

THE

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No. 122 1994

MINIATURE BOTTLE COLLECTOR

SPRING COLLECTIBLES



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MINI BOTTLE INTERNATIONAL



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Let's Talk

Last time I mentioned that the magazine was now back on track. However, I guess some readers still are mystified.

A subscription is for six bi-monthly issues. Thus if you started with number 115 your last issue was number 120. Those particular issues this last year were completed in ten months instead of twelve.

A few years ago because of the previous printer the magazine fell several months behind. This is why the Jan-Feb or Nov-Dec designation was taken away from the issues. Now we are fortunate enough so that this issue is actually the March-April issue which should reach you in April prior to the St. Louis show.

To put us in an even better position, several issues will be completed in a bit under two months so that eventually you can receive the Nov-Dec issue this year by the beginning of December. Now, hope this is finally clear to everyone.

This time we have a nice mixture of articles on both ceramics and glass. Jim Crawford came up with some new info on bottle stamps from Kentucky which amends his article. Jack Sullivan has some beautiful old Royal Doulton pieces to show you. Lloyd McLeod presents an old Roue and Tony Natelli has the latest word on drop dead gorgeous glass bottles from France...some via Hong Kong.

By the time you get this the Del-Val show will be history. Their fall show will be advertised if they'll send us a flyer which can be reprinted. Hope Philadelphia was good new location.

See you in late Spring.

--DMS--

THE

VOL. XXI
No. 122

No. 2
1994

MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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Our Cover

The cover this time is the proverbial bit of this and bit of that. I call these the Spring Collectibles because it's that time of year and these two surely are collectible. The golf bag is one of three in blue, maroon and white (the French tricolor, of course) while the golf ball is in white and is also one of several. The golf bag contains Armagnac from Baron de Castelneau while the golf ball has Suntory Whisky.

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WHAT'S NEW



Let's begin this time with a special presentation of Pampero Aniversario Rum. This is Anejo style rum from South America. You're not seeing the bottle but the packaging as it comes in this truly excellent little leather pouch. The bottle is fine, the rum inside even better but the leather pouch is truly something special.

One import we wanted to show was the new 8 year old Black Velvet. Unfortunately black labels leave something to be desired. It's available on the east coast. Great label, plastic bottle!

Two imports found here in So. California are the Fragonard Cognac X. O. Liqueur and the Pousse Rapiere Armagnac Liqueur. Nothing special about either one; it's just nice to see some new imports out here.

Continuing on with things found locally, we have the Ketel One Vodka from Holland and the Carezza Cappuccino Liqueur from Italy. The Ketel One is a plastic with one of the lowest proofs (34) around.

Moving now to the non-imports, the special one is the 1927 Chateau de Laubade Armagnac. Since the age of the



armagnac is allowed to be advertised, this is one of a series of vintage years.

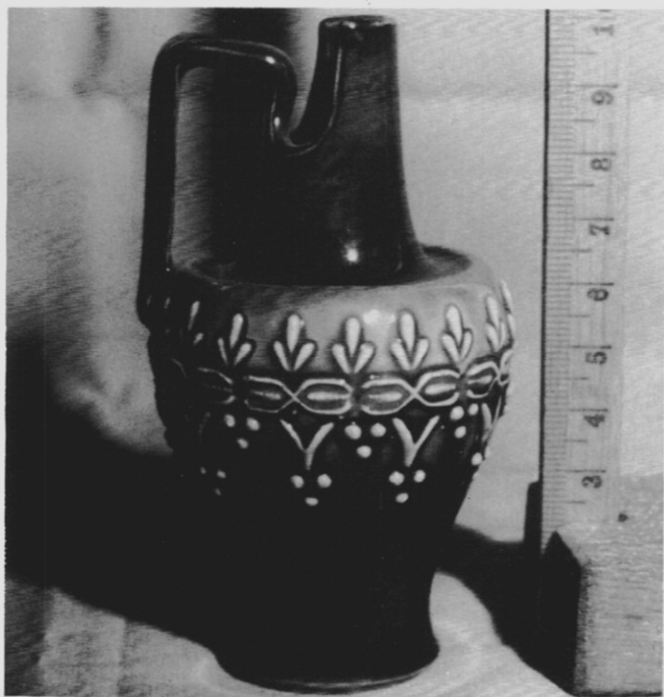
Finally we come to the group of four little hot numbers from Germany. It really doesn't mat-

ter what's in these, it's the label that counts. Previously we ran a series of this type of bottle but these new ones are surely something else. So out with those magnifying glasses!



THE ART NOUVEAU MINI

by Jack Sullivan



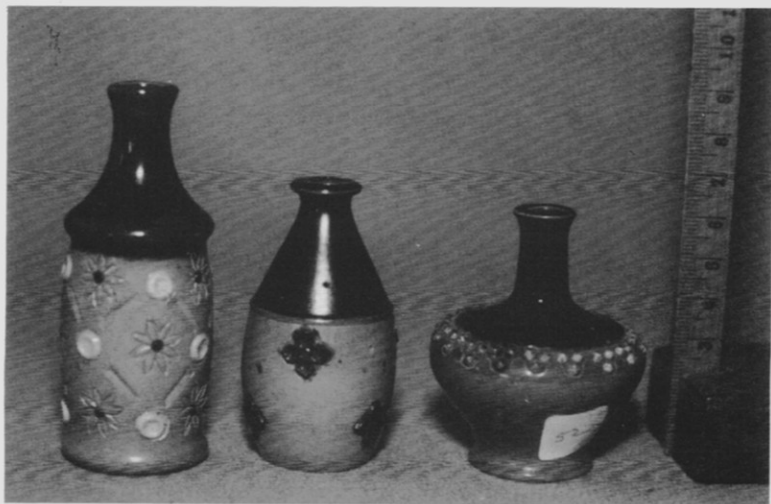
At the end of the 19th Century, a movement arose in Europe known as "art nouveau" that had an impact on the decorative arts of the time. Characterized by curving "organic" shapes and lines based on flowers and plants, the influence of "art nouveau" can be seen in items from wallpaper to ceramic mini jugs.

It was in England that "art nouveau" ceramics flourished through the work of the Doulton, now Royal Doulton,

potteries. Beginning in the late 1800's they produced a series of jugs, both large and small, that featured "sprigged" or applied highly stylized flowers and ivy shapes.

Although most featured the deep brown stoneware that characterizes much of the Doulton line, a variety of other vivid colors were added, particularly white, blue and green. A variety of these minis are shown here.

Did they contain whisky or some other liqueur? I believe



some may have. Greenlees Brothers distillers of Glasgow, Scotland, used larger "art nouveau" flacons for its whisky and may also have employed the minis, perhaps with paper labels that have disappeared in time.

These minis are, after all, almost 100 years old, but with

colors as bright as if they had been produced yesterday. Issued in limited numbers, most have disappeared into collections. Two years ago I passed up an opportunity to obtain one but did not like the price tag of \$80 -- a major mistake!

--J.S.--

(Photos by Eric Eulenstein)



melo's minis

by Mike Olson



In this article I would like to feature a couple of rare flats from Union Distillers of Baltimore, MD. Union produced the vast majority of their miniatures in brown round bottles. I will point out the label differences between the two types. Also, we'll look at some bottles made especially for Baltimore liquor stores. All but one of these bottles are from the 1930's and have ties to Union and/or Dundalk Distillers.

Leading off is Rennert Rye in a "short neck" bottle. It is 90 proof, 4 or more years old and the gold trim on the label is misprinted. The next Rennert is the same age and proof as is the flat which does not have gold trim on the label.

The flat Elk Dale Rye is 95 proof, 1 year and 6 months old and has a multi-colored label with square corners. The round version is 90 proof, 3 years old and has an altered label with



round corners.

The first of the "store" bottles is Jake's Rye at 90 proof and 4 years old. The next pair were bottled for Harvey K. Boyce and are probably the rarest of the bunch. The Harvey's Most Preferred Rye is 90 proof, 4 years old and has a gold and white label printed in blue and red. The Royal Blend is 90 proof, 4 years old and has a gold and white label printed in purple and black. The last two bottles were bottled for

William's Wine and Liquor Store. The Redwood Rye is 86 proof, seven years old, was bottled by Montebello Liquors and is from 1950. The Williams Rye is 90 proof and 3 years old. Both of these brands can be seen in different label and bottle variations.

Finally, did you like Two Swallows and Silver Swan? I have rooted out a couple more in Pogue's Old Time and High Bridge which I hope to show in a future article.

MINI WORLD



Many years ago the Hulstkamp airplane was shown in these pages. Since that time a ceramic Hulstkamp vase/jug would be seen in someone's collection and even the elusive windmill or rooster would appear. With this group you are seeing the majority of Hulstkamp pieces.

For those asking "So who's this Hulstkamp", the answer is

a company in Holland primarily known for their gin. The bottles are all Gouda ware and marked on the bottom with the crown and house. The 1950's would probably be a good guess as to their age.

If anyone can supply more information and/or pictures of other pieces, please let us know.

HULSTKAMP



SMALL TALK



The five plastic bottles shown here are a recent set marketed by The Welsh Whisky Co. of Brecon, Wales. The info on the back of the box tells you all. So here goes...

SWN Y MOR WELSH WHISKY - A deluxe blend of malt and grain whiskies filtered through herbs and then allowed to mellow. It's very smooth flavour comes from the pure, clear waters of Brecon, used in the special breaking down process of the "High Spirits". It has been produced in Brecon since 1976 following closely the old historic

tradition of whisky making in Wales, going as far back as Reallt Hir of Bardsey Island A.D. 356.

PRINCE OF WALES - A single vatted malt, and is truly a magnificent example of the art of whisky making in Wales. We have taken fine old malt whisky and infused it with the essence of Wales and mellowed it with out pure, clear waters, using our special herbal filtration process.

GLEN USK WELSH DRY GIN - The only gin produced in Wales. An original blend that is both dry and

SPIRITS OF WALES



light. A refreshing change from ordinary gins. Not just the heart of a good cocktail, but the making of the best.

MERLYN WELSH CREAM LIQUEUR - An art of magic, combining pure, fresh dairy cream and Welsh Whisky with a hint of honey. This is Wales No. 1 liqueur.

TAFSKI IMPERIAL VODKA - Our newest product. The first vodka ever to be produced in the principality. A pure, clean taste. Probably the finest vodka in the world.

"SPECIAL" COGNACS

By Tony Natelli



Yet another cognac firm that produces magnificent decanters appears this time and are they a welcome addition!

Of primary interest is their 5cl decanters, containing 25 year old Grand Fine Champagne Cognac. There are six in all, all hand-made by a special method of lampwork. Inside each decanter is a glass sculpture of a ship!! Each miniature takes one whole day to produce and

only 192 of each were made. The ships include the Viking Long Ship, the Santa Maria, the Golden Hind, the Prince Royal, an Ocean Yacht, and a Chinese Junk. These were especially produced for the Dragon Empire Trading Company of Hong Kong. Landy is also working on another 5cl series that will feature sculptures of flowers within..

LANDY



FERRAND



Their 10cl decanter line is a collection with each containing an animal of the Chinese Calendar (rooster, dog, pig, rat, ox, tiger, rabbit, dragon, snake, horse, goat and monkey) as well as six different ships, including a Viking long ship. These come with a miniature brass plate and gold chain and are basically sold in the far East except that the animals may be currently found in New Jersey.

There is also a 10cl decanter with glass stopper and mahogany stand which were also produced for Dragon Empire in Hong Kong. These include three animals and one ship. An

extremely small number of these were produced.

All of the above are marketed under the Landy name. However, using the brand Ferrand (which was founded in 1702), they produce these four miniatures in a wooden box. These contain 10 year, 20 year, 30 year and 45 year old cognac. The labels are differently colored and the first two are sold separately in the U.S.A. while the box is available in a number of markets including California.

These are a wonderful group of collectible bottles, AND there will be more in the future.

--T.N.--

A Visit To Boozeville

by Lloyd McLeod



You can tell this man is from Boozeville. He knows how to hold on to a woman and how to hold down his liquor.

He is dress a little too fancy for the town but he hit it big in the mines so had the local tailor make him a tuxedo. He has also traveled quite a bit as the lady's dress is labeled Mexicali Mexico.

This giveaway bottle would hold about one ounce. On the flask section is printed A LITTLE WHOPEE. Her dress is an

orange color and matches her shoes. He is in his black tux and top hat.

There are variations to this bottle. They feature the woman in a different dress with "Gibson Girl" hat and the sayings on the flask include WHAT ELSE YOU WANT?

You can't do this today as you'd be arrested for having too much fun.

This bottle belongs to Art Preston. Thanks, Art, for letting us all see it.

SCOTCH

David Maund



This time I thought I would show you some of the newer flagons introduced in Scotland late last year. Allow me to begin with the Glenfiddich Ancient Reserve 18 Year Old Single Malt Scotch Whisky! The one shown here is the blue one, although you couldn't tell. Also available are green and black versions.

Glenfiddich has produced the large size of these flagons for some time so it is with great desire that collectors have awaited the new mini versions. As of this writing, they are only available at the distillery.



I'll turn now to some new ones from Rutherford of Glasgow. I noticed that the Christmas Tree and Happy New Year flagons were on the cover of issue number 120, some I need not show those here. Of the many different ones which recently became available, I have a favorite individual one as well as a favorite group.

The group or set is the one which celebrates some favorite U.K. sports. Included are darts, golfing, lawn bowling, snooker or pool, cricket and fishing. As you're familiar with Rutherford we won't worry about the



different colours of the tops!

My favorite individual piece is the stag. Sporting a magnificent rack, this stag reminds me of many of the older whisky bottles and some of their fine labels. Not to say we don't have

some fiercely good ones today; however, some of those older labels were something.

Next time I'll feature some glass bottles again, but it's always nice to show a ceramic or two!

--D.L.M.--

BEER, BEER, BEER



AN INTERESTING OLDIE

The beer bottle pictured here is actually a pre-prohibition salt and pepper shaker. This is somewhat of an oddity for pre-pros in that they usually are actual sample bottles. Some collectors may be turned off by this exception, but virtually no post prohibition (domestic) mini beers actually contained beer and many were also introduced as salt and pepper shakers. This was a highly visible advertising means in its day.

The bottle appears to be nickel or silver plated metal

with a brass plate that says: RHEINGOLD. The top and bottom are threaded for accessibility for refilling. The pewter shaker cap simulates the wire harness and cork device that was prevalent during the late 1800's through the early 1900's. The squat shape of the bottle was accurately typical of pre-prohibition beer bottles (full size and miniature). This bottle is app. 4" tall and the base is 1 1/2" wide. Are there any more pre-pro beer shakers out there?

Cheers.

--J.W.--

DATING MINIATURES

by

JIM CRAWFORD

NOTE: This is the continuation of the article begun last time by Jim. There is additional information at the end.

WASHINGTON, D.C.: Late 1940's was 1-1/2"x7/8" orange postage type stamp with "1/80 GALLON" printed in a large oval in the center of the stamp.

WISCONSIN: Decal tax stamps were used from 1933 to August 1986. Between 1935 to 1940 some bottles had 7/8"x1-1/4", 1-9/16 cent purple decal with outline of State, State Seal in upper left corner and a 7 digit serial number on the bottom. Most of the tax stamps were green, black and orange and had the State Treasurer's signature on the front or on the back. 1937 stamps were 3-1/8 cent and had the Treasurer's name at the bottom on the front. 1939 stamps were 1-9/16 cent and had the Treasurer's name on the back of the stamp. 1940 was 1-9/16 cent, 7/8"x1" purple postage type stamps with outline of the State and State Seal with a red 7 digit serial number on the bottom. The State outline is very close to the left edge and extends down to the top of the serial number block.

1941 was 1-9/16 cent, 7/8"x1" purple postage type stamps with outline of the State and State Seal with a red 7 digit serial number on the bottom. The State outline is centered and extends down to the top of the phrase "OCCUPATIONAL TAX". In 1947 the stamps were in the shape of the State, were 5/16 cent, had serial numbers starting with a letter, were green, white and black and the State Seal and the word "WISCONSIN" were printed in light green.

In the 1950's stamps were in the shape of the State, were 3-1/8 cent had serial numbers starting with a letter, were dark

green, white and orange, and the State Seal and the word "WISCONSIN" was printed in light green. These decals were also completely surrounded by a thin white border.

Starting in the 1960's stamps had serial numbers without letters, were black, white and green and the State Seal and the word "WISCONSIN" is printed in orange. These stamps had 2 OZ or less printed on the bottom. In 1962 the 2oz at the bottom of the stamp was larger than the rest of the printing. In 1978 colors were changed to black, white, and red, and the State Seal and the word "WISCONSIN" is printed in green with "50ML" on the bottom.

In the 1980's the stamps colors were changed to black, white, and silver and had "50 ML" indicated on the bottom.

The State Treasurer's are 1933-1937 Robert K. Henry; 1937-1939 Solomon Levitan; 1939-8/17/47 John M. Smith; 8/19/47-9/30/48 John Soneregger; 10/1/48-1/3/49 Clyde M. Johnson; 1/3/49-12/4/57 Warren R. Smith; 12/5/57-1959 Dena A. Smith; 1959-1961 Eugene M. Lamb; 1961-2/20/68 Dena A. Smith; 2/21/68-12/31/70 Harold W. Clemens and 1/1/71-12/30/90.

UPDATE: Jim received the following and wanted it to be included.

KENTUCKY: Prohibition ended in Kentucky in 1938. Between 1938-1944, decal tax stamps were 2 cents and were 5/8" x 1" with a rounded top. These stamps were yellow with black printing and a white State Seal in the middle. KENTUCKY was printed on the top curve and MINIATURE and SPIRITS were printed on the bottom of the stamp.

Glass!



Yes, they're here. At long last, the promised group of bottles from South Africa is pictured for you. This will be simply six from many which will be shown over the next few issues.

First is the Crystal Cane with

a most colorful label. Next is another Cane from Ian Thomson. The Churchill Dry Gin completes the three white spirits. The remaining three are Brandies from Connoisseur and Private Stock.

There's nothing new you can't

SOUTH AFRICA



see on the labels; however, in the bottles of the future we will have a bit more of a story. And, speaking of which, there's a most interesting story on the new 20ml plastic packs which you'll see here shortly!

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FOR SALE: Laminated buttons 2 1/4" yellow with black letters, I COLLECT MINI BOTTLES \$1 each plus SASE. Additional buttons postage 29 cents each. Kermit McFadden, 1124 Lucille St., San Leandro, CA 94577 or call (510) 562-0744.

WANTED: Last two sets of Warner Bros. bottles, such as Tweety Bird. Also rare or unusual Giveaways. Send for want lists. Lloyd McLeod, 22231 N.E. 58th St., Vancouver, WA 98682 or call (206) 892-6337.

WANTED: Special Trade - Have a mint condition miniature bottle of KSARAK liqueur from Libya to trade for a similar condition mini bottle from Viet Nam or from Iraq. If interested, contact Jim Crawford, 5537 Cleander Drive, Cincinnati, OH 45238 or call (513) 451-2108.

FOR SALE: Entire collection of 527 bottles. Contact H. Taylor Butler, 1065 Winding Creek Trail N.W., Atlanta, GA 30328 or call (404) 252-1356.

WANTED: Remy Martin logo bottle mini (Centaur with spear). Top price paid, or will trade rare Aussie minis. Please contact: Bob Meissner, P. O. Box 59, Ashburton, Victoria, 3147 Australia.

WANTED: Pottery mini bottles wanted by collector. Meier, Chateau Rossard, Manhattan, Alta labeled examples. Pottery figural bottles such as pig, cat, elephant, baseball, horse and tank with or without labels. Mark, 1463 Bolkinwood, Freeport, IL 61032 or phone (815) 233-2540.

WANTED: Pitchers advertising scotch, bourbon, liqueur, or tobacco items. Will buy one piece or collections. Would like information on current overseas distilleries with addresses or businesses where above items may be purchased. Write: Debbie & Paul Inglis, P. O. Box 165, South Hadley, MA 01075 or call (413) 533-0419.

FOR SALE: mini bottles - total of 4500, 50 cents through \$5 with all increments in between. Liqueurs, wines, cognac, armagnac, gin, vodka, tequila, scotch, whiskey, rum, brandy, schnapps, vermouth, cocktails and figurals, jugs, etc. No list - at my home in San Leandro. Will xerox on special items at your request. Kermit McFadden, 1124 Lucille Street, San Leandro, CA 94577.

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