

# THE

VOL. XVI No. 4  
No. 94 1989

# MINIATURE BOTTLE COLLECTOR



from France. . .  
for the Bicentennial



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# MINI BOTTLE INTERNATIONAL



## AUCTION MAGAZINE

A Magazine for miniature liquor bottle collectors featuring interesting articles in every issue, combined with a miniature liquor bottle MAIL AUCTION featuring hundreds of bottles from all over the world, including Whiskeys, Rums, Vodkas, Cognacs, Liqueurs, etc.....

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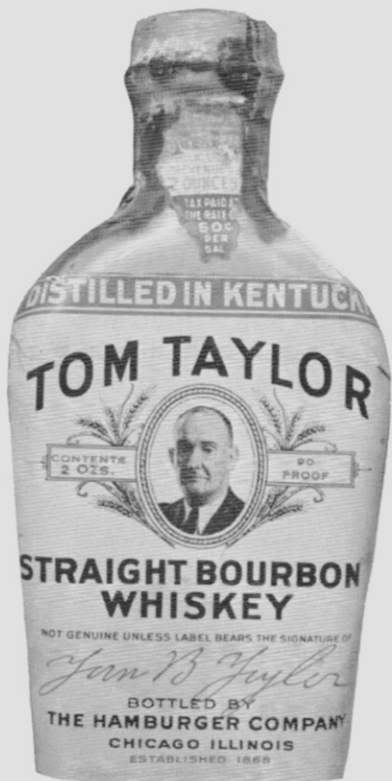
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**B**

# Let's Talk

Another year down the tubes. Incredible how they go faster and faster. When the MBC was begun (back in 1973) and none of us knew as much about bottles as we do now, time didn't go nearly as quickly. Guess this doesn't say much, but it's an observation a lot of us have been making recently.

Last time one of the cover bottles was the baseball player. I noted then that I had never heard of anyone named Ping. Well, the following came in the mail just a few days back from Gary "Hap" Shuster of Milpitas, CA. Gary wrote: "Regarding your cover last time, I have to tell you that there was indeed at least one old time baseballer name 'Ping'. He was Ping Bodie, a rather undistinguished New York Yankee in the early to mid-twenties, and his sole claim to fame is that he once roomed with Babe Ruth." So, who knows, maybe this just was old Ping!

Don't forget to fill out the questionnaire at the back of the issue. The response has been rather underwhelming. I'll keep this open until the middle of January and then have to close it off. It would be nice to have more than the 10-20% we have so far.

I believe you'll find some interesting articles here this time. Next issue we'll have some excellent Canadian bottles and labels to show you as well as all our regular contributors.

See you in 1990. . .not the next decade as it doesn't begin until 1991!

— DMS —

THE

VOL. XVI No. 4  
No. 94 1989

# MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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## Our Cover

The cover this time features three bottles made for the French Bicentennial. You know, 1789 to 1879. We have no idea how many different bicentennial bottles were made (we've shown one of the three Janneau Bastille bottles); however, this set of three has surely got to be one of the more difficult to obtain. This set (blue, white, red) came from Japan. . .where only one store had the bottles!

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# Original Windmills from Holland

6 typical shapes available, both in  
handpainted Blue Delft and  
Multicoloured Delft



**WIPMOLEN**  
No. 1



(Hollow Post Mill) This type of mill is a direct descendant of the post mill, but in comparison it seems to be upside down. This effect is due to the fact that the square, revolving upper house is much smaller than that of the post mill, while the pyramidically shaped substructure is much larger. Hollow Post Mills were used on a wide scale as drainage mills in order to drain off superfluous polder water. The majority of these mills is concentrated in the polder region of Zuid-Holland, and in parts of Utrecht and Gelderland.

**BERGMOLEN**  
No. 2



On the sandy soils of the eastern and southern parts of The Netherlands, windmills could be built on a hill or hummock. In reality, however, the mill was constructed at ground level, but it was then surrounded by an earthen wall which could reach up to three metres in height. The 'hill' was usually grassed over, space being reserved in the hummock for the supply and removal of the grain.

**STELLINGMOLEN**  
No. 3



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# Historical Windmills in The Netherlands

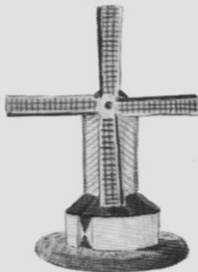
There is no country in the world which because of its windmills, has become as famous as The Netherlands. This fame is partially due to the large number of windmills which were used in a relatively small area, and also because of the high degree of technical and architectural perfection which was attained. In addition, the great variety in both the outside appearance, and the many uses which windmills were put to, remains unique.

A series of six original replica's of the most frequently occurring types of windmills which still can be seen in our country, has been produced by Royal Goedewaagen-Gouda B.V.. These mills are:

Stellingmolens were usually built within towns and villages and served as flour mills. To catch enough wind, the mills were usually of a lofty construction. In order that the mill could be operated efficiently, a wooden gallery was constructed around the outside of the mill, at about the halfway point. This type of windmill still exists in many Dutch towns and villages.

## STANDERDMOLEN

No. 5



(Post Mill) This is believed to be the oldest type of Dutch windmill. Its use can be traced back to the early 13th century. The type of construction associated with this mill allows for the whole house to be turned around on a central axle or post, which is of the same height as the building. This particular type of mill was used for grain and it can still be found on the sandy soils of the country, and in Zeeland. Both open and closed post mills occurred.

(Draining Mill) In addition to the post mill, the second largest windmill family consists of the so-called 'bovenkruiers'. The main structure of this type of mill is usually fixed and cannot therefore be moved. Only the dome, which includes the pivot and the sails, can be turned in order to move the sails into the wind. There is a wide variety of mill types within this family group. In the province of Zuid-Holland, for example, there are many of the so-called 'bovenkruier' mills, while in Noord-Holland the 'binnenkruier' mills predominate.

## PALTROKMOLEN

No. 6



This type of windmill can be distinguished by its unusual shape. It is a typically Dutch invention which appears to have occurred for the first time in the late 16th century, in the Zaan region which lies just north of Amsterdam. In this area, the Paltrokmoelen was used as a saw mill. Apart from the circular, stone foundation, on which the mill can be trundled around, the Paltrokmoelen is completely constructed out of wood.

  
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# WHAT'S NEW

## Old, Odd, or Unusual

This is a time for showing all kinds of new things. So with that in mind, here are four new straights and one marvelous new figural.

Notice that the word glass was not used above. The obvious reason for that of course is that the four new bottles are plastic. The one that is no great surprise is the Chivas Regal. It would appear to be exactly the same as the regular glass bottle. The other three are probably not familiar to the majority of you though.

Seagram's Mount Royal Light has been available for a few months now in northern New York State and Massachusetts. It would also appear that it hasn't sold terribly well and may not be with us much longer. But, isn't that really the function of miniatures. . .to act as a sample?

Smirnoff Silver came out in September (at least here in California). So, this one will replace the excellent old silver (progress marches backwards).

The last of the straights is one

which was found in an Ohio wine shop back in August. As it's under 42 proof, it may be sold in a wine shop as opposed to a State Store. This is a new Kahlua, in fact, Kahlua Royale. If you're wondering what Royale is, here goes: A magical mingling of Kahlua, fine Brandy, a hint of chocolate and elegant orange. Sounds good, wish I'd bought an extra to taste!

Turning to our figural now, we have Arizona Charlie. This is the first bottle in a series which will continue next year. This one was made for the new casino in Las Vegas and the whole story will appear next year with the new 1990 bottle. Very few of these will ever find their way into collectors' hands. The majority are being used as giveaways for those who hit a slot jackpot or get a royal flush in poker. Who knows, we might get some new collector that way.

See you next time with more new ones.





# SCOTCH

by

MIKE BARBAKOFF

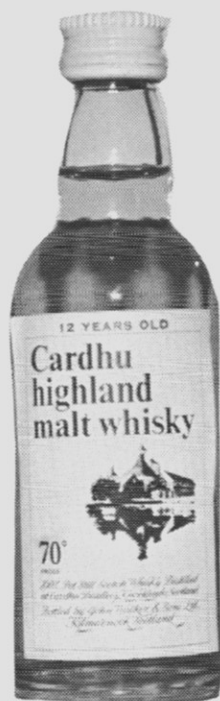


Cardhu distillery epitomizes the romance of Scottish distillery history!

John Cummings became the tenant of Cardow farm in 1813. Both he and his wife were key players in the local illicit distilling industry. Because there were no inns near Cardow, the visiting excisemen used to lodge at Cardow farm. Whenever they did, wife Ellen would hoist a red flag to warn all the local distilling and smuggling neighbors.

In the early days, the illicit whisky used to be carried by pony to Forres and Elgin, but when finally legitimised in 1824, the whisky was taken by horse and cart to be shipped to Leith, Edinburgh. The distillery was inherited by John's son Lewis and then in 1872 (on the son's death) continued by Lewis's wife for a further 17 years.

Cardow's whisky was described in the 1880's, having recently been rebuilt, by Alfred Barnard as being of



the “thickest and richest description and admirably adapted for blending purposes.”

Cardow came under SMD (DCL) in the 1930's. John Cummings' great grandson, Sir Ronald Cummings, became chairman of DCL from 1963 to 1967. The distillery, one of the more picturesque, had its stills increased from four to six in 1960-61. The product of Cardow, and indeed the distillery today, is called Cardhu which is the original Gaelic for Cardow meaning “black fort”. It is licensed to John Walker & Sons.

On to the miniatures. Figure 1 shows the earliest known miniature bottling, interestingly styled CARDOW. This was produced specially for France and is in fact one of the rarest single malt minis there is. Only two survivors are currently recorded. Another manifestation of CARDOW is the special Cadenhead bottling of a 16 yo (fig. 2) of which only 30 examples were produced (in 1988).



Cardhu, as a name, first manifested itself at 8 yo and 12 yo in both TRC and flask and at both 70 and 75 proof. Figs 3-8 show the primary variations. Fig. 6 shows the 43% French version which is the rarest of this group. The distillery pictures are in color and really quite attractive. Figs 9 and 10 show the move to a simpler (cheaper) labelling of the 12 yo at 40% (TRC) and 43% (FC)

Then came the forerunner to the more recent dimple square bottles. Fig. 11 shows the Cardhu 12 yo flask specially produced for a limited offering to distillery visitors. This label has subsequently appeared on some TRC bottles in the States, but without the Johnnie Walker cap.



The next eight bottle (fig.s 12-19) represent the major dimple bottle variations. They come in both 40% and 43%. A change describing the malt as Single Highland Malt instead of Finest Highland Malt came about in 1988. The main national variations are UK, USA, Italy, Australia, France and Japan. Finally, at the beginning of 1989 emerged the new design Cardhu label. Perhaps we will in 1989 see the emergence of other national variations of this now.

So, Cardhu represents an awful lot of what single malt miniature collecting is all about. It's also excellent to drink with Haggis, a most delightful Scottish delicacy.

— Mike Barbakoff

# melo's minis

by Mike Olson



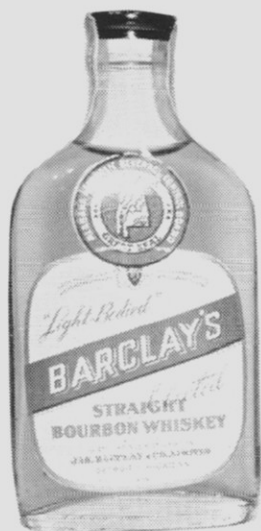
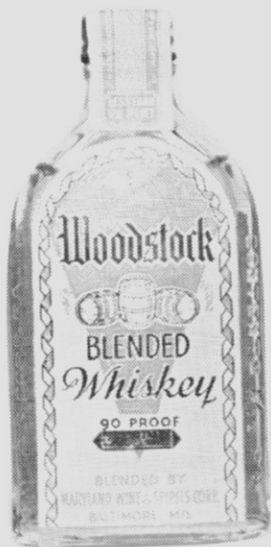
In this article I would like to feature a mixed bag of bottles beginning with five bottled which have unusual shapes, followed by four not so common brands from well known distillers and finally three bottles originating from the upper midwest.

The end of prohibitor saw a literal flood of whiskey brands marketed, the majority of which never survived the competition in the depressed economy of the 1930's. Some of the bottles from the first year (1934-1936) were really "off the wall" and are much sought after by whiskey collectors. Good examples of this can be seen in some of the following bottles.

Bottle number one is FORGET-ME-NOT Kentucky Straight Whiskey Bottled by the Sazerac Company, Inc. of New Orleans, LA. It is 94 proof, aged 6 months, has a white label printed in blue, brown, black and red. It is also shaped like a flattened cocktail shaker and was made about 1934. This is follow-

ed by CHARRED OAK Pennsylvania Straight Rye Whiskey Bottled by National Wholesale Liquor Co. of Baltimore, Maryland. It is 95 proof, For Intra State Sale, has a yellow label printed in black and red, and is shaped like a flattened cask. It was made about 1934. Bottle number three is STERLING A Blend of Straight Whiskies Blended by James Clark Distilling Corp of Jersey City, New Jersey, and Bottled for Distillers Products Corporation of America, New York City. It is 95 proof, 2 years old, has a tan label printed in red and brown and was bottled in the Spring of 1934.

The next bottle, which is virtually unknown, is UNCLE CAPPY'S SMOOTHIE Whiskey A Blend Bottled for Hopfheiser Corp. of Washington D.C. It is 90 proof, has a silver foil label printed in black and contains 20 percent by volume 100 proof Rye made Fall 1933 and 25 percent by volume neutral spirits (20 percent and 25 percent by volume equals 90 proof).



The last bottle in this group is WOODSTOCK Blended Whiskey Blended by Maryland Wines & Spirits Corp. Baltimore, MD. It is 90 proof, has a silver foil label printed in orange and black and was distilled Fall 1933.

The next four bottled were produced by well known distillers, but are not often seen. The MEADVILLE St. Rye Whiskey is from Frankfort Distillery Inc. of Louisville, KY. It is 100 proof, BIB 1930-1934, and has a silver foil label printed in red and black. This is followed by a nice variation of BARCLAY'S Straight Bourbon Whiskey. It is 86 proof, 18 months old, has a great looking full colored label and was copyrighted in 1937. The last of these is Hiram Walker's KING OF CLUBS Blended Whiskey. It is 90 proof, 5 years and six months old, has a white label printed in gold, red and black and has a circa 1937 Pennsylvania tax stamp.



The last three bottles all contain whiskey which was distilled by Bernheim Distilling Co. of Louisville, KY and then sold in bulk to the bottlers. The SARATOGA CLUB Kentucky St. Bourbon Whiskey was bottled by Paramount Distilling Corp. of Chicago, IL for Saratoga Liquors of Superior, WI. It is 90 proof, 3 years old, has a white label printed in black and gold and was made about 1937. The last two bottles were bottled by George Benz Sons Inc. of St. Paul, MN. The OLD BLUE RIBBON Kentucky Straight Bourbon Whiskey was bottled for Security Warehouse Co. Inc. of St. Louis, MO and is 100 proof, BIB 1935-1942. It has a white label a rare Min-

nesota tax stamp. The BLUE RIBBON Kentucky Straight Bourbon is 100 proof, BIB 1935-1942, has a white label printed in red, blue and black and has a Wisconsin tax stamp.

Finally, the last two bottles were released just after the start of World War II which shut down whiskey production and ended a great era for miniature production. The bottles from the 1930's have always been my favorites and are the main focus of my collection.

As always, if anyone would like any further information on any bottle pictured, please feel free to contact me. Until next time. . .MELO. . .



# MINI WORLD



He's been called the Bahama Bobby and the Nassau Policeman and he's been available in different guises now for about thirty years. How many of these four bottles are in your collection?

The first bottle to be done was the Bols Bahama Bobby. It, along with the Uncle Sam, Marianne, and John Bull appeared approximately thirty years ago throughout the Caribbean. Obviously though, certain bottles were seen more often in certain places. Uncle Sam was available in many areas; however, those islands with British backgrounds were more likely to have John Bull and the Bobby. Those with the French background had Marianne.

Then in the 1960's, the first of the Nassau Royale bottles was issued. This is the tall policeman with his arms behind his back. He was done in a high glaze and supposedly made in Italy by the same company which produced the Galliano

Soldier.

Now we jump to the 1970's when the taller policeman with right hand raised was issued. This bottle is in a bisque finish and was done in the Orient. It sold steadily through the early to mid 1970's and then also disappeared.

Finally we come to the 1980's with the most recent of the bottles. Don't know exactly when this one made its first appearance but an almost unreadable label on the back states that Nassau Royale is now the product of Bacardi & Company Limited. And, once again, we've gone back to the high glaze finish.

One last little note. Nassau Royale liqueur was issued once in the United States in a small glass bottle with a plastic "Bobby helmet" and also a large size policeman. So, if you want an absolutely complete set, there are six to hunt for in all.

# FROM JAPAN

by TAIZO SHIRATSUCHI



This time I would like to present to you some of the Japanese Whisky miniatures which appeared in 1989 in Japan.

In Japan the Liquor Tax was revised on April 1, 1989. The New Liquor Tax System lowered the liquor tax rate of the high-class whisky and brandy. So Japanese distillers added a few new high-class whiskies in their line up.

The first three bottles are from Suntory Ltd. Hibiki means echo or sound. It is 8.5cm tall in clear glass dump-cylindrical bottle with longitudinal shallow cuts. The label is off-white and has a tan plastic cap.

Crest 12 year old is a fancy square bottle, as you see, with a very dark brown label trimmed in gold and the CREST also in gold. It is 10cm tall and has a brown cap and neck label.

Suntory White is a completely different bottle from the ones which were available twenty years ago. This new bottle is 11cm tall in green glass and has a white label and cap (as its name) framed with a gold and red line.

The other two new whiskies went out to market from The Nikka Whisky Distilling Co. Ltd. The Selection, a range of The Blend of Nikka Maltbase Whisky, is a clear hexahedral decanter-type bottle which curves slightly inward in each surface. It is 8.5cm tall and contains the normal 50ml but with 45% alcohol.

The last bottle, Yoichi, is a single Malt Whisky from the Nikka Yoichi Distillery in Hokkaido. It is 11.5cm tall in light brown, taller round glass with a calm tan label which shows the Japanese words "Yoichi" dimly in the background.

Until next time. . .

— T.S. —



# BEW

## TROWBRIDGE



## Whiskey

COLORED AND FLAVORED WITH WOOD CHIPS

85 PROOF

This Whiskey Stored 2 Months  
in Reused Cooperage

BOTTLED BY

*The American Liquor Company*

W-1-2

BOSTON, MASS.

R-20

## TOMCO



## BOURBON WHISKEY

80 PROOF

BOTTLED FOR  
CAUSEWAY LIQUOR CO., Inc.  
25 Causeway St. Boston, Mass.  
W-1-2 R-20

Yes, it's Caveat Emptor or Buyer Beware time again. It's been two years since the last "clever" attempt was made to cash in on collectors. You'll remember then that the bottles were all coming in from Europe, in actuality Amsterdam. However, the ones pictured this time are all home grown. That's right, a few sharpies have been sellin pre-prohibition bottles with these labels on them.

In the case of the whiskey labels, please note that the majority are all half pint bottles. Well, somehow that little half pint designation seems to have been eradicated from most of the bottles and viola, we have a magnificent new, beautifully-labeled whiskey. I have first hand information of this because I bought

some of the bottles at the antique bottle show in Las Vegas this year. And, I just knew I had a major find.

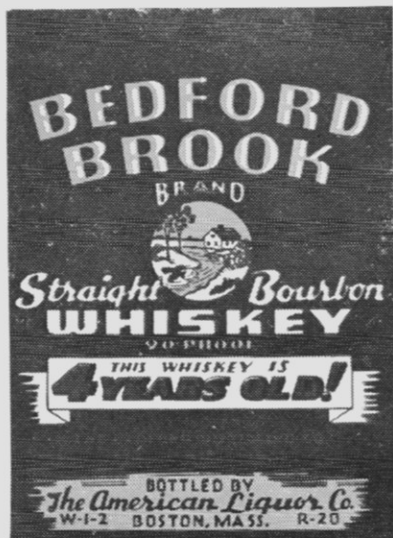
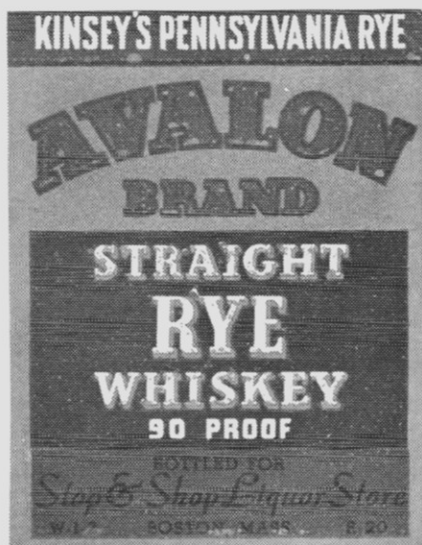
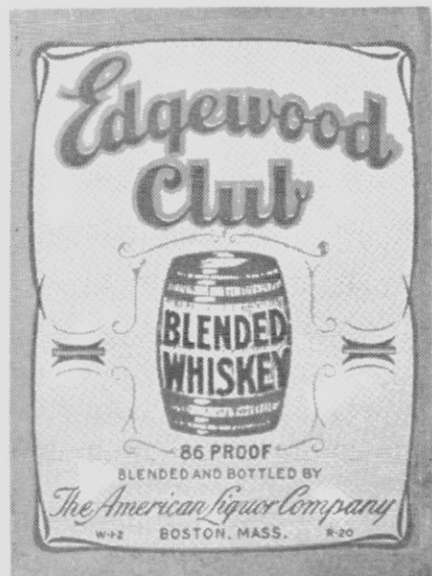
My balloon burst when I talked with fellow collector Don Prosis who informed me that another collector, Joe Sears, had been able to buy a whole bunch of labels at a show back east. After a short wait, Don was able to get some of the labels from Joe so that they could be shown here.

This time just the whiskey labels are being shown. Next time you'll get to see the gin, brandy and rum ones!

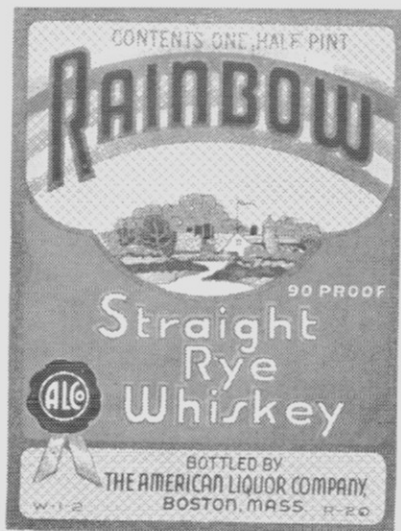
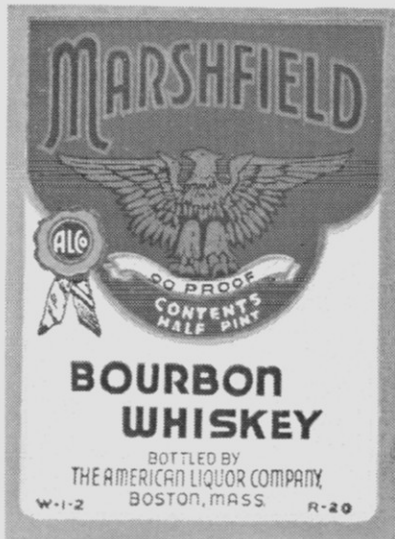
So . . . one more time. . . BUYER BEWARE!!!

--DMS--

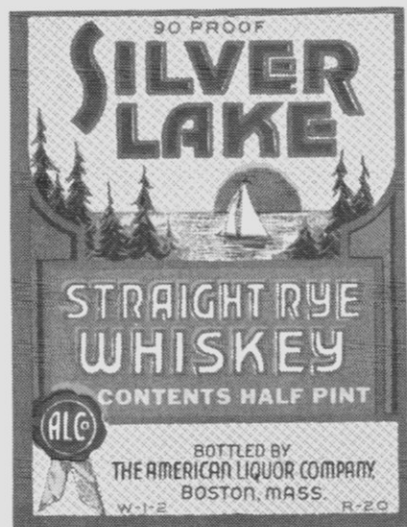
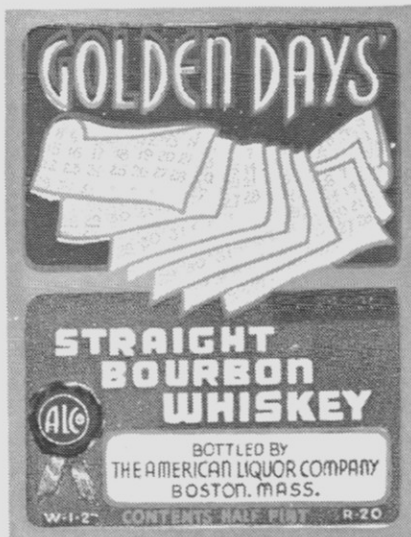
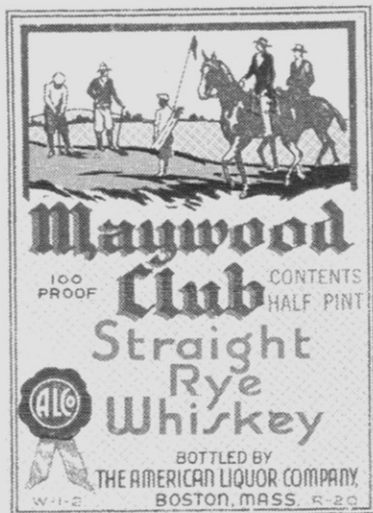
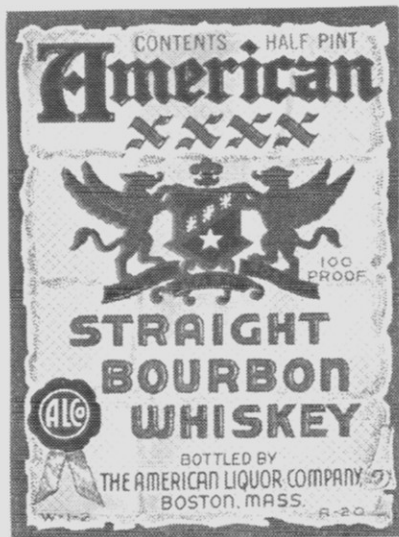
# ARE



# The Secret



# Is Out.



# For The Connoisseur



At the recent Lilliputian Show in Los Angeles, this Glen Calder Scotch porcelain bottle was brought from Europe. It's a little still issued by Gordon & Macphail in Scotland. There won't be too many of them in the U.S. so start writing letters to your U.K. correspondents.



# SMALL TALK



In issue #91, we looked at the new miniature bottle series from Kiskunhalas, Hungary. Recently Mr. Lugosi of Budapest informed me about three other bottles of this series which came out at the end of last year. The newest products of Kiskunhalas are a fruit brandy and two cream liqueurs.

The fruit brandy entitled Vilmoskorte Parlat is a Williams Pear distillate of 80 proof. The two emulsion liqueurs with added fresh cream are named Nosztalgia Mentolos Csokolade Krem Likor and Nosztalgia Kave Krem Likor. They are flavored with menthol and chocolate respectively with coffee. Both Kave and Csokolade are at 45 proof.

The bottles as well as the labels are of the same shape as the others I

described in #91. The material of the pear distillate is clear glass and of the liqueurs brown colored glass. There are now six bottles in the series.

Also these three bottles are relatively rare because they are available only in a delicatessen shop near Chain Bridge in Budapest. The shop assistants there give one bottle to purchasers who buy a certain number of the big bottles. Occasionally there are some bottles in the Kiskunhalas series for sale on board of MALEV airliners.

Well, there are also other new miniatures in Hungary but I will introduce them later when their pictures are ready and I have all the necessary information from Hungary. Until then, enjoy these pieces from a lucky Eastern bottle hunt!

— Ivan Uhlik

# QUESTIONNAIRE

IF YOU'D LIKE TO BE IN THE  
COLLECTORS' WHO'S WHO

PLEASE REMIT THIS FORM BY JAN 1st

I collect:

Straight Glass Only

Figurals Only

Everything I like !

Beer/Soda

Bourbon

Cognac

Cordials

Gin

Rum

Scotch

Tequila

Vodka

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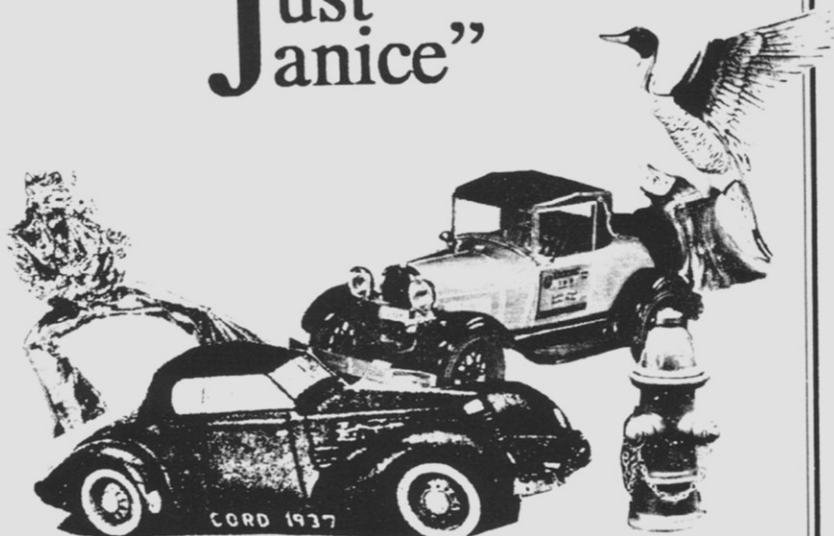
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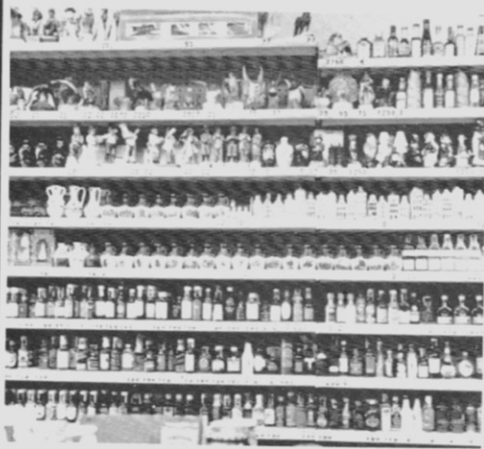


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**Miniature Bottle Club of Southern  
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**Northwest Mini Club of Portland:**  
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**Oregon Miniature Bottle Club:**  
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**Western New York Miniature Liquor  
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