

THE MINIATURE DOLL COLLECTOR

from
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&
UK MINIS



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NOVEMBER, 1987

BARGAINS FROM JON-SOL ALL PRICES DRASTICALLY REDUCED EMPTY BOTTLES

SKI COUNTRY

SKI COUNTRY FIFTHS	EMPTY
Barn Swallow	\$25
Blue Jay	30
Bobcat	35
Bob Cratchit	15
Bonnie	20
Buffalo Stampede	15
Canada Goose Family	35
Cardinal	35
Cave Man	10
Chicadee	25
Chuckar Partridge	20
Condor	25
Buffhead D.U.	35
Mallard D.U.	50
Easter Seals Eagle	45
"The Survivor"	40
Great Spirit	65
Gyrfalcon	25
Harpy Eagle	60
Hawk Eagle	75
Indian Chief #1 (Hatchet)	75
Great Gray Owl	35
Landlocked Salmon	20
Mallard Family	30
Male Merganser	25
Mountain Lion	25
Mountain Sheep	30
Osprey	75
Peace Dove	30
Osprey Family (2 Bottles)	50
Golden Pheasant	30
Prairie Chicken	55
Prairie Falcon	25
Red Fox on a Log	60
Rainbow Dancer	25
Red Winged Blackbird	20
Sav'Whet Owl	25
U.S. Ski Team	10
White Falcon	30
Walrus	25
Whooping Crane	60
Wild Turkey	60
Wolf Dancer	40
Wyoming Antelope	40
Wolf Dancer	40
Wyoming Antelope	40
Snake River Stampede	40
Ringmaster	35
Tom Thumb	10

SKI COUNTRY HG & 1.75L	EMPTY
Fighting Pheasants HG	75
Pintail Duck HG	75
SKI COUNTRY 1.75L	50

SKI COUNTRY MINIS

Bob Cratchit	10
Bonnie	10
Canada Goose (Orig)	40
Cave Man	8
Chuckar Partridge	15
Desert Sheep	20
Chicadee	15
D.U. Buffhead	15
"Canvasback"	12
Easter Seals Eagle	15
Great Spirit	10
Gyrfalcon	12
Harpy Eagle	75
Great Gray Owl	10
"Ma" Cratchit	10
Male King Eider	15
Male Merganser	12

EMPTY	EMPTY
Mt. Goat Family	12
Mountain Eagle	60
Muskie	10
Osprey Family (2 Btls)	20
Fighting Pheasants	25
Phoenix Bird	10
Polar Bear	12
Prairie Chicken	12
Rainbow Trout	20
Red Shouldered Hawk	20
Red Winged Blackbird	12
Ruffed Grouse	15
Scoogee	10
U.S. Ski Team	10
White Falcon	15
Whooping Crane	20
Wild Turkey	100
Walrus	15
Wood Duck (Orig)	100
P.T. Barnum	20
Lion on a Drum	20
Tom Thumb	10

CYRUS NOBLE

Blacksmith	F 30
Gambler	F 50
Beaver & Kits	F 30
California Seal	F 15
Mt. Lion & Cubs	F 35
Olympic Skater	F 20
Buffalo & Calif	HG 50
Assayer	M 10
Firearm #1	M 10
Gardler	M 10
Mirer	M 15
Tur. Tavern	M 5

FAMOUS FIRST

Diro Ferrari Red	200 25
Lockheed C130	200 35
Firman #1	M 15
Yacht America	M 15

GRENADIER

King's African Reg F	15
3rd New York " F	20
Napoleon	F 10
Tenn. Walking Horse F	30
Corn. Foot Guard F	15
Stonewall Jackson F	15
Billy Mitchell	F 15
Teddy Roosevelt	F 20
Pancho Standing	M 10
Rct. E. Lee	M 10
Stonewall Jackson M	10
Father Serra	M 10
"Frosty"	M 10
NSSA 1st VA. Vol. M	12
"Hosey's Raiders" M	15
"Wash Blue Rifles" M	12
6th Wis. Reg. M	12

HOFFMAN

Mr. Barber	F 30
Mr. Farmer	F 30
Mr. Photographer	F 30
Christmas Carol	F 12
Mr. Lucky Retired M	15
Mr. Farmer	M 12
Mr. Stockbroker	M 15
Jaguar & Armadillo	F 20
Mt. Goat & Puma	F 40
Pointer	F 30
Setter	F 40
Stagecoach Driver	F 15
"Trapper"	F 20
Hooded Merganser	F 15
Swan	F 15
Turkey	200ML 12

EMPTY	EMPTY
Pup Seals	M 15
Alfy Afghan	M 12
Fanny Fox	M 8
Terry Terrier	M 8
Tenn Volunteers	F 15
LSU Tigers	F 25
MO. Tigers	F 15
KY State Wildcats	F 15
KS State Wildcats	F 12

MC CORMICK

Elvis #2 (Pink)	F 30
Elvis Silver	F 35
Elvis Designer I	F 100
Elvis Karate	M 35
Elvis on Stage	M 45
Elvis Designer I	M 50
Elvis D I Gold	M 60
Bald Eagle	F 35
White Tailed Deer	F 50
Trout Wall Plaque	F 30
Shrine Circus #1(Clown)	F 30
Alex. Graham Bell	F 15

Geo. Wash. Carver	F 15
Thos. Edison	F 25
Henry Ford	F 25
Edanor Roosevelt	F 15
Louis Armstrong	F 20
Tom T. Hall	F 20
J. R. Ewing	F 25
Muhammad Ali	F 20
Sir Lancelet	F 15
Huck Finn	F 15
Tom Sawyer	F 15
Bat Masterson	F 20
Calamity Jane	F 20
Ben Franklin	F 12
John Hancock	F 20
Patrick Henry	F 12
"Spirit of '76"	F 60
Ben Franklin	M 15
John Hancock	M 10
Patrick Henry	M 10
Thos. Jefferson	M 10
Betsy Ross	M 20

Geo. Washington	M 25
Jupiter locomotive	F 15
Canada Goose	M 12
Pheasant	M 12
Gambel's Quail	M 12
Wood Duck	M 15
Pony Express	M 10
U.S. Marshall	F 20
Packard Ornament	F 35

MICHTER'S

Ice Wagon	F 15
Peace Candle	F 15
Geo. Washington	F 15
Goddess Sisket 1.75L	L 35
King Tut	M 10

JON-SOL

Baby Robin	M 5
Blue Jay	M 5
Red Headed Wdprk	M 5
Red Eyed Vireo	M 10

BENEAGLES

White King	M 10
Barrel	M 8

DUG PICKING

Ship	M 10
Raft	M 10

C'S ART

EMPTY	EMPTY
Mex. Fighting Bull	F 25
Brama Bull	M 15
Black Angus Bull	M 15
Old Pollad Hereford	M 15
Chipmunk	M 12
Afghan	M 10
Bassett Hound	M 15
Schnauzer	M 15
Setter	M 10

WILLETT

Surface Miner	F 17
Tiger #1	F 20
Wildcat #2	F 20
Trucker	F 15
Foster Brooks	P 15
KY Colonel	P 10
Barrel	G 15
	HG 10
"In Case Lots-6)HG	20

DAVIES

1981 Hawaii Amer Legion F10

WILD TURKEY

Ser. I #8 Strutting	F 35
" IV #1 W/Eagle	F 60
" #2 W/Raccoon	F 40
Ser. I #1 Male	M 10
" #3 On Wing	M 10
" #4 W/Poult	M 10
Ser. IV #3 W/Poult	M 20
" #4 Flying	M 25
Ser. V #2 W/Ovi	M 20

JIM BEAM

Battery Phone #6	I 35
Passenger Car	F 40
Donkey 1980	F 10
Elephant 1980	F 10
Treasure Chest	F 10

EZRA BROOKS

1978 Corvette	
Indy Pace Car	F 25
Owl #4 '80 (Scops)	F 40
Snow Grgret	F 18
Whooping Crane	F 15
Bengal Tiger	F 25
King Tut Guard	F 15

OLD COMMON

Oktoberfest	F 40
Tankee Doodle	F 15
Mod. Firman #2	F 10
" (Nozzle)	F 40
" #4 Fin Cmdr	M 15
Coal Miner #3	M 15

FEZZERALD

Irish Charm	F 10
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CALVERT

Canvasback	F 25
Elder Duck	F 20

LIONSTONE

Fireman 60th Anniv	F 10
Woodpecker	M 7
Gold Panner	M 7

PACSETTER

Int. Harv. Red Tractor	F 55
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A.S.I.

Gold Cadillac	F 75
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MARITA

Whistler's Clock	F 60
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Let's Talk

The word is in. You've voted. No, not the Iowa Caucuses or the New Hampshire primary... you were very happy with the special Zwack issue last time. No complaints, only praise and that in itself is a minor miracle... someone can always find something to complain about!

Once again, a huge thank you from all of us (including yours truly) to Ed Neugass for all his efforts on our behalf. Without his work you wouldn't have pictures of bottles to compare with yours and we'd all be less the scholarship and information.

Now, some of you have mentioned that little asterisk(*) that followed some of the numbers. Well, Ed put those in for himself and a good many of the rest of us. Those are the bottles which he would love to add to his collection or upgrade. So, if you've got some of those, get in touch.

This time we welcome back our regular columnists and also a new contributor, Mr. Terry Kramer (with his Canadian Connection), as well as Mr. Alfredo Spinelli, who hasn't been seen here for some time. Both Alfredo and Terry will be here on a regular basis from now on.

We've also heard a few rumbles concerning the whereabouts of Jim Triffon. Wonder no longer. Jim has been steadily working away on his article concerning brandies. Be patient, it's monumental.

Finally, the old plug for the Spring shows. It's been a long, very cold winter for many of you, so celebrate Spring by going to Chicago and/or Skippack to visit your friends, meet new ones, and natch, find bottles!

See you next time for the beginning of our 15th year!

--DMS--

THE

Vol. XIV No. 6
No. 84 1988

MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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Our Cover

The two porcelain pieces you're looking at on the cover this time are from the Goebel company of West Germany via the U. K. These two lovely women are from a set of twelve, the Viktoria set, which is now available in very limited quantities. The Goebel company decided to become involved with miniature bottles with the clowns, these women and at least two new pieces for 1988. Fantastic!

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RUM

RUM

Rum



A couple of issues back an article featuring some older rums drew a bit of mail from collectors interested in seeing 1930's bottles which were not whiskeys! So, to whet your appetite even more, here are eight rums, all but one approximately fifty years old.

Let's begin with the one oddball in the group. This is the Istra Domaci Rum from Yugoslavia. It's relatively current, just seldom seen. The label is in red, black and white and pictures an old clipper ship. Nothing special, but still interesting.

Now we'll move on to the group of four Charley's Jamaica Rums. Only one of these particular bottles was sold

in the U. S. and that's the flask bottle which (with a magnifying glass) you'll note was brought in by "21" Brands. The other two Royal Reserves would appear to be identical, but they are not. The one on the right has an additional notice on the label which states: Distilled 1919. All three of these bottles are a minimum of 15 years old. . . that's the rum, not the bottle. The remaining piece is the V. S. O. which sports quite a beautifully done label. . . palm trees, quiet lagoon, ship and island in the background. There are many different Charley's bottles, all of which are worth having.

The next two bottles are from a very well known company, Mount Gay. The tall round bottle would seem to be the oldest as the label is only in black and white and that is extremely unusual. The flask has the more conventional color label which is seen on a great many bottles; however, the fact that this piece is a flask is what makes it interesting.

Finally, we did save the best for

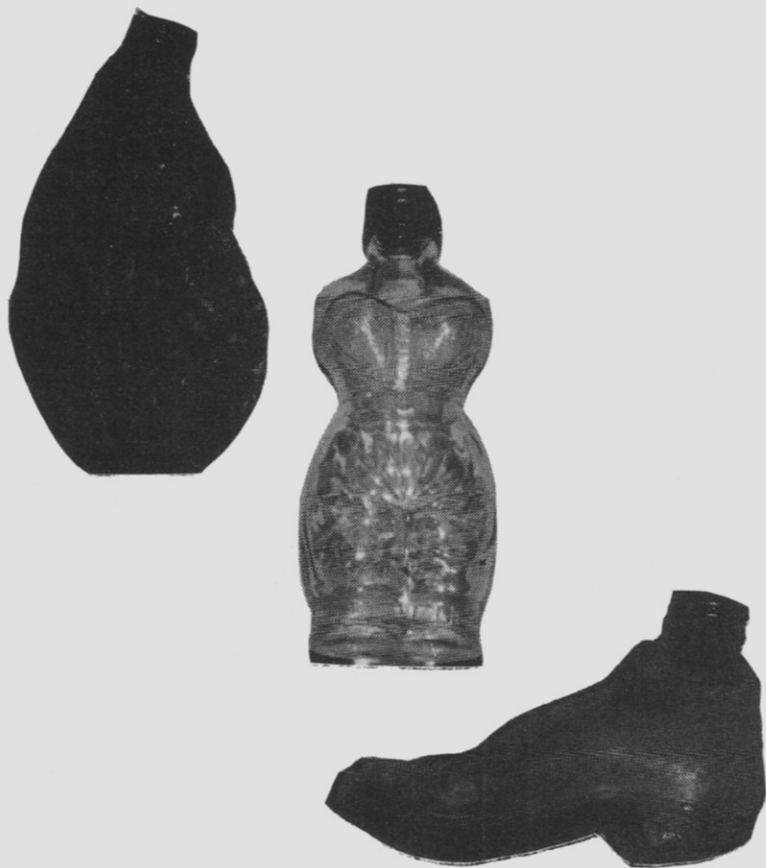
last. This is Teddy Rhum from the Montserrat company in Spain. In 1935 a series of curved flask bottles was issued by this company and one of them was this rum. The others generally known were all liqueurs. The metallic cap is a snifter but it's the label which will make this bottle highly sought.

Hope you've added to your store of "rum" knowledge with this article.



A Visit To Boozeville

by Lloyd McLeod



In the early days of Boozeville, the saloons were dark and dingy places with only kerosene lamps hanging from the rafters for light. You rolled your own cigarettes. The smoke from these old Bull Durham cigarettes and cigars was quite heavy. The back bar was covered with whiskey and beer advertising. Some of these old framed ads are bringing a premium price today. The better saloons had "parlor girls" available upstairs.

The glass giveaway bottles from this period of time are an interesting lot. Shown here are three from around the early 1900's. On the left is a bottle in the shape and color of an oyster. The next one is a corset and long legged

bloomers in the style of the day of ladies' underwear. Then there is the depression shoe. I'm sure it's from a depression prior to 1929, probably 1893. All these bottles have metal screw caps. They make a nice variety for a giveaway collection and come in many shapes and sizes. Today they're extremely difficult to come by as there weren't many made of most types.

Most of the saloons have out door privies, but this is a fancy one we're in today. It has a decorated steel grate in the floor with water running below. This grate runs the full length of the bar so you don't have to leave and lose your place at the bar. Drink up!

--L. M. --

CANADIAN CONNECTION

by TERRY KRAMER



First of all, let me introduce myself, I'm Terry Kramer from Regina, Saskatchewan. I've been a mini collector for thirteen years now, having picked up my first couple of minis while on my honeymoon passing through Las Vegas. However, at that time both my wife and I were "under age" to purchase alcohol in Nevada.

In this and future articles, I would like to tell you a bit about some Canadian miniature bottles. I'll start by describing two Canadian whiskies that I had along at the Lilliputian West Coast Miniature Bottle Show that I was fortunate enough to attend.

The first miniature is GIBSON'S FINEST 12 YEAR OLD CANADIAN WHISKY. It is a 50 ml clear, round, squat bottle, 3 1/2 inches tall, with



40% alc/vol. It is produced by Canadian Gibson Distillery Ltd. of Montreal. Talking to other collectors in Canada, it only seems to be available here in Sask. at this time. It will probably appear in other provinces in the future. The label is mostly gold with white and black lettering.

The second mini is TRIPLE CROWN 8 YEAR OLD CANADIAN WHISKY. It is a round, 4 1/2 inch bottle and contains 50 ml with 40% alc/vol. It is bottled by Palliser Distillers Ltd. of Lethbridge and Toronto. I had seen this mini before in a square bottle but not the round version. The label is black with white and gold lettering.

Next time I'll be back with more Canadian miniatures. --T. K. --

Whiskey Heritage

by

GEORGE JINKENS

the g-r-r-eatest

A few pre-prohibition bottles this time. We'll begin with OLD BOONE, from Thixton Millett & Co. of Louisville, Kentucky. After a little research, I believe this bottle dates to about 1897 and is a real beauty except for a few nicks in the label.



The OLD KENTUCKY is from The Old Kentucky Distillery, also of Louisville, Kentucky. The whiskey was made in 1910 and bottled in 1917...but is long gone.



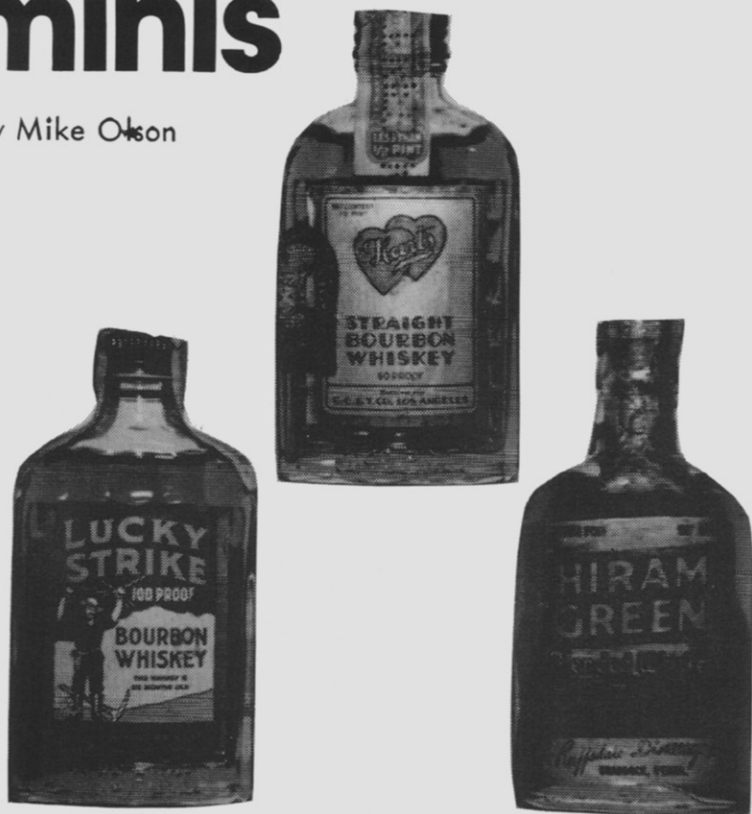
Last of the three is my personal favorite, SILVER PITCHER PURE RYE. The bottle is from Jim Davis and the label states that he was the sole proprietor. Someone wrote 1916 at the top right of the label. This has to date the bottle even though there is no tax stamp. The company was started in 1883, so there may be even older bottles from this company out there.

Three more next time; just hope you enjoy them as much as I do.

--George A. Jinkens--

melo's minis

by Mike Olson



In this article I would like to feature two California Whiskeys; four seldom seen flats and six bottles from the Continental Distilling Corp. of Philadelphia, PA. California whiskeys are all scarce and should be considered a "hot" item in the realm of mini collecting. Most of these are noted for their unusually shaped glass bottles and unfortunately a California tax stamp which often covered part of the label. Also, because the very limited supply will never match the great demand, these bottles should maintain their "hot" status unlike some categories which have enjoyed periods of high demand, but later faded somewhat in popularity.

The first of the California bottles is Lucky Strike Bourbon Whiskey bottled by San Angelo Wine and Spirit Corp.

of Los Angeles, California. It is 100 proof, seven months old, distilled in Indiana and shipped by boat via Panama Canal (an aid in mellowing distilled spirits), has a blue, yellow, red and white label and was made about 1935. The other one of these is Hart's Straight Bourbon Whiskey, Bottled for C. C. & T. Co., also of Los Angeles. It is 80 proof, 15 months old, has a silver foil label printed in red and black and was made about 1936.

Bottle number three is Hiram Green Blended Whiskey Blended and Bottled Fall 1934 by Ruffsdale Distilling Co. of Braddock, PA. It is 90 proof, contains 20 percent bonded Pennsylvania Rye Whiskey and 80 percent neutral spirits and has a gold foil label printed in black.



The next three bottles have a "Sport of Kings" theme. War Admiral is Kentucky Straight Bourbon Whiskey Bottled by A. L. Hinze Distillery Co. in Bardstown, Kentucky. It is 100 proof, 24 months old, has a black label printed in gold, red and white and has a 1937 copyright. Next is Derby Field Straight Bourbon Whiskey Bottled by Paramount Liquor Co., Chicago. It is 90 proof,

one year old, was distilled in Pennsylvania, has a gold foil label printed in black and was made about 1936. The final one of these is Kentucky Derby A Straight Whiskey Distilled by Glenmore Distilleries Co. Owensboro, Kentucky. It is 100 proof, has a silver/gold foil label printed in blue and was distilled January 1934 and bottled in October 1934.

CONTINENTAL
DISTILLING
CORPORATION



Continental Distilling Corp. has produced many fine bottles over the years including a series of short, fat round bottles in both clear and green glass. The first of these is Snug Harbor Blended Whisky (no "e"). It is green glass, 90 proof, 1/8 pint, contains 30% straight rye whisky and 70% neutral spirits, has a "large" silver foil label printed in green and was blended and bottled August 1934. Next is another Snug Harbor in green glass. It is 90 proof, 2 ounces, has a "small" silver foil label printed in green and was blended and

bottled January 4th, 1934. The last Snug Harbor is a "small" label in clear glass. It contains 30% straight rye whisky and 70% neutral spirits and was blended and bottled March 1934.

Next we come to Sagamore Blended Whisky. It is green glass (also made in clear), 90 proof, 1/8 pint, contains 30% straight rye whisky and 70% neutral spirits, has a gold foil label printed in brown with orange and was blended and bottled April 1934. Moving along we have Sweepstakes Blended Whisky. It is clear glass (also made in green),



90 proof, 2 ounces, contains 30% of the straight rye whisky and 70% neutral spirits, has a silver foil label printed in red and black and was blended and bottled March 1934. This bottle has a nice bonus in an oval shaped orange Illinois tax stamp dated Feb 1, 1934 which this author hadn't seen before.

The last bottle, which does not belong in this series, is Keystone State Straight Rye Whisky. It is 90 proof, eight months old, has a silver foil label printed in blue, was copyrighted

1933 and is a clear glass bottle embossed with a "waffle" pattern which Continental used for other brands.

Finally, I would like to close with this question. How many of you collectors were aware that the Snug Harbor blended Whisky was produced with two different sized labels?

As always, if anyone would like any further information on any bottle pictured, please feel free to contact me at (507) 454-1499.

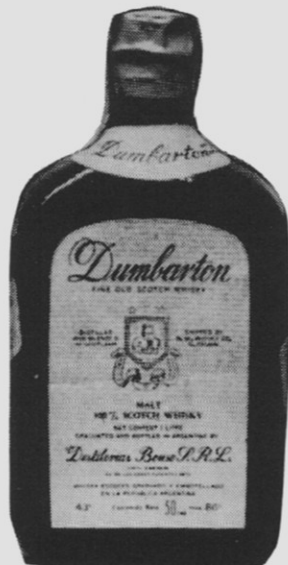
Until next time. . . MELO

Glass!

(Note: Recently we heard from Alfredo Spinelli of Buenos Aires, Argentina. With this issue, he is beginning a series which will comprise the ARGENTINA WHISKEY CATALOGUE.)

Brand: Old Monarch
Distillery: Panamericana & Debrise
Bottle: Brown glass - 50 cm
Cap: Plastic w/"capsula de plomo"
Date: From 1958 to 1962
Note: Scotch Whisky, graduated blended and bottled in Argentina. This distillery closed in 1962

Brand: Dumbarton
Distillery: Destilerias Bouso S. R. L.
Bottle: Brown glass - 50 cm
Shape similar to Ballantines
Cap: Cork w/"capsula de plomo"
Date: From 1958 to 1962
Note: Scotch Whisky, graduated blended and bottled in Argentina. This distillery closed in 1962.



Brand: May Cross
 Distillery: Orandi & Massera S. A.
 Bottle: Clear glass - 50 cm
 Oval shape
 Cap: Plastic
 Date: 1965 to 1972
 Note: Made with a base of Scotch Whisky of Glen Destillers, Ltd. This distillery closed in 1973.



A

Brand: Always
 Distillery: Danielson Argentina S. A.
 Bottle: Clear Glass
 Cap: Plastic screw top.
 Date: 1967 to 1969
 Note: This distillery imported the Scotch Whisky and bottled it.



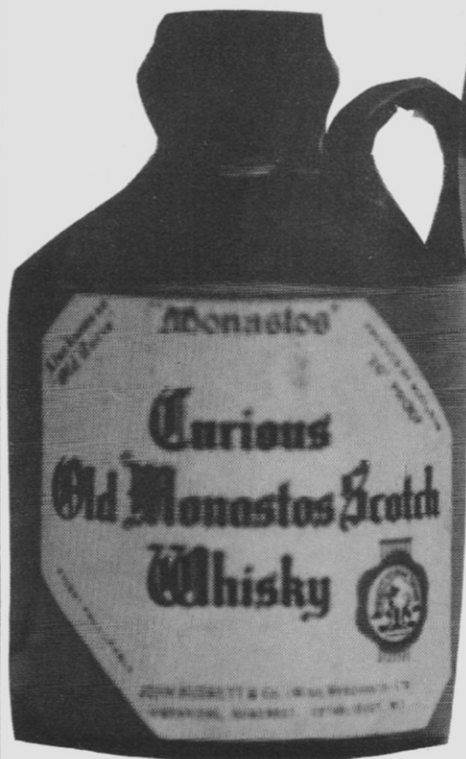
B

Brand: Always
 Distillery: Danielson Argentina S. A.
 Bottle: Clear glass, pinched on sides
 Cap: Aluminum Pilfer proof
 Date: 1969 to 1973
 Note: Under present definition and laws, cannot be called 100% Scotch Whisky.

SCOTCH For The Connoisseur

by Roy Holden

Last year I featured six flagons for a change. Well, I thought six more would go down well from comments I received from several collectors concerning that issue. Most miniature Scotch collectors do collect the ceramics in miniature, and I feel that the ones I am featuring fit our heading.



Flagon number one, Curious Old Monastios Scotch, from John Barnett and Co. of Somerset has the identical label to their bottle which I featured some time ago and was on sale in the 1960's like the flagon. The piece is stoneware or at least in a "stone" color with a cork cap and red seal.

Our second flagon, Glen Grant, is not seen too often even though it is also from the 1960's. There are dozens of variations of Glen Grant miniatures on the world market from the distillery in Rothes by William Grant; however, this flagon was issued by William Robertson... as is our next piece simply called Robertsons. Both are the same shape and color with red seals and cork tops.



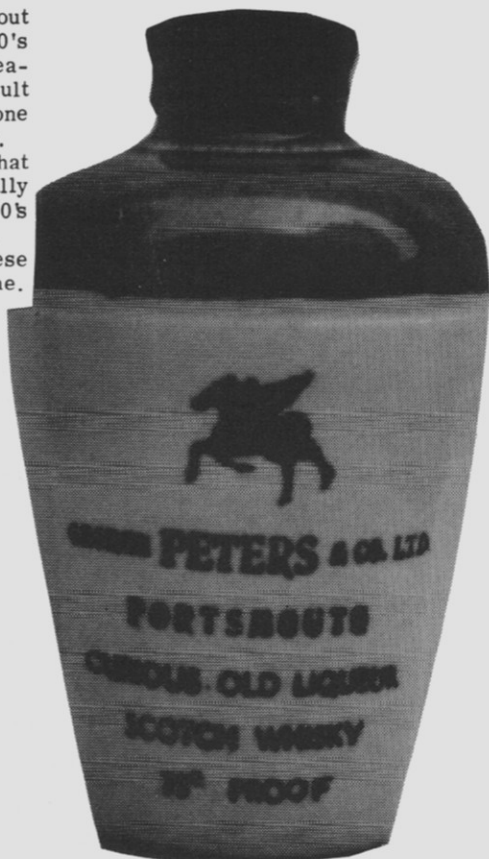
Most collectors will have a Queen's Castle in their collection, but in fact I have 18 variations. The one I have featured is a gold one. Once again it comes through as the others you have, but I have never seen this one before. Again, a pity we do not have color.

George Peters of Portsmouth put out this next little beauty in the late 1950's and similar to bottles of theirs I featured some issues ago, it is difficult to find today. The flagon is in a stone color with a cork and black sealing.

Once again number six is here. What a cracker this one is, done especially for Eastons of Helensburgh in the '50's and still full of the "water of life".

Well, I hope you have enjoyed these for a change. Straight glass next time.

--R. H. --



MINI WORLD



(Ed. Note: The following article was originally published in the Beverage & Liquor Newsletter 1937-38. It was written by Rosamond Moore who owned the National Wine & Liquor Store in Los Angeles. This was sent to us by collector Nessa Smith of Phoenix, AZ who is Mrs. Moore's daughter. Nessa states: "My mother wrote this story using the names of liquors and had it framed in her store. One of the salesmen who called on her thought it was clever and sent it into the Liquor and Beverage Newsletter. They did print it. The newsletter was sent to all persons with a liquor license in California from 1935 till 1941." Our thanks to Nessa, and... wouldn't you all like to have the minis mentioned?)

IT'S ALL IN THE WAY YOU SEE IT

For a view unsurpassed, my choice is the one glimpsed from the roof of the GOVERNMENT HOUSE in MEADVILLE. In all our GOLDEN STATE, there is none to compare.

To the west is cloistered MOUNT VERNON silhouetted against the HILL & HILL. The graceful VALLEY FALLS tumble into the MILL RIVER. Toward the southwest is seen the winding GREEN RIVER pointing like an arrow to the spot where THREE RIVERS empty into HUDSON BAY.

Farther south the KENTUCKY TAV-ERN cuddles by the side of COBBS

CREEK, while nearby lies the OLD FASHIONED-MILL FARM in the shade of OLD HICKORY and ROYAL OAK trees, in the branches of which one can see a BLACK HAWK and an OLD CROW.

Below lies the VALLEY D'OR where GOLDWASSER bubbles in MINT SPRINGS. Here are found the famed GOLD LYONS. In the lower part of the valley is situated the ITALIAN SWISS COLONY, founded in the 16th CENTURY by WILLIAM JAMESON.

Northward rises the ROUND TOWER of the OLD MISSION seen through the leafy branches of the CRABORCHARD, with its carpet of CLOVER LEAF and the background of grand GATEWOOD trees.

In the EASTSIDE, the SUNNYSIDE, traversing the heart of the city, is BOND STREET, with its picturesque cafes and theatres. People travel 'ROUND THE WORLD to see the CRYSTAL PALACE and the night spots, especially the STUDIO CLUB where VIRGINIA DARE presents her daring BOLERO. Also well known is the BLACK BARREL with its modernistic BLACK GOLD decorative motif. In direct contrast is the OLD LOG CABIN where the OLD FORESTER on his WHITE HORSE stops on his way to the PLANTATION.

The next time you're traveling through HUMBOLDT county make it a point to stop in MEADVILLE.

FROM JAPAN

by TAIZO SHIRATSUCHI



This time I would like to present five Cognacs which are available in Japan. The first three bottles are Barbeau Three Star, Tres Vieux and the Grande Reserve from Maison Barbeau & Fils.

Three Star is clear glass and doesn't show the "****" on the label, but the regular bottle has a neck label with "****" on it. The label is light yellow with brown letters. Tres Vieux is in a frosted glass and has a label with brown letters on a light tan background. The Grande Reserve, also in frosted glass, has a light tan small label with black letters and a picture of a vine.

Marcel Marrot Napoleon, the next bottle, has a golden label with a red belt in the upper part. The lettering is gold and red.

The Barbeau and Marcel Marrot are 3 cl contents with 40% alcohol. It is said that they were produced only in a limited number of 1000 bottles, all of which were made for Japan. The regular size of each is also available in a 10,000 production and may be found only in the Osaka/Kobe area of Japan.

The Martell Medaillon VSOP is a renewed label. The new one is a very light tan and is framed with a golden thin line. There are MARTELL and SPECIAL RESERVE on a deep green background above and below on the label.

That's it for this time. Hope you've enjoyed these new bottles. --T.S.--



SMALL TALK

Sempe Armagnac has discovered what perfume marketers have known for generations: it's all in the way it's packaged.

That's why Sempe, an Aignan, France company, turned to fragrance bottle designer Serge Mansau of Paris to create the package for its newest product: Sempe Armagnac Grand Reserve.

The three-sided Prism bottle, for which Sempe holds the worldwide patent, was sculpted to create the illusion of three brandy snifters appearing and disappearing inside the container.

Priced at about \$115 a bottle, the package took three years and approximately \$3.5 million to produce.

"The actual prism design is not a new idea," says Chester Brandes, the Sempe U.S. managing director. "But nobody ever did it as a container for liquid. And no one ever did it for liquor."

Sempe developed the concept at the urging of Brandes, who says gift packaging in the liquor industry lacks the sophistication of the packaging seen in other gift-driven categories, such as fragrances and cosmetics.

And unique packaging is just what Armagnac needs. While Armagnac has a rich history dating back to the 15th century, the category never was able to establish the mystique of Cognac. To make matters worse, the two regions are located next to one another, or as one Sempe ad explains: "You pass through Cognac on the way to Armagnac."

"If the packaging is brilliant, we can get the consumer to buy it once, and

once he tastes it, he'll buy it again," says Brandes.

The real challenge for Sempe was finding a fabricator who could develop an automated process to manufacture the prism bottle. Although the prism process has been used in glassmaking since Egyptian times, Brandes said it was done only by hand in solid crystal and never done before for a hollow container.

"We could've done it by hand in crystal too, but that would have sharply increased the price, probably to about \$400 a bottle," Brandes says. "Our thinking was that the uniqueness of the product is in the design, so why drive up the price."

Through Mansau, whose Studio Exurge in Paris has done work for Oscar de la Renta and Nina Ricci, Sempe hooked up with Pochet S.A., a Normandy glassmaker. Finding a successful formula involved developing several molds and watching some 20,000 prism-shaped bottles shatter during the production process.

Sempe has produced 9,600 bottles, half of which it plans to import to the U.S. where Brandes is confident they will sell.

"Anyone who has taste will buy it," he says.

As for those with taste, but no bucks, Sempe is introducing a mini-bottle of Grand Reserve in a gift-boxed snifter. The price: about \$15 at retail.

(Note: The above first appeared in the new UPFRONT section of Advertising Age.)

shifty snifters





Jerry Cohen

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NOTE: I'm looking for people who would like to swap some bottles and/or labels. I've been collecting Scotch labels now for a while and have some duplicates... what do you have? Also, I'll trade bottles I've got or can get for William Grant & Sons bottles, particularly Glenfiddich's little flasks which seem to be endless? What might you have in that department? Looking forward to hearing from you and all letters answered. Arthur H. Pudney, 21 Wrangleden Close, Maidstone, Kent, ME15 9LL England.

FOR SALE: Dug Picking Brothel bottles: Green Lantern, Kittys, Big Four, Desert Club, Mona Lisa, Jenny's \$30 each, Shamrock \$100, Lucky Strike \$40, Conforte #1 & #2 Mustang Ranch \$75@. 10 different Jim Beam glass mini (full) brothels \$4@. 1974 MBC Male/Female Foxes \$25 the set. Jim Beam (mint) Harolds Club Man in Barrel #2 \$165. Send for list of Beams & minis to Jimys Bottles, E-11710-16th Avenue, Spokane, WA 99206 or call (509) 926-9266. Postage \$2.50 first bottle, \$2ea additional.

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NOTE: Wanted - I'm looking for the Glen Grant Malt Scotch especially with the diagonal age on the label. I have 50 non-imported scotches for swapping. For Sale - I have 14 Peruvian mini beer bottles, each \$4.00 plus postage. Derman Villegas, 105 - 25 64th Avenue Apt. 6F, Forest Hills, NY 11375.

BUY - SELL - TRADE: All Giveaway Bottles. Send for my want list, also the sale and trade list. Lloyd McLeod, 22231 N. E. 58th Street, Vancouver, WA 98682.

WANTED: Collections of miniature bottles... one to one thousand! What do you have? Jerry Maushard, 1130 N. E. Glen Oak, Peoria, IL 61603.

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