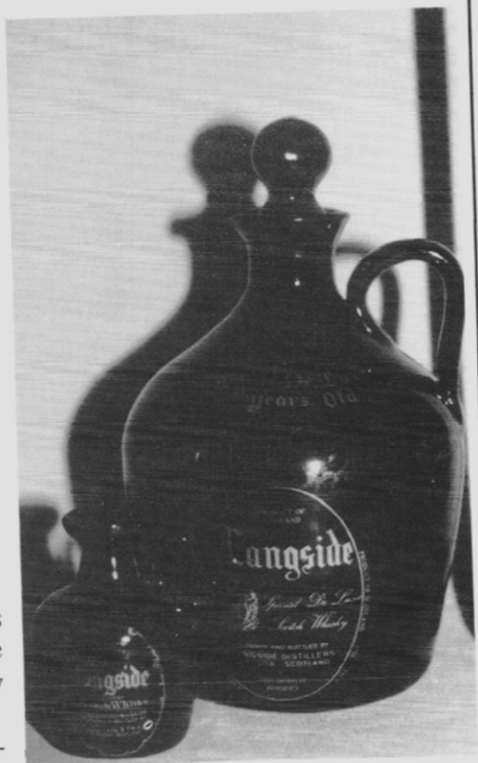
Douglas Laing has worldwide sales but has targeted the Far East, Western Europe, and South America. Much of its product is sold, full sized and mini, in ceramic. Its main brands are King of Scots and House of Peers



but it has associate/subsidiary companies that feature other brands. Langside of Langside Distillers and McGibbon Special Reserve of Douglas McGibbon & Co. Ltd. are, in effect, brands from the Laing firm.

The number of minis shown here, all in dark glaze with golden labels, amply illustrates the variety this single whisky supplier has been able to use in merchandising its product from Hong Kong to Hawaii and Sydney to Toronto.

(Note: Of the many books devoted to Scotch Whisky, the Schwegges Guide to Scotch by Philip Morrice is the most complete and the basis of information provided in this article.



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**FOR SALE:** I've moved in with my daughter and son-in-law and don't have room for my hundreds of bottles. Must sell. There are straights, blown glass, Ski Country, etc. Please contact me through my daughter, Linda Simler, 8053 Water Trace, Indianapolis, IN 46256 or (317) 595-0895. No reasonable offer refused. -- Chic Vinu--formerly of Flint, Michigan.

**FOR SALE:** 350 bottles, all mint straight glass. Some are from Europe. \$1,000.00 takes them all. Paul C. Poulides, 5102 Stillbrooke Drive, Houston, TX 77035.

**FOR SALE:** Figurals - Picking Brothels (including Moonlight Ranch #1 \$275), Ski Country Birds, Cyrus Nobel, Lionstone,, MBC Japanese heads, Italian houses, etc. Natalie J. Weinthal, 1811 Ocean Parkway, Brooklyn, NY 11223 or call (718) 627-0311 or office (718) 240-4130.

**FOR SALE:** Entire miniature collection of 466 bottles, which cost between 99 cents to \$35.00 each, with all prices in between, collected over the last 28 years. Includes 343 glass, 40 ceramic & 83 plastic. Would like to sell complete but will sell individually. List available. John Price, 19 Tudor Court, Elizabeth, NJ 07208 or call (908) 352-0461.

**FOR SALE:** Miniature bottle collection. All types: figurals, straights, etc. over 1700 (full, 40 years collection with inventory list). Bottles are housed in "custom" made cabinets with sliding glass doors and locks (4 units). Cabinets finished in fruitwood stain, 6' in height, 4' in width and 8" in depth. Serious inquiries only please. Sell only as a collection with price negotiable. Call or write to Bob Dellacasa, 1909 Auburn Drive, Richardson, TX (214) 235-5618.

**BUY OR TRADE:** Any bottle with horse or horses on label. Any rum with native. Any type with stag or Napoleon on label. Tony Natelli, 151-20 88th Street, Howard Beach, NY 11414. Call (718) 738-3344 or fax (718) 738-2499.

**WANTED:** Tequilas, malt scotches, beers, gag bottles, and N.Y. "liquor-liqueurs". Willing to buy or trade the same, either singles or collections. Call or write to Randy Austin, 535 Fairview Avenue, Baldwin, NY 11510 or (516) 378-7166 (evenings).

**FOR SALE:** Miniature pottery gin jugs from Holland. 5 1/2" tall by 1 7/8" in diameter. Crudely applied handle and stamped HULSTKAMP & ZON & MOLYN/ROTTERDAM on the front. Copper colored glaze, very crude and clean. \$75 each or \$125 for the pair. Marc Lutsko, 101 East Nevada Street, Kalispell, MT 59901.

**WANTED:** Figurals - Rynbende Houses, Policeman, Elephant, Ballerina, Cats, Baby Goudas; Garnier - Snail, blown glass; Luxardo - Clown, pear, some chess pieces; any Robj; gold/silver Inca Piscos, Manhattans, Lionstone Clowns, Old Store Busts, 007 straights. Have straights/figurals for sale or trade. Robert Waldman, 1835 Morton Avenue #1102, Vancouver, B.C. V6G 1V8 or fax to (604) 687-2491.

**WANTED:** Garnier European country ceramics, Hoffman Mr. Lucky figurals, Lewis and Clark, Looney Tunes ceramic figurals and glass blown animals to complete my sets. Must be full. I also need five wood wall shelves with plexiglass sliding doors (small sizes preferred). Please call George Petroff at (415) 664-3150.

**WANTED:** 2, 3, or 4 compartment liqueur mini bottles: Garnier, Bols, Marie Brizard, Rynbende and big bottles, also the large Mobana Monkey Creme Banana & Garnier Vases. Please call (718) 275-4068 or write Derman Villegas, 105 - 25 64th Avenue Apt. 6F, Forest Hills, NY 11375.



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**WANTED:** Mini ceramic jugs with Meiers, Rosard, and Manhattan labels. Will buy any color or amount, full or empty. I want cats, elephants, horse heads, ring jugs, baseballs, footballs, square, round and canteen shaped jugs, also Christmas jugs. Mrs. Connie Hackman, 4574 Aldersagate, Carmel, IN 46033 or call (317) 846-3629.

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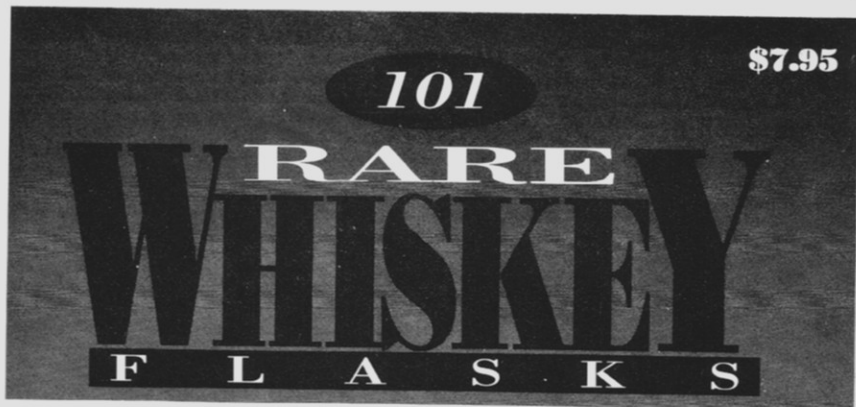
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