

THE

VOL. XVI No. 3
No. 93 1989

MINIATURE BOTTLE COLLECTOR



MINI BOTTLE INTERNATIONAL



AUCTION MAGAZINE

A Magazine for miniature liquor bottle collectors featuring interesting articles in every issue, combined with a miniature liquor bottle MAIL AUCTION featuring hundreds of bottles from all over the world, including Whiskeys, Rums, Vodkas, Cognacs, Liqueurs, etc.....
Figurals and even some large bottles.

**Published every two months by the
MINI BOTTLE INTERNATIONAL MUSEUM
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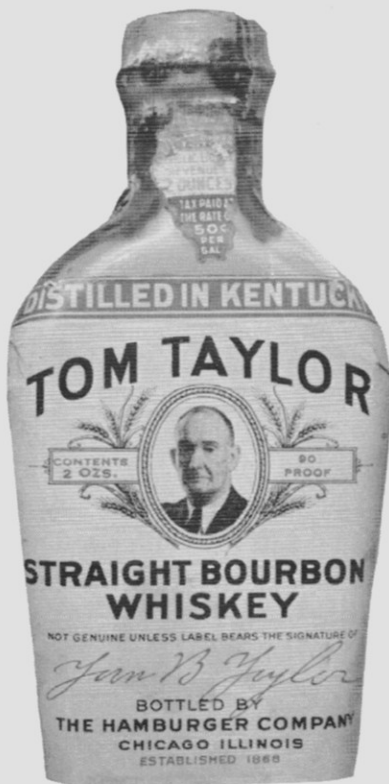
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By David M. Spaid and Harry A. Ford Jr.

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B

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Let's Talk

This issue may be remarkable for what it contains and for what it doesn't contain! A good many articles which were going to be here this time got forced out because of space limitations. Oh, please, don't even think of mentioning that we might go to a monthly magazine. I don't want to consider hara kiri.

Mike Olson will definitely be back next time as the article is already finished. And in #95 he has some "all-time" great ones. The Buyer Beware article on the new/old phonies also got pushed back as did an article on all the different Nassau Policemen figurals which have been issued down through the years. They'll all be here in #94.

Let's talk mistake. Sometimes you can look at something too long. After going over and over the text, I completely failed to notice that Macallan was incorrectly spelled each and every time. However, it's now correct in this issue.

We've had more than a few letters about the Battle Mountain brothel which ended up censored. As far as is now known, the bottle is completely sold out. You see there was a ten minute episode on the (unblushing) owner on a TV program called HARD COPY which is showing over a few NBC channels. The bottle wasn't shown, but it didn't have to be, the publicity was enough. If you're a figural collector and don't have this one, look for it.

Another one to look for is Arizona Charlie's (you'll see it here next time) which was made for the new casino in Las Vegas. It's not quite as limited as Battle Mountain...but almost.

See you at the California show in El Segundo. The Lilliputian Club is putting on quite a "beaut" this time!

--DMS---

THE

VOL. XVI No. 3
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MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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Our Cover

The two bottles this time are giveaways which are very rarely seen. The baseball player is in multi-color and sports a marvelous error. You'll note he's a PING hitter instead of a PINCH hitter. (I surely hope there's no old player named Ping.) The other piece is in blue and I still haven't figured out if it's a man or a woman. In any case, it has a great deal of class. I'm certain you agree.

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Original Windmills from Holland

6 typical shapes available, both in
handpainted Blue Delft and
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WIPMOLEN
No. 1



(Hollow Post Mill) This type of mill is a direct descendant of the post mill, but in comparison it seems to be upside down. This effect is due to the fact that the square, revolving upper house is much smaller than that of the post mill, while the pyramidically shaped substructure is much larger. Hollow Post Mills were used on a wide scale as drainage mills in order to drain off superfluous polder water. The majority of these mills is concentrated in the polder region of Zuid-Holland, and in parts of Utrecht and Gelderland.

BERGMOLEN
No. 2



On the sandy soils of the eastern and southern parts of The Netherlands, windmills could be built on a hill or hummock. In reality, however, the mill was constructed at ground level, but it was then surrounded by an earthen wall which could reach up to three metres in height. The 'hill' was usually grassed over, space being reserved in the hummock for the supply and removal of the grain.

STELLINGMOLEN
No. 3



POLDERMOLEN
No. 4



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Historical Windmills in The Netherlands

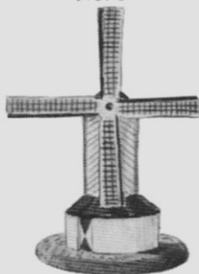
There is no country in the world which because of its windmills, has become as famous as The Netherlands. This fame is partially due to the large number of windmills which were used in a relatively small area, and also because of the high degree of technical and architectural perfection which was attained. In addition, the great variety in both the outside appearance, and the many uses which windmills were put to, remains unique.

A series of six original replica's of the most frequently occurring types of windmills which still can be seen in our country, has been produced by Royal Goedewaagen-Gouda B.V.. These mills are:

Stellingmolens were usually built within towns and villages and served as flour mills. To catch enough wind, the mills were usually of a lofty construction. In order that the mill could be operated efficiently, a wooden gallery was constructed around the outside of the mill, at about the halfway point. This type of windmill still exists in many Dutch towns and villages.

STANDERDMOLEN

No. 5



(Post Mill) This is believed to be the oldest type of Dutch windmill. Its use can be traced back to the early 13th century. The type of construction associated with this mill allows for the whole house to be turned around on a central axle or post, which is of the same height as the building. This particular type of mill was used for grain and it can still be found on the sandy soils of the country, and in Zeeland. Both open and closed post mills occurred.

(Draining Mill) In addition to the post mill, the second largest windmill family consists of the so-called 'bovenkruiers'. The main structure of this type of mill is usually fixed and cannot therefore be moved. Only the dome, which includes the pivot and the sails, can be turned in order to move the sails into the wind. There is a wide variety of mill types within this family group. In the province of Zuid-Holland, for example, there are many of the so-called 'bovenkruier' mills, while in Noord-Holland the 'binnenkruier' mills predominate.

PALTROKMOLEN

No. 6



This type of windmill can be distinguished by its unusual shape. It is a typically Dutch invention which appears to have occurred for the first time in the late 16th century, in the Zaan region which lies just north of Amsterdam. In this area, the Paltrokmolen was used as a saw mill. Apart from the circular, stone foundation, on which the mill can be trundled around, the Paltrokmolen is completely constructed out of wood.

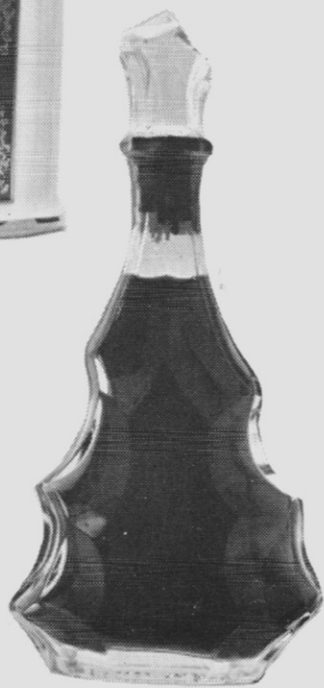

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product from

Royal Goedewaagen
Gouda-Holland

WHAT'S NEW

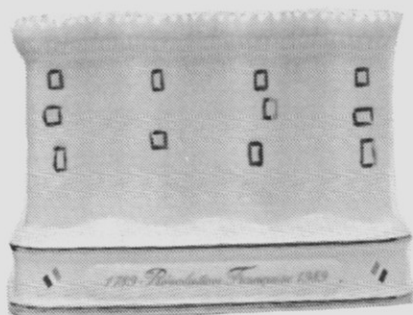
Old, Odd, or Unusual



In our quest to bring you the newest and the best, please take a look at five of 1989's duty free bottles. We'll begin with the three from Camus. This year Camus has added another blue book which depicts the lovers. It's a bit more difficult to see the gold on the blue but "in person" it's a much more impressive bottle than last year's lover's book.

A very similar picture is found on the Camus Lover's Rings bottle. This is a true miniature of a larger bottle and really very nicely done. The bottle itself is in white with the picture in multicolor but ringed in gold with a red and gold frame behind the round gold frame.

The third of the Camus pieces though is the highlight. . .and indeed it should be for it sells for approximately \$100! This is not glass but crystal and is called the mini Jubilee in deference to the 750 ml Jubilee which was introduced last year (with a price tag of only \$495.00! These three bottles may be found (unless a particular one is sold out) at any of the Duty Free Shoppers outlets.



The shorter bottle of the remaining two does not come across in a picture nearly as well as it actually looks. This is the Janneau Armagnac Bastille in white with gold trim. It was made to commemorate the French Bicentennial. It is French Porcelaine unlike the Camus bottles which are from the city of Limoges. However, this is still a marvelous bottle and looks even better in cobalt blue. So far the white one has been found in Germany while the blue one is in the duty free in Hong Kong. It is not known if a red one exists, but a sample of a sort of buff colored or stoneware piece has been seen.

The final bottle is the miniature version of a Metaxa bottle issued several years ago. So far this one has only been spotted in Hong Kong, but surely is must be in Greece! The bottle is not sold individually, but comes boxed with two others

(you'll make two friends happy if you get this set) and includes a message from A. Metaxa. Here is the text of what he states: "Centenary from Metaxa represents its oldest and most exclusive speciality. Under my personal guidance, our experienced cellarmaster carefully selects the exquisitely old vintages which form the heart of Centenary. Being expertly blended and matured in oak casks for many years provides the perfect character to this precious speciality. Whenever you taste Centenary, you will enjoy the singular bouquet and the incomparably mellow flavour. Made by hand the previous shape emphasizes the exclusive quality of Centenary.

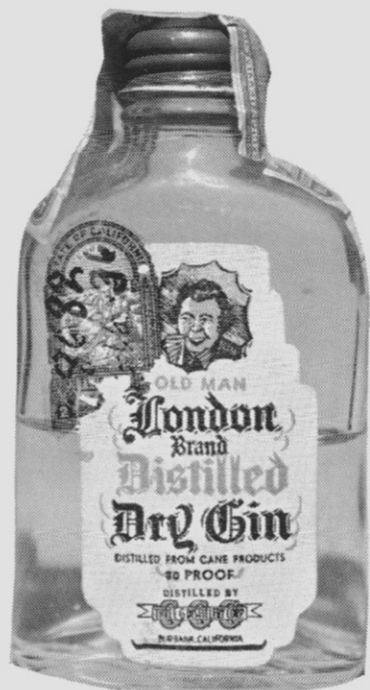
So now you know. If you're traveling or have friends who are, at least you know what to look for!

MINI WORLD

by

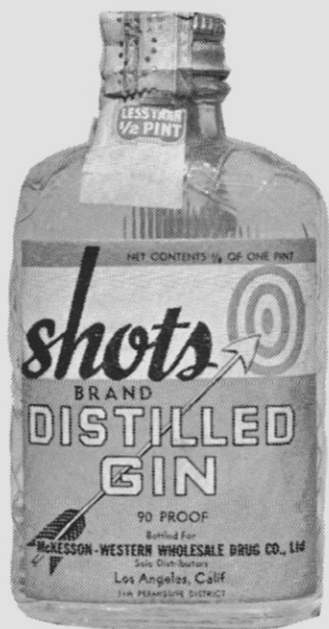


HARRY FORD, JR.



This is my second article on rare California/Arizona flask gins. I hope you enjoy these seven beautiful bottles. If you're interested in seeing more, I'll bring my pictures to the show in El Segundo on October 14, 1989. Don't miss the show!

The bottles actually speak for themselves so I'm going to give a minimum of discription. HIGH TOWER is a "London type" gin. The front label contains a brief description. This bottle has some great embossing on the back (the

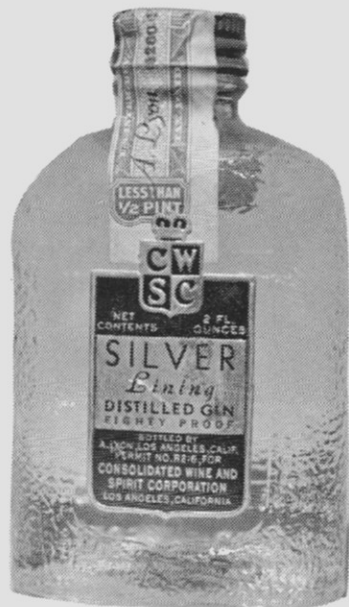


company's name and a logo with the AMD company initials). OLD MAN LONDON is by the Three G Distillery Corp. which produced many bottles including several notable whiskeys. MISSION Dry Gin pictures one of the old California Missions and is embossed with a M and Mission on both sides of the front of the bottle. The SHOTS bottle is embossed with a cracked ice pattern. The Shots Rum has a similar label but comes in a plain glass flask.

SILVER LINING is a clear pebbled glass and is also embossed with the company's name on the back. The bottle also comes in a similar label (for Rumba Rum) and bottle except that it is in brown glass. SQUIRE is a beautifully colored label with a black background, red and gold lettering, and the squire with black boots, yellow tophat and riding trousers and a blue topcoat/tails. VAN'S OLD CONNOISEUR is embossed with a blue background and silver lettering. The top on this bottle is most unusual. Take a good look at it.

So, now don't you agree that these California Gins have some great embossed bottles and unusual labels. I guess I'll just have to keep looking for more!

— H.F.



A Visit To Boozeville

by Lloyd McLeod



We have seen some strange looking people over the years in Boozeville. But this guy takes the cake. He has his jug and club with him and he's obviously looking for a particular person or place? Well, the printing on the base does give us a clue. . .in fact, it actually tells us. It states: If I could only catch the guy who invented work! Now we know where this fellow stands.

When the saloon keeper gave this bottle out to someone, it had to be a person who he knew really well. Also that person would have to have had a good sense of humor.

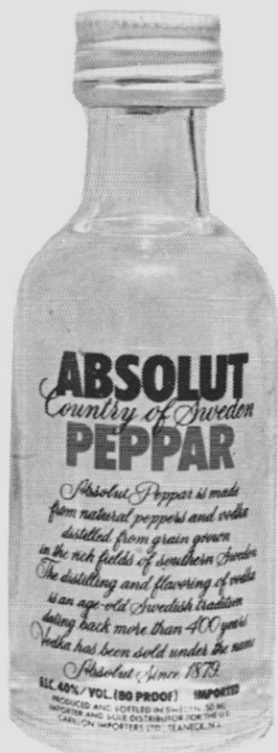
This bottle is all blue but it comes in various sizes and also in a green belong to Harry Ford and he has a real find in this character.

Maybe the bottle was to contain a powerfully strong whiskey which would have had about the same effect as being hit over the head with that club.

--Lloyd McLeod--

SMALL TALK

by
Mario Kyriakidis

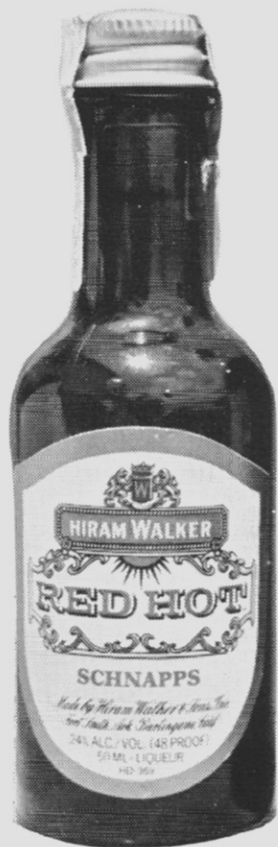


Good business sense means that distillers will produce the front line money makers. You know, whiskey, gin, cognac or brandy, bourbon, and vodka just to mention some of the blue chips. But producers also try to satisfy the consumers' demands for new products with unusual taste, different combinations, and even eye-catching games.

Some will flavor anything and everything. From whiskey to gin, our northern neighbors in Canada will indeed try hard to be the leadders, the innovators in the competitive distilling

industry. Lots of fruit flavored wine schnapps, but a chocolate flavored one? I don't know how it tastes. YOU try it and let me know.

In fact, the newest fad with pepper vodka started in Canada two or three years ago. Wolfschmidt Ltd., came out with pepper vodka in a plastic bottle (40%, 50ml) with a nice black label (no, not the beer) thus getting away from the traditional green label. It was not a big success in the Ontario province, but it did pave the way for other distillers. The hot taste will become the hottest item in the market!



Last year Absolut came out with its version of pepper vodka. Stolichnaya followed with Pertsovka pepper vodka. So, not to be outdone, one of our local U.S. giants (Hiram Walker) came out with Red Hot Schnapps to join the club.

So how come no other distiller is cashing in on the H-O-T bonanza? I can picture myself ordering Buffalo's great taste sensation, Chicken Wings. "How do you want your wings, sir...plain, medium or hot?" the

waitress will ask. "Hot, please, to keep company with my pepper hot drink."

Is lemon the newest flavor to be in the market? Yes, lemon and pepper, the flavors of the 90's. If we have chocolate flavored wine schnapps, why not celery gin or garlic tequila? The saga of the distilled spirits will never end.

So, until next time, just keep collecting.

—M.K.

FROM JAPAN

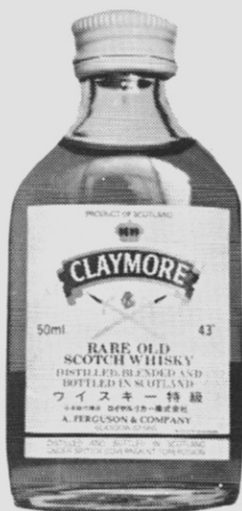
by TAIZO SHIRATSUCHI



This time I would like to present to you some of the scotch whisky miniatures which are available in Japan.

The first bottle is CARDHU Single Malt 12 year old which is previously familiar as a unique squat pinch bottle. This one has a slightly different label than the bottle which came from the U.K. There are "Single Malt" and Japanese words on the main label and 50 ml contents at 43% alcohol.

CLAYMORE, the second bottle, returns to the market as flat miniature and with Japanese words which show the sole agency in Japan.

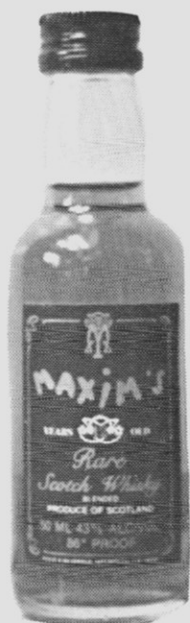


The next is MAXIM'S 12 year old. We are familiar with Maxim's Rare flat plastic bottle which has "Maxim's" in red on the label. Maxim's 12 year old is a round clear glass and has a black label with golden frame and letters. The Seibu Department store imports many kinds of foods from Maxim's de Paris and this one is thus only available on a limited basis at Seibu.

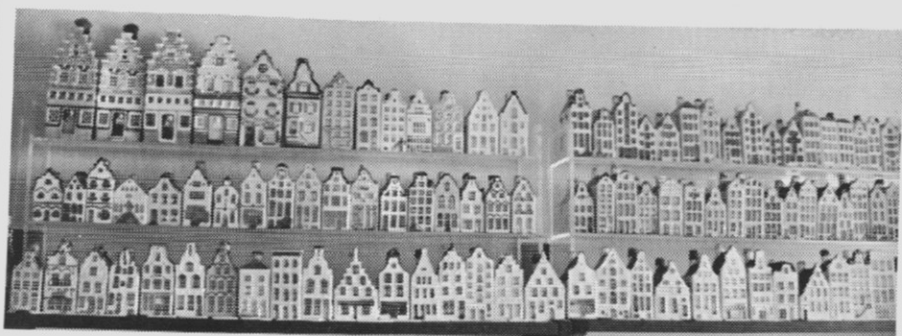
BURBERRYS' 12 year old is an interesting private brand. We can see the peculiar checker on the label and golden letters on a field of blue. It is a clear round bottle with the normal 50 ml contents and 40% alcohol.

The last bottle, TOMATIN BIG T aged 5 years, is a round plastic bottle. Takara Distillery in Kyoto, Japan, purchased the Tomatin Distillery in 1986 and this whisky is blended and bottled only for Japan. It has a label framed with gold and printed in gold and red, a picture of the distillery in orange. This miniature appeared as a set of two bottles with a tartan handkerchief for the St. Valentine's Day gift of 1989.

— T.S.



MEET THE COLLECTOR:



Throughout the years, this column has gone around the world featuring many collectors from a variety of different countries. This time we come as close to home as possible as our collector is Mr. Hamilton Stanford who resides in the South Bay area of Los Angeles.

Mr. Stanford began as a general collector in 1973. He continued gathering bottles in both his business and pleasure travels for seven years until he had amassed 1100 bottles. He looks at that year of 1980 as his turning point when he was convinced (he credits your editor with this) that he had to specialize. But let's let Mr. Stanford tell it in his own words.

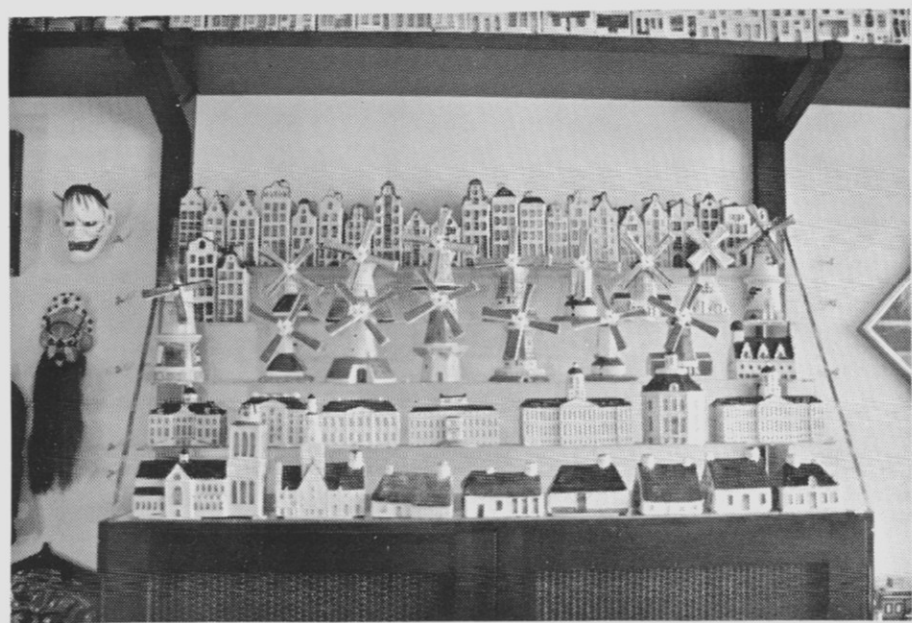
"In 1980 I elected to confine my collection to gins and houses and buildings. Therefore I sold off about 900 pieces of my collection.

"I now have 272 houses and buildings and 527 gins - all different. These come from a total of 21 different countries. Among these bottles

are 162 houses/buildings and 142 gins all from the Netherlands.

"Since some of you are obviously 'into' this as I am, you'll be interested in the actual statistics. There are 131 canal houses, 7 palaces, 2 churches, one cheese hall, 6 farm houses and 15 windmills. Included among the 131 canal houses are a complete set of 55 KLM houses and also a set of 24 Goedewaagen delft canal houses in blue. According to collector/dealer Robert de Vreng of Amsterdam, there are only two complete sets of 24. Robert has the other set in his collection. These bottles were 'appropriated' from the factory."

The pictures speak for themselves and show a very impressive collection. If you look closely you also see some collectibles Mr. Stanford has brought back from his visits to Africa, Asia, and Europe. However, he's still looking for more houses and gins. Certainly you can never have too many!



SCOTCH

by

MIKE BARBAKOFF



25

26

27

28

29

Macallan at one stage determined that they might be looking for a new agent to develop Macallan for them. A special bottling was produced as part of a bid by a company called Atkinson and Baldwin. This is shown in fig. 25 and is on a par with the "1937" for scarcity.

Getting the exact chronological sequence of bottlings, partly because of the wide export involvement of Macallan is rather difficult, apart of course from the 18 yo (and approximates) which has figured regularly for a number of years and is characterised by having the year of distillation on the label. Figure 26 starts with 1963 (the first year this was done) and continued to figure 35, and 1970. Those wishing to attend to detail will note that the 1965 was bottled both 1983 and 1984 (therefore both 18 and 19 yo). The same happened with the 1967 bottled in 1985 and 1986.



30

31

32

Somewhere through all of this, the 8 yo mini was produced. The Macallan at 8 yo is a regular in France and Holland. There are two variants. The only difference is that with one the company name is Macallan-Glenlivet Ltd. and the later bottlings state Macallan Distillers (see figures 36 & 37).

Another rare bird to emerge was the ICFC Macallan. A special bottling (figure 38) undertaken for a special event involving ICFC, a financial investment institution. The label design is very similar to the Prestonfield House minis of today which is not surprising because that's where the ICFC event took place!



33



34



35





Other bottlings of interest over the years include the Italian 7 yo (fig. 39) which is the only Macallan label with a picture (apart from the ICFC special). A number of 12 yo TRC bottlings have been produced including the early US import which was for California (fig. 40) with a wide variety of foreign imports (Switzerland, West Germany (2), Japan) and general export editions (figures 41-48). Figures 49-52 show the 10 yo equivalents that have been produced. A cask strength merchant bottling called "As We Get It" (fig. 53) offered The Macallan at a whopping 103 proof (normally only seen from the Scotch Malt Whiskey Society in big bottles).

Finally, the latest US offerings (fig. 54-56) from the new importers. Premier Wine of New York. They have now offered the 12 yo at both 86 US proof and 43 percent alc./vol. plus and an 18 yo actually marked 18.

If anybody knows of any variations not covered in this Macallan piece, please do let me know. Until then, Happy Hunting!

--M.B.--



"SPECIAL" COGNACS

Guess these three could go under the "what's new" category as all have made an appearance in the last few months. Two of the three are sold here in the U.S. while the third is available only in Hong Kong. Let's start with that one.

If you guessed that it's the Martell, you're correct. Along with the other great XO bottles such as Hine and Courvoisier, this Martell is a sure-fire winner. With its metal top and ribbed body, this bottle would stand out on any shelf.



After the Martell, the Otard pales just a bit. However, it is still an extremely nice bottle. . . particularly in this age of plastic. Since the fine print is a little difficult to read, this is a VSOP Fine Champagne Cognac. This one is a nice addition to all the black frosted glass Otards in the same shape.

Now, it's really cheating somewhat to include The Christian Brothers XO Brandy in a column about new cognacs; however, this may be one of the best brandy bottles ever issued by an American company. Or, possibly I should rephrase that. One of the best ever issued by a company located in America! Anyway, this new glass piece (yes, incredibly it is glass) might just win a prize for best U.S. produced bottle. It's just beginning to appear, so watch for it.



QUESTIONNAIRE

IF YOU'D LIKE TO BE IN THE
COLLECTORS' WHO'S WHO

PLEASE REMIT THIS FORM BY JAN 1st

I collect:

Straight Glass Only

Figurals Only

Everything I like !

Beer/Soda

Bourbon

Cognac

Cordials

Gin

Rum

Scotch

Tequila

Vodka

Wine

Go-Withs

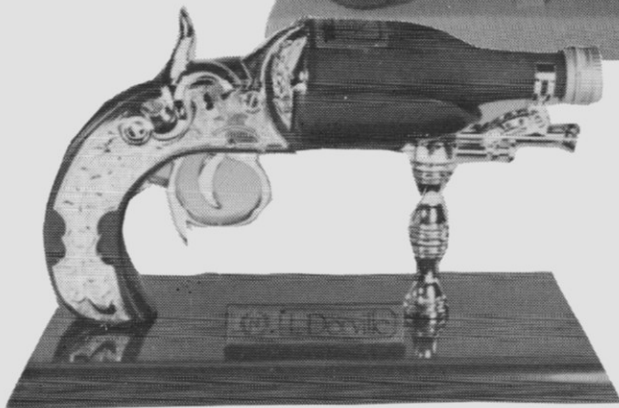
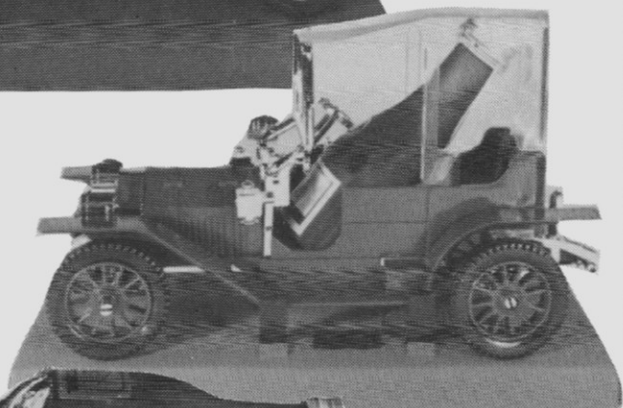
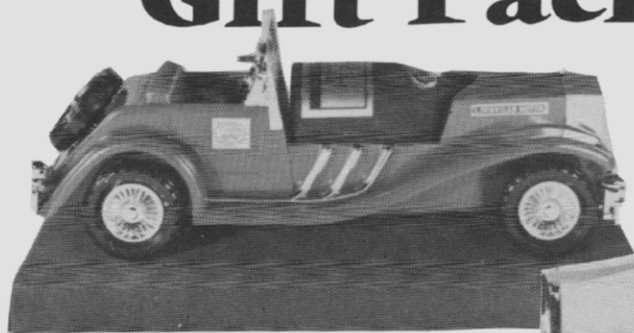
MAJOR CATEGORY: _____

NAME: _____

ADDRESS: _____

TEL: () _____

The Perfect Gift Pack



In past issues you've seen a great many interesting pieces from the Orient and the name DORVILLE is by no means a stranger to you. In 1986 in Japan six new fancy pieces were introduced, each with the Dorville Brandy miniature as part of the package.

Previously you've seen the Locomotive and now we have three others for you.

The two not shown are the Sailing Ship and the Telephone.

What is here are the two Antique Cars

and the Dueling Pistol. I don't know what the two cars are made to represent; however, the smaller of the two certainly is reminiscent of the 1948 MG.

The biggest differences between these three fancy pieces and others from the past are that these are so much more intricate and naturally, more expensive.

For those who admire clever packaging and intricacy of design, these 1986 Dorville bottles from Kinoshita Shoji of Japan are difficult to surpass!



Jerry Cohen

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To be included in the Dealer Directory, the cost is a nominal \$25.00 per year. Make checks payable to: The Miniature Bottle Collector, P. O. Box 2161, Palos Verdes Peninsula, CA 90274.

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#93

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60439.

**Miniature Bottle Club of Southern
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Northwest Mini Club of Portland:
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Oregon Miniature Bottle Club:
c/o Mr. Wayne Andrus, P.O. Box
70201, Eugene, OR 97401, phone
(503) 343-4622.

**Western New York Miniature Liquor
Club:** c/o Mr. Wayne Full, P.O. Box
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Club Delle Mignonnettes:
c/o Andrea Sandroni, Via Asiago 16,
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**Greater Edmonton Miniature Liquor
Bottle Collectors Association:** c/o
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**Miniature Flasch sammler Deutsch-
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West Germany.

Miniatureflaschen-Club der DDR:
c/o Ivan Uhlik, Rosa-Luxemburg-
Platz 6, 8122 Radebeul 2, DDR (East
Germany)

The Mini Bottle Club:
c/o David Hamilton, 47 Burradon
Rd., Burradon, Cramlington, North-
humberland, NE 237NF England.

Osaka Miniature Bottle Club:
c/o Mr. Taizo Shiratsuchi, 11-2
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**Port Nicholson Miniature Bottle
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MINI BEERS WANTED: Castle Beers from Rhodesia breweries; Gold Seal micro minis, New Zealand Beers (if they exist), unlisted Taiwan beers, also paying big \$\$\$ for pre-prohibition mini beers. Call or write for generous bid! *John Wyss, #43 Western Hills Estates, Coralville, Iowa 52241 or call (319) 645-2961.*

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BUY-SELL-TRADE: Giveaway Bottles. Send for lists. *Lloyd McLeod, 22231 N.E.58th Street, Vancouver, WA 98682.*

NO ROOM: too many bottles. It isn't good for me, but it is good for you. All minis from \$1.00 and up. Send 50¢ and two stamps for my current listing of all bottles for sale. *Mike Maller, 1030 N.E. 162 Terrace, No. Miami Beach, FL 33162.*

FOR SALE: Mini bottles-most 1930's and 1940's-whiskeys, rums, scotch, tequilas, etc. Will sell one or all. These are priced right. Send \$1.00 for four page list. Also will buy Giveaways and mini jugs. *Paul Stookey, 3015 W. st. Rt. 571, Troy, OH 45373 or call (513) 698-3392.*

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SELL-TRADE: Tequilas, Brandys, Liqueurs, and Mescal (worm in bottle) from Old Mexico. Will trade for prohibition era and/or unusual bottle designs and shapes. Contact *T.I. Campbell, 834 W. Los Alamos, Tucson, AZ 85704 for details.* Make offer-I'm willing to deal!

WANTED: VODKA!! Serious collector willing to trade, buy or sell bottles. All inquiries answered. *Rod Nykolyshyn, 11632-127th St., Edmonton, Alberta, Canada T5M0V5.*

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