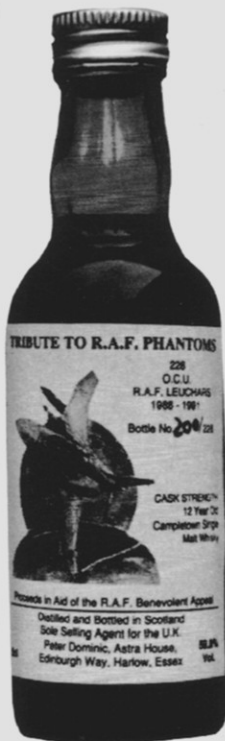


THE

VOL. XVIII No. 5
No. 107 1992

MINIATURE BOTTLE COLLECTOR



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Let's Talk

We've just entered our 19th year of publishing MBC. With this issue we've had over 2100 pages of articles and over 7,000 pictures of different bottles. Just thought you'd like to know!

Incidentally we've recently had several readers who remembered there was supposed to be a subscriber listing or WHO'S WHO and what they collect. Well, the first time we did this everyone thought it was quite successful. Then when I asked for people to participate once again, the idea went over like the proverbial lead balloon. So, don't hold your breath about WHO'S WHO appearing in the near future.

You'll notice the ads for the Pennsylvania and Chicago shows in this issue. Make your plans now. These shows are where you'll find that elusive old one or all the new ones you've been looking for. Next time we'll also have the ad for the Lilliputian show in October.

This time we've got a nice mix of glass and ceramic for you. We welcome back Scott Reinhart with the first of a nice long series. Lloyd McLeod's article has been hold back an issue as there was a problem with the picture. But Lloyd will be back next time. AND, next time we'll also see the beginning of a new series on rums, both old and new as well as two more candidates for "Cream of the Crop".

Finally, be on the lookout at your local mini "hangout". It seems there are quite a few new bottles being issued in different areas. Some are domestic, some foreign. Several of these will also be shown next time.

See you in April. --DMS--

THE

VOL. XVIII No.5
No. 107 1992

MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Features

WHAT'S NEW	6
A bit of this and that.	
MELO'S MINIS	8
Golden Wedding this time.	
SMALL TALK	10
More of those Dutch specialties.	
HAWKER'S OF PLYMOUTH	13
2 very nice, special ceramics.	
MINI WORLD	14
Grappa is long overdue.	
SCOTCH	16
A small part of the Scotch Collection.	
GLASS	18
Something entirely different.	
WHISKEY HERITAGE	21
Seagram's of Canada this time.	
BEER, BEER, BEER	22
Two great ones for any collection.	
DISAPPEARING VODKAS	24
New labels for all Russian Vodkas?	
DEALER DIRECTORY	28
You'll find it with these folks.	
CLUB DIRECTORY	29
Yes, it's updated this time.	

Our Cover

Three commemoratives for you this time. All three of these special bottles were issued in 1991 and are quite difficult to come by. The first is one of 120 of Balvenie; the second, one of 228 of Campbeltown; and, the third is one of 500 of Tomintoul. Numbered bottles seem to be very successful these days, particularly the scotch ones. Possibly we'll be seeing more and more of them.

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WHAT'S NEW



You know, it's difficult to write a "what's new" column when not much new is released in the U.S. I'm sure there are the odd bottles lurking out there on shelves in various states, but they haven't made their way west as of yet.

So, you're going to have to suffer through part of last summer's vacation again. All the bottles show here were purchased in either Scotland or England.

Can't really say how the picture of the four Cadenhead's will turn out. The important info is on the labels in green. So, if it looks like four bottles with black and white labels...here's what they actually are. Glengarioch 13 year old, Benriach Glenlivet 21 year old, Inchgower 21 year old and Glen MorayGlenlivet 30 year old. This set of four was made in a very limited

edition of only sixty pieces each. Most of these special Cadenhead offerings are subscribed to and sold out immediately upon release. I was in the right place at the right time. This is set #38 and was one of three sets still unsold at Cadenheads in Edinburgh.

Now, I can hear you. "Gee, when you find something rare like that, why didn't you buy the other two sets." The answer is quite simple. Limited bottlings bring high prices. This set of four glass bottles was a bit over 78 pounds. In the U.S. that was over \$130! Would you have bought the second set? Would you have bought the first set?

The bottle that's shown with both front and back views is the Glen Fiona Sporan. It comes in both brown and black. Since it's a bit difficult to read what's on the back of



the bottle even with a magnifying glass, I'll tell you that's it only a plug for the Glen Fiona Whisky contained within. The info on the Sporan is on the box the bottle comes in.

The remaining two ceramics were purchased at the Harrod's shop within the duty free area at Heathrow. The jug is one of a series from Devon and contains wine. But it is the Rugby ball which is of the

most interest. The bottle has been around for some years, but this is a special one for the World Cup in Rugby in 1991. It contains Welsh Whisky which currently is under fire in some quarters as being nothing more than scotch produced in Wales! It's also interesting since it lists its contents as 80 US Proof.

That's it for this time...have a great '92!

--D.M.S.--

melo's minis

by Mike Olson



In this article I would like to feature six Schenley bottles which may look very familiar, but are somewhat unusual. The first two are domestic bottles, while the last four were made specifically for export by the Schenley International Corporation New York, NY. Export bottles were somewhat of a gray area for me when I decided to specialize in American whiskeys. I finally decided to save only those bottles which have a front label printed entirely in English.

Anyway, bottle number one is Old Schenley Straight Whiskey with a black label printed in red and gold. It is 100 proof, BIB 1930-1934 and is not often seen. This bottle can easily be mistaken for the very common Old Schenley Rye as can the next bottle which is Old Schenley Blended Whiskey. It is 90 proof, 3 years and 4 months old, is circa 1934 and again somewhat rare.

The first export bottle is Old Schenley American Bourbon Whiskey Bottled in The Customs



Bonded Manufacturing Warehouse, Schenley, PA. It has no proof or age, but does have a blue export revenue stamp which means it's probably 100 proof. The next bottle is Schenley's Ancient Age Natural Kentucky Whiskey. It has basically the same information on the label and the same type of revenue stamp. Both were made in 1951 and probably used on overseas ships and planes.

The last two bottles came from a small collection purchased in China during 1937. The Golden Wedding Kentucky Bourbon Whiskey is similar to the domestic ones, except the printing is blue and it has a metric label stating its contents and

43.4% alcohol (86.8 proof). I have this same variation in an American Rye Whiskey (not pictured) with an identical metric label. The last bottle is American Rye Whiskey using a label very much like the ones found on the Carnival glass minis. It has a back label in metric and is also 86.8 proof.

Finally, I think export bottles are interesting variations and the older ones make nice additions to my collection.

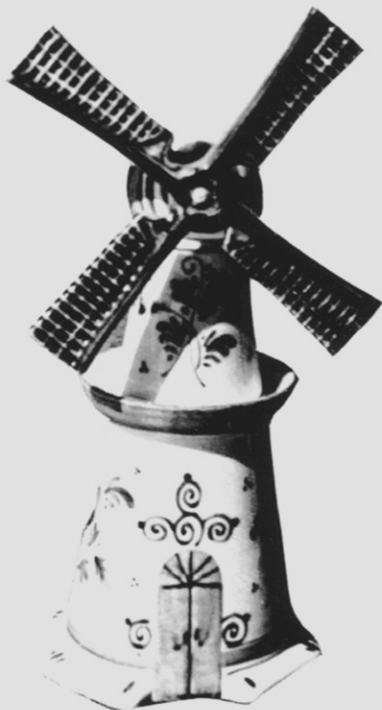
As always, if anyone would like any further information on any bottle pictured, please feel free to contact me...

Until next time...

--MELO--

SMALL TALK

By Hamilton Stanford



The following are five unusual and grand pieces from Holland. Number one, the windmill, is 8 inches tall and 4 1/8" wide at the base. Each windmill blade is 3" long. This is a large "mini".

It dates from 1954 and the legend on the bottom states: Hand Painted Blue Delft Hoppe Distilleries, Amsterdam, Holland. The label indicates P. Hoppe Creme de Menthe Green, Amsterdam, Holland, 1/2 pint 60 proof. Artificially coloured. Product of Holland. A second label states: Imported by Van Munching

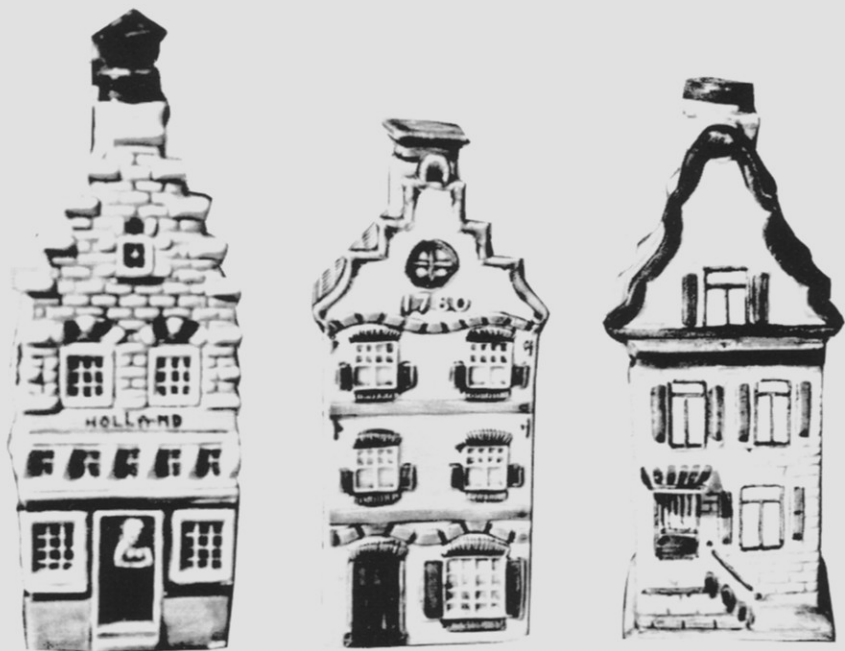
Imports, Inc. New York, NY. Gen. U.S. Importers.

The bottle also has a Florida excise tax stamp of 13 9/16¢ on it and a U.S. 1/2 pint tax stamp.

Number two is a 7 1/8" tall, blue on grey "canal" house. It is 2 5/8" wide and carries this inscription on the bottom: "Made especially for El Louvre, Curacao. Made in Holland, Gouda." Note that it is neither Goodewaagen nor Delft.

Number three is very similar to number two but it is 6 7/8" tall and 2 1/2" wide. The inscription on the

BEAUTIES FROM HOLLAND



bottom reads: "Delfts, Holland." In addition, in the corner are the initials and figures "36g".

The next bottle is another by Hoppe. It is 6 1/16" tall and 2" wide. On its bottom is printed: "P. Hoppe, Holland Delft Blue, Hand Painted. Sx"

The figures on the front of the building "1780" indicate the year the canal house it coies was built. Many of the canal houses are over 300 years old.

The last bottle shows many details. Note the steps and the roof

over the front-door. Notice also the handrail next to the front steps. This building is 5 1/2" tall from the ground to the top of the roof.

The old label pasted on the back states: "Oud Amsterdam naar oonspronkelijk out recept venkegen BYZ GRAAN GENEVER 41%, Naturenzuiver Zonderkunstmalije Toeveging." H.P. de Vreng & Zn, Amsterdam. On the bottom is hand painted: "Delft Handwerk Holland O.D.C."

All these bottles are in excellent condition and have a secure place in

SMALL TALK



my collection of houses and buildings.

The last picture is of canal houses on the Heerengracht in 1991. This is what they really look like! I thought you all might enjoy seeing it for the comparison.

--H.S.--

HAWKER'S of PLYMOUTH



The name is not familiar and possibly the bottles aren't either. These are two of the bottles produced by James Hawker & Co. of Plymouth, England. They were manufactured by Spode and are extremely nice china pieces. The first bottle comes in at least two varieties. The one shown here contains the Sloe Gin and has the Mayflower 1620 as part of the

design. Another variation does not have any wording on the front and contains Amontillado Sherry. No matter the variation though, the bottle was produced to commemorate the sailing of the Mayflower and it's dated 1957. The other bottle has an interesting painting on it and that's 100% of what I know.

--D.M.S.--

MINI WORLD



This is a long overdue article on Grappa which is the product contained in the four bottles which accompany this article. There are longer and more involved pieces to be found; however, the following article by Tony Lord from his book, *The World Guide to Spirits, Aperitifs and Cocktails* tells the story quite succinctly.

“What is described as Italian brandy can be either of two quite different drinks. The official ‘brandy’, subject to strict government controls, or ‘grappa’, which can be made by anyone with a still.

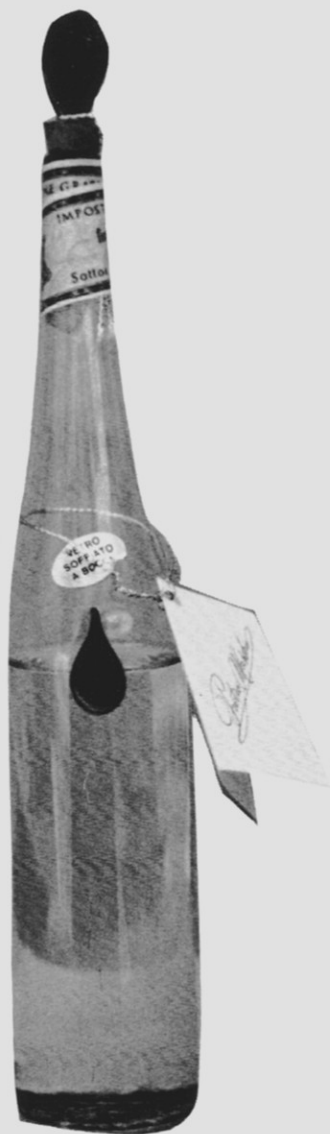
‘Grappa is quite different to Italian brandy and is more closely related to the French marc and the German *testerbranntwein*. Grappa is made from pomace, the compacted mass of grape skins, seeds and stems left in the press when the juice has been extracted (whereas brandy is made from young wine).

The pomace is mixed with water and fermented into a rough alcoholic wash, which is distilled in a pot or continuous still.

“Grappa is usually colourless, sometimes with a faint greenish hue, with a high strength (60 proof or more) and a slight grapey taste. It ranges from a very rough spirit, that has seen little or no ageing, to matured, smoother versions. Grappa is usually drunk in the winter months, and is often added to coffee.

“As Grappa uses the by-products of wine-making, it is produced almost everywhere in Italy. It is estimated that there are more than 2,000 brands of grappa, many of which are highly regional. The best-known brands are Julia, Branca, Bocchino, Camel, Gravina, Nardini, Segnana, Andrea da Ponte, Langa Antica and Libarna.”

GRAPPA



Some of these names such as Branca, Camel, and Libarna should be familiar to collectors as many miniatures down through the years have been offered by these companies.

The four bottles shown here were produced in 1990 and are but a handful of grappa miniatures available in Italy. In the U.S. there

are now two sets of fancy grappa minis, each with its own glass tray. One thing you should be aware of though, these are definitely not your standard inexpensive mini. Depending on the particular grappa contents, many of the bottles will cost from between \$30 to \$40 each. And, you're paying for the contents, not the bottle.

SCOTCH

David Maund



I decided to postpone those commemorative bottles mentioned last time. Thought I'd bring a good smile to your face with some labels from The Scottish Collection of Edinburgh. This is a shop which sells a good many Scottish souvenirs and trinkets, but it also markets a considerable number of scotch. The bottles are all the same and I'm not going to get dragged into the argument about whether these are "good" bottles or not. They are mainly produced for tourists and collectors, but they are still a delightful lot. These are only

nine...there are many groups of nine available. I chose these for their humour.

The photos are good enough to read the names; however, I must still point out the pun in THE OFFICIAL SEAL; the tilt in the GLEN TILT label; the silliness of the phrase "With or Without Ice" on the CURLER'S DRAM, and the delightful Queen Victoria who's going to "fall" after a quaff from her dram. Another time we'll look at nine more of these. And, next time we'll do the commemoratives!

--D.L.M.--



THE SCOTTISH COLLECTION



Glass!

WEINBRENNEREI SCHARLACHBERG

By Holm Hars



Today I will show you some bottles of the Weinbrennerei Scharlachberg from the small town of Bingen.

In former times Scharlachberg imported many well known spirits and filled their own bottles with these spirits. The first seven bottles are samples while bottle number eight is one of the actual liqueurs produced by the company. Today

the company only produces the Meisterbrand Brandy and the firm is owned by Seagram.

All the bottles are glass and contain 0.02 L or 0.04 L and they have metal pull tabs. They are 43% alcohol except for Veludo and the two Harvey's which list no percent and the Meister-Likor which is 40%.

--H.H.--



GOLDENE MINI-BAR

By Scott Reinhart



Glass



This colorfully printed box contains six regional specialties from the Saar region of Germany. The bottles are light brown glass while the caps are either white or gold.

Turn the book on its side you'll see that the six bottles are: Saar Grubenwasser, Edel Kummel Aquavit, Steinhager, Tholeyer Abtei Likor, Wacholder and Boonekamp Magenbitter. All are products of Nikolaus Eckert of Tholey, Germany.

WHISKEY HERITAGE

by
"BUTCH" JONES



SEAGRAM'S FROM THE PAST

As you can see, this article has four minis produced by Seagram's in the late 1920's and early 1930's. All of them are the same shaped bottles, but numbers one, three and four are embossed. For some reason, number two is not embossed.

The first one is a Seagram's "83" 90 proof Canadian Whisky. The next three are variations of the Seagram's V.O. label. Number one is six years old, 86.8 proof Canadian Whisky; number two is a six year 100 proof; and, the last one is 90 proof Canadian Whisky.

'Til next time...

--B.J.--

BEER, BEER, BEER

by
JOHN WYSS

Words seem to fly off my pencil and letters are being generated at a phenomenal rate as the seasons change. Already the snow is piling up outside and it's not even "Turkey Day" here in good old Iowa. As I sit here in my plush personal office (my dirty living room) composing this article, memories of my most costly bottle discoveries come to mind. Oddly enough...balancing my paltry checkbook also helps me reminisce about my more famous bottle acquisitions.

With my "preamble of ramble" out of the way, let's get to the "meat". Two gorgeous pre-pro beers are the highlight for today.

The first bottle is Indianapolis Brewing Company's Progress Brand Beer. Although the bottle is pictured as IN-1 in Bob Kay's *Miniature Beer Bottles & Go-Withs*, this is the first glimpse many of you have ever had that includes the label. AND, what a label it is! An amply bare-breasted angel rests her scantily-clad body upon a spoked wheel which is perched atop the earth. Her glow illuminates the border which is laced with barley and hops. The colors are vibrant and this is (without reserve) my most favorite miniature. (Ed. note: It's a fantastic label.)

On a more somber note, there is embossing on the back which is identical to that which is pictured in

Bob's book. Additionally, I can account for the existence of another variation of this label representing the same beer. The differences are very subtle, but they do exist. Thus a new discovery is waiting for you to find it.

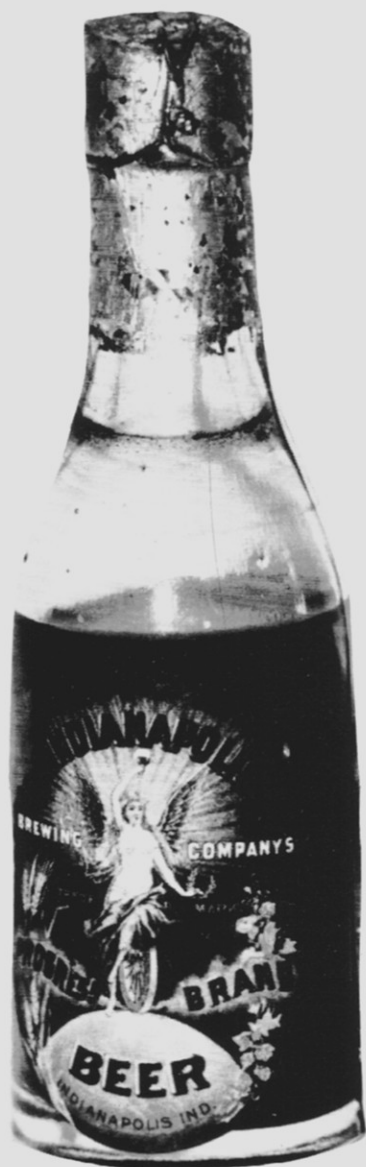
And speaking of finds...bottle number two is Dukehart & Co's Malt Extract from Baltimore. This bottle is previously unpictured and unlisted. The glass is brown in color and it has an applied lip which was the standard application for pre-prohibition era bottles. The short (4" tall) dumpy shape is consistent with the bottling patterns of other related "brews" such as malt tonic, malt nutritine, maltine, etc. This bottle is a true miniature in that it has an identical full size counterpart.

Now that this bottle's existence has been documented perhaps more will surface, but maybe note. This early bottle had to be dug up, as is apparent from the naturally etching that has occurred over the buried years. The George Brehm (MD-1) pre-pro mini beer also hails from Baltimore and I can only account for two of them in collectors' hands at this time (not in my hands either, by the way...hint, hint). Even though without labels, it is my opinion that these Baltimore beers absolutely shatter the "mini bottle Richter scale" in terms of rarity.

Cheers!

--J.W.--

BEER BEER



DISAPPEARING VODKAS



The two bottles seen here are but a small reminder of what was and now is not. These two vodkas are products of the late U.S.S.R. OR, as you'll note on the first of the pair, СССР. How long will it be before all the labels are changed? Will certain products now reflect only the specific nation or will some have a new Commonwealth designa-

tion? It will be interesting to see.

These two particular bottles are both larger 100 ml products. The bottle throws me in translation; however, the second bottle is definitely Troika which has to do with three of certain things. In this case it's the true Troika or three horses pulling the chariot (?).

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THE CALIFORNIA MINIATURE BOTTLE CLUB: c/o Mr. Sherman Silver, 1911 Willow Street, Alameda, CA 94501.

DEL-VAL MINATURE BOTTLE CLUB: c/o Mr. Norm Luber, 635 Parlin Street, Alameda, CA 94501.

GREAT LAKES MINIATURE BOTTLE CLUB: Ms. Jean Davis, P.O. Box 245, Fair Haven, MI 48023.

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MINIATURE BOTTLE CLUB OF SOUTHERN CALIFORNIA: c/o Dick Francesconi, 836 Carob, Brea, CA 92621.

NORTHWEST MINI BOTTLE CLUB: c/o Dorothy Blyth, P.O. Box 6551, Portland, OR 97228.

WESTERN NEW YORK MINIATURE LIQUOR CLUB: c/o Mr. Wayne Full, P.O. Box 182, Cheektowaga, NY 14225.

CLUB DELLE MIGNONNETTES: c/o Andrea Sandroni, Via Asiago 16, 60124 Ancona, AN, Italy.

MINIATURE BOTTLE CLUB OF KOBE: c/o Dr. Takashi Funabiki, 3-5-41, Morigocho, Nada-ku, Kobe, 657 Japan.

OSAKA MINIATURE BOTTLE CLUB: c/o Mr. Taizo Shiratsuchi, 11-2 Hakucho 1-Chome, Habikino-shi, Osaka 583, Japan.

PORT NICHOLSON MINIATURE BOTTLE CLUB: c/o Mr. David Smith, 86 Rawhite Rd., Pukerua Bay, Wellington, New Zealand.

THE MINI BOTTLE CLUB: c/o Mr. David Hamilton, 47 Burradon Rd., Burradon, Cramlington, Northumberland, NE 237NF England.

TOKYO MINIATURE BOTTLE CLUB: c/o Mr. Kazue Daimon, Corp. Daimon, 4-5-5 Ikebukuro, Toshima-ku, Tokyo 171, Japan. tel (03) 983-0688, FAX (03) 5396-2688.

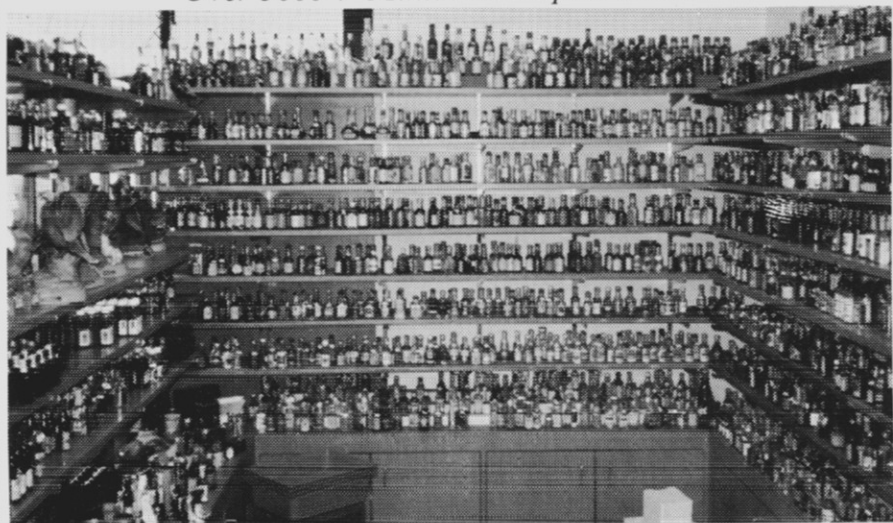
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CLASSIFIED ADS

CLASSIFIEDS: Free to subscribers each issue. One ad limit per subscriber. Please limit your ad to fifty words or less.

WANTED: Figurals - Garnier Snail, pelican; Luxardo pear; Robj; Drioli Train; Manhattan Pinocchio set; Rynbende cats; Drambuie Books, Old Store Busts; Lorito Glass Penguin; Raintree & Lionstone Clowns; 007 James Bond straights; Loch Ness Monster by Monarch; etc. Contact Rob Waldman, #1102, 1835 Morton Avenue, Vancouver, B.C. V6G 1V3 Canada or phone (604) 228-8989 or FAX (604) 687-2491.

FOR SALE: Miniature bottle collection, figurals and straights, over 1700 (full 40 years old with inventory list). Bottles are housed in "custom" made with sliding glass doors and locks (4 units). Cabinets finished in fruitwood stain, 6' in height, 4' in width and 8" in depth. Serious inquiries only please. I'll sell only as a collection with price negotiable. Write to Bob Dellacasa, Richardson, TX (214) 235-5618.

WANTED: Tequilas, malt scotches, beers, gag bottles, and N.Y. "liquor-liqueurs". Willing to buy or trade the same, either singles or collections. Call or write to Randy Austin, 535 Fairview Avenue, Baldwin, NY 11510 or (516) 378-7166 (evenings).

WANTED: I wanted to get minis or the following countries: Honduras, El Salvador, Costa Rica, Nicaragua, Panama, Guatemala, Columbia, Venezuela, Guyana, Bolivia, Equador, Peru, Chile, Paraguay, Uruguay, the Bahamas, Bermuda, Cuba, Barbados, Trinidad, Guadeloupe, Martinique, Haiti, and the Dominican Republic. If you can send any of these, please write to me: Mr. Y. Morisada, 455 Shimoyamaguchi Hayamamachi, Kanagawa-Ken, Japan 240-01.

FOR SALE: Set of 4 Wild Turkey figurals \$40, set of 6 Luxardo 1972 animals \$72, set of 6 Luxardo 1970 Apothecary Jars with rack \$90, Drioli 1970 Turkey \$15. These bottles are empty. Include \$3 postage. Robert E. Snyder, 4235 West 13th, Amarillo, TX 79106 or call (806) 352-3453.

FOR SALE: Ski Country minis only. Yellow Jenny Lind \$100, Squirrel Plaque \$70, Fighting Game Cocks \$30, Baby Snow

Owl \$40, Chicadee \$20, Cardinal \$40, Fox Family \$15. Dug's Brothels: Desert Club \$28, Big 4 \$22, plus others. Send me your want list. Kurt Bentsen, 559-75 Street, Brooklyn, NY 11209 or call (718) 748-8120.

WANTED: Scotch jugs & ceramics in good condition traded for malts & 500 scotches for the Italian market. Sorry no list available. Mr. Derman Villegas, 105-25 64th Street APT. 6F, Forest Hills, NY 11375 or call (718) 275-4068.

FOR SALE: Over 100 mini figural bottle Giveaways, German and Japanese. Send SASE for list. L. Bernstein, 7647 Keeler, Skokie, IL 60076 or call after 6pm (708) 673-1145.

FOR SALE: Full Bottles - mini straights \$1.50 each, Mini porcelains \$5 each, large Jim Beam automobiles 5 only \$60 each. Bill Notto, 8828 Lenore, Redford, MI 48239-1218 or call (313) 533-0789.

HELP!!! Had a stroke in 1987 and now need to dispose of some duplicates and part of my collection of about 1500 miniature bottles of bourbon, scotch, liqueurs, etc. Advise your wants and needs to: Lester E. Martin, 144 Bell Street, Stanford, KY 40484 or call (606) 365-7801.

FOR SALE: Ski Country minis: Chief #1 or #2, Great Spirit, Lab w/pheasant, Ringmaster, Scrooge, Tom Thumb, US Ski Team \$10 each. Burrowing Owl, Fox Family, Peregrine Falcon, Polar Bear, Walrus, Widgeon, \$12 each. Barn Owl, Buffalo Dancer, Goose Family, Eagle Dancer, Easter Seal Eagle, Golden Pheasant, Gray Owl, Kestral, Meadowlark, Otter \$15 each. All bottles plus shipping. Bill Dopheide, 2558 So. Acoma St., Denver, CO 80223.

FOR TRADE: Have choice of over 50 bourbons, whiskies or others to trade. I have Kentucky Derby, Old Judge (pre-pro), Manhattan Club Bourbon, plus more common ones to trade for German Giveaways, mini whiskey advertising jugs or Black or White scotch advertising papier mache dogs. Paul Stookey, 3015 W. State Rout 571, Troy, OH 45373 or call (513) 698-3392.

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A few (very few) pre-1979 issues are available. Write for details. These are now extremely rare and often have been bought back from collectors.

1979 Vol.	VI #'s 31-36	\$5.00@
1980 Vol.	VII #'s 37-42	\$4.50@
1981 Vol.	VIII #'s 43-48	\$4.50@
1982 Vol.	IX #'s 49-54	\$4.00@
1983 Vol.	X #'s 55-60	\$4.00@
1984 Vol.	XI #'s 61-66	\$3.50@
1985 Vol.	XII #'s 67-72	\$3.50@
1986 Vol.	XIII #'s 73-78	\$3.50@
	XIV #'s 79-84	\$3.50@
	XV #'s 85-90	\$3.00@
	XVI #'s 91-96	\$3.00@

Issue #63 is totally out of stock!

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