

# THE MINIATURE BOTTLE COLLECTOR

ELVIS  
KARATE



# JON-SOL, INC.

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MILWAUKEE, WISCONSIN 53210

1 MARCH, 1984

## BARGAINS

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#### EMPTY BOTTLES MC CORMICK

#### SKI COUNTRY

	EMPTY
Badger	F \$17
Barrel Racer	F 50
Buffalo Stamped	F 40
Bull Rider	F 35
Cardinal	F 40
D.U. Canvasback	F 24
Pass. Pidgeon	F 50
Ruffed Grouse	F 19
U.S. Ski Team	F 20
Pere. Falcon	G 200
D.U. Widgeon	HG 75
Barrel Racer	M 20
Bob Cratchit	M 15
Buffalo Stamped	M 20
D.U. Widgeon	M 18
Prairie Falcon	M 30
U.S. Ski Team	M 15

#### Bald Eagle

	EMPTY
Bald Eagle	F \$87
<del>Hank Williams Sr.</del>	<del>F 35</del>
<del>Jim Bowie</del>	<del>F 15</del>
Stephen Austin	F 20
Alex. Graham Bell	F 20
G. W. Carver	F 20
William Clark	F 20
Sam Houston	F 20
Ben Franklin	M 15
John Hancock	M 15
Patrick Henry	M 15
Thomas Jefferson	M 15
John Paul Jones	M 15
Chas. Lindbergh	M 10
Noble Shriner	M 10

#### CYRUS NOBLE

	EMPTY
Blacksmith	F \$50
Burro	F 50
Landlady	F 20
Mine	F 25
Music Man	F 25
California Seal	F 25
<del>Penguin Family</del>	<del>F 25</del>
<del>Sea Turtle</del>	<del>F 25</del>
Walrus Family	F 25
Oklahoma Dancers	F 25
Bear & Cubs	HG 80
Buffalo & Calf	HG 80
Mt. Lion & Cubs	HG 80

#### HOFFMAN

<del>Grizzly &amp; Cub Fish</del>	<del>F 55</del>
Jaguar	F 35
Lion	F 35
Lynx & Rabbit	F 30
Monk & Choir	F 25
Canada Geese	HP 20
Turkey	HP 20
Volunteers (TN)	F 20
Tigers (MO)	F 15
Wildcats (KS)	F 15

#### C'S ART

Mex. Fight. Bull	F 20
<del>Charolais "</del>	<del>M 10</del>
<del>Mex. Fight. "</del>	<del>M 15</del>
Skunks	M 15

#### A.S.I.

Bing Crosby Open	F 7
1911 Stan. Steamer	F 40

#### MICHTER'S

Keystone State	F 10
Peace Candle	F 20

#### WILLETT

Surface Miner	F 20
Kentucky Colonel	F 10

#### DAVISS

Indy Trans-Am	F 30
Am. Legion Hawaii	F 20

#### JIM BEAM

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(Old Kentucky Ed.)	50
Sturgeon	F 15

#### BROOKS

Race Car (Dick)	F 25
" " (Norton)	F 25

#### COMMON

"A Keeper"	F 25
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#### CALVERT

Canvasback	F 20
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#### LIONSTONE

Fire Emblem #5	F 25
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#### PICKING

<del>Raft</del>	<del>HP 10</del>
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WHEN QUANTITIES ARE SUFFICIENTLY REDUCED THESE BOTTLES WILL BE RETURNED TO RETURNED TO REGULAR PRICE WITHOUT NOTICE.

FOR DELIVERY TO THE 48 ADJOINING STATES, PLEASE ADD, FIFTHS- \$2, FIRST BOTTLE, PLUS \$1, EACH ADDITIONAL. MINIS, \$1- FIRST BOTTLE, PLUS 50¢ EACH ADDITIONAL. FOR DELIVERIES BEYOND THIS AREA WE WILL CONTINUE BILLING ACTUAL COST.

LATE ADDITION TO MC CORMICK LIST.

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Tom Sawyer	F 25

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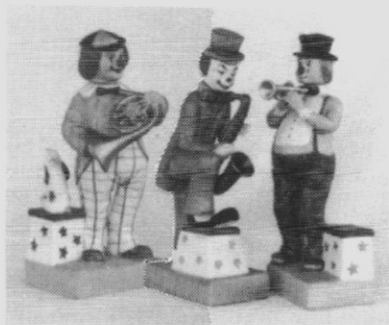
with

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# Let's Talk

What's faster than a speeding bullet? Well, in miniature bottle land it's the selling of the new Chivas Regal Royal Salute mini. This bottle made its appearance just a very short time ago and already has waltzed off the shelves as fast as they can be stocked. And, if you're into that sort of thing, Chivas also issued two more sizes of the Royal Salute. They're probably not selling as quickly, but they are quality bottles.

Another quality bottle which was just released was the second Wild Turkey ceramic for this year. Although possibly a bit more expensive than we all would like, they are well worth the money in my opinion and evidently in the opinions of many others. Just try to find the first bottle (Turkey and Eagle) which came out back in February. There will be two more ceramic minis from Wild Turkey this year in October.

If you're wondering why this issue is so late, it's for a variety of reasons. Tops on the list are the facts that I moved the office but more importantly, got married. Then to top it off, my Art Director took off for a month to the wilds of Arkansas. But, as they say, not to worry. All subscriptions are six issues to a year and we count the issues, not the months.

This time I had to eyeball a few of the articles to get them pasted up so if something does not look just right, bear with me. I know this sounds like a lot of excuses; however, I've got to say something to full up this column!

Incidentally, have you seen the de Montal set of three mini Armagnacs? The set will cost you anywhere from \$100-\$125. How's that for straight glass?

See you next time. --DMS--

THE

Vol. XI No. 3  
No. 63 1984

# MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Art Director/TED OTIS

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A beautiful new set of straights.
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Two of eight new jugs.

## Our Cover

It certainly wasn't too difficult to figure out who that is on the cover this time, was it? If memory serves, this is the seventh mini in the Elvis series from McCormick. It is definitely not going to be the last of the series either. There will be a mini Elvis Designer bottle available in the not too distant future, too. This series has proven very successful and this newest is possibly the best!!

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# The Kaiser's Canal



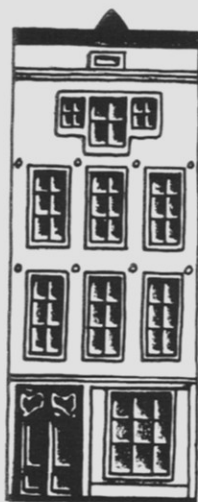
De Keizersgracht  
No. 102

The remonstrant church at the Keizersgracht 102 is a rather unobtrusive building for the passersby, because the visible part on the canal is not wider than a normal dwelling-house. The size of the inside church cannot be estimated from the canal. Built initially as a refuge-church it could be reached only via corridors ending at the canal and closed by a door, which looked like a normal front-door. Only in the 19th century has the present hall been built in No. 102.

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De Keizersgracht  
No. 100

Dwelling-house of about 1625. The house was built by Pieter Simonsz van de Schellingh. Since the beginning of the 18th century in possession of the remonstrant community. In the year 1820 the house was renovated and got its present appearance. Gable with real cornice and two-winged door on the left side with double decoration-window. Formerly the house had been used as sacristy-habitation.



De Keizersgracht  
No. 104

Dwelling-house erected in the year 1632 by the carpenter Lambert Massa. In 1642 Claes Harmensz Roothoet became its owner. It is said that a hatter first dwelled here. In 1742 the house was inhabited by Joh. van Dribergen, a professor of the Remonstrants.

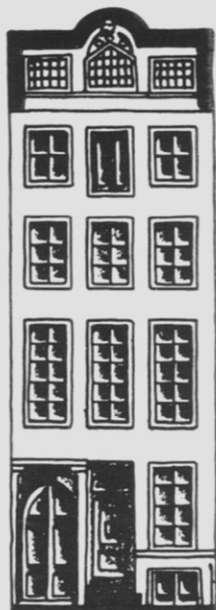


## De Keizersgracht N<sup>o</sup> 106

For the regents of the remonstrants community this merchant-house was rebuilt in approx. 1760. The old house was property of Mr. Roothoet in 1642.

## De Keizersgracht N<sup>o</sup> 108

This merchant-house was built in 1738 for the remonstrant community and has not been reconstructed greatly since then. The real estate for this house was bought in 1615 by Cornelis Joosten.



## De Keizersgracht N<sup>o</sup> 110

It was the merchant Hendrik Taddel, who renovated this house in 1754. With a neck-gable, the building is in the style of Louis XV (rococo). In 1772 it came into the possession of the remonstrants community. The real estate had been bought in 1615 by Aris Jacobsz Slipende Aep and built by the glass-painter Jan Jacobsz. The house is named "The castle of London".



### The miniature collection by Royal Goedewaagen.

The hobby of collecting "Historical things" acquires more and more fanciers.

In the Miniature collection of "Historical buildings" the ROYAL FACTORIES GOEDEWAAGEN, Gouda/Netherlands, present to the connoisseur an edition, which is unique.

Hands of artists formed in carefully detailed work the buildings No. 100 to 110 of the famous "Keizersgracht" in Amsterdam, and with perfect traditional artisan work, there has been created with every replica a collector's object of lasting value.

This unusual edition, which consists at the moment of six replicas, will be expanded permanently. Ask for new models in your speciality-shop - and look for the trade-mark, which is your guarantee of buying the original GOEDEWAAGEN historical building series.

# SCOTCH For The Connoisseur

by Roy Holden

Well, Spring is here and with it six more bottles. With the exception of Private Cellar, all are from England and one from Northern Ireland. Yes, that's right, a Scotch from Belfast.

We start with two bottles which used to be distributed from the largest county in England...Yorkshire. First is Old Craig, which was blended and bottled by John Marples & Co. of Sheffield. The bottle in the photograph is from the 1950's. I have the original one from the 1930's also in my collection and the label was just the same then, except for the cork cap. The second bottle is by Wiley & Co. Ltd, also of Sheffield. It is their Liqueur Scotch. The same firm also had outlets in Aberdeen, Scotland. One famous brand from that source is their Black Label brand. The one featured is from the 1950's. Both these bottles have the firm's name and brand on top of the cap also. As you can see, Sheffield has had other interests besides their world famous steel industry.

Bottle number three is called The Northern Isles. It was bottled by Thornes of Liverpool in the 1950's and is a real beauty. The label is unique with a full map of Scotland depicting what the name is: Northern Isles. It is in a primrose colour with black writing. The scotch is 30 under proof.

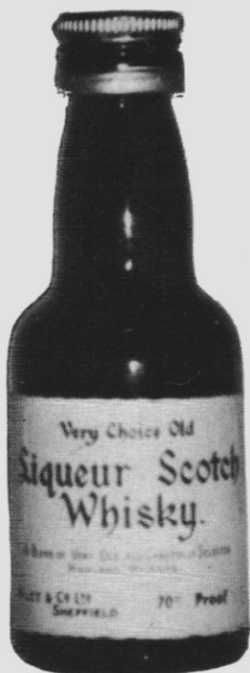
William Wallace is our fourth bottle this issue and is rarely seen today. This brand was produced in the 40's by James Angus & Co. of London and is 70 proof. The bottle itself is tall and round, characteristic of scotch of this era.

Well, back to Scotland. Campbell & Clark of Glasgow have put out several miniature brands in the last 40 years, but this Private Cellar is a miniature gem. What a colorful label, too (pity we're in black and white). There is a red tartan right round the edge of the label with red lettering on a cream base. It is 70 proof.

To finish, we have a "watch" bottle. These are collectable in their own right but this one, Glen Grant, is synonymous with dozens of brands put out by Grants of Scotland was bonded and bottled by McCorns Ltd. of Belfast in the 1940's. The label is very striking in yellow with black lettering. I have other bottles in my collection like this from the same company also with Scottish names. This is truly a Scotch for the Connoisseur with a bit of Belfast to confuse us Scotch collectors.

Well, once more we come to the end of another article. You can look forward to another six bottles next time.

--R. H. --





# MINIATURE BEERS

by Bob Kay

As a general rule, mini beer collectors seem to have one of two origins. Type one collects a variety of mini bottles such as whiskies, straights, figurals, beers, etc. Type one sometimes prefers full bottles. For mini beers, that translates to Bill's bottles with solid caps and water contents. And, type one collectors seldom set strong national boundaries... they enjoy collecting beers from all over the world.

Now, type two collectors come from a different world -- the world of breweriana or beer collectibles. Type two may have at one time or another collected beer cans, beer labels, coasters, mini beers, etc. As far as mini beers go, they seldom have a preference between solid and salt or pepper caps, but they do have a strong preference for U.S. beers. That's because most breweriana collectors from the U.S. collect only U.S. items. Are you a one -- or a two?

The Primo bottles from Hawaii are choice in anybody's book, though. Also, the Milwaukee Brew, Atlas, and Balboa labels from Panama are extremely rare and would make a nice addition to almost any collection.

Two different sets from Denmark are also pictured -- Tuborg and Carlsberg. These bottles have unique screw-on salt or pepper caps.

No matter if you're a "one" or a "two", interesting mini beers are still a pleasure to see... and better yet, to have!

'Til next time... --Bob Kay--





# opinion.

JAY LOVE

My name isn't too well known in print. So far I've only written a few columns in the Lilliputian Club newsletter, Gulliver's Gazette. However, many of you do know me from attending some of the shows. Unfortunately I can't make them all, but I do my best. Anyway, I wanted to write about a situation that really seems pretty silly.

I started thinking about this "situation" last February when I went to a local Jim Beam bottle show put on by the Queen Mary Beam Club in Long Beach (a little plug). I was looking for minis and found a few glass bottles and some ceramics I wanted. I should back up to tell you that my first love are my ceramics (Ski Country and others), then blown glass animals and finally some interesting glass (cognacs).

After I'd bought this little set of ceramic vases, a friend of mine asked me, "You know those bottles don't have liquor in them, don't you?" Well, I hadn't given too much thought to that before because I liked the bottles. When I read the label I saw the bottles contained non-alcoholic creme de menthe. That was as far as it went. I liked the bottles and figured "so what" about the contents.

Not long after that I read something in one of the club papers that people shouldn't collect bottles with non-alcoholic contents. If I remember right, this was concerning either the brothel bottles or the latest Leprechaun bottle. The writer also stated that he only wanted real liquor bottle minis in his collection. And that's what really put my mind to work.

So, this is an open invitation to all of you who have non-alcoholic mini bottles in your collection. If you should happen to want to rid yourselves of a few of these dust catchers, just let me know and I'll be happy to take them off your hands. I'm speaking about those ceramics and blown glass from the Manhattan Company or Mannie's Liquors as I guess it was known. I could

certainly use some of those little gold dancers or a Pincocchio or Jiminy Cricket. I could also use some of those little blown glass animals from Southern Sales or Miniature Specialties. I certainly wouldn't mind adding a few of the glass animals from a variety of other companies either. They all contained non-alcoholic creme de this or creme de that. I wonder how many people would be willing to give up some of those bottles? No one I know.

So are we bottle collectors. Or are we liquor bottle collectors? Or do we collect what we like? If I like the bottle, I'm not going to quibble about the contents. I stopped worrying about the actual liquor contents of bottles sometime ago when I found out what goes on in some areas of Europe.

As I understand it, in Italy anyone may issue miniature liquor bottles as long as the contents of the bottle is not over 100 ml. This is why you can find the same little ceramic cannon with about six (or more) different labels on it.

There is also a store in a Scandinavian country that I've been told about where you can name the contents and type of label and type of bottle and the proprietor will be happy to go down into his basement to make up whatever you want. Maybe 50 different gins for the gin collector and 50 different vodkas for the vodka collector (right, George?). It's all perfectly legal.

Just imagine if we were fortunate to have laws like that in this country. We could have Old Alcatraz Bourbon, Hollywood & Vine Gin (probably pink), and possibly even Death Valley Vodka. The sky would be the limit. Maybe we are the lucky ones after all in that we do have strict laws.

There are no laws to collecting. A bottle is a bottle is a bottle. Please allow me to collect any way I like even if it's non-alcoholic...or even after shave. I'll be happy to extend the same courtesy to you.

--J. L. --



# LATOUR



Here are three minis from F. Latour & Co. It was founded in 1872 by Francois Latour. In 1946 it was bought by the Guignaud Family and is still under the same ownership today.

All the minis are wire wrapped and the first bottle pictured, the "Extra", was probably their top of the line cognac. The center bottle is interesting in that on the side of the bottle is a small map of the cognac region. The last bottle is their V. S. O. P.

There are probably several other bottles to this set...but, oh well, that just gives me something more to look for!

--Fred Jinkens--  
The Cognac Newsletter

# Ski Country

Have you added the Survivor yet? In the last issue, this not so bantam rooster was pictured and already it's a sell out. Most likely everyone who bought the Fighting Gamecocks (still one of the best bottles to my way of thinking) wanted the Survivor to fill out a set.

It won't be long now though until the next bottles are issued. The Alaskan Bear should go even more quickly than most in that so many of these bottles will go to Alaska. The new Indian in all probability will be going to Arizona as have most of the other bottles.

As there was no display of Ski Country bottles at either the Chicago or Los Angeles shows, it's difficult to know too many facts about these upcoming issues. However, we'll do our best and should have some more information for you next time. In the meantime, you'd better find the Survivor or you'll certainly wish you had!

--DMS--





# Ski Country Guide



- |                                   |                                     |                          |
|-----------------------------------|-------------------------------------|--------------------------|
| 1. MAJESTIC EAGLE                 | 76. DRUM EAGLE                      |                          |
| 2. SNOWY OWL                      | 77. MALLARD DUCK FAMILY             |                          |
| 3. PEACOCK                        | 78. KING EIDER DUCK                 | 140. DEER DANCER         |
| 4. GILA WOODPECKER                | 79. MUSKIE                          | 141. BARREL RACER        |
| 5. RED-SHOULDERED HAWK            | 80. SCREECH OWL FAMILY              | 142. BUFFALO STAMPEDE    |
| 6. RAM                            | 81. RED-TAILED HAWK                 | 143. RINGNECKED PHEASANT |
| 7. LEADVILLE LADIES               | 82. WHITE FALCON                    | 144. MOOSE               |
| 9. CALIFORNIA CONDOR              | 83. BARN SWALLOW                    | 145. DUCKS UNLIMITED     |
| 10. GOLDEN EAGLE                  | 84. BOB CRATCHIT/TINY TIM           | WOOD DUCK                |
| (aka MOUNTAIN EAGLE)              | 85. FIGHTING PHEASANTS              | 146. ANTELOPE DANCER     |
| 11. MALLARD DUCK                  | 86. SAW WHET OWL                    | 147. PASSENGER PIGEON    |
| 12. CANADA GOOSE                  | 87. BALTIMORE ORIOLE                | 148. JAGUAR              |
| 13. PEACE DOVE                    | 88. BLUE JAY                        | 149. GYRFALCON           |
| 14. COLORADO SCHOOL OF            | 89. RED-WINGED BLACKBIRD            | 150. SQUIRREL PLAQUE     |
| MINES BURRO                       | 90. BASSETT HOUND                   | 151. WHOOPING CRANE      |
| 15. ELEPHANT ON A DRUM            | 91. PENGUIN FAMILY                  | 152. MALE MERGANSER      |
| 16. FOX ON A LOG                  | 92. COYOTE FAMILY                   | 153. GREEN WINGED TEAL   |
| 17. HARPY EAGLE                   | 93. ARKANSAS LABRADOR               | 154. FALCON DANCER       |
| 18. AMERICAN OSPREY               | 94. SKUNK FAMILY                    | 155. FOX & BUTTERFLY     |
| 19. MOUNTAIN LION                 | 95. MRS. CRATCHIT                   | 156. THE SURVIVOR        |
| 20. GREAT GREY KANGAROO           | 96. PIN TAIL DUCK                   |                          |
| 21. OREGON CAVE MAN               | 97. LOOKOUT INDIAN                  |                          |
| 22. THE RINGMASTER                | 98. BLACK LABRADOR                  |                          |
| 23. CLYDE                         | 99. SNOW LEOPARD                    |                          |
| 24. AUSTRALIAN BLACK SWAN         | 100. CHUKKAR PARTRIDGE              |                          |
| 25. RED-HEADED DUCK               | 101. INDIAN CHIEF #1                |                          |
| 26. CLOWN BUST                    | 102. INDIAN CHIEF #2                |                          |
| 27. SAGE GROUSE                   | 103. SCROOGE                        |                          |
| 28. GREAT HORNED OWL              | 104. SCISSOR-TAILED FLY-<br>CATCHER |                          |
| 29. BONNIE                        | 105. FOX FAMILY                     |                          |
| 30. TOM THUMB                     | 106. GREAT SPIRIT                   |                          |
| 31. INDIAN DANCERS (6)            | 107. WYOMING BRONCO                 |                          |
| 37. RACCOON                       | 108. PEREGRINE FALCON               |                          |
| 38. WOOD DUCK                     | 109. WIDGEON                        |                          |
| 39. SKIER (Red)                   | 110. NEAR MISS                      |                          |
| 40. SKIER (Blue)                  | 111. RIVER OTTER                    |                          |
| 41. TIGER ON A BALL               | 112. EAGLE DANCER                   |                          |
| 42. LION ON A DRUM                | 113. U. S. SKI TEAM                 |                          |
| 43. JENNY LIND (Blue)             | 114. CANADA GOOSE FAMILY            |                          |
| 44. JENNY LIND (Yellow)           |                                     |                          |
| 45. CIGAR STORE INDIAN            | 115. ELK                            |                          |
| 46. WILD TURKEY                   | 116. BUFFALO DANCER                 |                          |
| 47. CONNECTICUT ROBIN             | 117. MEADOWLARK                     |                          |
| 48. MOUNTAIN GOAT                 | 118. BULL RIDER                     |                          |
| 49. LIPIZZAN                      | 119. WOOD DUCK PLAQUE               |                          |
| 50. PALOMINO                      | 120. EASTER SEAL EAGLE              |                          |
| 51. BABY SNOWY OWL                | 121. DALL SHEEP                     |                          |
| 52. BLACK-FOOTED FERRET           | 122. DESERT SHEEP                   |                          |
| 53. BLUE-WINGED TEAL              | 123. RUFFED GROUSE                  |                          |
| 54. BROWN TROUT                   | 124. MALLARD 1981                   |                          |
| 55. SPECTACLED OWL                | 125. BOBCAT                         |                          |
| 56. P. T. BARNUM                  | 126. BADGER                         |                          |
| 57. DONKEY POLITICAL              | 127. BARRED OWL PLAQUE              |                          |
| 58. ELEPHANT POLITICAL            | 128. PRAIRIE FALCON                 |                          |
| 59. BIRTH OF FREEDOM              | 129. MERGANSER                      |                          |
| 60. PRAIRIE CHICKEN               | 130. BALD EAGLE                     |                          |
| 61. SUBMARINE                     | (aka EAGLE ON WATER)                |                          |
| 62. BROWN PELICAN                 | 131. WOLF DANCER                    |                          |
| 63. IVORY-BILLED WOOD-<br>PECKER  | 132. PHOENIX BIRD                   |                          |
| 64. PHEASANT                      | 133. CANVASBACK DUCK                |                          |
| 65. CARDINAL                      | 134. CHICADEES                      |                          |
| 66. HAWK EAGLE                    | 135. MT. SHEEP                      |                          |
| 67. TROUT #2                      | 136. STONE SHEEP                    |                          |
| 68. END OF THE TRAIL              | 137. WHITE-TAIL DEER                |                          |
| 69. NORTH AMERICAN<br>INDIANS (6) | 138. FIGHTING GAMECOCKS             |                          |
| 75. LAND-LOCKED SALMON            | 139. RACCOON PLAQUE                 |                          |

DUG PICKING'S  
BROTHEL SERIES



Surely you're all familiar with the term Dude Ranch. Well, the Kit Kat Ranch is for "dudes", but that's as far as the similarity goes.

Yes, the Kit Kat Ranch is the newest in Dug Picking's Brothel Series. It will be issued on approximately July 10th, so you don't have long to wait. The girl with her large feline companion is actually the logo of the Ranch itself. Just in case you're interested in this sort of thing, there are twenty-two "ranch hands" at the Kit Kat which is located (along with three other "houses") six and a half miles east of Carson City on U.S. 50.

Only 1200 pieces of this bottle were produced to once again limit it to collectors. You'll have to agree that this series of miniatures is one of the most colorful (in all senses of the word) as well as successful to ever come our way!

# melo's minis

by Mike Olson



In this article I would like to feature three nice bourbons from the 1930's, along with Three Feathers and Heublein Whiskeys. I have often stated that the 1930's was the best decade ever for miniature production and the first three bottles are prime examples for my argument. The bottles are heavily embossed with a "pebble pattern", plus they have very colorful labels.

Bottle number one is Deuces Wild Straight Bourbon Whiskey bottled by Paramount Distilling Corp., Chicago, IL. It is 90 proof, two years old, has a gold label printed in black, red, and was made about 1936.

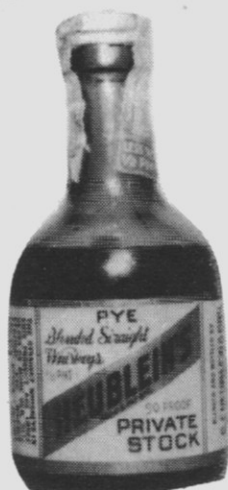
Bottle number two is Claycross Bourbon Whiskey bottled for Judge and Dolph, Ltd., Chicago, IL. It is also 90 proof, has a black label printed in orange and gold and has a 1937 Illinois tax stamp.

Bottle number three is Lord Raymond Bourbon Whiskey bottled for Pine Bros. Dist. Co. by Paramount Distilling Corp., Chicago, IL. It is 90 proof, 15 months old, has a white label printed in orange, gold and black, was distilled

in Michigan and has a Jan. 22, 1938, Maryland tax stamp.

The Three Feathers brand was made in many variations at different locations and a number are still available even though they ceased miniature production quite some time ago. I have chosen one clear glass flat, one clear glass round and one brown glass round bottle to show.

The first is Three Feathers Blue Label Blended Whiskey, blended and bottled by Oldtyme Distillers Inc., Jersey City, New Jersey. It is 90 proof, two or more years old, has a tan label with blue printing and was made about 1937. The second is Three Feathers VSR Bourbon Whiskey A Blend, bottled by Three Feathers Distilling Co., Frankfort, Kentucky. It is 90 proof, six years old, has a textured paper feather above the label and was made in 1948. The last of these is VSR (Very Special Reserve) Three Feathers Kentucky Bourbon Whiskey A Blend, bottled by Three Feathers Distilling Co., Aladdin, PA and Fresno, Calif. It is 86.8 proof, six or more years old, the feathers



are red, blue and green in color and the bottle was made in 1955.

G. Heublein and Bros. of Hartford, Conn. is primarily known for the production of cordials, cocktails and other liqueurs; however, they have produced a few whiskeys over the years. Bottle number seven is Forest Park Blended Whiskey. It is 90 proof, 1/10 pint, four or more years old, has a black label with gold, red and white printing and was made about 1936. Bottle number eight is Heublein's Private Stock Rye Blended Straight Whiskeys. It is 90 proof 1/10 pint, three or more

years old, has a tan label with gold and black printing and was made about 1938. The last bottle is Heublein's Club Special Blended Rye Whiskey. It is 90 proof, 1/8 pint, three years or more old, has a tan label with gold, blue and black printing and was made about 1938. The short, brown, round bottle that Heublein used these whiskeys is probably more familiar as the bottle used for Club Cocktails.

As always, if anyone would like any further information on any bottle pictured, please feel free to contact me.

Until next time... MELO

# CREAM of the Crop

Just a few years ago, the first of the Cream Liqueurs made its appearance. It was a novelty and for most drinkers, definitely a one-time buy. Do you remember Herefords?

Then just a short time after, the now, undisputed king of the cream liqueurs came on the scene and the after dinner drinks department has never been the same. I'm speaking of Baileys Original Irish Cream. This brand became a phenomenon and in its wake have come a variety of similar drinks. In this issue and the next, you'll see a minimum of nineteen bottles. I say "minimum" because if possible others will be added and photographed. For example, the Grand Marnier Cream Liqueur has been produced, just not shipped.

Let's start with the most famous. Baileys has been available in two different labels here in the U.S. and a totally different bottle and label in some other parts of the world. In case you're wondering, the "shortie" came from Hong Kong.

Carolans is another well known type of cream liqueur. This bottle is seen almost everywhere in America but in Las Vegas you may also see it in a tall round bottle similar to the Haagen-Dazs. Hopefully this is one we'll have photographed for next time.

Moving on we come to Devonshire. This bottle was issued in 1983 and revives the old tradition of "samplers size" on the label. This is a non-import which sells for a much lower price. No comment on the quality.

O'Darby is seen in its two versions. The first is the new 1984 bottle which

I feel is far superior to the old one. This new label is much more colorful and also doesn't have that rather disgusting green colored glass.

Rounding out the second picture is a small 30 ml bottle of Deveaux. It's the "Original French Cream" and mixes French brandy with cream. This little one was found in Hong Kong along with that little Baileys.

In the third picture, we have three extremely interesting bottles. Trenais is an import from James B. Beam and is sort of the odd fellow in here as it's made not with cream but yogurt. But, what the heck, it's still a dairy product. Trenais I believe means "The Most" in a somewhat slangy French way.

Baitz Island Cream is from the well known Baitz company of Australia. It's a pity this one isn't sold here as the 750 ml size was for a short time. It's my particular favorite in the tasting department because it's made with scotch, not Irish Whiskey or brandy. This is also sold in Japan.

The last bottle this time is the subject of an early 1984 media blitz. It's Haagen-Dazs and is actually made in Holland but bottled here. Too bad it couldn't have been bottled in a container with just a little more style. Then again, bottles from American producers certainly haven't been known to be too stylish for more than a score of years. Yes, there's a rare exception, but why does all the clever packaging have to be done in Europe or the Orient?

Next time some more well known brands as well as a few from New Zealand... and, maybe even Royal Tara.

--DMS--





# "SPECIAL" COGNACS

"No man of the world will scoff at monks' liquor" - words of the atheist and writer, Norman Douglas.

When the art of distillation was discovered in Europe in the twelfth century, it was the monks who, for medical purposes, first made "water of life" in any quantity. To this group, we owe the introduction of countless alcoholic beverages; the discovery of a multitude of liqueurs in the tradition of Chartreuse and Benedictine; the brewing of numerous beers such as Trappist Beer found in Belgium today; and history records that the first maker of Scotch Whisky was a friar.

Most monasteries lost their vineyards and stills in the great dissolution which followed the French revolution, yet a few miniatures of monastic origin are still to be found today. Some are current, others may be as much as one hundred years old; some may still be produced by monks, but most are produced by commercial firms in modern plants. Either way, they are an anachronism, a throwback to a time when the mystical played a greater role in the lives of men.

We tend to cover all potables of "religious" origin with the blanket of "monastic liqueurs", yet the term encompasses a multitude of categories, sub-categories, and technicalities overlooked or unknown to most laymen. The Catholic religious orders are not a monolithic force controlled by the Pope, like an actor who plays his marionettes. Instead, they are all independent entities, jealous, proud, and dedicated - and this structure has been in existence since the 4th century A. D.

The term "Monastic Liqueur" infers a liqueur originating in a monastery. But what about a liqueur originating in

a friary, a hermitage, a convent, etc. In the hierarchy of religious orders, there is a technical (canonical) difference. While it is inconsistent for some religious orders to produce alcoholic beverages, it is quite consistent for others to do so.

You will hardly ever find a wine or "alcoholic" spirit produced in a friary, so if you have a "friar" liqueur, hang on, it's rarer than monks liqueur. The best known friars are the Franciscans who are canonically classified as mendicants. In theory, they are supposed to be dirt poor, detached from all things of this world, and earn their living begging for alms. Any type of organized commercial enterprise is not consistent with a friar's professed way of life.

Monks were first organized in the fourth century and lived in communities which we know as monasteries. The best known are the Benedictines and the Cistercians. Their motto is "Pray and Work" and in theory, they earn their living through the work of their hands. Most monasteries in the middle ages were self-sufficient little cities. They made their own wines, and later on, their own spirits and liqueurs. Some still do today.

Another classification are the hermits living in hermitages. True hermit liqueur is rarer than a hen's tooth. The Carthusians (Chartreuse) are technically hermits, but they are a different breed. Rome classifies them as hermits, but they live in a monastery instead of a hermitage. It's probably a question of semantics, but we don't want to mix Canon Law with our spirits.

Then there are convents, another word for nunnery - and these holy wo-



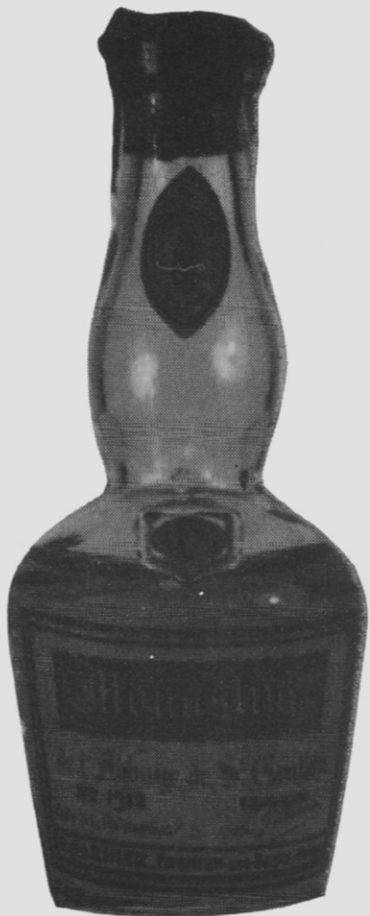
men make some pretty good liqueur. Some liqueurs were made in "male convents" and this term is beyond my competence to explain - but believe me, they really existed in the last century, at least on liqueur labels.

Last but not least are the modern day lay orders such as the Christian Brothers to name one of a multitude of similar communities of the past two hundred to three hundred years, where

alcoholic beverages were initiated as a sideline and some of them accidentally developed as profitable ventures.

The four miniature bottles shown here all carry the word MONASTERY. They all originated in a monastery long ago, but were produced by commercial firms which also may have "passed away".

The Yugoslav and the Polish minis are both from Eastern bloc countries



and the writer has no information as to their current status. The GARNIER "MONASTERE" was produced at Enghien-les-Bains, just north of Paris. Garnier sold out to Benedictine a few years ago, and their Enghien plant is now a dance hall. However, Benedictine still produces a few Garnier liqueurs as a secondary brand at their Fecand plant which is located in Normandy not far from the American landing sites of WW II.

The miniature Spanish licor was produced when it was fashionable to imitate the old Chartreuse recipe because, due to anti-clerical climate at

the time, Chartreuse was unavailable in France. It was produced by La Madridlena S. A., Mexico City which may still be in existence. The label is in twoparts, the top being in French, the bottom in Spanish. Both say: Liqueur Produced in a Great Distillery. The label has a monastery in the background, a cross, three wood casks, a fleur-de-lis, a signature which amounts to naught - all typical of Mexican imitations.

--Joseph Levesque--  
The Cognac Newsletter

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The first four are 1) The First Appearance of Samuel Weller (in a red print), 2) Mr. Micawber talking to David Copperfield (in a black print), 3) Mrs. Bardell faints in Mr. Pickwick's Arms (in a blue print), and 4) The meeting of the Pickwick Club (in a brown print). The second set of four will be available sometime this summer, probably in July.

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Collectors have looked at this page for a great many issues. Some have marveled at the bottles which were being sought for purchase... others were mystified because they'd never even heard of many of the bottles. All who were fortunate enough to know Walter Bronster knew what a gentleman he was and what he brought to our hobby. Those who were even luckier got to see and examine Walter's magnificent collection... the collection which had made Walter known far and wide.

It is now our sad duty to report that Walter passed away in June. He will be more than missed by all of us.

With instructions from his Estate, we now pass on the following information. A master list of the collection has been made up. Each bottle is shown with a minimum bid. In this mail auction, the highest bidder on each bottle will receive that bottle. Bottles which are not sold through the mail auction will then be auctioned at the New York Show the end of September.

If you are interested in receiving the master list of bottles, send a legal size envelope with a minimum of 37¢ postage. Please, no phone inquiries.

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