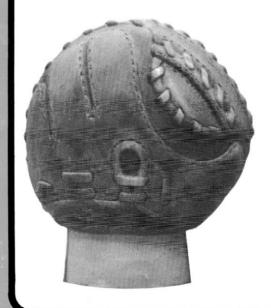
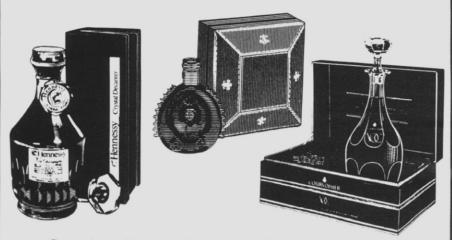
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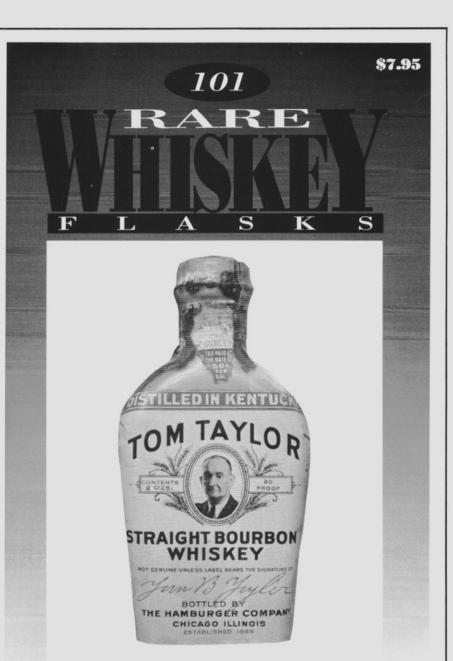
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### Let's Talk

Welcome to the Nineties! It's a new year and the best time to put past mistakes to rest. So, let's take care of the two beauts from the last issue. The gremlins did their number on Mike Olson's article in that the picture of the Brown-Forman Old Hawthorne disappeared. Apologies to you, Mike and, to those who noticed!

The second error was one of those major spelling ones that plague everyone from time to time. If you didn't see it, that makes us happy. If you did see it, WE KNOW, WE KNOW.

Got a letter from Teresa Campbell in Tucson who noted that we really didn't give you enough information regarding the questionnaire. That's what you get when you're too close to a subject, you lose your objectivity. We're now going to issue one last plea for those scores of you who are sitting on your hands. Share your info and collecting highlights with others. The list only goes to subscribers as none of this particular issue are ever given out for any purpose! The reply still hasn't been what it should be, so let us hear from you. This is the last time we'll put this off. You can look for the list in either #97 or #98.

Don't know how many of you received the catalog from the French auction. The bottles in the catalog were extremely ordinary, but the prices weren't. If you think whiskey prices are sky high, you wouldn't believe the projected prices. Now what prices were actually realized may be another story entirely; however, \$100-\$120 for a set of five Riemerschmid jugs from the '50s and '60's seems quite a bit out of line.

Don't you agree? -DMS—

### 111113

VOL. XVI No. 5 No. 95 1990

# BOTTLE GOOD

Editor/Publisher DAVID M. SPAID

### Features

SKI COUNTRY 6
The newest Indian maiden.
MELO'S MINIS 8
A look at Illinois bottles.
WHAT'S NEW, etc., etc
All the U.S. has to offer.
A VISIT TO BOOZEVILLE12
A pugilist you'd like to have.
MINI WORLD
For all you figural collectors.
WHISKEY HERITAGE
Pre-pros from our newest writer.
FROM JAPAN16
More excellent new straights.
CANADIAN CONNECTION
Start looking for these bottles.
SMALL TALK
More from eastern Europe.
BUYER BEWARE24
A continuation from last time.
DEALER DIRECTORY
Check it out!
CLUB DIRECTORY
Hope we haven't forgotten anyone.

### Our Cover

The two bottles shown are the first releases from a new company, Silver State Specialties. The five sided Royal Flush bottle is available now in Nevada and California. The catcher's mitt (What A Catch) should be issued to coincide with the opening of the baseball season in April. The third bottle scheduled for later this year is a silver horseshow for Nevada. Nice to see some figurals again!

Copyright 1989. BRISCO PUBLICATIONS. The MBC is published six times yearly with single copies \$3.00 and yearly 3rd class subscription at \$18.00. Mailing address: Box 2161, Palos Verdes Peninsula, CA 90274. Phone (213) 534-4943. All rights reserved. Unsolicited manuscripts welcomed.

# Original Windmills from Holland 6 typical shapes available, both in handpainted Blue Delft and Multicoloured Delft

WIPMOLEN No. 1



(Hollow Post Mill) This type of mill is a direct descendant of the post mill, but in comparison it seems to be upside down. This effect is due to the fact that the square, revolving upper house is much smaller than that of the post mill, while the pyramidically shaped substructure is much larger. Hollow Post Mills were used on a wide scale as drainage mills in order to drain off superfluous polder water. The majority of these mills is concentrated in the polder region of Zuid-Holland, and in parts of Utrecht and Gelderland.

BERGMOLEN No. 2



On the sandy soils of the eastern and southern parts of The Netherlands, windmills could be

Netherlands, windmills could be built on a hill or hummock. In reality, however, the mill was constructed at ground level, but it was then surrounded by an earthen wall which could reach up to three metres in height. The 'hill' was usually grassed over, space being reserved in the hummock for the supply and removal of the grain.

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#### STELLINGMOLEN



POLDERMOLEN No. 4



### Historical Windmills in The Netherlands

There is no country in the world which because of its windmills, has become as famous as The Netherlands. This fame is partially due to the large number of windmills which were used in a relatively small area, and also because of the high degree of technical and architectural perfection which was attained. In addition, the great variety in both the outside appearance, and the many uses which windmills were put to, remains unique.

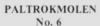
A series of six original replica's of the most frequently occurring types of windmills which still can be seen in our country, has been produced by Royal Goedewaagen-Gouda B.V.. These mills are:

Stellingmolens were usually built within towns and villages and served as flour mills. To catch enough wind, the mills were usually of a lofty construction. In order that the mill could be operated efficiently, a wooden gallery was constructed around the outside of the mill, at about the halfway point. This type of windmill still exists in many Dutch towns and villages.

(Draining Mill) In addition to the post mill, the second largest windmill family consists of the so-called 'bovenkruiers'. The main structure of this type of mill is usually fixed and cannot therefore be moved. Only the dome, which includes the pivot and the sails, can be turned in order to move the sails into the wind. There is a wide variety of mill types within this family group. In the province of Zuid-Holland, for example, there are many of the so-called 'bovenkruier' mills, while in Noord-Holland the 'binnenkruier' mills predominate.



(Post Mill) This is believed to be the oldest type of Dutch windmill. Its use can be traced back to the early 13th century. The type of construction associated with this mill allows for the whole house to be turned around on a central axle or post, which is of the same height as the building. This particular type of mill was used for grain and it can still be found on the sandy soils of the country, and in Zeeland. Both open and closed post mills occurred.





This type of windmill can be distinguished by its unusual shape. It is a typically Dutch invention which appears to have occured for the first time in the late 16th century, in the Zaan region which lies just north of Amsterdam. In this area, the Paltrokmolen was used as a saw mill. Apart from the circular, stone foundation, on which the mill can be trundled around, the Paltrokmolen is completely constructed out of wood.



An original and handpainted product from

Royal Goedewaagen Gouda ~Holland

# Ski Country \*

Don't know if the Ski Country Butterfly Dancer made it to collectors in 1989 or not; however, if it didn't, you can be certain it will make its appearance shortly. According to The Ski Country Collector newsletter, this is the bottle with the lowest production run. Only 888 of this 50ml size were made while a smaller number (846) of the 750ml size were produced. Those who insist on having their bottles full will have to go to Arizona to pick this one up, otherwise it will be sold empty.

This is the fourth in the series of Indian Dancers created by Mrs. Barbara Foss. The other three maidens are: Rainbow Dancer, Basket Dancer, and Olla Maiden. These dancers have proven to be extremely popular and join the endangered (bottle) species quite quickly. Watch for it!



# Ski Country \*



1.	MAJESTIC EAGLE	20	DRUM EACLE
	SNOWY OWL		DRUM EAGLE
	PEACOCK		MALLARD DUCK FAMILY
	GILA WOODPECKER		KING EIDER DUCK140. DEER DANCER
	RED-SHOULDERED HAWK		MUSKIE 141. BARREL RACER
	RAM		SCREECH OWL FAMILY 142. BUFFALO STAMPEDE
	LEADVILLE LADIES		RED-TAILED HAWK 143, RINGNECKED PHEASAN
	CALIFORNIA CONDOR		WHITE FALCON 144, MOOSE
	COLDEN EAGLE		BARN SWALLOW — 145 DUCKS UNLIMITED
10.	(aka MOUNTAIN EAGLE)		BOB CRATCHIT/TINY TIM— WOOD DUCK
11	MALLARD DUCK		FIGHTING PHEASANTS 146 ANTELOPE DANCER
	CANADA GOOSE		SAW WHET OWL 147, PASSENGER PIGEON
		87.	BALTIMORE ORIOLE
	PEACE DOVE COLORADO SCHOOL OF		140 CVRFAICON
			RED-WINGED BLACKBIRD -150 SOURDED DI AOUE
15	MINES BURRO ELEPHANT ON A DRUM	90.	
	FOX ON A LOG		PENGUIN FAMILI
	HARPY EAGLE		COYOTE FAMILY
	AMERICAN OSPREY	93.	ARKANSAS LABRADOR NGED TEAL
	MOUNTAIN LION	94.	SKUNK FAMILY ANCER
			MRS. CRATCHIT TERFLY
	GREAT GREY KANGAROO	96.	PIN TAIL DUCK 15 VOR
	OREGON CAVEMAN	97.	LOOKOUT INDIAN
	THE RINGMASTER CLYDE		BLACK LABRADOR
		99.	SNOW LEOPARD
	AUSTRALIAN BLACK SWAN RED-HEADED DUCK	100.	CHUKKAR PARTRIDGE
	CLOWN BUST		INDIAN CHIEF #1
	SAGE GROUSE		INDIAN CHIEF #2
	GREAT HORNED OWL		SCROOGE
	BONNIE	104.	SCISSOR-TAILED FLY-
	TOM THUMB		CATCHER
	INDIAN DANCERS (6)		FOX FAMILY
	RACCOON		GREAT SPIRIT
	WOOD DUCK		WYOMING BRONCO
	SKIER (Red)		PEREGRINE FALCON
	SKIER (Blue)	109.	WIDGEON
	TIGER ON A BALL		NEAR MISS
	LION ON A DRUM		RIVEROTTER
	JENNY LIND (Blue)		EAGLE DANCER
	JENNY LIND (Yellow)		U. S. SKI TEAM
	CIGAR STORE INDIAN	114.	CANADA GOOSE FAM
	WILD TURKEY	115.	ELK
	CONNECTICUT ROBIN		BUFFALO DANCER
	MOUNTAIN GOAT		MEADOWLARK
	LIPIZZAN	118.	BULL RIDER
50.	PALOMINO	119.	WOOD DUCK PLAQ
	BABY SNOWY OWL		EASTER SEAL EAC
	BLACK-FOOTED FERRET	121.	DALL SHEEP
53.	BLUE-WINGED TEAL	122.	DESERT SHEEP
54.	BROWN TROUT		RUFFED GROUSE
	SPECTACLED OWL		MALLARD 1981
	P. T. BARNUM		BOBCAT
	DONKEY POLITICAL		BADGER
58.	ELEPHANT POLITICAL		BARRED OWI
59	BIRTH OF FREEDOM		PRAIRIE FA
	PRAIRIE CHICKEN		MERGANS
	SUBMARINE	130.	BALD EA
	BROWN PELICAN	_	(aka EAC
	IVORY-BILLED WOOD-		WOLF D
	PECKER		PHOEN
	PHEASANT		CANVA
	CARDINAL		CHICAL
	HAWK EAGLE		MT, SH
	TROUT #2		STONE
	END OF THE TRAIL		WHITE-1
	NORTH AMERICAN		FIGHTING
	INDIANS (6)	139.	RACCOON PL
	LAND-LOCKED SALMON		



In past articles I have sometimes let my enthusiasm color my description of the bottles. Obviously, not every bottle can be "terrific" or "fantastic". To this end, I would like to feature six "decent" bottles from Lionel, plus two "good" bottles from Liberty and finally one "fair" bottle from Old Rose. All of these bottles were produced in Chicago, IL and some have been shown in previous articles.

Lionel Distilled Products Inc. produced many brand names and bottle variations during the 1930's.

(Note the three bottle variations among the six flats pictured.) The high quality of Lionel's products is well known and the bottles are among the best from this time period. I especially like the flats with picturesque labels such as Buccaneer and Old Doc Jacobs.

The two bottles from Liberty Bottling Co. are the only ones I have ever seen from this company, but it's possible there could be more. Old Rose Distilling Co. produced a limited number of quality bottles during this same time period.



The first of the Lionel bottles is Buccaneer Straight Kentucky Bourbon Whiskey. It is 90 proof, has a brown and yellow label trimmed in gold with a multi-colored action scene and has a 1934 Illinois tax stamp. This bottle should be shown in color to fully appreciate the art work in the label. Bottle number two is Old Doc Jacobs Whiskey A Blend. It is 85 proof, has a canary yellow label printed in red, black and gold and has a 1934 Illinois tax stamp. This is followed by 1776 Straight Kentucky Whiskey. It is 100 proof, has a blue label with a multi-colored minuteman and was made about 1934.

Bottle number four is Old Sullivan Kentucky Straight Whiskey. It is 80 proof, has a lime green label trimmed in gold with a multi-colored portrait and has a 1934 Illinois tax stamp. The next bottle is Old Pointers Bourbon Whiskey A Blend. It is 80 proof, has a red and black label printed in white and has a 1934 Illinois tax stamp. The last of these bottles is The 3 Musketeers Straight Whiskey. It is 80 proof, has a gold label printed in red and black and has a 1934 Illinois tax stamp.



Next we have an interesting pair from Liberty. Both were made For Intrastate Sale and have 1937 Illinois tax stamps. The Hunters Pride Bourbon Whiskey is 90 proof and has a gold foil label printed in red and black. The Ridin' High Bourbon Whiskey is 90 proof, 18 months old, is an amber bottle with a white cap and gold foil label printed in red and brown.

The last bottle is Old Settler Whiskey XXX A Blend. It is 90 proof, has a light and dark blue label printed in red, white and brown and has a 1934 Illinois tax stamp. It took me over a year to acquire this bottle and those who know the story know just how sweet it is!

Finally, I wonder if some people consider the search for a bottle as enjoyable as having the bottle. This may sound strange, but it would certainly explain the behavior of some collectors. Anyway, I enjoy having the bottles much more than searching for them. A good example of this would be the Buccaneer, which I finally acquired after many years at the top of my want list. I felt absolutely no let down and the bottle is every bit as good looking as I thought it would be.

As always, if anyone would like any further information on any bottle pictured, please feel free to contact me.

Until next time. . . MELO. . .

### WINT'S MŁW

### Old, Odd, or Unusual









They're baaaacccckkkkk. As the little girl said in the poltergeist movie, they're definitely back. Just when you thought you'd shot it in the heart with a silver bullet, run it through with a stake, and/or whatever, the schnapps monster returns.

Actually they can be made fun of, but they are sort of a humorous delight in any collection. So, here goes. The four shown here were recently brought into the light (unearthed. . .if you haven't been "metaphored" to death yet) in Tuc-

son, Arizona, at various tiny liquor stores all of which seemed to pride themselves on having the least amount of stock possible.

However, the 90 proof Peppermint, the Juicy Grape, the Cider Mill Apple Schnapps, and the (our favorite) Country Melon (put a magnifying glass on that label) are all presented here for your edification.

Next time. . . Grandson of Schnapps. . .a terrifying tale if ever there was one!

### Boozeville

by Lloyd McLeod

Here is another resident of Boozeville. He looks all right, but is a little bit odd as you will see. This is a very short boxer with extremely long arms. He also has such big ears that they probably distracted his opponents.

Here is the odd part now. He is not a bottle but was used in the same way that many of the bottles were used. That is, he was used to stop fights and get a drunk on his way home. This piece was made by Schafer & Vater and has the orange base on which it states in black: BOX WITH ME. It is done in multicolor and is just over 7" tall. The number on the back is 8203.

This figure would have been kept on the back bar and not often given away but first used to calm some guy down.

"Shay, bar (hic) bartender, you can't shut me off. I've been throwed back in better places than this!"



### MINI WORLD

The majority of figurals that you see from Holland tends to always be dutch houses or at least a delft piece. The bottle shown here is neither delft nor (obviously) a house, but it is from Holland. This is a WF (Wyand-Fockink) bottle which is found in very few collections. It's a very colorful bottle as the girl has blond hair, a green top, blue apron and yellow shoes. This particular bottle was found several years ago at an antique show in mint condition. The only label which is missing is that which tells us what our dutch girl contains. If you have a similar bottle, please let us know the contents.



### Whiskey Heritage

by

"BUTCH" JONES

I thought I would take a few moments to share some of my pre-pro favorites with you.

The first is OLD RED STILL. As you can see, it is a little larger than the normal size miniature. It is a bourbon whiskey bottled by W.L. Perkins & Co. of St. Paul, Minn. The date on the bottle is 1917.

The second one is FAMO Sour Mash Whiskey by Simon Binswanger & Bro. of St. Joseph, MO. The whiskey was bottled by Silas Rosenfeld at distillery No. 18. The date on the stamp is 1916.

Bottle number three is a BLACK-STONE Pure Rye Whiskey from Meadville, PA. The whiskey is 6 years old.

The last one of these beauties is OLD NOBILITY High Grade Whiskey by R. Eisen & Co. of Kansas City, MO. The label is very colorful. As you will note, there is a picture of George Washington (?) on the label. This is a 1911 dated bottle.

Hope you enjoyed these as much as I do.



- Butch Jones -







# FRORR

by TAIZO SHIRATSUCHI

This time I would like to present to you some of the tasting samples of Japanese whiskey which were produced only for the liquor stores. So it is very hard to get them as a matter of course.

The first bottle is ORCHID Whiskey with a finishing touch of Sherry. It is from Kirin-Seagram Ltd. and a brown glass dumpy bottle. There is Japanese writing on the label which translates as Whiskey, even though the whiskey is not on the label in English. The label is a reddishbrown with letters on a field of black. It is 50ml contents and 43% alcohol.

HEAVEN from Sanraku Ltd. is the second bottle. It is a short, round clear glass and has a white label with golden letters. On the left-under corner of the label there is shown the Japanese words which mean a sample for tasting. It is also 50ml contents and 40% alcohol as unusual.

The next two bottles are from Nikka Whiskey Distilling Co., Ltd. These are SUPER SESSION and CHOICE. SUPER SESSION is a clear plastic flat bottle with the normal 50ml contents at 43% alcohol. This bottle appeared with a paper board which features a picture of the regular bottle. There is "Triad Blended Whiskey" on the tan label which is trimmed in gold. This whiskey, Nikka

says, is blended with the three high quality materials: Malt whiskey, matured coffee grain and rye grain which Nikka's skilled blenders are able to fashion into Super Session.

CHOICE is also a clear flat plastic bottle containing 50ml, but at 40% alcohol. The label is cream with the red "Choice" and there is also "tasting sample" on the label.

Until next time. . .

— T.S. —













## \* CANADIAN

CONNECTION



by TERRY KRAMER





Hello again. In this issue I'd like to tell you about the Newfoundland Liquor Corporation and some of the miniatures which they have produced over the years.

Newfoundland is Canada's most easterly province and the newest of the provinces to join the confederation, having done so in 1949. The bottling plant in Newfoundland has been producing its own brands of minis for approximately 17 years now and also bottles a variety of mini products for other distillers. It also has the largest selection of minis available of any of the provinces, carrying a large number of brands not available anywhere else in Canada. It also has some of the lowest prices!

The four minis pictured are products which were bottled in Newfoundland. As you see, the "Newfies" for





some reason like rum, with the selection of rums outnumbering those of the vodkas, gins, Canadian Rve, etc.

First of the three rums featured is the Cabot Tower. It is a product of Guyana, with the rum being imported and bottled by the Newfoundland Liquor Corporation. It is 100 % proof, 57.1 % alc./vol. and comes in a plastic bottle as do all of the four minis shown.

Next is the Old Sam Rum. It contains 40% alc./vol. and is also a product of Guyana. All of the four labels on the minis have at least a couple of words in French, as do most Canadian minis, to help capture the business of the Quebec drinkers!

The last rum is also a product of Guyana. It is the London Dock 70%. It also came in a 100 % proof version and a 70% proof white.















Peter Dawson scotch is the only non rum featured. It again is in plastic with 50ml at 40 % alc./vol.

Some of the more unusual miniatures to be bottled at the Newfoundland plant over the years are listed below. Unfortunately I was only sent the labels and have not seen the actual bottles themselves. These are: Pearl Mellow Oak Brandy, Newmans Celebrated Port, Pickles Gin, Potters Vodka, Potters White Rum, Fer-

nandes White Star Rum, Fernandes "Yat 19" Rum, Black Heart Rum, White Heart Rum, and Gold Heart Rum. Again, notice the variety of rums produced over the years.

Well, I hope you've enjoyed this bit of information about the Newfoundland Liquor Corporation and the minis they bottle. Until next time with more Canadian minis. . .

- T.K. -



### CANADIAN















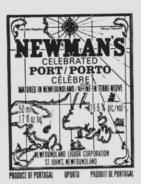


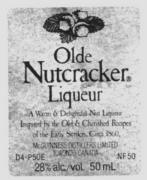


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### CONNECTION



















# SMALL TALK

#### IVO'S EASTERN MINIS

Hello again to all my fans of the Eastern minis. Today I am not going to show you any new creation of a liqueur from an Eastern European country, but only some traditional liqueurs recently issued. These are in new shaped miniature bottles by the plant at Prostejov of the company Fruta n.p. Brno, Czechoslovakia.

I was travelling to Tallin, Estonia, in July of this year to attend the 1st members Meeting of the Baltic Club when I saw these bottles. I had been mainly in Teplice, Bohemia, for shopping for some gifts which I thought I would take along to Tallin and I spied the bottles. They were in a kiosk on the Bohemian side of the frontier crossing between Czechoslovakia and the G.D.R.

Three famous Fruta products were available in the new miniature bottles in that kiosk. They were the Jemna Hanacka Vodka 40% (the fine vodka of Hanna), The Prostejovska Starorezna 40% (the old corn brandy of Prostejov) and the Griotte Liqueur 30% (a cherry liqueur).

The shape of the new Fruta miniatures is quite different from the old type of the firm's bottles. This new one is narrower and higher and stopped with a metallic screw cap. The old minis had a plastic pull cap. The labels are the same as on the older bottles. Only the prices printed on the labels changed from 8 crowns to 9 crowns (vodka and corn brandy) and from 7 crowns to 8 crowns (Griotte).









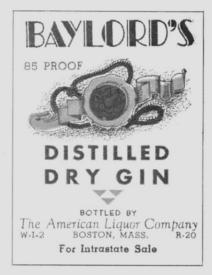
To get a clearer idea, I will show you here both the older and newer bottles, filled with the Hanna Vodka. As you can see, they are very much alike and yet, very much different!

I presume in the future that all the liquors produced at the Prostejov plant of the Fruta n.p. will be bottled in this newer type. If my premise is correct, I will let you know in a future column.

# BEW

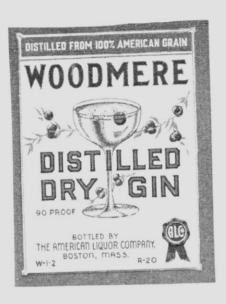
MORE 1930's LABELS BEING USED ON JUST ANY OLD BOTTLE!



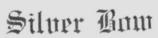








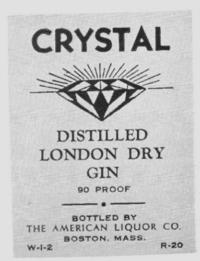






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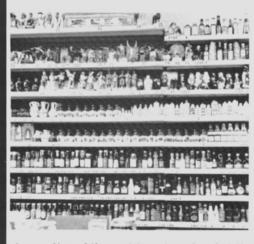




Jerry Cohen

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