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VOL. XVIII No. 6
No. 108 1992

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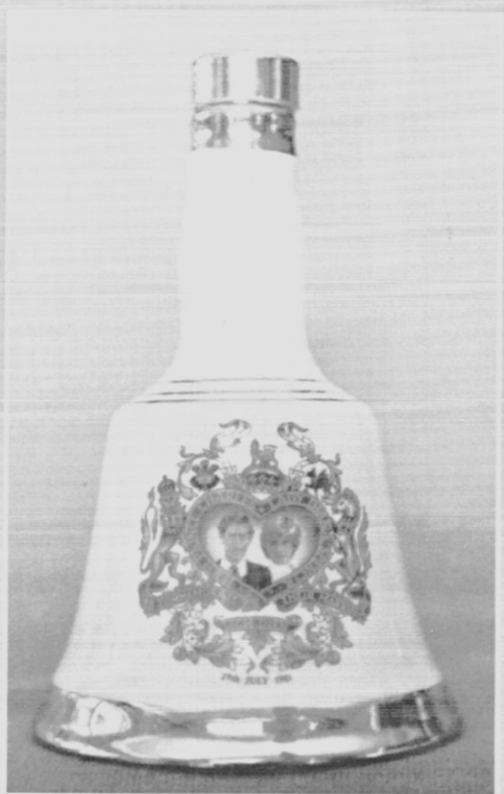
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B

Let's Talk

Two firsts this time. We talk about the cover elsewhere on the page, so what's the other first? Well, this is the first time we've had practically an entire issue devoted to glass. It wasn't planned that way, just a sign of the times.

Next, apologies to all who noticed the errors in the revised Club Directory. With the exception of the rejuvenated German club, the clubs which are no longer listed are in a dormant stage. Let's hope it's a short hibernation.

However, the other mistakes have been corrected for this issue and next time we'll have both the new Australian Club and the address for the German Club.

What Australian Club...I hear you ask. It's the Miniature Bottle Collectors of Australia (MBCOA) and its address is P.O. Box 227, Chadstone Centre, VIC 3147 Australia. The club was started by Bob Meissner, an American who has settled Down Under. Bob has just sent out their first newsletter and it's a must if you're contemplating a trip to Australia. Several liquor stores are mentioned and obviously you'll find out a good deal about bottles particular to that part of the world. And, finally, Bob would love to hear from some of his old friends here.

The picture gremlins have finally been put to rest and Lloyd McLeod's next article will be here next time. Along with it Butch Jones will show some California whiskeys, and Tony Natelli returns with a set of Renault ceramics which will "knock your socks off".

See you in June.

--DMS--

THE

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MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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Our Cover

This is the very first time in our history that we haven't had a bottle or bottles on the cover. But since these were special pieces, we thought we should do something special with them. If the cover whets your appetite for what's found on pages 16 and 17, all the better. What's puzzling though is that there are five characters!

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My Fair
FINE POR

ELEGANT HAND PAINTED VICTORIAN DESI



LISA

ACTUAL SIZE
Approximately 3 $\frac{3}{8}$ " tall



KATE

WADE

Wade Ceramics Limited

Ladies

PORCELAIN

[GINS FOR THE DISCERNING COLLECTOR

The first two releases in the new MY FAIR LADIES series from Wade Porcelain. Wade has approved the filling of these bottles with 30 ml. Hebrides Scotch Whisky. Only a very limited amount of bottles will be available in the U.S.A. and the U.K.

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CHIISAI BIN

P.O. Box 90245

Los Angeles, CA 90009

WHAT'S NEW



This is another melange of bottles from all over the globe...even though they only came from two different places. The locales are Paris, France, and Anaheim, California. Let's begin with the exotic.

Exotic in this case means "out-of-the-country". Obviously the three scenes of Paris are tourist bottles. But, this is one collector who is glad that a friendly tourist brought them back. All three contain a liqueur and feature (from left to right) The Eiffel Tower, the Arch of Triumph, and The Sacred Heart. Don't know if there are others in the series...but these three make a great start!

The rest of the bottles may have been purchased domestically (from Brian McClelland at The Liquor Collection), but they also represent

three different areas. Normally, we're not too terribly excited about a new Heublein bottle. Every collection seems to boast a gross of different ones; however, when there's a major label change, then we have to sit up and take notice. As with the three French bottles, I don't know if others are available, but the Vodka Martini, Whiskey Sour, and Mai Tai all now come in quite attractive packages. (And, they're still glass-bottled, not plastic.)

Going furthest from home, we have the new Stubbs White Rum from Queensland, Australia. This is a good rum in a nicely done glass bottle. Don't know when this one actually first hit the U.S., but I do believe it was sold first on the east coast several months ago.

The remaining two bottles both



hail from Mexico. I had to have the Oro de Oaxaca as it's a Mezcal with a worm in it. (All right, I confess. I have a small collection of bottles with worms in them.) It's a nice label in yellow with letters in reddish-orange and the cactus in green. However, it's the last bottle which "tickles" me the most. Don't know what other word to use there. This is from the low-cal Sweet 'N Low company. They've created this low calorie coffee liqueur so you can have fewer calories when you make a Black Russian. Somehow I don't imagine the Kahlua people are exactly quaking in their boots! Next time...who knows??



GINS from SHANGHAI



A collector who bought bottles only in the 1930's. Well, that's not too rare. How about a collector who bought bottles only in the 1930's and then only in Shanghai, China? Now, that's rare!

The following gins are from this particular collection and they are quite interesting. Several companies are represented. Some are actual U.K. companies such as the Findlators while others were made exclusively for a Shanghai importer. Here the two from Hirsbrunner are good examples.

So, if you collect gins, add these to your want list!



CUBAN BOTTLES FROM THE 1930's

By Al Manuel



I thought I'd pass along some pictures of a nice grouping of bottles from Cuba. Of course, these are old ones. Probably quite a few of you have seen some of them, but I bet most collectors have never seen all of them.

Most of the famous names are represented here: Sloppy Joe's, Herman's Store, Sanchez, and the well known My Pansy Whiskey. In case you didn't know, My Pansy is the "Whiskey Without A Headache".

We'll never know the true number of bottles from Cuba. Travelers brought them back in fairly large number in both the 1930's and the 1950's. But now that Castro has been in control for approximately thirty years, the economy will not support miniature bottles. I know of only one currently being produced. But, it's nice to reminisce and these pieces are just the ones to do it with!

--A.M.--





Glass!

VALDESPINO-JEREZ of SPAIN

By Scott Reinhart



Overall view of the Valdespino presentation set.

The set consists of the products of the A.R. Valdespino company of Jerez, Spain, the classical birthplace of sherry. This set is enclosed in a bright red box with gold lettering, and the twenty bottles are packaged in a foam tray with a molded position for each bottle. This collection represent the entire range of products of the Valdespino Company, and consists of one gin, three brandies, and sixteen sherries or fortified wines.



Ynoconte fino muy seco sherry;
 Amontillado Valdespino;
 Tio Diego Amontillado,
 A.R. Valdespino Solera 1842;
 Martial Medium Dry Amontillado.

Jerez Seco - Dry Sherry;
 Jerez Dulce No. 1 - Sherry;
 Pedro Ximenez;
 Tres Cortados Sherry, Medium Dry;
 Moscatel Promonade.





Xerez-Quina Sherry; Wilson Dry Gin (Imported for A.R. Valdespino); Sello Azul Brandy; Manzanilla Deliciosa Sherry; Brandy Valdespino.

Jerez Cream Sherry; 1850 Solera Brandy Anejo; Sherry Regio; Ponce Regio; Old Dry Classic Amonillado.



CREAM of the Crop



SUNTORY CREAM LIQUEURS

Elsewhere in this issue you'll find the story of Smokey and Co., the three whisky samples from Suntory of Japan. This then is an excellent time to present to you two more Suntory sample bottles and excellent candidates for our "cream of the crop" title.

As you note, these are Cookies & Cream and Lemon Pie & Cream. Each is a 50ml at 16% alcohol or 32 proof. They contain dairy cream, brandy and flavorings.

On a personal note, if there have ever been two bottles that I'd love to sample, these are it.

FROM JAPAN

by TAIZO SHIRATSUCHI



Bruce



This time I would like to present to you new, interesting sample miniatures from SUNTORY WHISKY: SMOKEY & CO. There are three different types of whiskies, Super Smokey, Fine Mint and Natural Mellow. They were blended as a target for young people in their twenties.

On each label is a unique dog character illustrated by Mr. Alex Murawski who lives in the U.S. The explanation for each character is found on the back labels of the regular bottles.

SMOKEY: The group leader. A spirited, go-getter type who is a sentimentalist at heart.

GARY: The Scottish gentleman, from an old aristocratic family. He is gentle, yet stout-hearted.

BRUCE: The fun-loving member. Quick to crack a joke, but deep down, rather lonely.

P. YAMAZAKI: The intellectual. A third generation Japanese-American. He has a doctorate and appears cool but he is really somewhat timid.

STEVE: The athlete. Once a star



receiver on his college football team, he's a very likeable fellow.

Super Smokey has a red neck label with Smokey's face on the label. Fine Mint is green with Gary's face while Natural Mellow is gold and has Bruce.

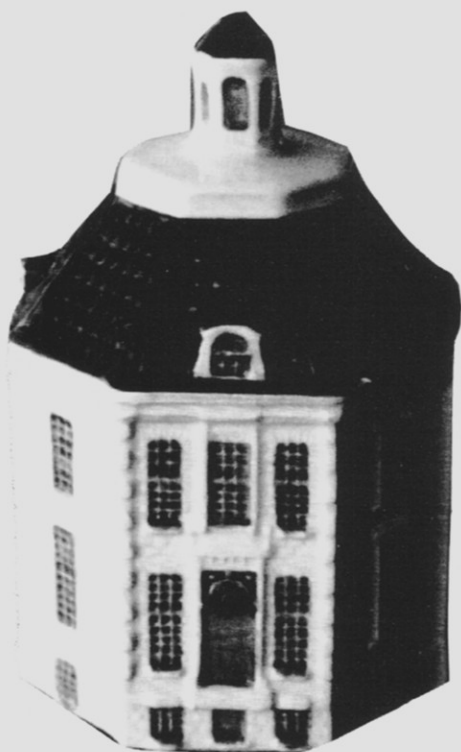
The sample miniatures use the Suntory Classic miniature bottle which is a 50ml at 40% alcohol. Unfortunately these samples were available in a very limited quantity and you are very lucky if you have gotten them.

Until next time...

--T.S.--

SMALL TALK

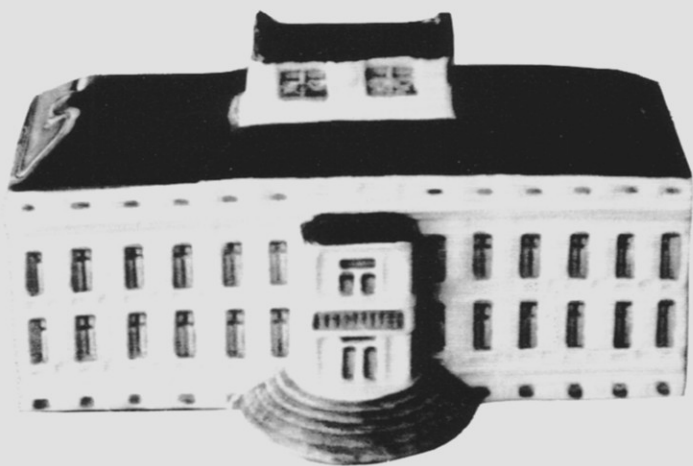
By Hamilton Stanford



There have been six beautiful Dutch palaces produced by Royal Goedewaagen in the past twenty years. The group is called the "Nederlandse Paleizenserie" and each palace is numbered. In addition Royal Goedewaagen produced a second version of the Royal Palace for H.P. de Vreng & Zonin of Amsterdam.

Number one is Palace Drakesteyn. It is octagonal, and of course, Blue Delft, as are all the others. This palace is $4 \frac{5}{8}$ " tall (to the top of the dome), 3" wide front to back. Each side is $1 \frac{3}{16}$ " wide.

Number two is the Paleis op de Dam. This is the Royal Palace of which there are two versions (as noted above). It is $4 \frac{1}{2}$ " wide, 4"



tall (ground to top of dome). It differs from the de Vreng version because it has no chimney behind the dome. It is located in Amsterdam.

The third one is Paleis Het Loo. This one is located in The Hague. It is $2\frac{3}{4}$ " high and 3" wide.

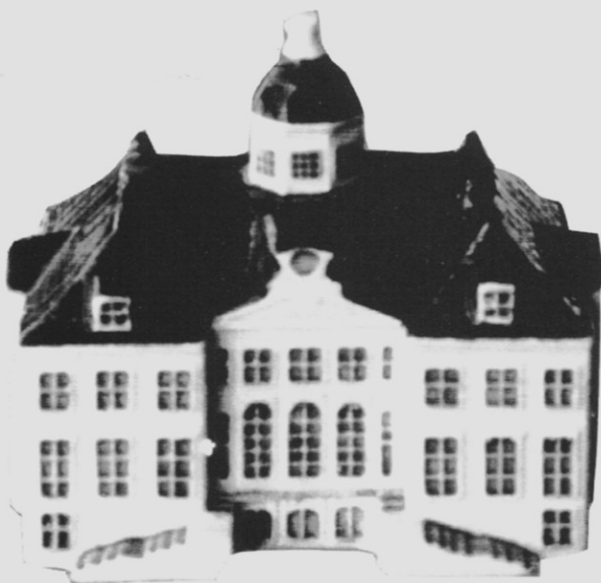
Next we have the Paleis Soestdijk. It is not in Amsterdam but rather in

one of Holland's smaller cities. The actual palace is 3 stories while this bottle is only $1\frac{7}{8}$ " tall (and $3\frac{7}{8}$ " wide).

Number five is the Paleis Huis ten Bosch which is (like the Het Loo) located in The Hague. This one is $3\frac{1}{4}$ " tall and quite elegant. Not the interesting sets of stairs on each side of the front.



PALACES OF THE NETHERLANDS



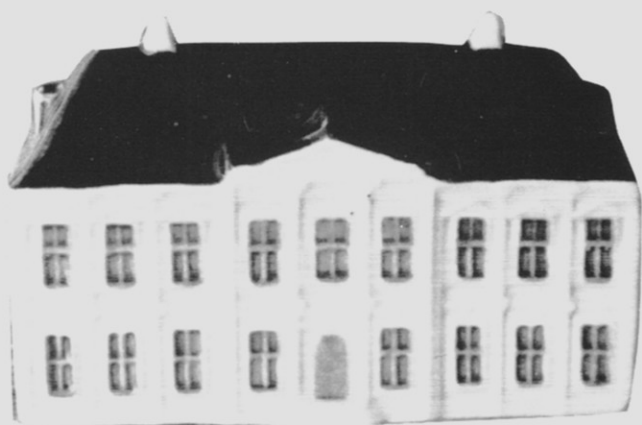
Number six is the Paleis Noordeinde. This small palace is located in The Hague, also. It is only a 1/2" high from the ground to the top of the roof.

Finally, we come to the second version of the Paleis op de Dam. This was created for H.P. de Vreng

and is the same as the other bottle except for the chimney (note picture) behind the dome. Its bottom label states: Dubbel Gestrokte Jonge Jenever, Alc. 35%.

I hope you've enjoyed seeing these Delft beauties.

--H.S.--



Original
R
Royal
Gouda
Blauw Oude
Stad
Dordrecht
Dordrecht

Royal palace, Amsterdam
H.P. de Vreng & Zonen
Nr. 2

melo's minis

by Mike Olson

In this article I would like to feature six bottles from Lionel Distilled Products, Inc. Chicago, IL. These bottles are not in the same class as the six flats pictured in the MBC #95, but are interesting bottles nevertheless. All are from the 1930's and show some of the unique styles of glass used by Lionel during this period.

Anyway, bottle number one is ONE SHOT Straight Whiskey. It is 80 proof, has a blue label printed in red, black and gold, in a four-sided pinch bottle with a 1934 Illinois tax stamp. It's twin is NIPS Straight Whiskey which is also 80 proof, has a red label printed in gold, black and white, is four months old and was Distilled in Michigan for Intrastate Sale.

The third bottle is JOHN SMITH Straight Whiskey. It is 90 proof, has a white label printed in red and

black and is a square embossed bottle with a 1935 Illinois tax stamp. The other JOHN SMITH is Bourbon Whiskey, 90 proof, three months old, in a flat bottle embossed on the sides with a 1936 Illinois tax stamp.

The last two bottles are straight whiskeys using green glass. Both are 80 proof, 1 month old and are from 1934. The WALNUT HILL has a brown and yellow label with gold, red, black and white, while the WOODMONT has a copper and light green label. Finally, if I had to choose a favorite distiller, it would be Lionel with John A. Wathen a close second.

As always, if anyone would like any further information on any bottle pictured, please feel free to contact me.

Until next time... --MELO--



MINI WORLD



To begin a pictorial series on interesting rums, we'll start with nine from the F.W.I. If those initials don't mean anything to you, they stand for French West Indies. In this article the bottles come from the island of Martinique and in particular, its cap. Fort de France.

We'll begin with three bottles which at least come from companies that the U.S. collectors would more easily recognize. These are the Clement and Bardinet bottles. The first Clement is a non-aged white rum while the second is a dark rum of 15

years. Both contain only 4 cl or 40 ml. Likewise, the Bardinet Negrita is a 4 cl bottle at 44% alcohol or 88 proof.

The next three are from the Dillon company. This first and third bottles picture the distillery in the middle of the label. This company is over two hundred years old. The first of the three is a 5 cl bottle at 50% alcohol. The second and third bottles are variations of Tres Vieux (Very Old) rum. These are also 5 cl bottles with the alcohol at 45%.

The last group contains the most

RUMS FROM MARTINIQUE



interesting bottle in the sense of size. This first bottle from the Duquesne company is a 5 year old in a 6.5 cl bottle. This is a very, very unusual size. The second bottle, La Mauny, has the nicest label (which does not photograph well) while the third bottle has perhaps the least interesting label. However, it is an aged 8 year old at 50% alcohol from Depaz.

Next time we'll go back to the 1930's for some bottles seldom seen anywhere in modern collections.

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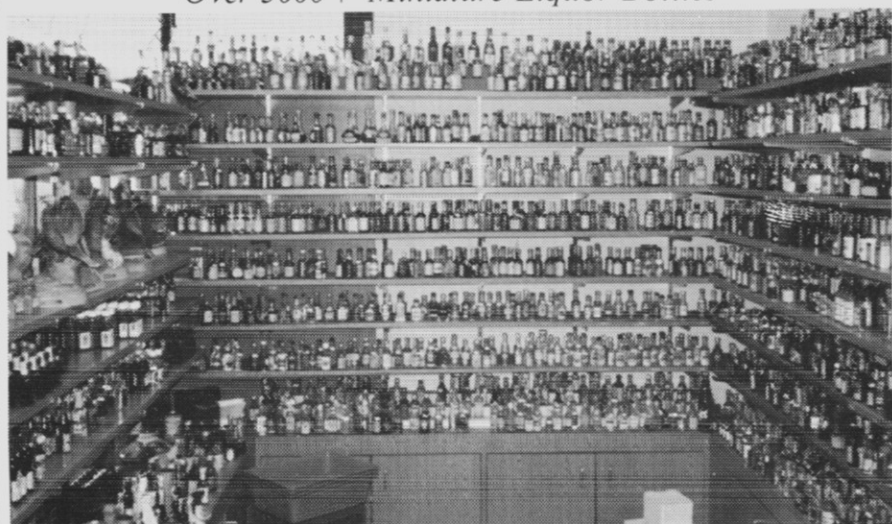
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