

THE

VOL. XIII No. 3

No. 75 1986

MINIATURE BOTTLE COLLECTOR



JON-SOL, INC.

3108 W. MEINECKE AVE.
MILWAUKEE, WISCONSIN 53210

MARCH, 1986

BARGAINS FROM JON-SOL ALL PRICES DRASTICALLY REDUCED EMPTY BOTTLES

SKI COUNTRY

	EMPTY
Acoma Dancer	F 566
Antelope Dancer	F 67
Bald Eagle	F 75
Barrel Racer	F 32
Big Horned Owl	F 55
Blue Bird Plaque	F 85
Bobcat	F 35
Buffalo Dancer	F 85
Buffalo Stamped	F 22
Chukar Partridge	F 17
Canvasback D.U.	F 90
Green Winged Teal D.U.	F 90
Pintail Duck D.U.	F 75
Fox & Butterfly	F 60
Fighting Gamecocks	F 99
Great Spirit	F 65
Gyr Falcon	F 35
Harpy Eagle	F 87
Holstein Cow	F 51
Indian Chief #1	F 85
Indian Chief #2	F 106
Lookout Indian	F 57
Meadowlark	F 22
Male Merganser	F 35
Mountain Sheep	F 45
Fighting Pheasants	F 68
Peregrine Falcon	F 71
Polar Bear	F 50
Prairie Falcon	F 42
Red Fox on-a-Log	F 90
Rainbow Dancer	F 35
Red Head Duck	F 60
Shield Dancer	F 37
Stone Sheep	F 37
U.S. Ski Team	F 22
Wild Turkey	F 100
Wolf Dancer	F 45
Ringmaster	F 17
Tom Thumb	F 17
P.T. Barnum	M 15
Badger	M 15
Barred Owl Plaque	M 34
Barrel Racer	M 15
Bobcat	M 15
Bob Cratchit	M 15
Buffalo Dancer	M 17
Buffalo Stamped	M 15
Bull Rider	M 15
Chicadee	M 22
Chukar Partridge	M 15
Canvasback D.U.	M 15
Pintail D.U.	M 22
Widgeon D.U.	M 15
Wood Duck D.U.	M 20
Dall Sheep	M 32
Falcon Dancer	M 40

	EMPTY
Gyr Falcon	M 20
Landlocked Salmon	M 15
Lookout Indian	M 15
Male Merganser	M 19
Moose	M 25
Mountain Sheep	M 18
Passenger Pigeon	M 31
Pheasant in the Corn	M 37
Phoenix Bird	M 25
Prairie Falcon	M 20
Rainbow Dancer	M 30
Redwinged Blackbird	M 20
Skunk Family	M 26
Snow Leopard	M 10
Squirrel Plaque	M 60
Submarine	M 28
U.S. Ski Team	M 31
U.S. Ski Team	M 8
White Falcon	M 25
Wolf Dancer	M 31

CYRUS NOBLE

Blacksmith	F 37
Burro	F 37
Landlady	F 17
Mine	F 17
Music Man	F 17
California Seal	F 17
Mt. Lion & Cubs	F 77
Oklahoma Dancers	F 22
Buffalo & Calf	HG 55
Gambler	M 10
Walrus Family	M 10

FAMOUS F

Dino Ferrari	F 35
Fireman #1	F 30
1847 Stamp Set (2)	M 20

GRENADIER

King's African	F 15
3rd New York	F 25
Napoleon	F 10
Pancho & Fierro	F 27
Pancho on-a-Horse	HG 75
Father's Gift	F 17
"Frosty"	F 17
Stonewall Jackson	F 22
Teddy Roosevelt	F 22
Texas Ranger	F 25
Jeanne D'Arc	T 60
Fray Serra	M 10
Father's Gift	M 10
1st. VA. Volunteers	M 15
Mosby's Raiders	M 15
6th Wis. Regiment	M 15

HOFFMAN

	EMPTY
Christmas Carol	F 17
Jaguar	F 27
Lion & Armadillo	F 35
Mt. Goat & Puma	F 22
Hooded Merganser	F 22
Svan	F 22
Turkey	200 20
Alfy Afghan	M 8
Billy Boxer	M 8
Fanny Fox	M 8
Percy Poodle	M 8
Scotty Terrier	M 8
Terry Terrier	M 8
Suzy Siamese	M 8
Tilly Shorthair	M 8
Tom Cat	M 8
TN Volunteers	F 17
MO. Tigers	F 17
Auburn Tigers	F 17
Ks. State Wildcats	F 17

MC CORMICK

Elvis #2 (Pink)	F 30
Elvis #2 (Black)	F 30
Elvis Silver	F 17
Elvis Designer #1	F 150
Bald Eagle	F 67
Stephen Austin	F 20
Alex. Graham Bell	F 20
Geo. Wash. Carver	F 20
Louis Armstrong	F 25
Tom T. Hall	F 25
Hank Williams Sr.	F 25
J. R. Ewing	F 25
Queen Guinevere	F 14
Sir Lancelot	F 20
Huck Finn	F 20
Ben Franklin	F 17
Patrick Henry	F 17
Ben Franklin	M 15
John Hancock	M 15
Patrick Henry	M 15
Thos. Jefferson	M 15
Canada Goose	M 25
Pheasant	M 25
Gambel's Quail	M 25
Wood Duck	M 25
Lindbergh	M 10

SKI COUNTRY

Peregrine Falcon	G 120
Screech Owl Family	G 200
Fighting Pheasants	HG 100
Pintail Duck	HG 100
Red Fox on-a-Log	HG 85
Widgeon	HG 65

U.S. Marshall	F 27
Pony Express	F 20
Cable Car	F 20
Ozark Ike	F 20
Oak Ice Box	F 20
Packard (Cream)	F 35

MITCHER'S

Keystone State	F 12
Peace Candle	F 20
Geo. Washington	F 20
Goddess Selket	HG 65

JON-SOL

Baby Robin	M 5
Blue Jay	M 5
Red Head Woodpecker	M 5

BENEAGLES

White King	M 10
White Queen	M 10

C'S ART

Charolais Bull	F 22
Chipmunk	M 15
Skunk	M 15
Afghan	M 10
Setter	M 10

WILLET

Surface Miner	F 17
Kentucky Colonel	P 10

POTTER

Gold Panner	F 27
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DAVIES

1981 Hawaii Am. Leg.	F 22
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TURKEY

Turkey & Raccoon	F 50
" #3 (On Wing)	M 10
" #4 (W/Poult)	M 10

COMMON

Oktoberfest	F 40
Yankee Doodle	F 35
Fireman #3 Valliant	F 45
Modern Fireman #1	F 45
" (Fallen Comr.)	F 45

LIONSTONE

Fireman #5 60th An.	F 25
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MONTAGUE'S BOTTLE GUIDE

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Let's Talk

Last time I spoke in this column about how much better off we as collectors are when we know as many other collectors as possible. And, in particular, the benefits in bottle gathering in different areas and other countries.

This summer my wife Marcia and I vacationed in the Orient. The bottle hunt wasn't as good as I thought it would be (often due to the expense of the bottles... a Chivas Regal Royal Salute in brown [that which the American importer refuses to acknowledge even exists] sells for ¥ 3500 in Tokyo or exactly \$22.88 today); however, the bottle collectors are more gracious and enthusiastic and charming and.... As you see, I could go on and on. Friendships made or because of bottles have been some of the strongest in my experience and my life has certainly been richer; and I now want to publicly thank those collector friends who went out of their way and took extra pains to make our vacation even more enjoyable.

Even with the expense of the bottles in other places, there are some excellent pieces to add to your collection right now. Fortunately for all of us, Jim Triffon has his camera equipment out again (he's also working on a multi-part tequila article) and thus many items I brought back with me will appear in these pages as space permits.

Also for any of you who are going to Hawaii, be on the look out for some interesting glass rums and also the Hawaiian Distillers ceramics: pineapple, hula girl, King Kamehameha, and fire eater. The last was added in 1985 and is the most difficult to obtain.

See you in the fall when the leaves are brown and the grass isn't!
--DMS--

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MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Features

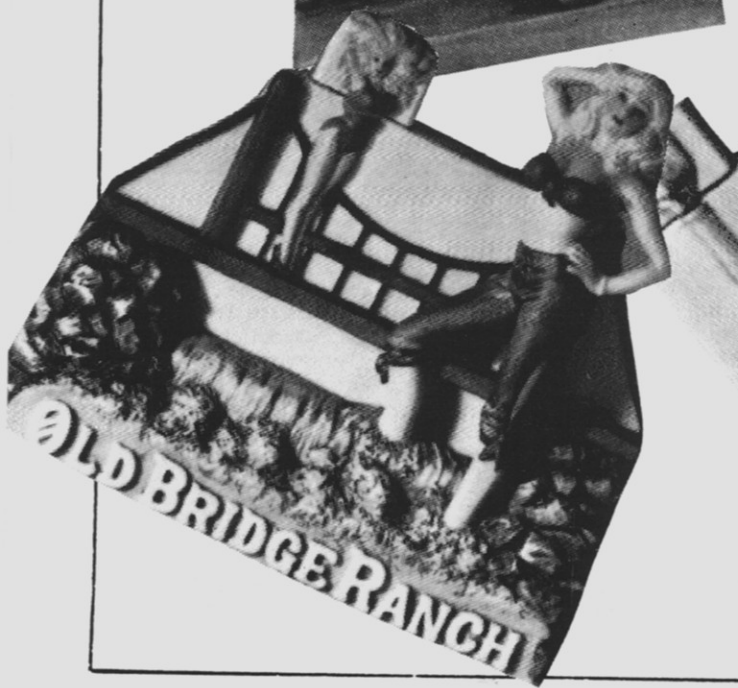
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Our Cover

In the adjacent "Let's Talk" column, new bottles from the Orient were alluded to. On the cover this time are three of those most interesting pieces. This is a set of new Suntory bottles released for this summer in a very, very small issue. They were available for only a few stores at (naturally) a higher price. These are 100 ml bottles which will stand out among all other Suntory Old bottles.

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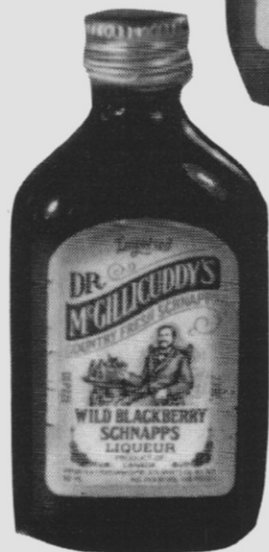
WHAT'S NEW Old, Odd, or Unusual

Quite often we get letters from other collectors in different parts of the U.S. or occasionally even the world. The majority of these letters all have one thing in common. Each one asks the same basic question: WHAT'S NEW? Well, there are a few other things, but the same basic answer seems to apply: SCHNAPPS.

We've mentioned this before and also showed you pictures of some of these new bottles. This issue is no exception. The Schnapps parade is once again about to begin. However, in the interest of sanity, only three will be shown this time. The other three score (only a mild exaggeration... can rhubarb schnapps or possibly brussel sprout schnapps be lurking in the near future?) will appear from time to time.

So without further ado, here are three more Dr. McGillicuddy's bottles: Cherry Plum Schnapps, Peach Schnapps and Wild Blackberry Schnapps. You'll remember a couple of years ago when the first Dr. McGillicuddy's first appeared. This was the Mint Menthol (or was it Menthol Mint) and was guaranteed (by at least one friend) to open your sinuses faster than having a dog run in front of your car after accelerating to 55 mph!

No one I know can vouch for what any of these three might do for you. However, they do make nifty additions to your collections as they are quite colorful and also come in the flask shape instead of the overused standard round bottle. In fact, of all the recent schnapps to hit the shelves, these three are possibly the nicest as far as looks go...





taste, of course, is a personal thing. Anyway, they're naturally all 50 ml bottles and all are 48 proof. They are imported from Canada as are so many good bottles today.

And speaking of Canadian bottles, the two Seagram's Vodka bottles are also products of Canada. The bottles are almost exactly the same...except that one is shorter than the other and that short one is made of plastic. Yes, another plastic or PET bottle. (Incidentally, do you think it might help if everytime you went on an airplane and had a drink that you would remark loudly for all to hear, "Boy, I surely do hate these plastic bottles. It certainly shows a lack of class on the part of this airline!" Well, it would be nice to think that it might help.)

It still is an elegant label on a well designed bottle. The glass one was much more desirable but either piece is one to have. In a future issue we'll look at others of the non-whisky bottles from Seagram's.

The last bottle just might be the best bottle. This is the Old Royal 15 year old Scotch Whisky. As you can see, it's a flask with all the standards... 5 cl or 50 ml and 43% vol or 86 proof. What you can't see is the coloring of the label. It's very nicely designed with gold and green highlights. If this one tastes as good as it looks (and it should at 15 years old), it's a real winner! Here's the catch: as far as I know, exactly one case was brought into the U.S. to be used as salesman's samples. Ain't that always the way??

--DMS--

A Story Behind Every Label

by Joe Levesque

Through the years, many attempts have been made to steal the secret CHARTREUSE formula. One such attempt in 1850 was by a new employee who had been hired as a clerk in the office. One day, the monks working at the distillery asked the Superior for the original manuscript to check some details. The bell rang for Vespers, the monks locked the room and went to church. The new clerk broke into the room, took the manuscript, rushed back to his own room, packed then fled in the belief he would make his fortune. However, in his haste he had left the manuscript on his own bed.

In 1903, a wave of anti-clericalism swept over France, and the monks were again expelled. Some went to Tarragona, Spain, where they continued to produce the same quality liqueur. The French Government brazenly declared it would continue to produce the liqueur at La Grande Chartreuse. They produced a Chartreuse liqueur for 26 years, but it was so inferior, and they lost so much money at it that they finally closed shop. A few miniatures were produced in that period, and I am still looking for one.

During the years of banishment, a multitude of producers attempted to get a piece of the pie by producing a combination of similarities to the genuine CHARTREUSE. All of them failed! Following are some examples.

#1. BOLS. Same shape bottle; same color liqueur; similar label; signature; seal.

#2. CONVENT LIQUEUR. Same shape bottle; same color liqueur; signature; cross.



#3. LIQUEUR FABRIQUE A LA PETITE CHARTREUSE. How's that for camouflage? The Petite Chartreuse was an old Carthusian monastery sold to a private individual by the Government during the Revolution. So why not capitalize on it? Same shape bottle; same color liqueur; embossing; seal; signature; same terminology.

#4. CHARTRELINE. Same shape bottle; same color liqueur; embossing; similar name.

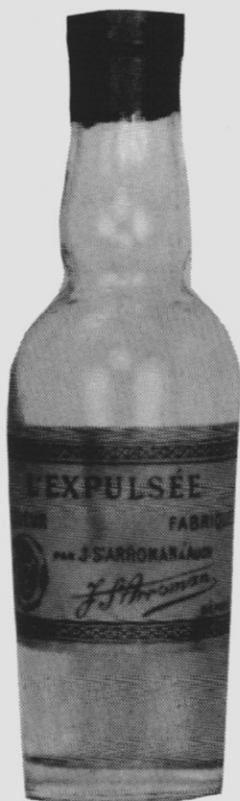


#5. LA SEMBLABLE. (The Similar) by L'Abbe Francois. Similar to what? There is no doubt about the message. Embossed bottle with cross; same type label; etc.....

#6. L'EXPULSEE (The Expulsed) The Brand Name attempts to subconsciously convey that it was produced by the expulsed monks.

#7. LA VRAIE RIVALE (The True Rival) Somewhat brash, but at least they are open about it.

Joseph Levesque
The Cognac Newsletter



ITALIAN BRANDY

They say that man tired very soon of drinking nothing but water and that if Adam and Eve had been smarter, they would have used the famous apple for distilling the first liquor in the history of mankind. One thing is certain, alcoholic beverages, though not currently enjoying a good reputation (beware of Bacchus, Venus and tobacco), are by now part and parcel of our everyday life and in some cases even considered therapeutical, above and beyond an exaggerated use which is always harmful. A good drink may not be the ideal counselor but it can become an excellent comforter, better than certain medicines in combatting melancholy.

Italy, from the time of the Latins who were said to be accomplished drinkers, may with good reason be considered a country at the forefront in an... alcoholic sense, also because its laws do not prescribe the heavy penalties which, for example, are enforced in Germany, where all it takes is three glasses of beer to have your driver's license taken away by the police. Consequently, in Italy there is a flourishing tradition which for a certain period of time, however, was accompanied by an increasing passion for everything foreign, which directed the "trends" of preference towards products of other countries. This peculiar tendency, also characteristic in other areas of social life, is in any case dying down and precisely in the last few years, Italian products have enjoyed a remarkable revival.

Credit for this incentive goes largely to brandy, created as a way of dealing with the fearful competition of cognac, just as for some time now spumante has been gaining precious headway over champagne. The name "brandy" popped up on Italian labels in 1951, when the government established that the Italian product had to be distinguished from the French product through the use of one of two names: Arzente or Brandy. The first name, which D'Annunzio once used to indicate a particular kind of spirits, was discarded by Italian producers in favor of the second, whose etymology was said to date all the way to 1844. In October of that year, the great violinist Niccolò Paganini, re-

turning from a triumphant appearance in France, decided to produce his own "Brandwein," which in Flemish stood for "burnt wine." According to other sources, actually a minority, the name derives from the Early Saxon word for fire, "Brand". In any case, a successful tradition grew out of this lucky choice.

The early companies, which sprang up in the latter half of the 19th century, on the initiative of several great bourgeois families, had gradually consolidated. Today there are no less than 80 quality producers in Italy, but the lion's share still goes to Buton, a company that is also listed on the Milan Stock Exchange. Born by the hearth of an old Romagna family, this company holds down a good part of the Italian brandy market and is known all over the world for its Vecchia Romagna.

Another well-known company is Stock, based in Trieste and the third place in this special classification is occupied by Genoa-based Branca. A close follow-up is Pilla, which gives its publicity a duly nationalistic flavor: on its tv spots the Italian colors regularly appear to advertise O.P., which stands for Oro Pilla, but actually also "Optimus Potor" (Latin for "true drinker").

The feature common to all these companies, and also to those not mentioned, is in any case high quality, which easily bears comparison to the French cognacs, tokening a tradition accompanied by strict controls which are given prominence by label abbreviations (Very Old, Very Superior Old Pale, Extra Old, etc.), the maximum guarantee for consumers who are turning out to be more and more devoted. And though it is true, as the statistics reveal, that in Italy people in the North drink more because of the climate, it is also true that producers are discovering the South, after having conquered the foreign market. Drinking a good brandy in the right glass, warmed by the palm of your hand, is an art, and in questions of art Italy is second to none!

(Ed. note: The above was taken from a pamphlet, Italian Trade Topics.

Ski Country



It's time to visit Ski Country once again. This has been a good year so far with the release of the Walrus, the BasketDancer and now the club bottle, the KESTRAL wall plaque decanter. This is available in both 750 ml size and our favorite 50 ml. There were a total of 996 of the larger decanters and 1200 of the miniatures. It joins the ranks of the other club bottles: the Wood Ducks, Barred Owls, Raccoons, Squirrels, Bluebirds, and Seagull. If you keep track of this sort of thing, you know that it's now extremely difficult (and very expensive) to add the Wood Ducks or Squirrels to your collection now.

The Maiden Dancer, as with the other Indians, was a major success and now also rather difficult to find. According to the Ski Country Collector newsletter, Mrs. Barbara Foss has just about completed work on the design for the third in the series. They're not yet saying just what it will be, but news should be forthcoming rather soon.

By the time you get this, the sixth annual Ski Country auction will have taken place in Golden, Colorado. For the miniature collector, there were a number of special bottles available. One of the most interesting was the Mystery Eagle sample. This was rejected because it wasn't accurate; however, it's a great looking bottle. The Gold Basket Dancer, autographed by Barbara Foss, was another sure to bring a big price. Last year the mini Golden RainbowDancer went for \$825! Other than these two pieces, the bottles are all original samples of previously issued bottles: Squirrels, Barrel Racer, Red Shouldered Hawk, Jaguar, California Condor, Coyote Family, and Mrs. Cratchit.

Well, this should bring you up to date with regard to the goings-on at Ski Country. We'll be back with more news soon.

Limited
Edition

996
750MI
Decanters

1200
50ML
Decanters



“KESTREL”

Wall Plaque

Decanter

CHIISAI BIN

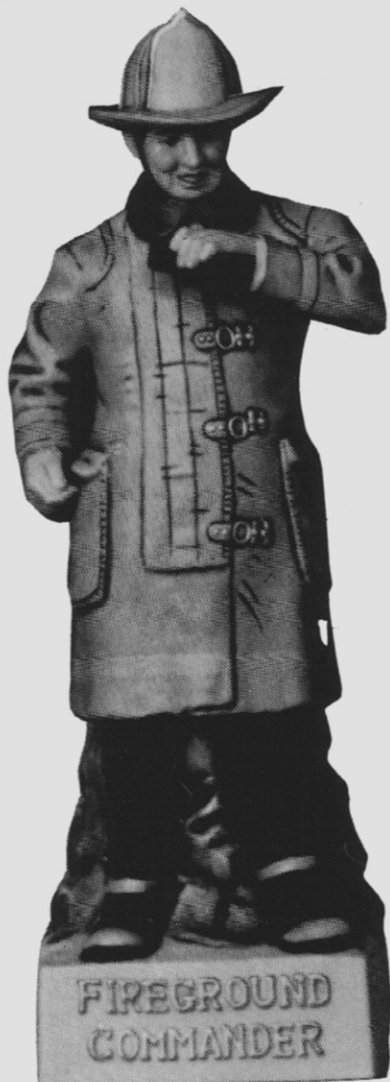
Usually we attempt to picture for you ceramics which are either current or unknown pieces from the past. The two bottles shown here are actually two almost unknown bottles from the very recent past... as in 1983-84. Both of these pieces were imported from France and were produced in Limoges in the cobalt blue finish with gold highlights.

Less than one hundred of the vase were available and only a few dozen of the shoe. The shoe, of course, was the more popular of the two and could have sold large quantities; however, the production ceased due to the expense of the item.

This is another excellent example of the philosophy which says to buy a bottle when you first see it. Naturally you've got to want it and be able to afford it, but how many of us have left something sit on a shelf saying we'd buy it later or find it at a less expensive price and then have never seen the bottle again. Food for thought!



Mount Hope Estate & Winery



Last time the Mt. Hope GOING TO THE FIRE was on the cover and to continue the Firefighter bottles from this Pennsylvania company, we now have the FIREGROUND COMMANDER. This is the fourth in the mini Firefighter series and once again is extremely well done.

As always, this is a limited edition which will no doubt be snapped up quite quickly by firefighters and collectors alike. Look for this one now and take a second look at Going to the Fire if you haven't already added it to your collection. When it's gone, then everyone will want it!



MINIATURE BEERS

by Bob Kay



REDISCOVERY OF THE POTOSI

For this issue, I am picturing several mini beers that have a special meaning -- some of my favorites. The Potosi (WI-93) mini, for example, has an interesting story behind it. In the early 1970's, two mini collectors from the same town in Iowa suddenly emerged as leading collectors of mini beers. For those of you who remember, they were Larry Martinson and Tom Paul. They found themselves competing in a never ending race to have the better mini beer collection. While they remained friendly, this competition became quite aggressive... as in the case of the "unknown" Potosi.

As the story goes... Another collector stumbled upon a Potosi mini at a flea market. At that time, the Potosi was unknown in collector circles. This collector called both Martinson and Paul to find out what he could about his new discovery. These calls set in motion a race to see who could acquire this choice new find first.





It was determined that the Potosi Brewery was in Potosi, Wisconsin, so the next day not one but two ads appeared in the Potosi newspaper, in search of Potosi minis. Soon the asking price was \$100 a pair. Now that caught the attention of Potosi-ites, antique dealers, etc. and quickly escalated the asking price for virtually all mini beer collectibles in that area. This frantic newspaper search eventually served to turn up five Potosis, enough for both collectors and three dynamite traders. Since that mini beer shock wave of the early 1970's, I estimate another 5-10 Potosis have surfaced. Thus, they remain one of the more elusive minis around.

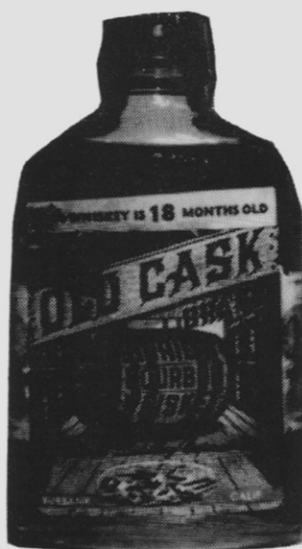
Others shown this time are the Good Host, Doerschuck, Gold Bond, Crystal Rock, West Virginia, Jung's Old Country, and Fox Head "400".

--Bob Kay--

P. S. Now if you manage to add a Potosi to your collection, you have not only a choice mini, but the legend that goes with it!

melo's minis

by Mike Olson



In this article I would like to feature two California whiskeys along with nine super flats produced in the State of Kentucky.

California whiskeys from the 1930's are extremely rare due to the fact that the State had a limited number of distilleries and most of the bottles produced were sold in the immediate area. Kentucky, on the other hand, had many distilleries during this period and produced a great many number of bottles, including some truly great brands. Unfortunately many of the bottles were produced by small distillers for regional sales and a precious few have survived. The bottles that follow are all somewhat rare and would be good additions to any collection.

The first of the California bottles is Old Cask Straight Bourbon Whiskey distilled by Three G Distillery Corp., Burbank, Calif. It is 90 proof, 18 mos. old, has a terrific multicolored label

and was made about 1936. The other one of these is Pine Lake Bourbon Whiskey bottled by General Distillers Ltd., San Francisco, Calif. It is 85 proof, seven months old, made in Illinois, one-eighth pint, has a white label printed in black and green, and was made about 1935.

The first of the Kentucky bottles is Old Watermill Kentucky Straight Bourbon Whiskey bottled for Old Kentucky Distillery Inc., Shively, Jefferson County, Kentucky. It is 90 proof, four years old, has a white label printed in red and gray and was made about 1938. If this bottle looks somewhat familiar, it's because the pint version was pictured in Snyder's *Whiskey Papers*. Bottle number four is Woodbury Whiskey A Blend blended by Old Kentucky Distillery, Louisville, Kentucky. It is 90 proof, a corker that looks like a pre-pro and was bottled on March 21, 1934!



The next bottle is Heart of Kentucky, Kentucky Straight Bourbon Whiskey bottled by Byrd Distilling Co. Inc. of Louisville, Kentucky. It is 100 proof, 2 years old, had 96 hours fermentation, has a great looking label printed in red, black and gold and was made about 1936. Bottle number six is War Admiral Kentucky Straight Bourbon Whiskey bottled by A. L. Hinze Distillery Co., Bardstown, Nelson Co., Kentucky. It is 100 proof, 24 months old, has a black label printed in white, red and gold (it does not photograph well) and was copyrighted in 1937.

The next bottle is Rosemont Kentucky Straight Bourbon Whiskey also bottled by A. L. Hinze. It is 100 proof also, twenty months old, has a red, white and black label and was made about 1936. The eighth bottle in our group is L & G Kentucky Straight Bourbon Whiskey distilled by Labrot & Graham Inc. Frankfort, Kentucky and bottled by Brown-Forman Distillers Corp. of Louisville, Kentucky. It is 100 proof, BIB 1937-1941, has a very colorful label picturing the distillery which was established in 1838 by James Crow and Colonel Oscar Pepper. How are those for two famous whiskey names!

The next group begins with 99 Kentucky Straight Bourbon Whiskey distilled and bottled by the K. Taylor Distilling Co. of Frankfort, Kentucky. It is 100 proof, 2 years old, has a multicolored label featuring the distillery and was made about 1936. Bottle number ten is A. J. Cummins Kentucky Straight Bourbon Whiskey distilled by Cummins Distilleries Corp., Aherntonville, Kentucky. It is 90 proof, 18 mos. old, has an unusually printed label and was made about 1936. The last bottle is Bonds Mill Kentucky Straight Bourbon Whiskey distilled by Old Joe Distilling Co., Inc., Lawrenceburg, KY. It is 100 proof, 12 months old, has a plain label printed in red and black and was made about 1936.

Finally, there are still great bottles to be found, as every bottle in this article was obtained by the author in 1986!!

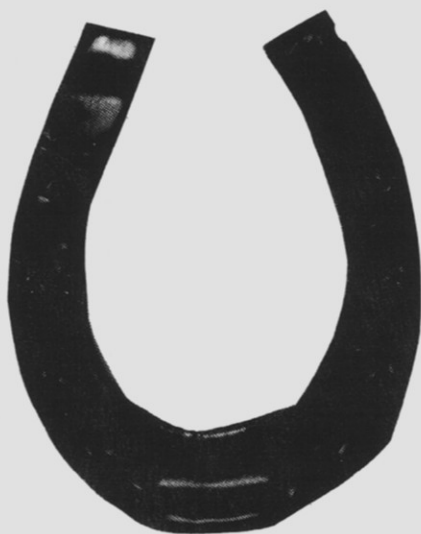
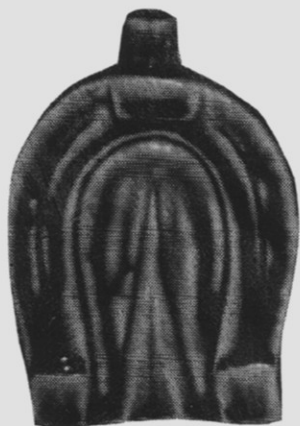
As always, if anyone would like any further information on any bottle pictured, please feel free to contact me at (507) 454-1499.

Until next time.... M E L O



A Visit To Boozeville

by Lloyd McLeod



The horseshoe was a very important part of transportation in the early days of Boozeville.

To find a horseshoe was considered lucky. If you threw one back over your shoulder, it was supposed to bring you good luck. Many people also mounted them over a doorway for good luck. Some say that if they were nailed over a door with the round part up that your luck would run out. Superstitions were taken more seriously years ago than they are today.

These bottle giveaways were offered by the bartender to good customers to insure them with good luck. The reasons could be most anything. The customer might be going on a trip or a holiday would be coming up.

The first bottle shows the shoe and also the bottom of the horse's foot. It is an all brown colored bottle. The next one is just the shoe and this one is all black. The last one is multicolored and printed "A Drink A Day Keeps Misfortune Away."

These things are certainly difficult to drink from. Wow, what a jolt. Now I know why they use this shape bottle. The booze has the kick of a mule!

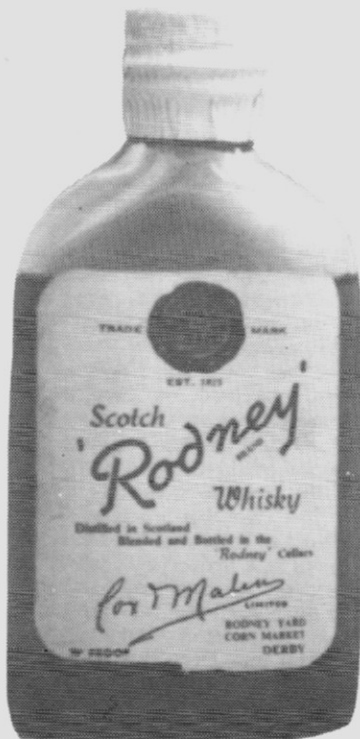


SCOTCH For The Connoisseur

by Roy Holden

Summer again, and I hope the bottles featured here will keep you warm in interest, like the great hobby of collecting miniature Scotch bottles does. Again all six bottles are from English firms, and were on the market in the 1950's and '60's.

The city of Chester in Northwest England is steeped in history. It still has a city wall today, along with a fine Cathedral and dozens of architectural delights. Our first bottle, OLD CRYPT,



is depicting part of that history in the Cathedral and is very colourful in red, white and black. Quellyn Roberts were responsible for its distribution along with two other brands, The Crypt and V.O.L. 20. Both of these I will feature in coming articles.

Our next two bottles are from Cox Malin in the North Midland area called Derbyshire. They used the name RODNEY in connection with all their brands of spirits. For example, there were Rodney Gin, Irish Rodney, Rodney

Rum, Rodney Cognac, etc. The second bottle of theirs, WOOLSACK Extra, is a rare bottle indeed, and is one I cherish in my collection.

We keep in the Midlands area for our fourth bottle BLUE CROSS, and what a showy bottle it is. Yes, the cross and all the writing is in a bright blue on a white background. W.H. & J. Joule used to sell it and also had miniatures of gin, rum, cognac, etc. on sale from their shop in Stone.



The County of Lancashire in North-west England was a real haven for miniatures a few decades ago with all the breweries there. But alas today there is only Yates who still do miniature Scotch. Wilsons are still there but not our fifth bottle, their GREAT GLEN. What a great photograph of the Golden Eagle hence the name Great Glen where it can be found between Fort William and Loch Ness in the Highland region of Scotland.



Our sixth bottle numbers itself THE FIFTY FIRST, and what a great one to end with this time. Beaufoy's of Kingston-On-Thames near London used to have this Scotch on their shelves in the early 1960's, but alas, it's gone. Another branch of collecting "The" bottles also makes it a desirable bottle for many collectors.

Well, I look forward to featuring six more Connoisseur Scotch early this fall. See you then. --R. H. --



HOFFMAN

MR. POLICEMAN RETIRED



It's been some time since we've seen a Hoffman bottle, so the one you're looking at here is the first in a new group of bottles that the Hoffman National Collectors Club will release. This is Mr. Policeman Retired. He comes in a real wooden rocking chair and is a matching piece to the previous Mr. and Mrs. Lucky Retired in their wooden rockers.

The bottle is available only from the club and you can write to them for details at P. O. Box 37341, Cincinnati, OH 45222.



Jerry Cohen

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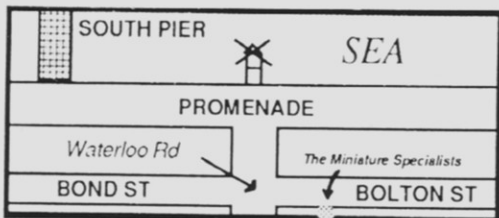
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