

THE

VOL. XVI No. 6
No. 96 1990

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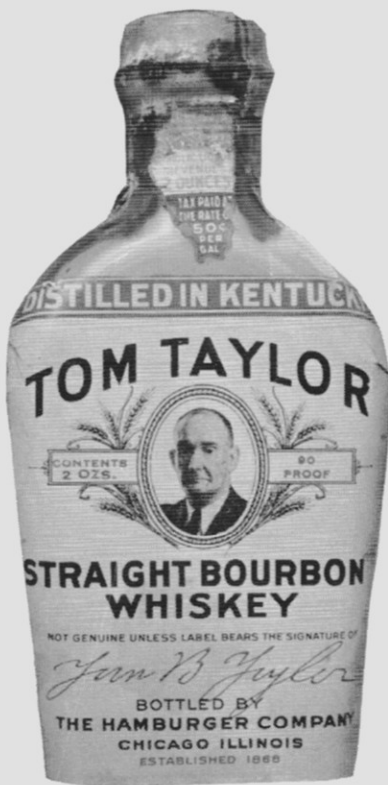
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B

Let's Talk

This is somewhat of a different issue as several of our regulars have taken the month off. They'll be back next time. However, with this issue we are happy to announce that Tony Natelli is back with us. Tony will be writing on a regular basis and possibly about a variety of bottles.

I don't know about you, but it seems to me that the hobby here in the U.S. is in somewhat of a slump. There are a variety of reasons and many collectors will be more than eager to let you know what the problems are. Let's take a look at what some are saying.

Prices are too high! A small group of people do all the work in our club! It's no fun anymore! Etc., etc., etc. Are prices too high? Remember the \$5-10 ceramics you bought between 15 to 20 years ago? What's happened to inflation during that time? Why shouldn't a 1970 \$1 straight glass bottle now be \$3? Do you disagree?

Who does the work in your club? How often have you volunteered to do one little thing to improve the hobby? Would those who seem to do all the work be tickled pink to have some help? You bet!!

And, "it's no fun, anymore." Okay, who or what has changed? Is it the hobby or is it you? Great bottles (at reasonable prices are still being issued, in Europe and Asia, at least) are available. Have you "Specialized" yourself out of the hobby?

Maybe it's time to ask and then answer some of these questions.

— DMS —

THE

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MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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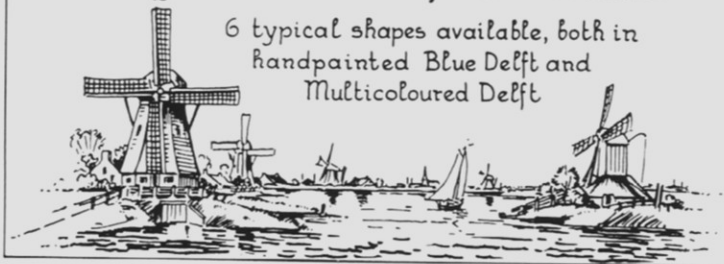
Our Cover

This time we have three similar bottles for you. Occasionally a west coast collector will find an old bottle from China...and, it's usually Ng Ka Py. (Inkypie to some.) This group made it only as far as the Territory of Hawaii in 1935. They are Mui Kwe Lu, Shi Wkw Kung, and Ng Ka Py. All are 96 proof and were distilled by Wing Lee Wai of both Hong Kong and Tientsin, China. Yuen Chong imports.

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Original Windmills from Holland

6 typical shapes available, both in
handpainted Blue Delft and
Multicoloured Delft



WIPMOLEN
No. 1



(Hollow Post Mill) This type of mill is a direct descendant of the post mill, but in comparison it seems to be upside down. This effect is due to the fact that the square, revolving upper house is much smaller than that of the post mill, while the pyramidically shaped substructure is much larger. Hollow Post Mills were used on a wide scale as drainage mills in order to drain off superfluous polder water. The majority of these mills is concentrated in the polder region of Zuid-Holland, and in parts of Utrecht and Gelderland.

BERGMOLEN
No. 2



On the sandy soils of the eastern and southern parts of The Netherlands, windmills could be built on a hill or hummock. In reality, however, the mill was constructed at ground level, but it was then surrounded by an earthen wall which could reach up to three metres in height. The 'hill' was usually grassed over, space being reserved in the hummock for the supply and removal of the grain.

STELINGMOLEN
No. 3



POLDERMOLEN
No. 4



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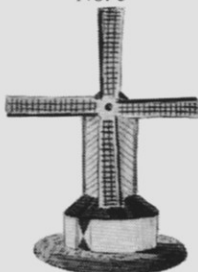
Historical Windmills in The Netherlands

There is no country in the world which because of its windmills, has become as famous as The Netherlands. This fame is partially due to the large number of windmills which were used in a relatively small area, and also because of the high degree of technical and architectural perfection which was attained. In addition, the great variety in both the outside appearance, and the many uses which windmills were put to, remains unique.

A series of six original replica's of the most frequently occurring types of windmills which still can be seen in our country, has been produced by Royal Goedewaagen-Gouda B.V.. These mills are:

Stellingmolens were usually built within towns and villages and served as flour mills. To catch enough wind, the mills were usually of a lofty construction. In order that the mill could be operated efficiently, a wooden gallery was constructed around the outside of the mill, at about the halfway point. This type of windmill still exists in many Dutch towns and villages.

STANDERDMOLEN
No. 5



(Post Mill) This is believed to be the oldest type of Dutch windmill. Its use can be traced back to the early 13th century. The type of construction associated with this mill allows for the whole house to be turned around on a central axle or post, which is of the same height as the building. This particular type of mill was used for grain and it can still be found on the sandy soils of the country, and in Zeeland. Both open and closed post mills occurred.

(Draining Mill) In addition to the post mill, the second largest windmill family consists of the so-called 'bovenkruiers'. The main structure of this type of mill is usually fixed and cannot therefore be moved. Only the dome, which includes the pivot and the sails, can be turned in order to move the sails into the wind. There is a wide variety of mill types within this family group. In the province of Zuid-Holland, for example, there are many of the so-called 'bovenkruier' mills, while in Noord-Holland the 'binnenkruier' mills predominate.

PALTROKMOLEN
No. 6



This type of windmill can be distinguished by its unusual shape. It is a typically Dutch invention which appears to have occurred for the first time in the late 16th century, in the Zaan region which lies just north of Amsterdam. In this area, the Paltrokmolen was used as a saw mill. Apart from the circular, stone foundation, on which the mill can be trundled around, the Paltrokmolen is completely constructed out of wood.


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COGNACS



These are indeed special cognacs. Let's begin with the ones which are a bit easier to come by.

The Prunier set of four consists of a CHATEAU DE BRIVES, the PRUNIER itself, and X.O. PRUNIER, and a 20 YEARS OLD. Undoubtedly it is for sale in other areas but so far it seems to have been found by collectors only in Southern California. Collectors in California have been trading this set to friends throughout the U.S. and also a variety of foreign countries. The nicely boxed set retails for approximately \$20+.

The other two bottles may seem quite familiar to many of you. These are just two of the new Limoges porcelain pieces by Larsen Cognac. The ship is called the Invincible and the contents are the Cognac of the Vikings!

A few years ago Larsen issued a boxed set of three ships, two ceramic and one glass. These had no stoppers. The company has fixed that as you can see and released the ships individually each in its own box. The colors actually shown here are gold and dark blue. Also available is a red, almost burgundy iridescent ship and



a light green (also iridescent) one. Maybe there are even other new colors. Currently the gold, blue, and red ones may be found in France while the gold, blue, and green ones in Singapore. So far these are the only reported sightings. To go with the rarity, the ships have a rarified pricetag. Depending on the color, expect to pay between \$40 and \$50 for each!



melo's minis

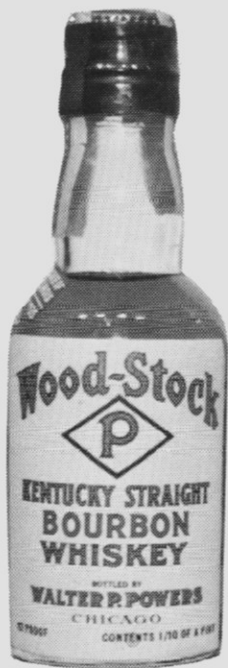
by Mike Olson



In this article I would like to feature three "house bottles", plus seven bottles from the city of Chicago. "House bottles" are any miniatures which were made for a particular establishment which sold liquor to the general public. These were generally regular production runs, being bottled at the distillery and handled like normal brands. I would differentiate these from private labels. A private label can be put on any bottle and are generally made for private functions or individuals. Of course, Jim Beam makes custom labels for anything.

The three I have chosen to show

have the distinction of being made for Wisconsin establishments circa 1950 and were Distilled and Bottled by Medley Distilling Co. Inc. of Owensboro, Kentucky. All are Kentucky Straight Bourbon Whiskey, 86 proof, 6 years old and have the same serial number, C519791, on the 3 1/8 cent Wisconsin tax stamps. Bottle number one is the Platts Circus City Bottled for John Platt, Baraboo. Next is Herber's Judges Tavern Bottled for Edgar Herber, Sheboygan. The last of the three is The Normandie Bar, Wisconsin Dells.



The next four bottles were Bottled by Walter P. Powers, Chicago, ILL and have mid-1930's Illinois tax stamps. First is Wood-Stock Kentucky Straight Bourbon Whiskey. It is 92 proof, one year and nine months old and has a white label printed in red and black. It is followed by Old Yorkshire Maryland Straight Rye Whiskey. It is 92 proof, 2 years and 10 months old and has a white label printed in red, black and gold. The last of these is the Ben Franklin Blended Whiskey. It is 90 proof, 7 years and 8 months old and has a white label printed in red, black and gold.





The last three are seldom seen flats with 1937 Illinois tax stamps. We lead off with Corydon & Orlrich Kentucky Straight Bourbon Whiskey Distilled and Bottled by T W Samuels Dist. Inc. Deatsville, Ky. It is 93 proof, 2 years old and has a black label printed in white, gold and orange. Next comes Old Parkerhouse Brand Straight Bourbon Whiskey Distilled by Clifton Springs Dist. Co. Terre Haute Indiana and Bottled for Judge and Dolph Ltd. by the Paramount

Distilling Corp. Chicago ILL. It is 90 proof, 2 years old and has a white label printed in orange and black. The last bottle is another from Paramount. It is Gold Stream Whiskey Bottled for Brookson Distr. Inc. It is 90 proof and has a white label printed in orange, black and gold.

Finally, if anyone would like any further information on any bottle pictured, please feel free to contact me.

Until next time. . . M E L O . . .

SMALL TALK

Every new collector always wants to know where he or she can buy bottles. Sometimes we collectors even plan our vacations around bottle availability. So thanks to some leg work (probably good letter writing) by Jean Davis of the Great Lakes Miniature Bottle Club, here is an alphabetical list of bottle availability in all fifty states. The SS designation means that that particular state has liquor stores run by that state. (It's a lovely little practice whereby the state runs a monopoly and you get the business!)

1. ALABAMA	Yes
2. ALASKA	Yes
3. ARIZONA	Yes
4. ARKANSAS	No
5. CALIFORNIA	Yes
6. COLORADO	Yes
7. CONNECTICUT	Yes
8. DELAWARE	Yes
9. FLORIDA	Yes
10. GEORGIA	No
11. HAWAII	Yes
12. IDAHO	Yes (SS)
13. ILLINOIS	Yes
14. INDIANA	Yes
15. IOWA	Yes
16. KANSAS	No
17. KENTUCKY	No
18. LOUISIANA	Yes
but only in hotel rooms	
in certain parishes	

19. MAINE	Yes
20. MARYLAND	Yes
21. MASSACHUSETTS	Yes
22. MICHIGAN	Yes
23. MINNESOTA	
24. MISSISSIPPI	Yes (SS)
25. MISSOURI	Yes
26. MONTANA	Yes
27. NEBRASKA	Yes
28. NEVADA	Yes
29. NEW HAMPSHIRE	Yes
30. NEW JERSEY	Yes
31. NEW MEXICO	Yes
32. NEW YORK	Yes
33. N. CAROLINA	Yes (SS)
34. N. DAKOTA	Yes
35. OHIO-Case lots only	(SS)
36. OKLAHOMA	
Some hotel rooms	
37. OREGON-Case lots only	(SS)
38. PENNSYLVANIA	Yes (SS)
39. RHODE ISLAND	Yes
40. S. CAROLINA	Bars only
41. S. DAKOTA	Pending
42. TENNESSEE	Yes
43. TEXAS	No
44. UTAH-Yes, no figurals	
45. VERMONT	Yes
46. VIRGINIA	YES (SS)
47. WASHINGTON	Yes
48. W. VIRGINIA	Yes
49. WISCONSIN	Yes
50. WYOMING	Yes

WHAT'S NEW Old, Odd, or Unusual

by
TONY NATELLI



Some interesting combinations are featured this month, so let's begin with the three plastic bottles. These are: **CRAZY ORANGE** (Cognac and orange juice), **CRAZY PEACH** (Cognac and peach juice), and **BLACK RUSSIAN** (Kahlua and vodka). The Black Russian has been around for a while; however, the two "crazies", which are imports, are new.

COGNAC MARNIER, the **FASS-BIND WHITE PEACH** and **MONTE TECA** are next. The Cognac Marnier is just that, a cognac,

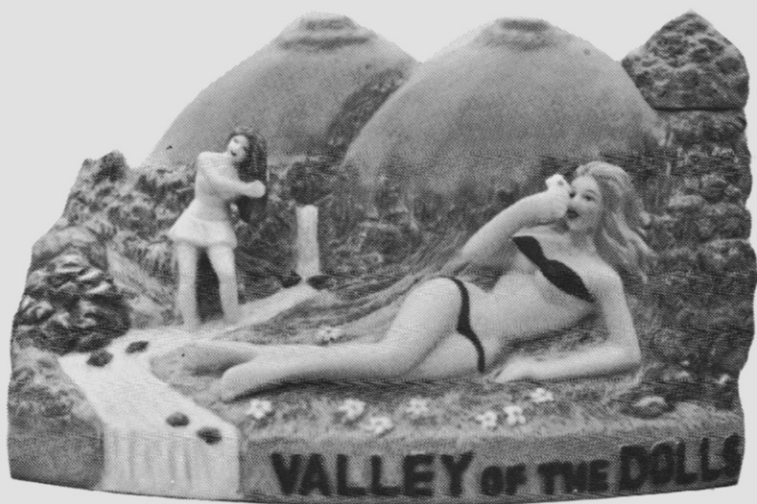
in spite of its name. It's been around in various labels for at least forty years and is currently selling around the world. The Fassbind is a liqueur most notable (except possibly for its taste) for the silk screen label. The Monte Teca is a new tequila base liqueur from Mexico and is of interest because it's not a "standard" shape bottle.

I'll be doing different columns here in the magazine, so see you again soon.

— T.N. —



DUG PICKING'S BROTHEL SERIES



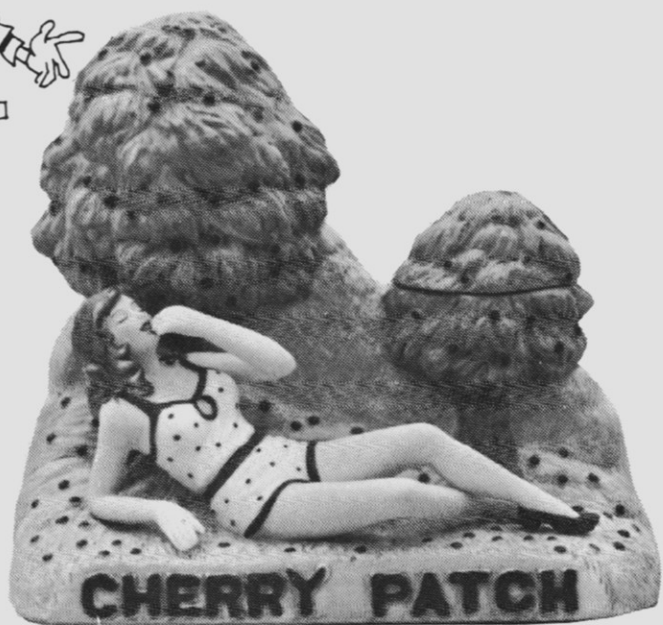
Yes, it's that time of the year. Time for Dug Picking to present his yearly damsels. At this time it's not known which of the bottles will be issued first, however, does it really matter? The majority of us will have to have them both anyway.

The Cherry Patch has the distinction of being the closest "house" to Las Vegas. Actually that should read the closest "houses" since the Cherry Patch is now a duo.

The Valley of the Dolls is right there in the same vicinity as both are in the thriving metropolis of

Amorgosa. If you've never heard of this hamlet, you might know it by its earlier incarnation of Lathrop Wells. You know, I bet a lot of places would love to change their names if ever given the chance.

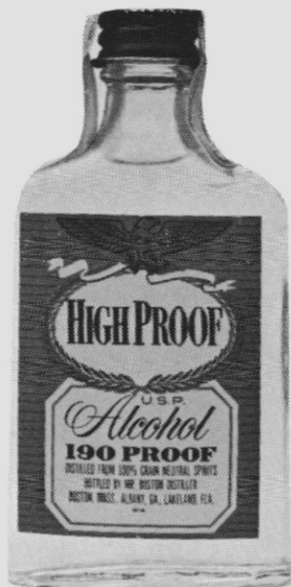
Of the two most everyone will opt for the Valley of the Dolls. Now as you obviously know, for there to be a valley, there have to be some mountains near. As you can tell, Valley of the Dolls is nestled just down from the twin peaks area. Ever visited there?



...and from the past



Glass!



Almost everyone at one time or another finds an Everclear bottle. It's somewhat of a puzzle in any collection as it's difficult to categorize and the majority of collectors think that it's a one-of-a-kind. Well, after awhile you realize that there is no such thing as a one-of-a-kind of anything in the bottle world.

One of the bottles here has already been shown in these pages; however, since it's now part of a group, we didn't think you'd mind. The five bottles shown here are all Grain Alcohol bottles and all are 190 proof. Yes, that's a cough-inducing 95 percent pure alcohol. They're usually us-

ed to increase the potency of a number of drinks, but much too often end up spiking someone's punch. Then literally, it's punch with a real punch!

The oldest of the group is the HART'S which is from 1934-35. This is one of the California bottles done in Los Angeles and the company was C.C. & T. From Hart's we go to HIGH PROOF (the name shows a great deal of imagination, doesn't it?) produced by the Mr. Boston Distillery (sometimes he's not OLD Mr. Boston) in the 1950's and possibly early 1960's.



After those two, it was a long dry spell as far as we know...with the exception of Everclear. Then in the 1980's two more little gems appeared, SUNSET and GOLDEN GRAIN. These appeared only a few years ago in the midwest. Please note the flammable liquid warning on the Sunset.

Then at the very end of the Eighties along came Spirytus Rektyfikowany from Polmos of Poland. This is a little larger as it is a 100 ml bottle. I would imagine that this is used in Poland to prepare other liquors and/or liqueurs.

It would certainly be nice to know if there are any other brands lurking about in the nooks and crannies of your collections. If you do know of another, please tell us so we can pass along the info!



FROM JAPAN

by TAIZO SHIRATSUCHI

This time I would like to present to you a few of the "New Spirits" miniatures which appeared in the Japanese market in September of 1989.

First, what exactly is the "New Spirits"?

In Japan, the liquor tax was revised in April 1989. The new liquor tax system prescribed that the whiskeys which contained less malt than 7.9% could not be acknowledged as "whiskey".

So the distillers produced new liquors called "New Spirits". They are whiskey flavored spirits; however, there is no mention of the word "whiskey" on the label. Now, let us take a look at the three New Spirits Sample bottles.

The first is from The Nikka Whiskey Distilling Co. Ltd. and is called GOLD NIKKY. They offered for sale two kinds of new spirits, Gold Nikky and White Nikky, instead of the Hi Nikki Whiskey. The Gold Nikky sample bottle is a plastic flask

which contains 50ml at 39% alcohol. It has a golden tan label and a red "Nikky" and both are trimmed in gold. There is "New Spirit" and Japanese word "mihon" which means a sample (shown in light red on the label).

The next one is SUNTORY CUSTOM. It is the same bottle as the Suntory Red Whiskey. This clear square glass bottle has a black oval label trimmed in gold.

The last is a very interesting bottle. It is DIFFERENT CLASS-DC from the Toyo-Jyozo Co. It is produced and bottled in the United Kingdom by Bribourne Ltd. As you can see, there is "British Spirits" in blue on the label. It is a clear round bottle with the normal 50ml contents and 37% alcohol. On the right-up-side of the label there are the Japanese words which mean a sample for drinking.

These new spirits are whiskey...or are they not whiskey???

— T.S. —



...from the Archives!



Valca 81



Eiffel Tower



Broc 82

Garnier ...



Amphora 436



Etna 67



Pitcher 424



Number 361 is FRANCE

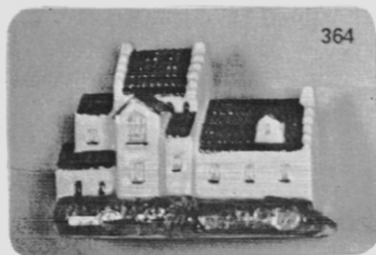


Number 362 HOLLAND

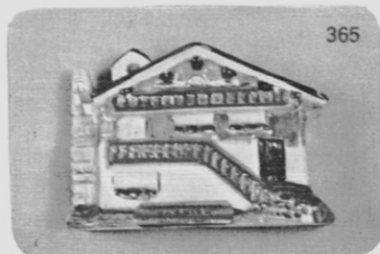


Number 363 ITALY

GARNIER



Number 364 ENGLAND



Number 365 SWITZERLAND



Number 366 is SPAIN

MINI WORLD



What's New? Well, there's a whole lot new if you leave the U.S. If you stay at home, you're going to have to depend on imports because the American companies are certainly letting us down.

Now some people will carry on that here's somebody else finding fault with America...and, it's true. The liquor industry seems to want to emulate good old General Motors. GM decided years back that it could coast and rest on its laurels. It didn't have to worry about those foreign whippersnappers. After all, wouldn't the American public continue to buy the same old product every time?

Liquor companies are doing exactly the same thing here. Just keep pushing the same tired old products and watch your sales continue to plummet. The entire liquor world can't be saved by schnapps. Where are the new brands? Companies say that since sales are off, there's no use introducing something new. I guess

it's the ostrich philosophy. Stick your head in the ground and hope for the best.

Well, new products are being launched. Jack Daniels began issuing Gentleman Jack last year in extremely limited quantities. Jim Beam brought out a super premium a couple of years ago called Booker Noe. But do we see any miniatures of these? Anything which might tempt a person to use a mini for its original, intended purpose? Nope. What you will find out is rather incredible.

Jim Beam issued a great new label whose name has been in their domain since prohibition days. This is the Belle of Kentucky. Old Crow has now issued two minis, Rolling-K and a new Old Crow. Penthouse (from the magazine of the same name) has issued a new bourbon and Jack Daniels even has a new fancy item out called Lady Liberty. Now I'd like to personally thank these companies for issuing these bottles only in Japan.



Don't you think a few of these could have been brought here? Couldn't American collectors (and drinkers) have been afforded the opportunity of at least knowing about these bottles? Anybody out there agree with me?

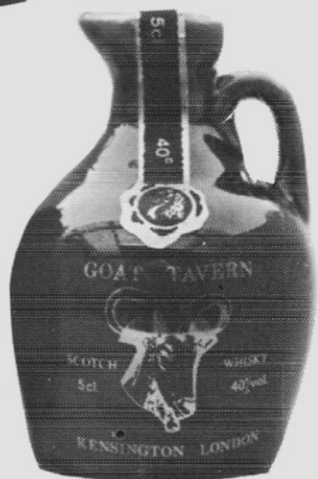
There's nothing controversial about the Johnnie Walker Red Label flask. This is a transportation bottle in plastic but since it is seldom seen, thought you'd enjoy a gander.

The three jugs or flagons were all recently brought in from Europe. The

Goat Tavern is made by Rutherford and was produced for The Goat on Kensington High Street in London. It's available in both black and blue for you variation lovers. The Cunard 12 year old single Malt is available on two of their ocean liners, the Saga-fjord and the Vistafjord. It's in black and was produced in Scotland by Beinn Bhuidhe Holding Limited of Inverary, Argyll, as were their earlier QE2 flagons.

See you next time. — DMS —

MINI WORLD



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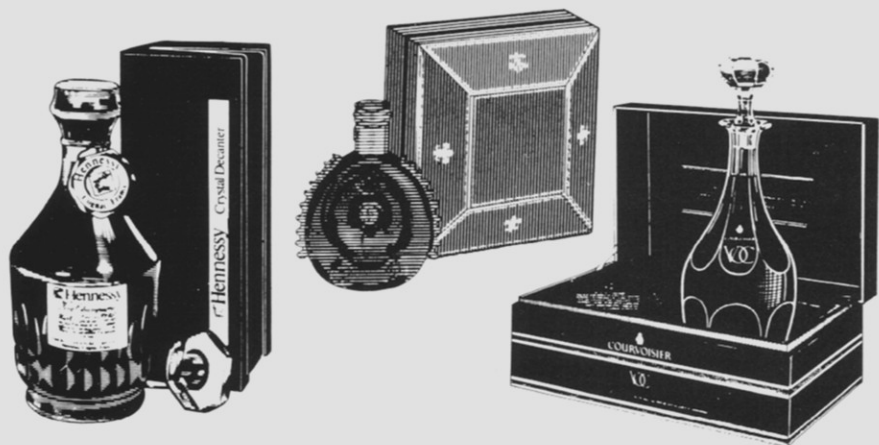
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THE MINIATURE BOTTLE AUCTION CLUB: c/o Albert Rieland, Nordring 16A, D-6113 Babenhausen 1, West Germany. Approximately 1500 bottles to bid upon in each issue with information in both English and German. Fee annually is DM 20. Write for any further information.

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