

THE

VOL. XV No. 1
No. 85 1988

MINIATURE BOTTLE COLLECTOR

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Let's Talk

Has Spring sprung in your neck of the woods yet? I know it hasn't in quite a few places and some collectors are getting awfully antsy to get out there and dig out some new bottles. And, it does appear that there are a good many new ones out there if you put forth the time and effort (we won't mention the money!).

Back the end of February, I traveled toward northern California for the weekend and went to every liquor store I found just to see if there was something new. Well, perseverance paid off and in only one place did I find a bottle; however, it was a good one. It was RMS Brandy. This is the first alambic brandy sold here that I know of. The "RM" in the label refers to Remy Martin, while the "S" is the Schramsberg Company. To top it all off, it is in a typical French brandy type bottle made of glass, not plastic!!

We've tried a small experiment this time and it will be interesting to see how it comes out in print. Many of the bottle pictures are a little larger in this issue which may make it a tiny bit easier to read the labels. Heaven knows with the problems we have with the pictures, any improvement will be a large one.

Since Ed Neugass gave us a good "shot" of scholarship, we thought it would be nice to keep the ball rolling. This time there are two articles which will appeal to those who want a bit more than pictures. These are Mini World and Small Talk. The latter especially will be of great interest to many of you.

Alfredo Spinelli will be back next time, but Jim Triffon has taken his place with a follow up on tequilas. And, as promised, Larry Kramer is here once again from Canada.

See you soon. --DMS--

THE

Vol. XV No. 1
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MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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Our Cover

Okay, we couldn't stand it any longer. We're just sheep, we'll admit it. We had to jump on the bandwagon. The cover this time is three old whiskeys. They come to us from the camera of Don Prosize, a good friend, fellow collector, and bulletin editor for the Mid-Atlantic club. Along with most of the rest of us, Don was an early victim of the whiskey craze. Anyone have a pre-pro for him?

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A Story Behind Every Label

by Joe Levesque



JACOULOT is located in Romanèche in the southern part of Burgundy, a town which produces consistent classical Beaujolais wine. An old firm and still very small, JACOULOT is highly regarded in the trade. They produce several standard size Marcs and Liqueurs, but they produce only one miniature, the MARC extra EGRAPPE.

BEAUJOLAIS wine is made from the Gamay grape. In the fermentation process, the grape "bunches" are used whole; that is: stalks, stems, skins, pulp and pits. After wine has been made, this pomace is re-fermented and then distilled to make standard MARC.

A MARC EGRAPPE means that it was distilled from the residue of grapes

which have been completely separated from their stalks and stems. Needless to say that is somewhat more expensive than regular Marc. It is now very fashionable in France to ask for a MARC EGRAPPE.

JACOULOT is the ultimate in the straight glass miniature. The label is large enough, and the product is clearly identified in large letters with the company coat of arms above it. There is a shoulder label, a neck label, a screw cap dipped in hard wax, and a Fleur-de-Lys seal stamped in the wax top. Each mini comes individually wrapped in paper.

--Joseph Levesque--
The Cognac Newsletter

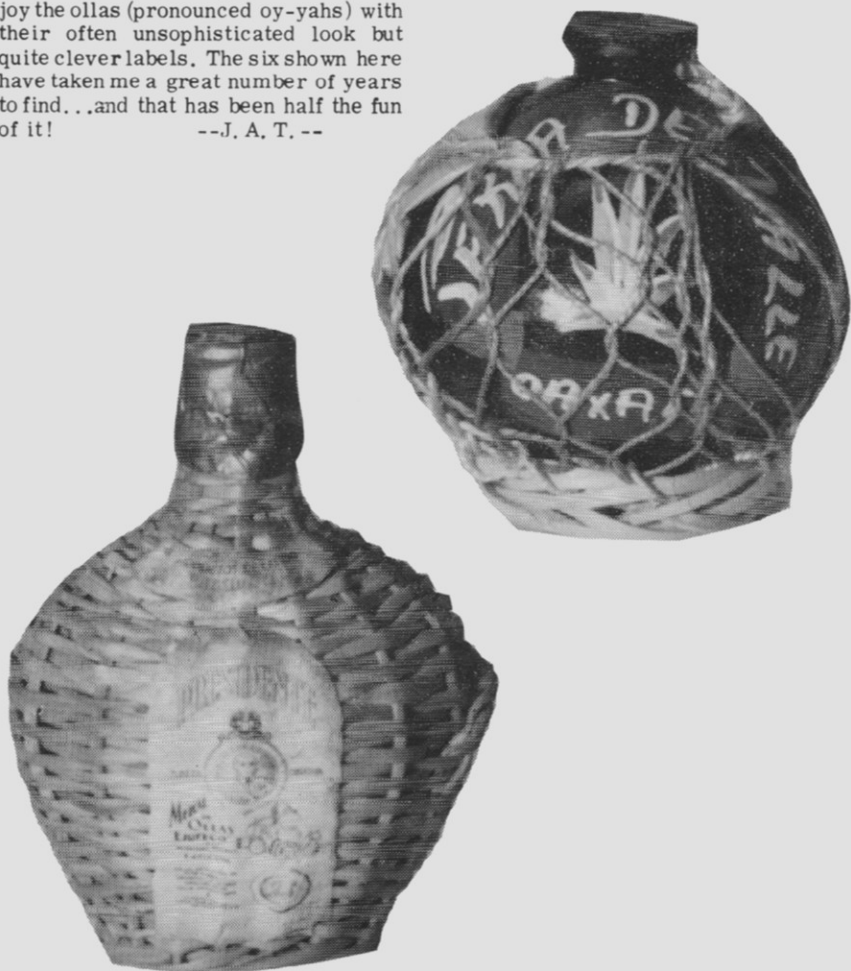
WHAT'S NEW

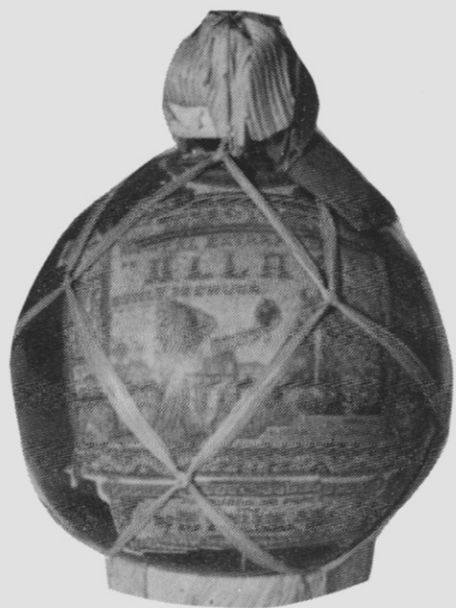
Old, Odd, or Unusual

by Jim Triffon

All right. One more time. Due to an overwhelming number of requests (my wife thinks they're interesting), I've returned one last time in the tequila line. These bottles are particular favorites of mine, simply because I enjoy the ollas (pronounced oy-yahs) with their often unsophisticated look but quite clever labels. The six shown here have taken me a great number of years to find...and that has been half the fun of it!

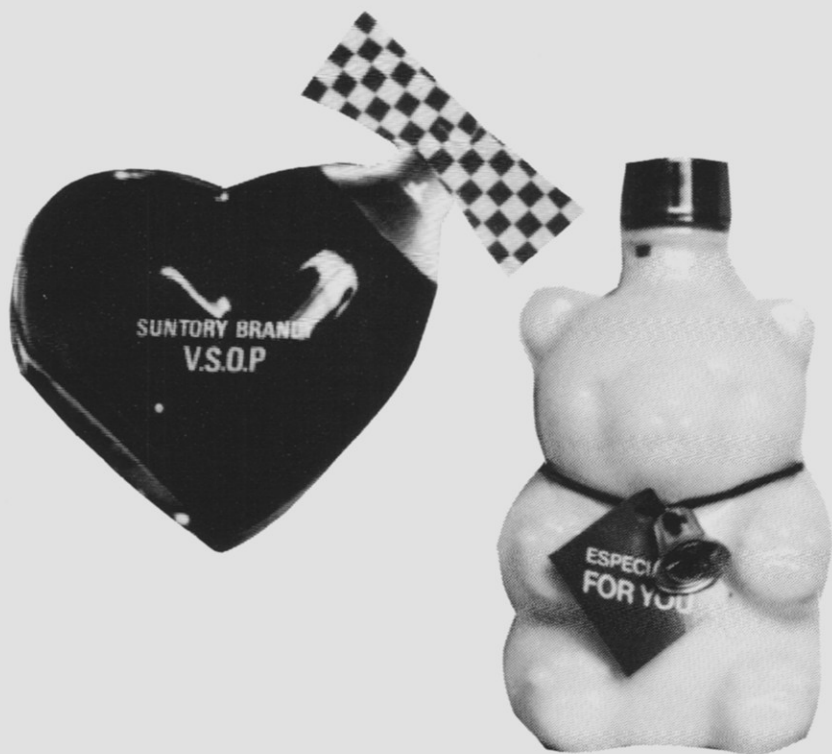
--J. A. T.--





FROM JAPAN

by TAIZO SHIRATSUCHI



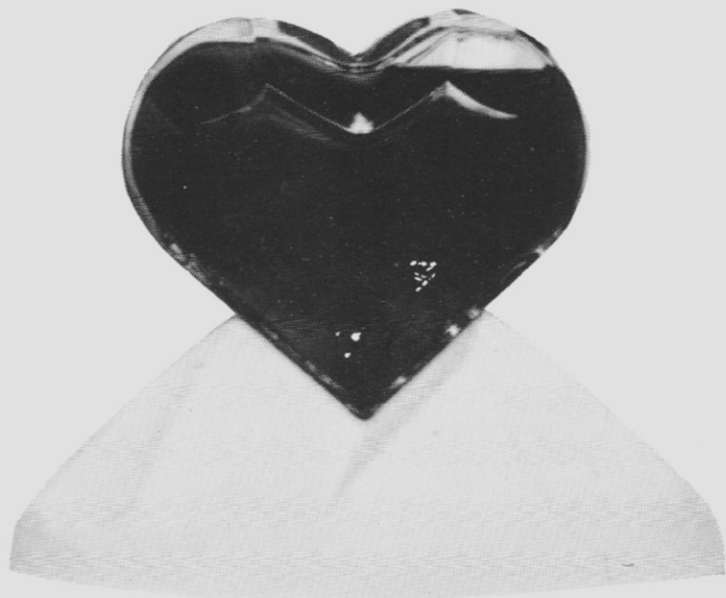
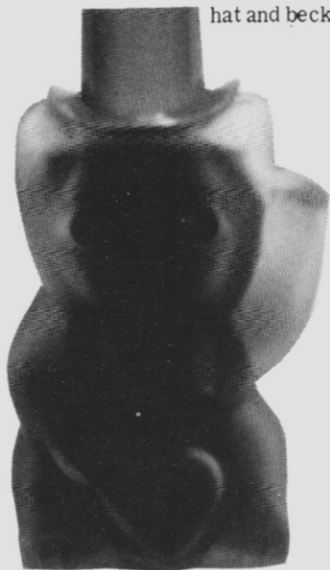
This time I would like to present a group of seven brandies which were produced in Japan as St. Valentine's Day gifts.

It is the custom for Japanese women, especially young people, to give a small gift to their lover or men with whom they are quite friendly. This is done on St. Valentine's Day. Chocolate is much used for this type of gift; however, some years ago, the two Japanese distilleries, Suntory and Nikka, decided

to invade this sphere with miniature bottles.

The first two shown are Suntory VSOP. These are the Heart and White (milk glass) Bear. Suntory produced a 100ml heart some years ago and now have added this 50ml one. The Bear, also called opaline glass, has a small golden bell and a red plastic cap. It is 10.5cm and 100ml contents with 43% alcohol.

The next three Brandies are from Nikka. The Heart is clear and looks like cut glass. As you already know, Nikka brandy is almost always made from apples, but "RAISIN" is grape brandy and imported from France. It is 50ml in contents in a clear glass. The last from Nikka is a frosted glass cat containing 100ml with 43% alcohol. It is 11.5cm tall and has a plastic red hat and beckons with love to everyone.



JAPAN

Romantic Brandy from Sapporo Wine Ltd., appeared as an ink-bottle type this year. This trapezoidal bottle is in a clear glass containing 90ml and is 7.5cm tall.

Kirin-Seagram makes the last bottle, Chatelain Brandy. As you can see it is a globe with 100ml contents and 40% alcohol.

Hope you've enjoyed these new bottles for St. Valentine's Day 1988!



MOUNT HOPE

Estate & Winery

Take note all you figural collectors! It's been a long winter and ever longer time since we've had some good ceramic bottles to look at. And, it's also been quite some time since we've had some of the Mount Hope bottles to show you.

The two pieces shown here are the Pennsylvania Volunteer Fireman and the Aerial Ladder Truck (which rolls on its wheels). These are extremely limited and quite difficult to find... so contact your local dealer!



SMALL TALK

The following was originally published in 1948 and was written by Sylvester K. Stevers, Ph.D. It is from a historical series concerning Pennsylvania. For our purposes, it's about A. Overholt & Company, producer of one of our favorite ryes. This was sent to us by collector George Kass, to whom all of us should be grateful!

There was a time in the early history of Pennsylvania when the number of distilleries in a typical frontier community was apt to outnumber the grist mills. This did not necessarily mean that whiskey was more important than flour or meal to the average settler. It did mean, however, that the use of grain in the manufacture of whiskey was one of the most economical ways for the frontier farmer far from a seacoast market to utilize his grain. Distilling in that early day was typically an agricultural industry in that it was based upon the need for farmers to turn their grain into a product which could more easily be transported to market. Casks of whiskey from the interior regions of the state formed an important part of the cargo on early river boats in both eastern and western Pennsylvania.

It was during that era that Pennsylvania rye whiskey distilled in the western counties achieved something of a national reputation for its quality and flavor. The story of A. Overholt & Company, now a unit in the large National Distillers Products Corporation is intimately associated with this early period in the growth of the Pennsylvania frontier. It is one of a few distilling houses which has come down through the years to the number of well over one hundred and still is noted for the high quality and flavor of its product, distilled as in the days of old, in western Pennsylvania. It is a story which centers in its early stages around the person of Abraham Overholt, and later about the person of one Henry Clay Frick, better known as a coke king.

Abraham Overholt was a Buck County Mennonite whose life covered a wide span of Pennsylvania history. He was born in 1784 and died in 1870. His grandfather was a typical German immigrant to colonial Pennsylvania. Abraham's father, Henry Overholt, moved westward with his family after the Revolution. That was the time when western Pennsylvania was beginning to fill up rapidly with settlers from the East. The Overholts settled at West Overton in Westmoreland County. This was not far from the same spot where in 1787 the sturdy band of pioneers from New England who had made up the famous Northwest Territory expedition had stopped to build their boats. It was from nearby West Newton that they had embarked in the spring of 1787 upon the broad waters of the Youghiogheny River and thence down the beautiful Ohio to Marietta to found the first permanent white settlement in the Northwest.

The Overholts were typical sturdy Pennsylvania German farmer frontiersmen. They cleared land for a farm. Young Abraham had learned the weaver's trade in Buck County and in the new home worked his looms for the family and also took in weaving for the neighbors. Virtually every family distilled some rye whiskey from farm grown grain and Abraham took over this chore. It was the fame of Overholt whiskey made at the Overholt homestead which led Abraham Overholt into the distilling business. In 1810 he abandoned his weaver's trade and in a small log house on the homestead at West Overton he started a commercial distillery with a mash capacity of from three to four bushels of grain a day.

The original log distillery was enlarged as the demand grew for this better whiskey made under the Overholt direction. Finally a stone building had to be built and equipment installed to mash, ferment, and distill some forty to fifty bushels of grain a day. The grain was ground at a mill on Jacob's

Creek near present Scottsdale and Bridgeport and hauled to the mill by ox team. In 1834 a brick mill was added to the distillery and for the first time all of the distilling operations were carried on at West Overton. Some of these original buildings still remain and form a part of the property maintained at West Overton and known as Historical House through the generosity of Miss Helen Frick.

In 1856 further expansion was necessary, so widespread had become the fame of the Overholt whiskey distilled at West Overton. A location was established at Broad Ford on the Youghiogheny River because of good water supply and better railroad outlets. The new distillery was built sixty-three feet wide by one hundred feet long, six stories high. It had a mashing capacity of two hundred bushels a day, a considerable growth since the days of the small log distillery Abraham Overholt had started with at West Overton in 1810. The location for the new distillery was an historic one. In an earlier day it had been one of the major crossing points on the Youghiogheny used by the redmen and by George Washington alike. The distillery production could now reach nearly nine hundred gallons a day.

Shortly before the expansion the oldest son, Henry S. Overholt, acquired a half interest in the firm, distillery, and mill. It was about 1858 or 1860 that the firm became known as A. Overholt & Co., as other members of the family acquired an interest in the enterprise. In the meantime, the fame of Overholt Whiskey had spread the length and breadth of the land. Those who boated whiskey down the western rivers declared that Overholt commanded a premium price throughout the southern and western markets. It went across the plains and the Rocky Mountains into the far reaches of the West with the expanding frontier.

About 1880 a third distillery with a capacity of eight hundred bushels of grain per day was built to replace the earlier structure making the second distillery built at the Broad Ford location. This had hardly been placed in operation when in 1899 work was begun on another plant, which is the present Broad Ford distilling plant of A. Overholt.

Then ensued the Prohibition era be-

ginning in 1919. Large stores of Overholt were aging in charred white-oak casks which filled the rack houses, but actual distillation was stopped for the time being. Later, when the Federal Government authorized a limited number of distilleries to operate for the production of high quality whiskey to be used for medicinal purposes; Overholt was among them. The end of the period of prohibition produced an era of expansion once more. Capacity of the Overholt distillery at Broad Ford was increased to some 1800 bushels of grain and nearly 8000 gallons of whiskey per day. It was later again stepped up to 2270 bushels of grain consumed and 9760 gallons of whiskey.

By inheritance, Henry Clay Frick acquired an interest in the Overholt Company. With means of capital at his command, he soon was able to acquire full control. Prior to Mr. Frick's death in 1919, Andrew W. Mellon had also acquired an interest in the Overholt Company. At the death of Frick, he obtained a controlling interest. A little later the Company was acquired by the National Distillers interests as one of its affiliates.

The Overholt distillery at Broad Ford continues to produce the famous Old Overholt whiskey, a Pennsylvania Rye of the same distinction as over a hundred years ago. For a time the coal and coke business swept over Broad Ford and virtually obliterated the distillery as a major factor in its economy. Today, Broad Ford is once more a quiet community dominated by the operations of the distillery. Nearly ten thousand gallons of Old Overholt go into charred white oak barrels every day of normal operation. They are then racked away to age for from four to eight years. It is still made, however, just as it was in the days of old and the same individuality that characterized Overholt whiskeys and made them famous are inherent in the present Old Overholt. Abraham Overholt was a firm, gentle, and religious man with an eye to good business. He was straightforward and earned a reputation for the care and attention he devoted to his business. National Distillers has endeavored to carry over into this operation of this historic Company the same principles which dominated its origin.

Whiskey Heritage

by

GEORGE JINKENS

the g-r-r-eatest

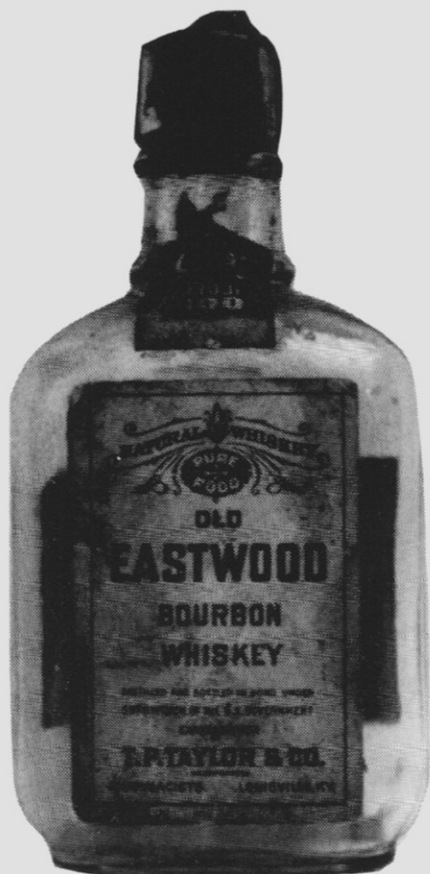
A few more pre-prohibition bottles in this issue. I'll begin with one that is very difficult to picture, but we'll try. It's GANNYMEDE '76, from Sig & Sol Freiberg Distillers. The company started in 1899 and went out of business at the beginning of Prohibition. I have pictured the back label of the bottle, a beautiful Christmas scene. Also, please note that this label was obviously a store or saloon from Versailles, Ohio and one F. C. Dohse.



Next there is DELPORT WHISKEY from Showell, Fryer & Co. of Philadelphia. There is also a clear glass Delpport that brought a pretty good price in one of the auctions. I was lucky enough to get this one at a medium price from a private source.

Last this time in our series of three is OLD EASTWOOD. This is a bourbon which was bottled for T. P. Taylor & Co. of Louisville, KY. The tax stamp bears the date 1912 but I'm not certain if this is when it was bottled or made. Anyway, wouldn't His Honor, the Mayor of Monterey, love to have this one?

--George A. Jinkens--



RUM

RUM

Rum

Since many of you seem to enjoy the articles on the different bottles, we've found some more of them for you this time. This selection is quite a variety of old ones. All are from the 1930's and some are extra special!

We'll begin with one of the best. You surely wouldn't see a label like Old Johnny today...in any part of the world. It pictures an old black man holding up a martini glass of rum. He's the stereotypical Uncle Tom of days long gone. Complete with white hair and thick, red lips, it's obvious to whom the company tried to appeal even fifty years ago.

The small print at the bottom of the label states: Matured in Oak Casks from the best Stock of Central Destilerias Panama. This is one of several bottles purchased in Panama almost

fifty-five years ago! The original collector to whom all these bottles belonged was on a cruise so that he could easily keep the bottles with him.

The next bottle is also from Panama. It is Old Jamaica Rum and the only noticeable item about it is that the label has faded. However, this is not a particularly well known brand, so even a bottle with a faded label is better than no bottle at all!

Now we come to a group of bottles which should be known to the majority of collectors and definitely all rum enthusiasts. We have the standard Bacardi from Cuba (now it's produced in Puerto Rico), and two Puerto Rican rums, Ron Rey Gold Label and Marin. Even though these are not terribly difficult to obtain, they are still good bottles.





Ron Carta Viejo is another Cuban bottle and like the last three, not that difficult to find. But, it is a Cuban bottle and that makes quite a bit of difference.

I must confess that this Ron Merito was new to me. There are a variety of Merito bottles; however, this one was for their Centenary and pictures the distillery. It was not produced in Panama but it was sold there. The Ron Cubero, unlike its name, did not come from Cuba but is another from Destileria Central of Panama. Quite a change from Old Johnny. Many collectors have looked at this bottle and thought it was a Ron Cubano, but that is not the case.

We have saved the best for last now though. And, as promised, these are also two more Panamanian bottles. The nicest bottle prize is easily won

by Ron Colon (Columbus) as the rum is found in the type of bottle usually associated with Anis. The rum itself declares that it is: El Mas Viejo de la Republica... The Oldest in the Republic.

The final piece is enhanced by what must truly be one of the great labels of all time in my opinion. The bottle is East Indian Star. The label shows a black female singer in front of a red star and the microphone she is singing into has the call letters R.O.N. It's Jamaica Rum for the contents, but it's the label that is so impressive.

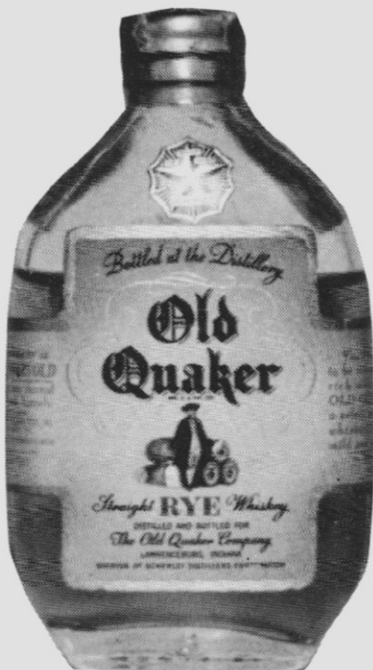
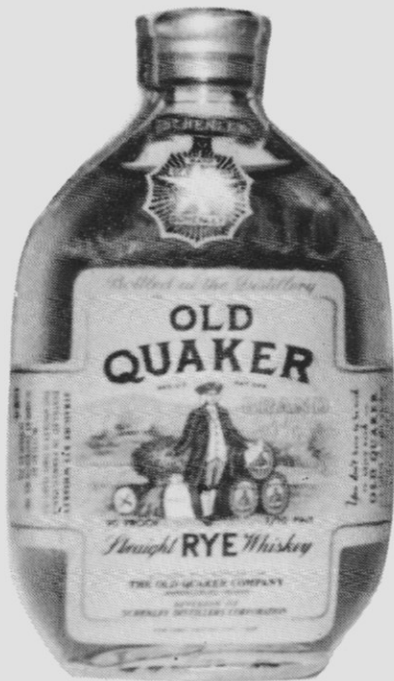
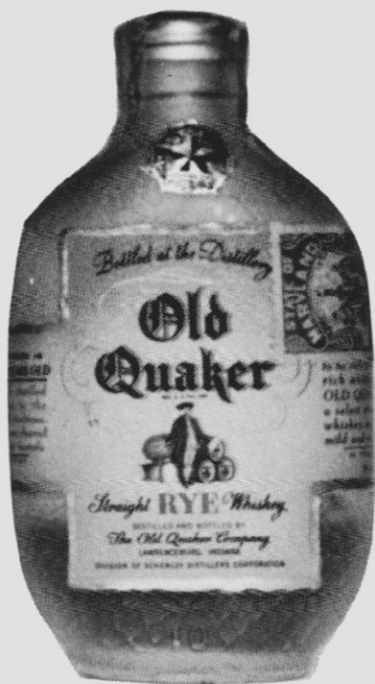
Hope you've liked this additional look at rums. Shortly we'll try to picture many more of the current ones for you with some emphasis on a few interesting European ones. --DMS--

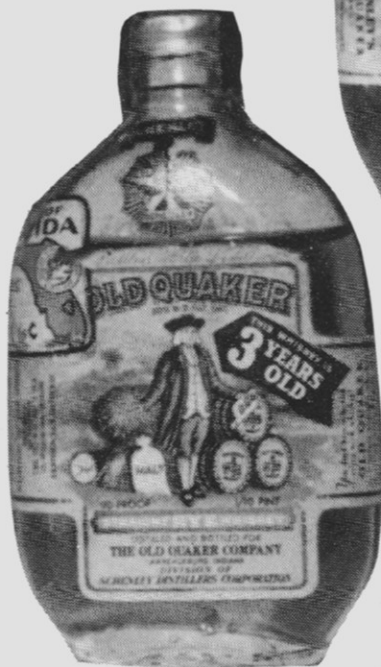
melo's minis

by Mike Olson

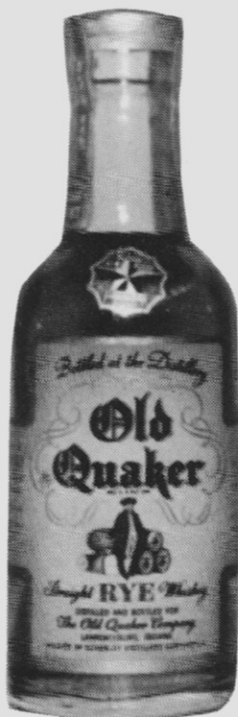
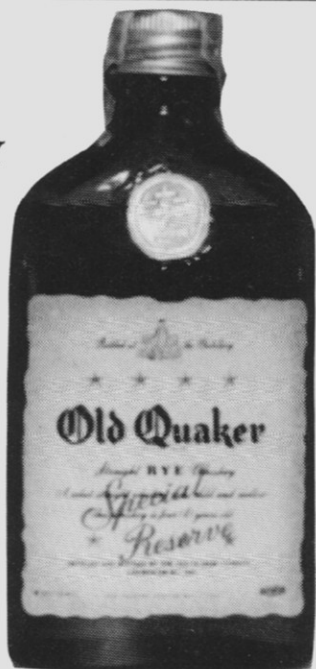
In this article I would like to feature ten variations of Old Quaker Rye. Since I am in the process of getting ready to move, this article will be short and to the point. I have always collected label variations but in recent years have tended to add only bottles which I personally like. For instance, how many Seagram's Seven Crown does a person want in his or her collection? The following bottles are all colorful and attractive and would be welcome additions to any whiskey collection.

I am not going to describe the bottles as is my normal manner, so anyone wishing any further information can feel free to contact me. As of May 1st my address is Mike Olson, 309 Knopp Valley Drive, Winona, MN 55987.

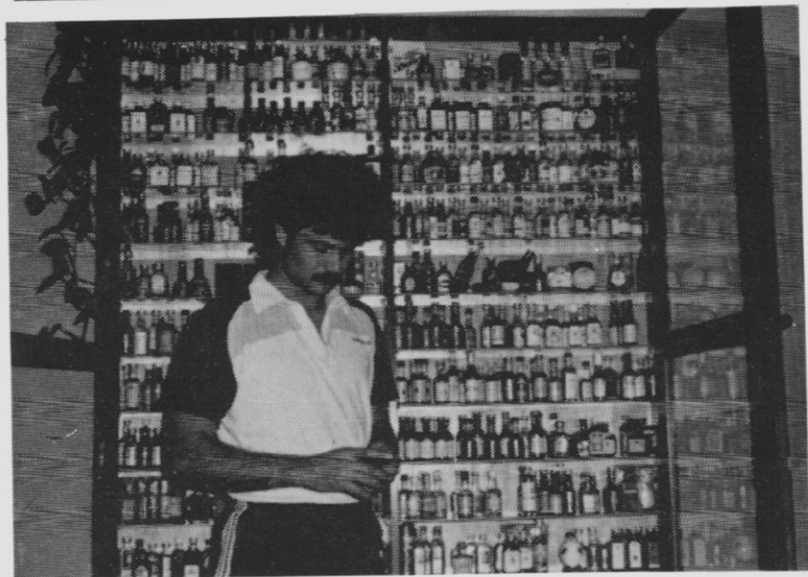




OLD QUAKER
RYE WHISKEY



MEET THE COLLECTOR:



For the very first time, Meet The Collector travels to East Germany or the DDR/GDR. Specifically we're in Leipzig at the home of Mario and Sophia Besoke. We thought this was most apt since there is also information this time about the East German club in the Club Report.

Mario collects whisk(e)ys in all bottle and label variations while Sophia is interested in figurals, specifically Ski Country, McCormick and Wild Turkey. Currently their collection is not too large but it is definitely growing.

One of the largest problems for a whisky collector, Mario says, is that in the GDR there is only one whisky available, Falckner. Most of his bottles then come from other European countries which do have whiskys. However, even though there is only one whisky in the GDR, there are about 400 other bottles made up of brandy, vodka, liqueur, bitter liqueur, and a number of gins and rums. As you can tell from the photos, Mario and Sophia enjoy their bottles and look forward to each new addition.





CANADIAN CONNECTION

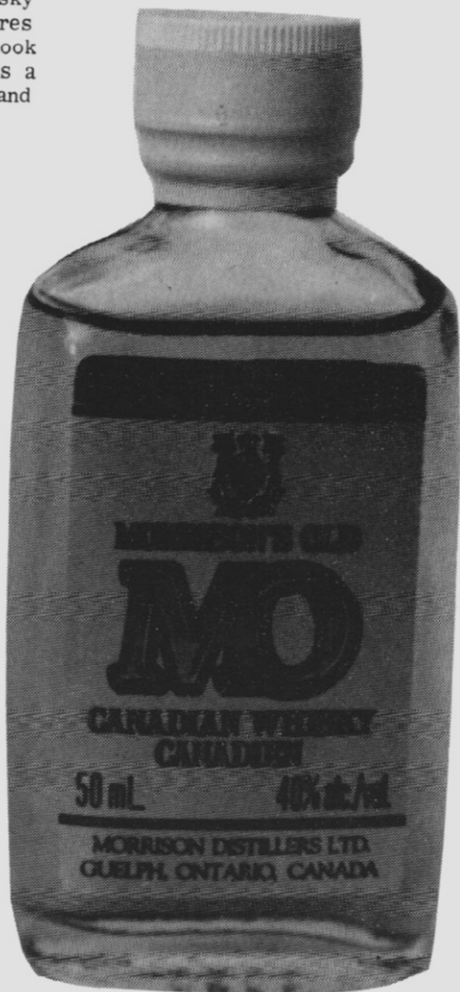


by TERRY KRAMER

Hello again, to the readers of the MBC. I'd like to tell you a bit more about some Canadian minis. First of all, I'll start with the McGuinness Silk Tassel. I have two of these Canadian whiskeys in my collection: a six year old and an eight year old. The eight year old was obtained in Ontario and is still available there and in some of the Eastern provinces. The six year old was available in Alberta back in 1985, and as far as I can tell, is no longer in production. Both are 50ml in round glass bottles with 40% alc./vol. The labels are black with gold and white lettering.



The third mini is that of Morrison's Old Canadian Whisky. Morrison was a small distiller from Guelph, Ontario, which about a year ago was bought by Rieder Distillery Ltd. of Grimsby, Ont. It had produced a line of minis, which because of the purchase by Rieder, never made it to the market. I obtained mine from a fellow collector, Brian de Athe of St. Thomas, Ont., who managed to get his hands on a few unreleased minis from Morrison. I have heard of a rumor that the whisky may be available in the specialty stores in Ontario, so I'll make sure I look into that one! Anyway, the mini is a flask shaped glass bottle of 50ml and 40% alc./vol.



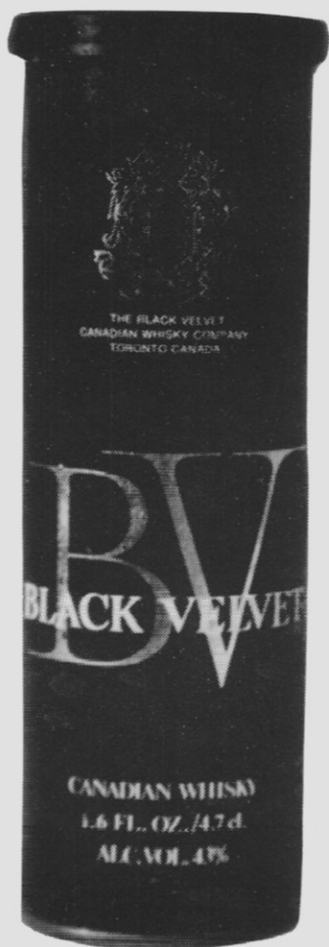
The last mini is that of Black Velvet Canadian Whisky, which comes in a tube. Here in Canada, when a purchase of a large bottle of Black Velvet is made, it comes in the tube. However, not so for the mini. Having talked some time ago to the Gilbey's representative, which handles Black Velvet, I learned that the mini with the tube was available about 10 years ago but not in the North American market. This corresponds to my purchase of it which was in Amsterdam in 1977.

At that time, my wife and I spent 3 1/2 months touring Europe (unfor-

tunately on a tight budget) and even more so unfortunate was the fact that at this time I was only mildly active in the collecting of minis. If I remember, I only picked up about 25 to 30 minis in our time there. Of course, now that many would be obtained in an afternoon, and more again in the evening! The mini is a round glass bottle of 1.6 ounces and is 43% alc./vol. The Canadian tax stamp on it is dated 1970.

Next time I'll be back with more Canadian minis, including more of those unreleased Morrison miniatures.

--T. K.--



MINI WORLD



(Ed. note: The following article was found by collector Hamilton Stanford who thought others would be interested. He's right!)

China's powerful, heady mao tai spirit, along with the whisky of Scotland and the brandy of France, is one of the most famous liquors in the world. Its name comes from the town of Maotai in Guizhou Province near the Chishui River, where the liquor was first distilled. In 1741, the sixth year of the Qing Emperor Qian Long's reign, Sichuan Governor Zhang Guangsi organized the dredging of the Chishui River to transport salt from Sichuan to Guizhou. The village grew into a major port for salt.

Mao tai liquor is older than the town. According to a Song Dynasty book about liquor, mao tai was already being made about 800 years ago, and by the 18th century mao tai was being called "the best liquor in Guizhou". A little later a Qing Dynasty book about Guizhou reported that 170 tons of Maotai's "cool and refreshing liquor" were annually being produced by 20 distilleries in the town, using 1,000 tons of grain.

Until the Chishui was dredged, mao tai was sold only locally. But with the coming of trade in salt and liquor the town began to boom. Many wealthy people set up distilleries. Wineshops appeared everywhere, and the town, with six broad roads and a population of more than 10,000 became one of the best known towns in northern Guizhou.

In 1862, when Shi Dakai, one of the leaders of the Taiping Rebellion, approached Maotai with his army, the Qing empire's army burnt the town and all the distilleries. It took five years for this famous town to recover.

Its distilleries introduced mao tai at the 1915 Panama Fair. It is said

that when the American sponsor of the fair saw the curious underglazed yellow pot of mao tai, he thought it vulgar and refused to accept it. In great indignation, the Chinese representative smashed the bottle on the ground. As the liquor ran over the floor, the sweet, intoxicating odor filled the pavilion, and the representatives wanted a taste. It ended up winning the gold medal.

Mao tai is mellow and sweet, with a lingering aftertaste and an odor that clings to the cup. Special distilling methods take the edge off this 106-proof liquor, so it seldom causes dizziness. Instead it invigorates the circulation.

Mao tai is made of sorghum and wheat, eight times fermented and seven times distilled. The whole process lasts one year, after which the liquor is aged for several years. Usually several grades of mao tai are blended in a single brew.

After the founding of the People's Republic, the government purchased the three private distilleries left in the town and set up the state-run Maotai Distillery. In 1985 the distillery's output reached 1,200 tons. In order to increase export, the distillery has added a grade of 78 proof mao tai to appeal to those who want a lighter liquor and has started making a kind of mao tai whiskey.

In March 1985, the French Gourmet and Tourist Committee awarded mao tai its second gold medal. In 1987 the government will invest 40 million yuan to enlarge the distillery, doubling the investment of the past 30 years. The distillery's output is expected to reach 2,500 tons by the end of the century.

--Zheng Guoqing--
China Pictorial



Jerry Cohen

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THE CLUB REPORT



Ivan Uhlik
Rosa-Luxemburg-Platz 6
8122 Radebeul 2
DDR / G. D. R. / R. D. A.



This article might be appropriately titled, Welcome Back. It's been quite some time since we've run any information here other than just the simple club listings which almost always appear. From the feedback we get, those listings have added a good many new members to clubs both here in the U.S. and through the world.

This time we'd like to tell you a little about the Miniaturflaschen Club of East Germany. Recently information was sent by Mr. Ivan Uhlik who is the publicity secretary and also editor of their newsletter entitled GLOBUS. All of the members of the MfC would be interested in corresponding with collectors elsewhere in the world. Because of government restrictions, they cannot send money from eastern bloc countries; however, they can and do swap. Here is what Mr. Uhlik has to say:

"The MfC was founded by six interested collectors in Leipzig in 1986 but it now has more than 70 members from East and West Germany, Czechoslo-

vakia, Hungary and Romania. It organizes Members Meetings, Exchange Days and Public Exhibitions. The members of the Managing Committee are planning an International Exchange Day in Berlin for this summer.

"The club publishes the -Globus- three times a year which brings the club's news, interesting articles about the spirits' producers, surveys on bottles from eastern European countries and swapping addresses. Most of the members of the MfC are in the 300+ category but some collectors have as many as 4,000 bottles in their collections."

The photo shown here is of Mr. Uhlik with his collection. The drawing next to it is the club logo. Since we've previously brought to your attention the yearly sales in Rome and naturally all the marvelous shows here, doesn't that International Exchange Day in Berlin sound great? Hopefully we'll be able to report it for you early this Fall. Finally, please note the MfC address on the adjacent page.

The Club DIRECTORY

USA

Del-Val Miniature Bottle Club: c/o Mr. Norm Luber, 653 Parlin Street, Philadelphia, PA 19116.

Great Lakes Miniature Bottle Club: Ms. Jean Davis, P. O. Box 245, Fair Haven, MI 48023.

Kiski Mini Beam & Spec. Club: c/o Mr. John D. Ferchak, Jr., 816 Cranberry Drive, Monroeville, PA 15146.

Lilliputian Miniature Bottle Club: c/o Mrs. Lee Weiss, 5626 Corning Ave., Los Angeles, CA 90056.

Mardi Gras Miniature Bottle Collectors Club of Louisiana: c/o Mr. John Lewis, 5 Yellowstone Dr., New Orleans, LA 70114.

Mid-Atlantic Miniature Bottle Club: c/o Mr. Don Prosis, 6205 Tecumseh Place, College Park, MD 20740.

Midwest Miniature Bottle Club: Verne Brinker, St. Andrews Woods, 836 Tam O'Shanter, Bolingbrook, IL 60439.

The Miniature Cognac Club: c/o Mr. Joseph Levesque, 7212 Seminole Terrace, Oklahoma City, OK 73132.

Northeast Mini Bottle Club: c/o Mr. Al Manuel, 1225 McDonald Avenue, Brooklyn, NY 11230.

Northwest Mini Club of Portland: c/o Dorothy Blyth, P. O. Box 6551, Portland, OR 97228.

Orange County Miniature Bottle Club: c/o Mr. Don Rand, 636 Briarwood Drive, Brea, CA 92621.

Oregon Miniature Bottle Club: c/o Mr. Wayne Andrus, P. O. Box 70201, Eugene, OR 97401 ph (503) 343-4622.

Western New York Miniature Liquor Club: c/o Mr. Wayne Full, P.O. Box 182, Cheektowaga, NY 14225.

FOREIGN

Tokyo Miniature Bottle Club: c/o Mr. Kazue Daimon, Corp. Daimon, 4-440 Ikebukuro, Toshima-ku, Tokyo 171, Japan. tel 03-983-0688.

Greater Edmonston Miniature Liquor Bottle Collectors Association: c/o Mr. Brian Hutchings, Box 1327, Morinville, Alberta T0G 1P0 Canada.

Club Mini Barman: c/o Mr. Pierre LaSalle, c.p. 126 Rosemont, Montreal Quebec H1X 3B6 Canada.

The Mini Bottle Club: c/o Mr. David L. Maund, Hoyle House, Upham St., Upham, Hants, England.

Club Delle Mignonnettes: c/o Andrea Sandroni, Via Asiago 16, 60124 Ancona AN, Italy.

Miniature Bottle Club of Kobe: c/o Mr. H. Miura, 1-56 Sannomiya-cho, Ikuta-ku, Kobe-City, Hyogo-ken, Japan.

Osaka Miniature Bottle Club: c/o Mr. Taizo Shiratsuchi, 11 -2 Hakucho 1-Chome, Habikino-shi, Osaka 583, Japan

The Northern Alcoholicist Club: c/o Ms. Erica Mulder, P. O. Box 60155, Titirangi, Auckland 7, New Zealand.

Port Nicholson Miniature Bottle Club: c/o Mr. David Smith, 86 Rawhiti Rd., Pukerua Bay, Wellington, New Zealand

Verein der Miniflaschensammler e. V. c/o Karl-Heinz Kessemeier, Hegelstr. 34, D4902 Bad Salzflun, West Germany

Miniflaschenclub Volkmarsen e. v.: c/o Herr Artur Helfer, Obere Stadtmauer 53, 3549 Volkmarsen, West Germany.

DEALER DIRECTORY

To be included in the Dealer Directory, the cost is a nominal \$25.00 per year. Make checks payable to: The Miniature Bottle Collector, P. O. Box 2161, Palos Verdes Peninsula, CA 90274.

THE MINIATURE BOTTLE SPECIALIST: Geoff and Kay Smith, 11/120 Bolton Street, South Shore, Blackpool, FY1 6AA England. We sell not only new minis but old and rare ones too. Write for our list. #85

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NOTICE: Will pay top prices for Baby Luxardos & Garniers, jugs, vases & amphoras. Old Forester Railroad suede label bottles. I also have many great figurines and bottles to trade for the above. Hope to see you at the bottle convention in the bay area in October. For sights and cafes, collectors are welcomed. Call or write: Sherman O. Silver, 1911 Willow Street, Alameda, CA 94501 or call (415) 769-7692.

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WANTED: Collections of miniature bottles... one to one thousand! What do you have? Jerry Maushard, 1130 N. E. Glen Oak, Peoria, IL 61603.

LET'S SWAP MINIS: Canadian collector would like to trade minis with other collectors world wide. Send me a list of what you have available to trade and I'll send you my list of Canadian bottles. Terry Kramer, 83 Houston Road, Regina, Saskatchewan S4V 0G3 Canada.

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