

THE

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No. 106 1991

MINIATURE BOTTLE COLLECTOR



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FREE PARKING

Let's Talk

The end of 1991...it certainly seems to have come quickly. But the end of the year always brings the holiday season and hopefully a bottle or two in your stocking.

Now let's begin with the mistakes from last time. The gremlins definitely struck. From the cover with the Melo's to several of the typos and then to a couple of the pictures which were so dark you couldn't make them out, it wasn't an issue we were proud of. However, it happens and we just go on.

The major part of this column must be devoted thanking all of our writers, our printer (Gary Anderson and all the crew at Lyngate Printing) and naturally all of you who support us with your subscriptions. May Santa take care of all of you with your most desired bottles.

This issue we've got a good many very interesting articles for you. Just as a father should never single out one of his offspring, I should not pick out a specific article. However, Vic ViSalli has made a most welcome return and shows us a miniature of considerable value and has done the necessary research to provide us with a fascinating look at a bottle of one hundred years ago.

Next time Lloyd McLeod will be back and so will Scott Reinhart with the first of many articles. Scott was called up in Desert Storm or would have had some sooner. You'll really enjoy them.

Have a great end of the year. We'll see you in '92.

--D.M.S.--

THE

VOL. XVIII No.4
No.106 1991

MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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Our Cover

This is the time of year when we think of Peace on Earth. Hopefully we also think of the United States and its peace mission as well as the symbol which stands for our freedoms and liberties. This is the Statue of Liberty or Lady Liberty as she is sometimes called. The bottle on the left is the old Germany Giveaway while the other bottle is the new one issued in Japan.

--MELO--

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WHAT'S NEW



Since almost anything new here in the U.S. is hiding away, I thought I would show you some of the bottles taken from this year's vacation.

We hadn't planned on it, but when our youngest got accepted to Regent's College in Regent's Park, London, we made plans to go back to England and also a few days in Scotland.

As I'd never been to Scotland before, I looked for everything I could find which would tell me about any shops in Edinburgh, Perth, and St. Andrews. For bottle hunters who have a hankering for scotch bottles, Scotland is nirvana. The Whisky Shop, Lambert Brothers, Cadenhead, The Scottish Collection, etc. are all places you could easily spend hours. However, for this "visit", I've taken two which came from The Whisky Shop. (It's in Edinburgh, Glasgow, and London, so you can't miss it!)

These two are two of the most beautifully done labels you can currently find. They are Glen Gordon 8 year old single malt. The colorful label picture is the same on both bottles, but you won't mind.

From Edinburgh we rented a car and went exploring up to Perth. On a short excursion from there, we discovered Scotland's oldest distillery, Glenturret. Many of you are already familiar with a number of the Glenturret bottles. Well, the day we were there only four were available: the three seen plus a new single malt liqueur (delicious). The 5000 days old bottle was new one on me so that was a must have.

From Scotland we did go down to London and after a good deal of searching, I came up with the other four bottles seen here. Most stores will have a good many scotches and a few ports, but I was searching for something unusual. I think we found them!

Cripple Cock Farmyard Scrumpy has been around in a straight glass bottle for many years as I understand it. However, this special bottle (and who could pass up the label, anyway) was a definite must.

It comes from the Southwest of England as do the next two bottles, Devon Damson Wine and Devon Mead. These are both one ounce or 30ml bottles and in today's market, that alone makes them special. The Damson Wine is the most wonderful shade of pink. (I most assuredly did not buy an extra one to taste!!)

The last bottle is not terribly new, but it was new to me. It's produced by the M.J. Dowdeswell Company of Bristol, England. I don't know if they make anything else, but Moonshine was a winner with me.

Hope you got a bit of vicarious fun by joining in my vacation rehash. See you next time with hopefully some new bottles sold here in the U.S. of A.

--DMS--



SCOTCH

David Maund



Since my articles so far have concentrated on the straight glass bottles, I thought this a good time to introduce some of you to some good Scottish flagons. (Oh yes, I know some of you call them "jugs", but to me they are flagons!)

I've had ten Rutherford flagons photographed for this issue, six of the planes and four of the schooners. This is but a small indication of the stock which Rutherford currently sells in Australia. The steam engines, antique cars, hunting scenes, U.K. castles, etc., etc. may be covered in a future article.

In the years that I've been reading the magazine, I've noted that your editor has shown many of the Rutherford "jugs" and most recently those connected with the 1981 Royal Wedding. So, a good number of you readers are already familiar with Rutherford. It's a small firm in Scotland which have served we scotch collectors quite nicely down through the years.

Looking at the bottles themselves, I hope you don't think I can tell you the names (or even the types) of the four schooners. I list them in my inventory as Schooners 1-4. I suppos-



SCOTCH



ed if you're clever, you can take a magnifying glass and count the masts or something. As for me, Schooners 1-4 will have to do.

With the planes however, I've got luck on my side...they're named! These fighters from World War II I find especially intriguing. The first is the BF 109 Messerschmitt which is followed by the Supermarine Spitfire. Number three is the P51 Mustang while four is the Junkers

Stuka JU 87. The last two are the Hawker Hurricane and the Curtiss P40 Kittyhawk. Other than a bit of school boy knowledge, that's enough information for me.

Almost forgot, the planes all have black tops while the schooners are blue. Next time we'll be back with some new commemorative glass bottles.

--D.L.M.--

FIGURATIVELY SPEAKING

By Tony Natelli



Many of our readers are aware of the fine figurals come from France recently. Containing Armagnac or Cognac, and made of the finest porcelain or china, they are generally found in duty free shops and are both beautiful and expensive. Most collectors agree that they are well worth the price and effort to obtain them.

JANNEAU'S latest entries are these two magnificent globes, blue and gold. Containing their world-renowned Armagnac, they are now available and worthy additions to their ongoing legacy of miniature figurals, such as their Bastille, featured in a previous issue (Vol. XVI) of MBC. They also produce a fine X.O. miniature glass decanter.

LARSEN (Cognac) is even more well known to collectors due to their fabulous Viking Ships, which have been available in some type of miniature for at least some twenty

years. Originally seen in glass, with and without the gold highlights, and then white Limoges (at least three or four exist including the two in picture #2), it is also available, in Limoges China, in light and dark blue (picture #3), gold and jade (picture #4). The real rarities, however, are the marbled red and green (picture #5) which, due to technical difficulties, were produced in an extremely limited quantity, and were promptly taken off the market. They are rarely seen but extremely attractive.

Some other French miniatures available are Napoleon Crowns (Sempe), Anchors (Godet), Stags (Hine), Eiffel Towers (Deluze), Rider on Horseback (Castagnon), Books (Camus), Roosters (Hardy) and decanters (Polignac). Three antique automobiles from Renault are due out very soon.

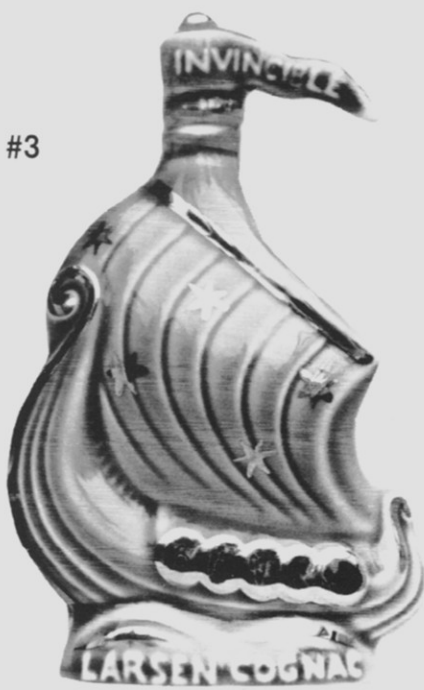
--T.N.--



#2



#3





#4



#5



MINI WORLD

RARE FIGURALS



The two ceramic figurals seen here are seldom seen anywhere. If you like animal bottles, you'll definitely be adding these two to your want list.

The bear is from the old W.L.S. Ltd. of Torquay, England. It contains British Apricot Wine. The bear, along with several other bottles made his appearance back in the 1950's...and came in more than one size. All of them were naturally in

black and white.

The other bottle is the Dumont Penguin. It is also in black and white (what were you expecting?) but sports a grey-green hat. It was issued by Federal Liquors of Cambridge, Massachusetts in the 1950's. So far, no collection seems to have more than one or two Dumont bottles. However, if you've got some of these elusive creatures, please let me know.

SMALL TALK

PEWTER from HOLLAND

By Hamilton Stanford



While in Holland in September '91, I acquired five exciting additions to my 1700+, all-different gin collection.

They are all made of English pewter. I bought them from Robert at the shop of H. de Vreng and son in Amsterdam. The five bottles are shown here on these pages.

According to Mr. de Vreng, these bottles are Dutch copies of very old English bottles (at least 150 years). Most of these copies were made 28 years ago. These bottles were used to transport brandy, perfume, and/or machine oil. The bright

finish on these pewter pieces is of a more recent origin. Again, according to Robert de Vreng, there were about 25 different molds of pewter bottles used to remake these gin minis 28 years ago.

The bottles hold from five to ten centiliters of liquid. Three of these pieces were filled by Hasekamp of Schiedam, one was filled by J.J. Melcher also of Schiedam and the fifth was filled by Van Zuylekon of Amsterdam.

Mr. de Vreng assured me that "good" genever can be kept in pewter.



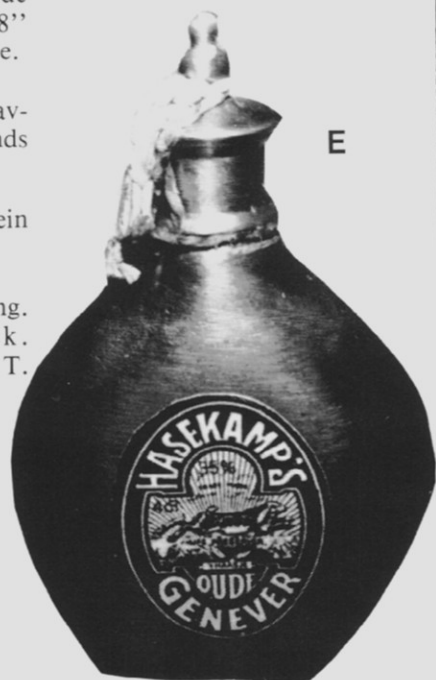
A: J.J. Melchers Wz. The largest gin distillery of Holland. Bottle is $5\frac{1}{4}$ " tall and $3\frac{3}{4}$ " wide at base.

B. stamped "English Pewter Sheffield, England. Hasekamp's Oude Genever "Life Preserver". $4\frac{3}{8}$ " tall and $1\frac{3}{4}$ " diameter at the base.

C. Both sides and bottom engraved. W. Hasekamp & Co. Hollands Genever Hare Brand.

D: 1846 engraved on side. Fein Zinn. $2\frac{5}{8}$ " tall.

E: Lead seal with wrapping string. 1815 engraved on back. Hasekamp's "Life Preserver" T. Hass, Jr. Oude Genever.





TREASURERS OF THE PAST

By Vic Visalli

It's time to dig into the treasure chest and feature another "treasure of the past". Oddly enough, it was most difficult to obtain since it belonged to a collector of baseball memorabilia.

Pictured is a PRIVATE CLUB High Grade Blended Whiskey, produced by the Klinordlinger and Wallace Distillery, 968 Liberty Avenue, Pittsburg Pennsylvania.

Before I describe this bottle, I'd like to share with you some of the research that took place over the months since I acquired this bottle.

According to the research compiled by the Historical Society of Western Pennsylvania, the first listing for the Klinordlinger and Wallace firm is 1898, with last listing under both names in 1914. There are no existing pictures of the firm, no advertisements, nor any other brands. The company chose to be listed as a bottler or wholesaler, not a distillery.

Notice that the "h'es". is omitted from the word Pittsburg on the label. In 1890 the U.S. Geographic Board of Names declared all "burghs" would lose their "h'es". Pittsburgh petitioned and hers was reinstated in 1910. According to the Historical Society, "This information, plus the shaping of the bottle dates it as pre-1900. The attachment of the lip is also done by hand".

The Pittsburg(h) baseball team acquired the name Pirates in 1891 and the prosperity of the team may have accounted for the association with the bottle. Also, the baseball player pictured on the label is wearing the type of shoes significant to the years pre-1900.

The bottle is highly collectable to bottle collectors and even more so to those who collect baseball memorabilia, especially that of the 19th Century. There is known to be a pre-pro Red Sox One Ball Whiskey, but the research shows the Pirate Club to be virtually unknown.

The Pirate Club is a brown flask with a picturesque label featuring a player typical of the era, complete with high shoes and handlebar moustaches. The label is tan with greenish gold trim and tones throughout the label. Some of the letters are red and black with others in the greenish-gold and black tones. The label has a scroll-like appearance. This scroll-like frame surrounds the baseball player with a background resembling grain.

If anyone has any additional information on this bottle, I'd be most interested in hearing from you.

I hope you've enjoyed this "treasure from the past".

--V.V.--



1938

1938

UPDATE

In the last few issues, I've shown you the original Pointers miniature and also (last time) the new Bell's Bell. Since both of those bottles appeared, there has been quite a bit of new information come to light.

We'll begin with the Pointers bottle. If the one you're looking at here seems quite familiar, it should. This is almost the exact duplicate of the first Gordon Highlander (issue #101). The difference is that where the initial bottle in the series had "Gordon Highlander" at the top, this one has "The English Gentleman's Choice". Why the difference? As usual, therein lies the tale.

Duty Free Shopper (DFS) opened a branch in the Leicester Square area of London. This was to be shop which catered to the Japanese businessman visiting in England. The problem was that the prices were the same as you could find in any major store once the V.A.T. had been taken off. For those of you not familiar with V(alue) A(added) T(ax). This is a way government can tax without calling it a sales tax (which it is). The current VAT in England is over 17%.

In any case, The DFS store was major disaster and was closed only a few months after opening. The English Gentleman's Choice was made for DFS under contract and only a very small number were produced. The only change is in the name itself. However, as to value, this particular one will be the one sought after by scotch collectors.



Last time we told you that the new Bell's Bell was a little easier to obtain. WRONG! It's a hen's tooth. The company did produce a special bell in white for their visitor's centre. It's now completely sold out, but a few are in collector's hands. Not so with the new brown one. Pictured for you (if you'll be so good as to turn the page on its side) are the three Bell's Bells (not counting the Royal Wedding one). All three are special!

UPDATE



melo's minis

by Mike Olson



In this article I would like to feature two pre-pro bottles in exceptional condition, plus five superb flats from the 1903's. Over the years I have given some collectors the impression that I do not collect pre-prohibition bottles. The fact is I do; however, I am very persnickety about the ones which I add to my collection. This policy has limited the number of pre-pro bottles which I have and probably makes this one of my weaker categories. Anyway, enough of me, let's get to the bottles.

Bottles number one is Fred Harvey Rye Bottled by Fred Harvey, Dealer, 1st Dist., Ill. It has a white label printed in black and gold and was inventoried under and Act of Congress October 3, 1917. The other pre-pro is Clarke Bros & Co. It is 100 proof, BIB 1914-1919 has a white label printed in red and gold and its original box.

The first of the 1930's bottles is Pride O'Peoria Straight Bourbon Whiskey Bottled by Arrow Distilleries Inc., Peoria, Illinois. It is 100 proof, one year old, has a



green multi colored label with red, blue and brown and was Distilled Fall 1933 and Bottled Fall 1934.

Bottle four is Old Monogram Private Stock Straight Bourbon Whiskey Distilled by The Century Distilling Co., Ill, Bottled in Bond by The Old Rock Distilling Co. Joplin, MO and Bottled for Old Pioneer Distilling Co. Kansas City, MO. It is 100 proof, BIB 1935-1941 and has a blood red label printed in gold, black and white.

Next we have Baltimore Club Blended Whiskey Blended and Bottled by Gordon O'Neill Co., Inc. Jersey City, NJ. It is 90 proof, two or more years old, has a black and white copyrighted in 1937.

The last two bottles are from John A. Wathen Distillery Co. Lebanon, Kentucky. The Old Kentucky Home is 93 proof, one year and two months old, has a light gray label printed in brown and gold and is circa 1936. The Wathen's Old Reserve is 100 proof, BIB 1935-1939 and has a white label printed in black.

Finally, for those of you who do not know, persnickety means fussy. If a bottle does not look good to me and the "Doctor" can not fix it, it will not be added to my collections.

As always, if anyone has any questions on any bottle pictured, please feel free to contact me. Until next time...

The newest brands from the Nordbrand Distillery at Nordhausen, East-Germany

By Ivan Uhlik



The transformation of the state company **VEB Nordbrand Nordhausen** into a limited liability company under the name **Nordbrand Nordhausen GmbH** in the first half of this year brought a lot of new brands into the market in East-Germany. Some of them are available also in the miniature bottles.

Today I would like to show you three ones of them. The first brand is a light brandy blend at 32% alc. by vol., entitled **Golbrand Branntwein Verschnitt 32%**. The second brand is a corn spirits entitled **Goldrene Aue Ur-Korn 38%**. The last brand entitled **Goldene Aue**

Klarer 32% is a clear spirits.

All three bottles are Nordhausen originally shaped cylindric miniatures of 40ml capacity, stopped with a metallic screw cap of golden colour. The labels of the Goldene Aue series are yellow with brown letters (Ur-Korn) or white with blue text (Klarer). The Goldbrand label is white, golden and red-brown with some text in the English language.

There are some other new miniatures from Nordhausen but I don't have any photos of them at present. I will show them to you in one of the next MBC issues.

—Ivan Uhlik—

WHISKEY HERITAGE

by

"BUTCH" JONES

BOURBONS



Pictured this time are two super minis I recently added to my collection. The first is from 1934 and is an INDIAN HILL BOURBON. This whiskey is distilled by the Distillers Corporation Limited in Montreal, Canada. The label is orange with white and black letters. The whiskey is 100 proof and was distributed in New York by the National Straight Whiskey Distributing

Company, Incorporated.

The second mini is missing the front label. This appears to be the back label. The bottle is COUNTRY GENTLEMAN which contains 10 proof 16 year old straight whiskey. This whiskey was bottled by Records & Goldsborough, Inc. of Baltimore, MD.

Til next time.

--B.J.--

BEER, BEER, BEER

by
JOHN WYSS

Prepros are the order of the day this time. In keeping with my promise to show either new or never pictured bottles, I present the Edelweiss mini to you. Actually this bottle is listed as IL-3 but the pictured bottle in Bob Kay's *Miniature Beer Bottles & Go-Withs* has no labels. This particular Edelweiss beer is labeled as "export" so other variations of this brand may and probably do exist...so check your bottles! The neck band is red with "Schoenhofen" in white script.

The Bartholomay and the Storz Blue Ribbon are both already listed and pictured so I won't bore you with redundancy. The three bottles

were already pictured as a group so consider the "repeats" as a pictorial bonus and enjoy these rare beauties once again.

The old adage "They don't make 'em like they used to" may well fit here when discussing the bottle closures' affectiveness. You may be able to note that all three beers have a least half the original contents still intact. While the liquid level makes little difference to me personally, it is definitely noteworthy as these bottles are soon approaching the century mark in age (not bad when considering I have a two year old scotch bottle which is bone dry!).

BEER TERMS

ALE: Fruity accent that comes from a relatively quick, warm fermentation. This procedure, known as top fermentation, classically defines an ale.

AMBER (Alt): German word for "old." The cold fermentation of an ale. Altbier usually means a copper-colored, clean-tasting German ale of the style.

BEER: Any fermented drink made primarily from malted grain and seasoned with hops. Lagers, ales and stouts are types of beer.

BODY: The particular feel of a beer is described as full-bodied, medium-bodied or light-bodied, depending on the sense of "thickness" or "thinness" in your mouth.

HOPS: The flowers of a vine that belong to the marijuana family. Hops are added to beer as a natural preservative, bittering agent and aromatic.

MALT: Barley grains which have been partly germinated, their sprouts discarded and then dried. Lightly toasted malts produce pale beer while heavily roasted malts produce dark beer such as stout.

PALE ALE: Fruity, copper-colored style of ale originating in England.

PILSNER: Classically a super premium pale lager with a fragrant flowery bouquet, a soft palate and an elegantly dry, hoppy finish.

PORTER: A very dark fruity-dry, top-fermenting style, originally from London.

BEER BEER



Since the bottle of beer began in the U.S., literally hundreds of bottle closures were incorporated and patented until the ever popular crown cap was invented in 1892 by William Painter. You will notice three different types of closures on the pictured bottles; a double braided wire bail on the Bartholomay, a simple lead foil wrap (without a wire bail) on the Storz, and a special harness which is embossed with the

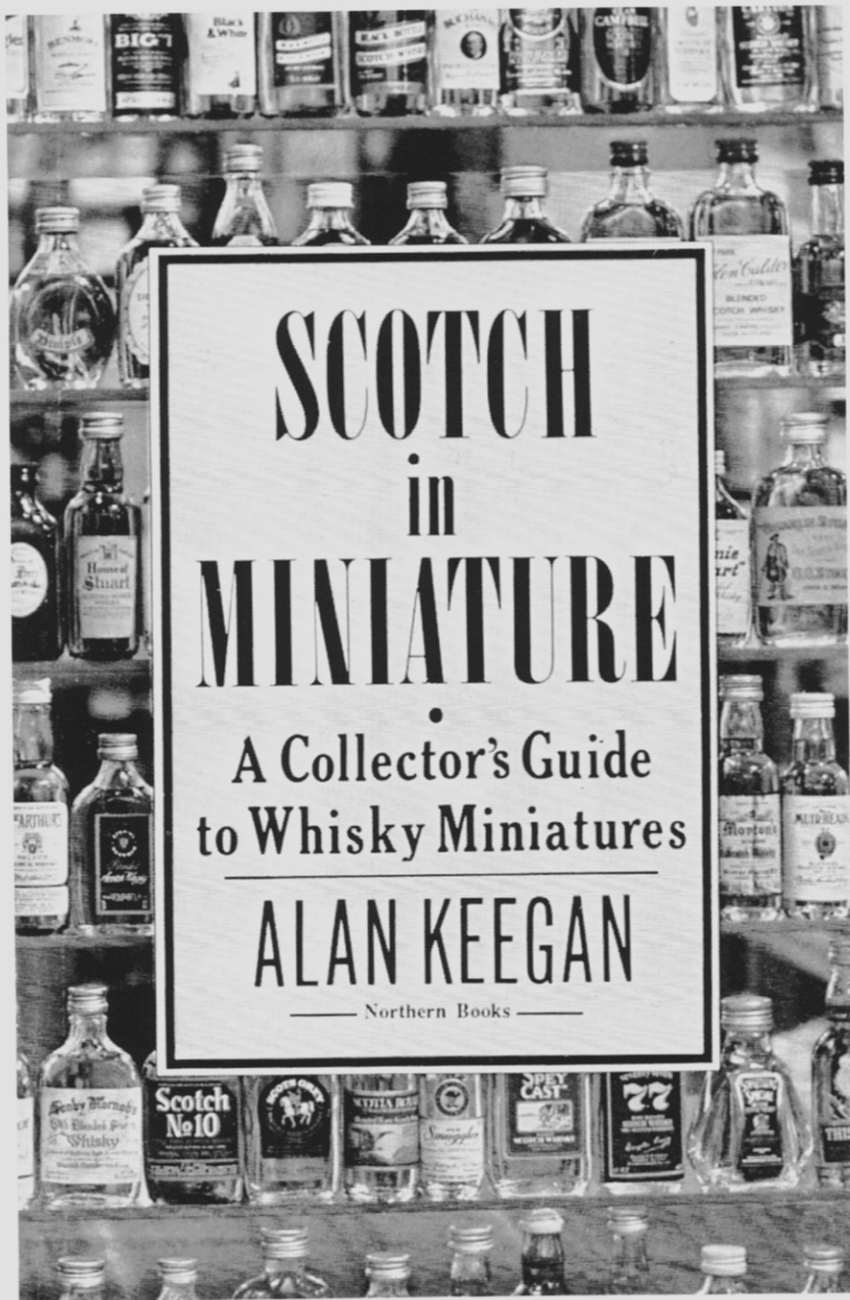
Schoenhofen company trademark on the Edelweiss. The closures on all three bottles have a cork as the primary sealing device.

In terms of scarcity, all three pictured beers would be valued near the \$150-200 range because of their fine, over-all condition. And if you don't believe me, please send me a picture of your available pre-pro mini beers for my generous bid!

Cheers!!

--J.W.--

1991



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in
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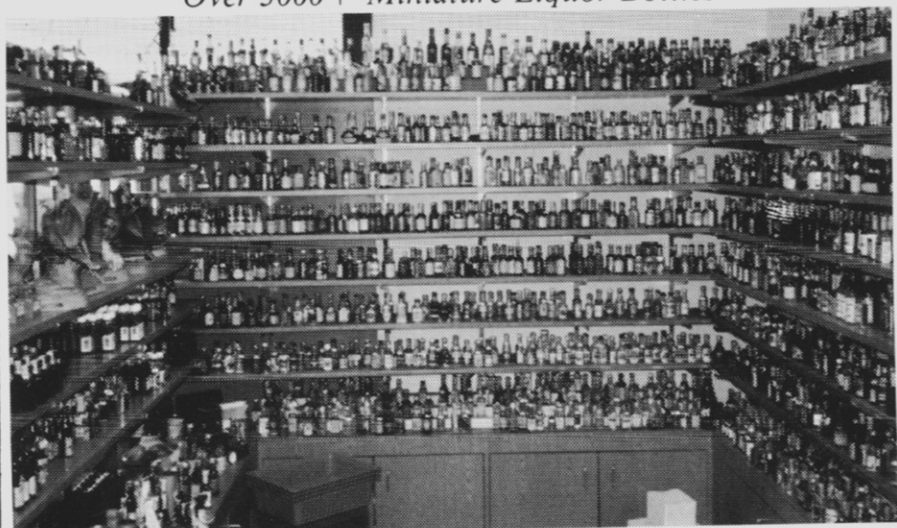
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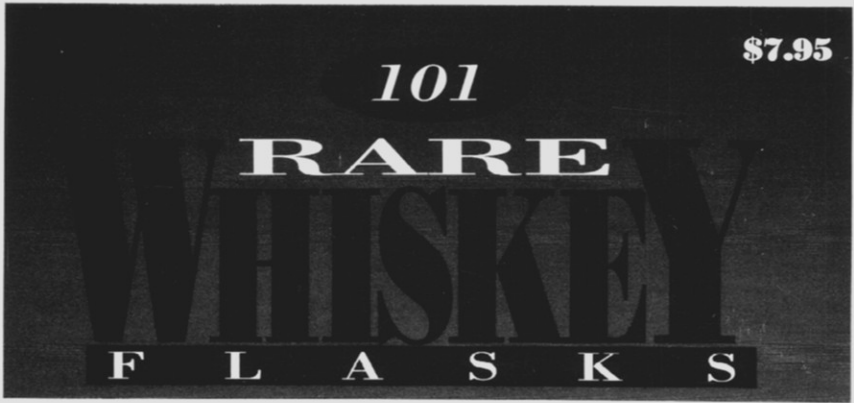
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