

THE

VOL. XII No. 3

No. 69 1985

# MINIATURE BOTTLE COLLECTOR

YOU'D CROW, TOO...



IF YOU HAD THIS IN  
YOUR COLLECTION!

**JON-SOL, INC.**3108 W. MEINECKE AVE.  
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MAY, 1985

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Harpy Eagle	F 87
Lookout Indian	F 57
Male Merganser	F 35
Meadowlark	F 22
Prairie Falcon	F 57
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Bob Cratchit	M 15
Buffalo Stampede	M 15
Bull Rider	M 15
Chukar Partridge	M 15
Canvasback (DU)	M 15
Widgeon (DU)	M 20
Wood Duck (DU)	M 20
Male Merganser	M 19
Gyr Falcon	M 20
Landlocked Salmon	M 15
Lookout Indian	M 15
Phoenix Bird	M 25
Prairie Falcon	M 20
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Snow Leopard	M 15
White Falcon	M 25

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Stephen Austin	F 20
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Landlady	F 17
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Elk	F 32
Mt. Lion & Cubs	F 77
Oklahoma Dancers	F 22
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Buffalo & Calif	HG 55
Mt. Lion & Cubs	HG 55
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" #4	F 45

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3rd New York Reg.	F \$25
1st. Pennsylvania	F 25
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Frosty the Snow Man	F 17
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Moseby's Raiders	M 15
6th Wis. Reg.	M 15
Fray Serra	M 10
Father's Gift	M 10

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Jaguar	F 27
Mt. Goat & Puma	F 77
Monk & Choir	F 17
Turkeys	HP 20
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Swan	F 22
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Percy Poodie	M 8
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Terry Terrier	M 8
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Terry Tiger	M 8
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Auburn Tigers	F 17
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Clemson Tigers	F 17

**JON-SOL**

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**C'S ART**

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Afghan	M 10
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**WILLETT**

Surface Miner	F 17
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Barrel & Stand	HG 15

**POTTER**

White Falcon	F 28
Gold Panner	F 27

**A.S.I.**

1909 Grn.Stanley St.	F 32
1911 Bk. " "	F 32

**DAVISS**

Hawaii Amer Legion	F 22
Indy Turbo Trans-Am	F 32

**WILD TURKEY**

Turkey W/Raccoon	F 60
Turkey #3	M 10
Turkey #4	M 10

**JIM BEAM**

Sturgeon	F 15
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**MONTAGUE'S BOTTLE GUIDE**

VOL. III Regular Binding	\$14.95	PLUS \$1.50 UPS.
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# Let's Talk

When it rains, it pours! I'm not giving Morton Salt a plug, just noting that it seems the bad things in life come in great pourings. Last issue I had to relate the sad news of the passing of both Linus Earl and Don Wodicka. This time it is my unhappy duty to add Bob Williams' name to the above. Many of you knew Bob from all the shows or letters that he wrote to trade or buy bottles. He was an avid collector but most of all, one helluva person! Collecting has lost one of its stars... I've lost a good friend.

The WHO'S WHO questionnaire from last time has been quite a success. I'm using the arbitrary date of August 1st as the cut off for this year's list. That means there's one huge amount of work to be done between this issue and next.

The Lloyd McLeod article promised for this time will be in next. Finally have a good picture which can be reproduced. George Lisenko has another list for us this time which you'll no doubt find interesting. And, the bottles from Japan are more fascinating than ever.

Since this is the holiday/vacation season, be on the lookout if you're traveling overseas. A great place to start is our own duty free area here in the states. If you're worried you won't find bottles where you're going, buy them here in the states, pick them up at your destination and carry them back. Here in Los Angeles the duty free shop is carrying the three Sempe Armagnac crowns, the four Camus books, and the three Larsen ships as well as the little Chabot goose. And, there are even sets of fancy glass bottles. But no matter where you go, keep your eyes peeled for bottles.

--DMS--

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# MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

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## Our Cover

Now we ask you, wouldn't you crow if you owned this bottle? This multi-colored giveaway rooster is a gem among gems. He's German but he's not one of the "wood-grain" type that most collectors are familiar with. The bottle is all in white with crown, beak and feet in red and the legend in blue. Incidentally did Schaeffer & Vater or Volkstedt-Schutz & V make the majority of German giveaways?

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# CHIISAI BIN

## SEAGULLS.

Take a look at our new Dickens' characters and one of the new attractive vase sets, the Seagulls. Unfortunately, we can't bring you these in color, so you'll just have to take our word for it! They are excellent! As stated, the Seagulls are just one of the new sets of vases which were extremely well accepted at the Chicago Show recently. If you're not on our list, drop us an SASE as we're readying the newest brochure.



## PICKWICK SE'





# WHAT'S NEW

## Old, Odd, or Unusual

As noted in these pages a few issues back, plastic bottles have more than made an appearance. Fortunately, they aren't quite ubiquitous yet, but there's an awful nagging feeling that they're the shape of the future.

Europe and Canada have both joined in as a good many recent scotches have arrived in plastic as well as the two recent Canadian whiskies, Seagram's Canadian Hunter and Adams Private Stock.

Along with the six whiskies shown here, you can also find: Wild Turkey, Ancient Age, Spey Royal (a Jim Beam import) and several others.

Of the six shown, the Beam's Blend is the most interesting as it's seen the least. The other three are fairly common. The Kentucky Tavern and Old Thompson are brands which have been with us for many, many years. Regardless of the fact that they are plastic, it's still nice to have them around. Too many brands recently have disappeared.

It's bothersome to speculate, but with the drinking habits of Americans changing as drastically as they have in the quite recent past, will straight whiskies go the way of rye? So, squirrel those bottles away now... you may not have the opportunity tomorrow!







# SCOTCH For The Connoisseur

by Roy Holden

We start our summer article with a bottle from one of Glasgow's old established whisky houses, Gillons. Most collectors will be familiar with brands like King William IV, Glenway Royal, but like the bottle featured their Ye Auld Toun, there are others just as rare. Examples such as their Real Mountain Dew from the 1920's (I will photograph for a future issue) and Gillon's Blended to name just two. Well, that's one of a select lot of "Y" bottles that are listed from a small group.

Our next two bottles are again from a firm who have been kind to our hobby with their different brands over the years. I'm speaking of Ronald Morrison and Company Ltd. of Leith, Edinburgh. The K. K. C. brand shown is a far cry from the ones on sale in Italian shops today. Firva Superfine also resembles their Glayva Liqueur that Morrison's put out in a dark bottle in the 1950's. You can see the similarity in the bottles. They also put out some very desirable miniature scotch in flask type bottles in the '60's. To name just a few, we have Kings Cup, Morrison's Specially Selected, Royal Princess, etc.

Royal Cask fits another interesting group called the "Royal Bottles". The one shown is not as rare as some but is still a good one to have in your collection. This particular blend was put out in the 1960's by George Nicholas

from their offices in East London, but I myself tracked it down in Naples, Italy.

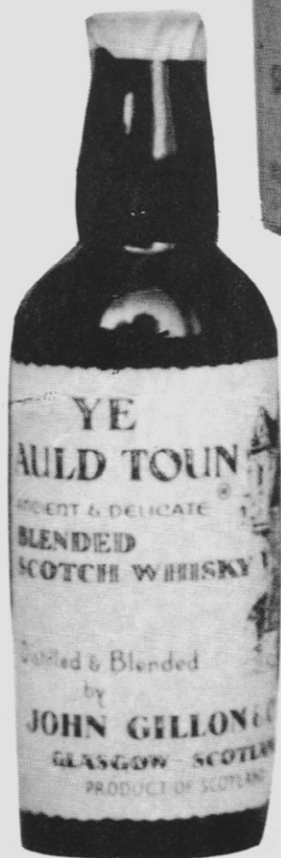
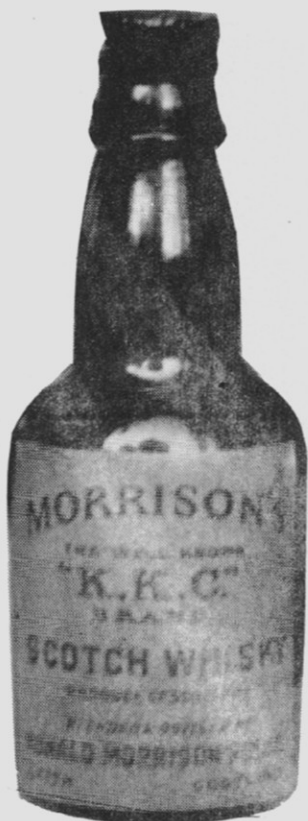
For our fifth bottle of Scotch, we travel to South America for its bottling. Yes, Martins was bottled in Buenos Aires. Many Scotch miniatures have been evolved in this way, with bulk tanks of Scotch shipped to various countries and then bottled there. In fact there have been many such Scotch miniatures sold in the States whose origin started across the Atlantic in large barrels. This particular miniature is quite rare to find today, and has no connection with J. Martins of Leith who themselves have put out many fine bottles over the years. I buy many collections each year but not very often from Argentina. This particular bottle arrived in my collection, along with some fine ceramics, from an English collector who worked in Argentina, and retired back here on the outskirts of Liverpool. He decided to sell his collection for he had no room to display the bottles.

Space for me is also running out so it's bottle number six again. This is Angus McKay, and again from another country, this time Holland. Like the last one shown, this is a rare bottle to grace any collection.

That's it for this time. I'll be back in the Fall.

--R. H. --





# Wild Turkey



Wild Turkey's second miniature release for 1985 is the incredibly lifelike "Wild Turkey and Owl," the not-to-be-missed bisque porcelain match to the large "Wild Turkey and Owl." It is available at retail in 50 ml size.

"Wild Turkey and Owl" captures the drama of a powerful wild turkey, king of forest birds, confronting a watchful horned owl, master of the night. Its handsculpted detail is startling and it is beautifully, naturally colored. "Wild Turkey and Owl" is an exciting collectible and a stunning addition to the Wild Turkey collection of limited edition of bisque miniatures, the best available.

Collectors and wildlife enthusiasts will be interested to know that a story about the wild turkey's return to the forests of the Northeast was featured in The New York Times on May 3, 1985.

"The turkey is the wariest of game birds, and its sight and hearing are keener than man's...." The Times pointed out, and went on to say that "The sight of a turkey afield stirs even [wildlife biologists] who work with them every day."

Amen.

# melo's minis

by Mike Olson

In this article I would like to feature some nice pre-pros along with six BIB (that's bottled-in-bond) flats. As I stated in a previous article, bottling in bond dates from 1897 and simply means the whiskey was stored in charred oak casks in a government bonded warehouse. It was stored for varying periods of time and bottled at 100 proof with the dates distilled and bottled printed on the green revenue stamp. Four years seems to be the minimum time but the longest I have in my collection is a 21 year old Gibson Rye. It was distilled Fall 1916 and bottled in Spring 1938 expressly for the Pennsylvania Railroad.

The single date-on Canadian Bonded bottles is the date the whiskey was distilled. So a seven year old V.O. with a 1943 revenue stamp was actually bottled in 1950. This is why you see bottles with late 1920's Canadian revenue stamps and early 1930's American tax stamps.

The first of the pre-pros is Old Taylor Straight Kentucky Whiskey BIB about 1915 by E. H. Taylor, Jr. and Sons, Frankfort, KY. Bottle number two is Old Grand Dad Whiskey BIB 1911-1917 by Old Grand Dad Distillery Co., Hobbs, KY. I would hesitate to call a pre-pro common; however, I have seen a number of these with some (including one of my two) still having the original box. The next bottle is Sagamore Spring Whiskey Bottled in Bond by J. M. Atherton & Co. Distillers, Chas. Schlinger's Sons Sole Proprietors, Louisville, KY. This one was copyrighted 1907. Bottle number four is Richland Kentucky Bourbon BIB in 1911-1915 by Jett Bros. Distilling Co. of Carrollton, KY. The last of the pre-pros is Baomore Blended Whiskey by Adam Baum and Sons, Philadelphia,

and dates from about 1910. Unfortunately, this bottle is no longer in my collection.

Bottle number six is David Nicholson 1843 Brand Kentucky Straight Bourbon Whiskey BIB 1942-1950 distilled and bottled by Stitzel-Weller Distillery, Inc., Louisville, KY for Peter Hauptmann Co., St. Louis, MO. the next bottle is Marco's Crest Kentucky Straight Bourbon Whiskey BIB 1936-1940 by T. W. Samuels Distillery, Deatsville, KY for Marco Importing Co., Chicago, IL. This bottle has a very colorful yellow, orange and red label.

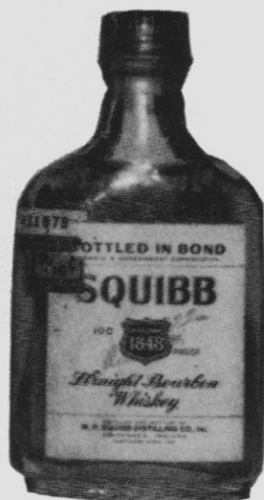
The next bottle is Squibb Straight Bourbon Whiskey BIB 1942-1947 by W. P. Squibb Distilling Co., Inc., Vincennes, Indiana, distillers since 1848. The ninth bottle is Bourbon de Luxe Kentucky Straight Bourbon Whiskey BIB 1917-1933 distilled by Mellwood Distillery Co., Louisville, KY and bottled by AMS Division of National Distillers Products Corp. Bottle number ten is Gooderham & Worts Bonded Stock Straight Bourbon Whiskey BIB 1936-1940 by Gooderham & Worts Limited, Detroit, MI USA. The last of the bottles is Old Jordan Kentucky Straight Bourbon Whiskey BIB 1936-1940 distilled and bottled by T. W. Samuels Deatsville - Nelson County - Kentucky.

Finally, I consider Bonded whiskies premium bottles for several reasons: the exact date the whiskey was distilled and bottled can usually be found and if the bottle has been tampered with, it will be very apparent.

As always, if anyone would like any further information on any bottles pictured, please feel free to contact me at (507) 454-1499.

Until next time. . . . . MELO







# MCCORMICK News

## MARILYN MONROE



Right about now the new McCormick Marilyn Monroe miniature decanter should be hitting the market. The 750 ml size of this piece was available last year and was quite a hit. This mini version should be just as successful, if not more so.

It was exactly thirty years ago that Marilyn Monroe made this pose famous. If you'll remember, it was the movie version of the hit play, *The Seven Year Itch*. Isn't it interesting that something considered so "daring" and almost "scandalous" in its day would now be PG rated. Times have indeed changed!

# FROM JAPAN

by TAIZO SHIRATSUCHI

Summer has come in Japan with two fancy bottles. One is an armagnac, CHABOT X. O. It is a complete facsimile of the larger bottle and is embossed with the radial waves, an emblem and the letter of "Armagnac" on both faces. This bottle is 11 cm tall in clear glass, containing 50 ml at 40% alcohol.

The other new bottle is a rum, PUS-SER'S. This bottle is also an exact replica of the larger ceramic with three colorful pictures on the white background: the British Flag, Admiral Nelson and Britannia. The stopper and neck of this ceramic vase is ultramarine blue and very beautiful on the whole. It is 9 cm tall, 50 ml at 95.5 proof.

The rest of the four bottles are whiskies: a Canadian and three new scotches. BLACK VELVET Canadian Whiskey is bottled at 40% alcohol, 50 ml contents. The label is black, gold

and white which is usual, but has a gold emblem which is unusual.

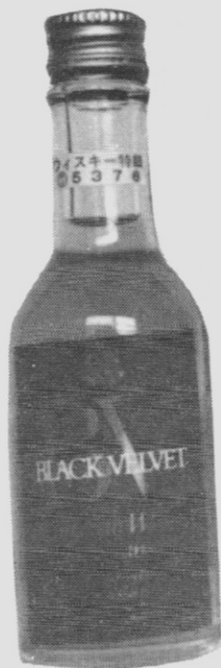
The next whisky, BLACK PRINCE Scotch, is available only in Okinawa Prefecture. The square, clear glass bottle has a black and gold label, 5 cl contents at 43% alcohol.

The third, BIG "T" GOLD LABEL, was blended only for Japan by Tomatin Distillers, Scotland. It is also 5 cl in contents at 43% alcohol and the label is gold with black letters. This miniature now returns to the market after a three year's absence.

THE MACALLAN 1965, the last bottle, is a single Highland Malt with a slightly different label than the bottle available in the U.K. This bottle has the 1965 in smaller letters than the U.K. bottle and was bottled in 1984.

Hope you are pleased with these new bottles. Until the next issue...

--T.S.--



# VODKA

by George Lisenko

## FLAVORED

1. ALASKA	Lemon	26. CALPIROVSKA	Orange
2. "	Orange	27. CARIOCA	Lemon
3. "	Ananas	28. COSSACK	Orange
4. "	Grapefruit	29. DARBOVSKAYA	Cafe Creme
5. "	Limon	30. "	Kaffee
6. ARTIC	Orange	31. DISCO	Pampelmuse
7. AUF'S BLATT	Pampelmuse	32. EISKALT	Pampel Pfiff
8. BEHN	Lumumba	33. FLIMM	"Gluh"
9. BERENTZEN	Appelsin	34. FRANCIACORTA	Lemon
10. "	Bongo	35. GIMLET	Lime
11. "	Wildbeer	36. GHWARGE	Orange
12. BLOODY MARY		37. "	Swartana
13. BLUS	Lemon	38. GERHARD OTTO	Pampero
14. BOCCIA GIAC	Alghiaccio	39. GOLDEN	Naracuja
15. "	All Arancio	40. GORDON'S	Martini
16. "	Al Limone	41. H & F SCHNEIDER	Wilde Schlehe
17. "	All Menta	42. HAM PAMPEL	Grapefruit
18. "	Al Caffee	43. HARVEY WALLBANGER	
19. "	Al Peperone	44. HAWAII	Ananas
20. BOLS	Lemon	45. HEBROS	Pompelmo
21. "	Schlehen	46. HIMOL	Cedro Lemon
22. BOLSCIOI	Lemon	47. HOPPENHAUS	Citro
23. "	Orange	48. HULLMANN'S	Pampelmuse
24. BUON NATALE		49. JOBELIUS	Pampelmuse
25. CALPIROSKA	Citrus	50. KEGLEVICH	Al Lampone

51. LABRADOR	Lemon	87. "	Orange
52. LANDWIRTH'S	Grapefruit	88. "	Al Peperone
53. "	Orange	89. Rother's	Feigen Heini
54. Laubenpieper	Apfel-Schluck	90. Rusch	Orange
55. Limmer	Limon	91. "	Pampelmuse
56. Long Drink	Menta	92. Russiche	Schokolade
57. " "	Zimbo	93. S. Faustino	All Anice
58. Luoni	Lemon	94. "	Al Limone
59. "	Orange	95. "	Alla Menta
60. Lutjenburger	Pampelmuse	96. "	Orange
61. M. Daverkausen	Kiwic	97. "	Alla Prugna
62. Maksim	Lemon	98. Sallandt	Cantus
63. Mambo	Grapefruit	99. Sari	Lemon
64. Marken	Pampas	100. "	Orange
65. Meisner	Graepa	101. Sassano & Pagani	Lemon
66. Muska	Lemon	102. Schlemmer	Pampo-Mix
67. "	Orange	103. Schonauer	Pampi
68. Nereditza	Al Limone	104. Screwdriver	Orange
69. Niehoff	Pampelmuse	105. Seyringer	Grapefruit
70. Nikita	Apfel	106. Specht	Kirsche
71. "	Pampelmuse	107. "	Pampelmuse
72. Nissen	Pampelmuse	108. Strothmann	Apfelsine
73. Nordwappen	Grapefruit	109. "	Kirsch
74. Odemarker	Pampelmuse	110. "	Pampelmuse
75. Pasaka	Pampelmusensaft	111. Tam Tam	Waldberre
76. Pitterson	Orange	112. Tebbenhoff	Pam
77. Ravensberger	Pampelmuse	113. Toyoka	Lemon
78. Rhon-Hessische	Pampero	114. Tropic Kolibri	Grapefruit
79. Rouette & Cie	Kirsch	115. V. Cramm	Grapefruit
80. Rauter	Pampelmuse	116. Van Enst	Pampelmuse
81. Relsky	Orange	117. Wittenkamper	Pampelmuse
82. Roby	All Arancio	118. Wollbrink	Apfelsine
83. "	Al Caffè	119. Wollberg	Pampelmuse
84. "	Al Ghiaccio	120. Wunschelburger	Grapefruit
85. "	Lemon	121. "	Schlehe
86. "	Alla Menta		

# A Story Behind Every Label

by Joe Levesque

This miniature crystal OCTAVETTE is the hottest thing on the French Cognac market today. It is produced by Octave Bredon of Grande Champagne and contains the equivalent of two glasses of very old Cognac. Since the French law forbids vintage dating of Cognac, it is called "Belle Epoque" which signifies the Cognac was produced at the turn of the century.

Along with the LOUIS XIII miniature from Remy Martin, this is the only crystal Cognac miniature ever produced and marketed. The LOUIS XIII has been out of production for several years. This BREDON OCTAVETTE is just coming on the market. However, Bredon is a small producer and does not have the distribution system that Remy has - so these crystal miniatures may not be found so easily.

The BREDON family is of Irish ancestry and genealogical research indicates that the original name was Bredon. Ironically, the Bredons are far from being "breeders" - each generation producing only one or two offspring (quite unusual for French or Irish). Like Captain Richard Hennessy who joined the Irish brigade and then settled in Cognac in 1765, Louis Bredon came to France to fight for the French king and then settled in Grande Champagne just outside the city of Cognac in 1776, following Captain Hennessy by eleven years. There he learned the art of distillation which has been passed from father to son through the generations. In 1889, Joseph Bredon won a gold medal for his fine Cognac at the World Exposition - that was the year the Eiffel Tower was built.

Since the Bredons have always had so few children, the inheritances have never had to be split between successive generations of children, consequently, large stocks of Cognacs have remained on the ancestral estate. Through the

years, the family has furnished fine Cognacs to the Remy Martin firm, but today, young Octave Bredon has determined that it is time for his own star to shine.

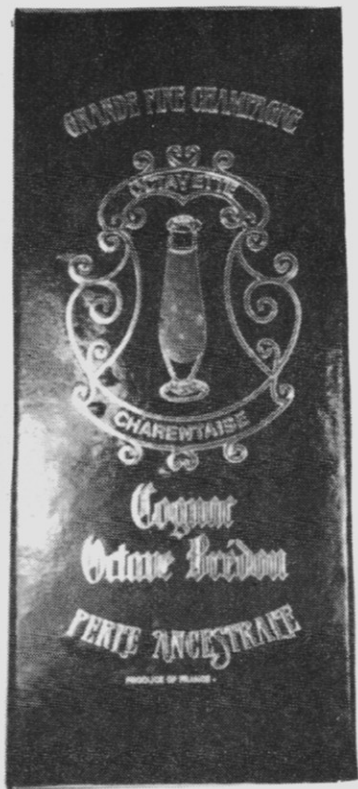
Monsieur Bredon was distilling Cognac when I paid him a visit last March, so our conversation took place in front of his alembic (pot-still). Bredon explained that for the best Cognac, the process has to be watched continuously, day and night. A sampling is taken in a test tube called "Topette" (see Cognac Newsletter, Jan. 1985). The topette is shaken, and air bubbles which are formed in the new distillate are observed. The reaction, size, density and color of these little bubbles tells much about the quality of the new spirit. This is not a mathematical equation, it is an art acquired through generations of painstaking labor and study.

Early in 1984, Octave Bredon decided to market a topette in miniature, containing the oldest fine Cognac from the family estate. However, a topette is normally round at the bottom, so M. Bredon added a stand and named it an OCTAVETTE. Since then, French TV, Radio and Newspapers have picked up the story and given it wide distribution throughout France.

The crystal is produced by STEINER, a small crystallerie formed by former workers from Baccarat on the island of Re. This island is located just off the Port of La Rochelle, and it is from this island that Napoleon decided to surrender to the British and was then sent to exile on the island of St. Helena in the south Atlantic.

The large crystal manufacturers of France prefer volume orders and will often sub-contract their small orders to STEINER, so Bredon was assured of a quality crystal from the start. Monsieur Bredon also insisted that air bubbles be formed in the crystal to im-





itate the air bubbles created while testing his Cognac in the topette, therefore this crystal miniature has an added symbolic feature known only to connoisseurs and to those who have taken the time to learn about the distilling process. These crystal OCTAVETTES are free blown, and normally, two craftsmen working together will produce only five in the space of an hour.

The OCTAVETTE is sealed with brown sealing wax and the Bredon seal is imprinted in the hot wax to assure authenticity. The French Social Security seal is affixed to the wax as required by law, and a small parchment pamphlet hangs from a gold string imbedded in the hot wax. The OCTAVETTE is packaged in a black presentation box highlighted with gold letters. A crystal stopper could have been added, but it would have increased the retail cost by at least \$15, and since

the miniature is more in the form of a bud-vase rather than a decanter, it was felt that a crystal stopper would be of no functional purpose. The prototype of a larger size bottle in the same shape already exists, and should be marketed in 1986.

The BREDON family has an excellent reputation amongst Cognac producers, but the firm is small and its market will of necessity be limited. This is the factor that will make the OCTAVETTE a rare collection item. It is currently selling for \$69, depending on the rate of exchange of the French franc. The Remy Martin LOUIS XIII miniature was retailing at about the same price when it went off the market, and is now worth \$250 to collectors. There is a good chance this OCTAVETTE will have a similar history.

--Joseph Levesque--  
The Cognac Newsletter



# DUG PICKING'S BROTHEL SERIES

From time to time, someone at a meeting or bottle show invariably asks, "How many cathouse bottles are there?" or "When did this one get issued... before that 'one' or after it?" To put those questions to rest and so that you have a little check list to work with, here is the complete list of Dug Picking's Brothel Bottles.

Now if you count your bottles, you'll no doubt come up with an extra. This is the Mustang Bridge Ranch which was a customer specialty and is not considered part of the set. It was issued in 1982 and is now quite valuable. Also note that the last two bottles listed are coming in the future.

- 1. MOONLIGHT RANCH
- 2. SHAMROCK
- 3. LUCKY STRIKE
- 4. BILLIES DAY-N-NIGHT
- 5. CHICKEN RANCH
- 6. FRAN'S STAR RANCH
- 7. LA BELLE
- 8. PATCIA'S HACIENDA
- 9. MUSTANG RANCH
- 10. BARBARA'S MY PLACE BAR
- 11. MONA LISA
- 12. CAROL'S STARDUST
- 13. DOLL HOUSE
- 14. JANIE'S RANCH
- 15. BOBBIE'S BUCKEYE BAR
- 16. DESERT CLUB
- 17. BIG FOUR
- 18. JOY OF PARIS
- 19. KITTY'S GUEST RANCH
- 20. GREEN LANTERN
- 21. JENNY'S D & D
- 22. KIT KAT RANCH
- 23. OLD BRIDGE RANCH
- 24. SAGE BRUSH RANCH
- 25. NEW MUSTANG #2
  
- 26. CALICO CLUB - Nov. 1985
- 27. IRISH'S COMBINATION  
BAR - Feb. 1986

# Strip Stamps

Have you noticed? It's been happening for some time now... the demise of the strip stamp. Yes, those green and red "strip stamps" - positioned across the top of bottles of distilled spirits as evidence of payment of the liquor tax since post-Civil War days - go into limbo July 1!

In place of the strip stamps, distilled spirits containers will now bear a closure or other device, which, like the strip stamp, must be broken to gain access to the contents.

Termination of the strip stamps are directed in amendments to the tax code adopted last summer as part of the same bill that raised the liquor tax by \$2 a proof gallon. It is an economy move. Strip stamps have been provided to distillers and bottlers by the government free at a cost of about \$1.7 million a year.

Back in 1979, distillers and bottlers were authorized to voluntarily drop strip stamps and substitute a closure for spirits containers, but few took advantage of the offer. A few brands

discontinued the stamps on our minis, but the familiar stamp was too fully a part of the image of spirit brands. Obviously the agencies were much too worried that we consumers couldn't handle the change. In their words, they were concerned about the potential negative impact.

Under the new amendment, no government provided stamps may be affixed to bottles of spirits after the July 1st date. The law makes no special requirements for the closure device to be used in lieu of the strip stamp, other than that it must be broken to gain access to the contents. Because the change takes place at the bottling lines, it will be some time after July 1st, perhaps two or three months, before strip stamp containers on dealer shelves and in distributor pipelines are finally exhausted.

Amazingly, the strip stamp law originally took effect on July 20, 1868, soon after the Civil War, to stop tax evasion.



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# The Club Report

It's been quite some time since there has been a Club Report column. It's not that there isn't something to say; it's simply the fact that time and space do present significant problems.

One of the complaints we receive quite often is that the magazine isn't received in time for people to make the shows which are advertised. Yes, it's a problem, but let's look at it from a slightly different perspective. I know via the grapevine only that there will be a show in New York the end of September... the 28th to be exact. So far I have been sent nothing to include in the magazine to inform people. This is the only issue where an ad could appear as this issue will be mailed on August 1st or before. The issue after won't be mailed until the end of September which will reach subscribers in October. Hence no information for collectors. The same exact scenario may be played for the Del-Val Club's Fair on October 6th. No information was submitted so the ad shown in this issue came from a club bulletin. When publicity is free, collectors are the only losers.

Now in the additions and deletions column we have some changes. There is going to be a new club in Tokyo under the direction of Mr. Y. Morisada. As an added note, Mr. Morisada is doing an article for us on the bottles in Korea, China and other areas in Southeast Asia. We'll have more on the club soon. Going down under now, we must delete the Mini Bottle Club of New South Wales. Hate to see a group go dormant.

This isn't an addition because this club has been around for a good many years. I'm speaking of the Club delle Mignonnettes (Via Asiago, 16 60124

Ancona, Italy). They are now accepting foreign memberships (US \$18) to join with their 4,000 Italian members! This club is well worth the money and effort. The effort comes in for English speaking collectors in that the excellent newsletter is published in Italian. However, it's quite simple to figure out most things and definitely worth it for the pictures alone. Write to the Association Secretary, Andrea Sandroni, for more details. Their regular listing is changed with this issue.

Let's turn now to actual club news. The closest group out here of course is The Lilliputian Bottle Club. Their fourth annual show was held recently at the Holiday Inn in Anaheim and was quite a change from previous shows in that there were so many new faces. Visitors attended from all over the U.S. and as far away as Mexico City. The interest among new collectors was delightful and only once again proves that there are scores and scores of collectors out there... we have only to find them.

By the time you get this, the Lilliputian Club will have celebrated its 15th anniversary with a beer tasting on August 3rd. Some of you clubs might consider a beer or wine tasting. This event makes a marvelous meeting. Just serve lots of cheese and crackers and have a breath analyzer at the door!

The Midwest Show back in April was another success and saw thousands of bottles being traded and sold. Unfortunately, according to Verne Brinker, there is a problem with holding next year's show at the same place... at the same time. So, changes will be made. We'll keep you apprised.

That's it for this time. See you in October.

--DMS--

# The Club DIRECTORY

## USA

Del-Val Miniature Bottle Club: c/o Mr. Norm Luber, 653 Parlin Street, Philadelphia, PA 19116.

Great Lakes Miniature Bottle Club: Ms. Jean Davis, P. O. Box 245, Fair Haven, MI 48023.

Kiski Mini Beam & Spec. Club: c/o Mr. John D. Ferchak, Jr., 816 Cranberry Drive, Monroeville, PA 15146.

Lilliputian Miniature Bottle Club: c/o Mrs. Lee Weiss, 5626 Corning Ave., Los Angeles, CA 90056.

Mardi Gras Miniature Bottle Collectors Club of Louisiana: c/o Mr. John Lewis, 5 Yellowstone Dr., New Orleans, LA 70114.

Mid-Atlantic Miniature Bottle Club: c/o Mr. Don Prosis, 6205 Tecumseh Place, College Park, MD 20740.

Midwest Miniature Bottle Club: Verne Brinker, St. Andrews Woods, 836 Tam O'Shanter, Bolingbrook, IL 60439.

The Miniature Cognac Club: c/o Mr. Joseph Levesque, 7212 Seminole Terrace, Oklahoma City, OK 73132.

Northeast Mini Bottle Club: c/o Mr. Al Manuel, 1225 McDonald Avenue, Brooklyn, NY 11230.

Northwest Mini Club of Portland: c/o Mrs. Darlene Sandstedt, 18845 S.E. Tickle Creek Rd., Boring, OR 97009.

Orange County Miniature Bottle Club: c/o Mrs. Ada Felske, 2380 Lawton Drive, Lemon Grove, CA 92045.

Oregon Miniature Bottle Club: c/o Mr. Wayne Andrus, P. O. Box 70201, Eugene, OR 97401 ph (503) 343-4622.

## FOREIGN

Greater Edmonston Miniature Liquor Bottle Collectors Association: c/o Mr. Brian Hutchings, Box 1327, Morinville, Alberta T0G 1P0 Canada.

Club Mini Barman: c/o Mr. Pierre LaSalle, c.p. 126 Rosemont, Montreal Quebec H1X 3B6 Canada.

The Mini Bottle Club: c/o Mr. David L. Maund, Hoyle House, Upham St., Upham, Hants, England.

ClubDelle Mignonnettes: c/o Mr. Franco Zingales, Piazza Maria Adelaide di Savoia 5, Milano, Italia.

Miniature Bottle Club of Kobe: c/o Mr. H. Miura, 1-56 Sannomiya-cho, Ikuta-ku, Kobe-City, Hyogo-ken, Japan.

Osaka Miniature Bottle Club: c/o Mr. Taizo Shiratsuchi, 11 - 2 Hakucho 1-Chome, Habikino-shi, Osaka 583, Japan

The Northern Alcoholicist Club: c/o Ms. Erica Mulder, P. O. Box 60155, Titirangi, Auckland 7, New Zealand.

Port Nicholson Miniature Bottle Club: c/o Mr. David Smith, 86 Rawhiti Rd., Pukerua Bay, Wellington, New Zealand

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**FOR SALE:** Dug Picking's Cathouse minis: Jenny's D & D, Green Lantern, Club Mona Lisa, Desert Club, Big 4, Fran's Ranch, Kitty's Guest Ranch each \$28 ppd. Mustang Bridge Ranch from 1980 \$50 ppd and Joe & Sally Conforte's Mustang Ranch \$65 ppd. Lionstone set of six mini mint bar scene with wood frame \$250 ppd. Jimmy's Bottles, #-11710-16th Avenue, Spokane, WA 99206 or call (509) 926-9266.

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