

**THE**

VOL. X No. 4  
No. 40 1983

# MINIATURE BOTTLE COLLECTOR



CHUCK NORRIS  
World Karate Champion

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The first issue will be the "Hotel". Subsequent decanters will be issued periodically. Members will be notified in advance.



# Let's Talk

Hard to believe, but we're only one issue away from completing ten full years here at the helm. It's had its ups and downs, but certainly has been a worthwhile labor of love! When you enjoy bottles, the more you know, the better it gets.

Since most subscribers insist on still calling issues by months, this is the Sept-Oct issue or number 59. Beginning with 1984 and the January-February issue, we must raise our subscription price from \$10 to \$12 a year or \$13 to \$15 if you get the magazine first class... or \$18 to \$20 if you live overseas. With costs increasing on almost a weekly basis, we're now forced to this higher rate. We have held this current rate for the last five years.

So to help offset the rise in prices for our old standby subscribers, anyone who wants to renew for an additional year at \$10, \$13 or \$18 may do so until February 1, 1984. This is regardless of when your subscription comes due. No flyer will be sent out concerning this offer and the only reminder will be in the next issue. So, remember, you have until Feb. 1, 1984 only!

We've got quite a jam packed issue for you this time. Incredibly enough, the article on Senior Curacao is all completed and the pictures turned out extremely well. All the regulars are here save one and of course Lloyd McLeod will be back next time.

See you next issue when the wind blows and the snow falls!

--DMS--

THE

Vol. X No. 5  
No. 59 1983

# MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

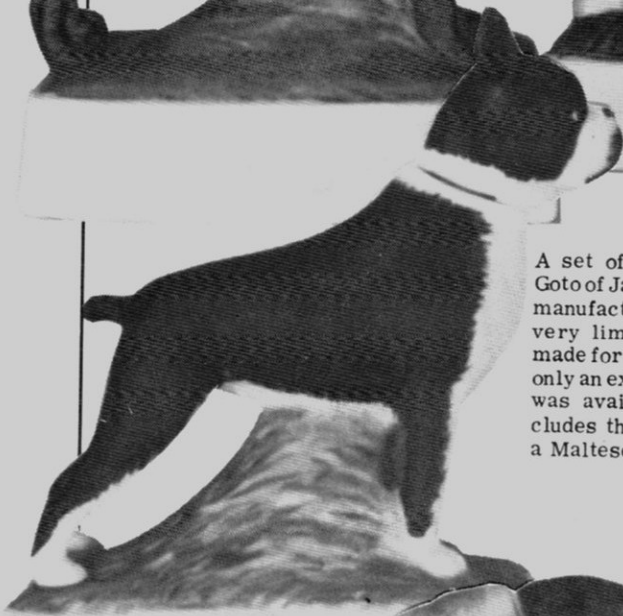
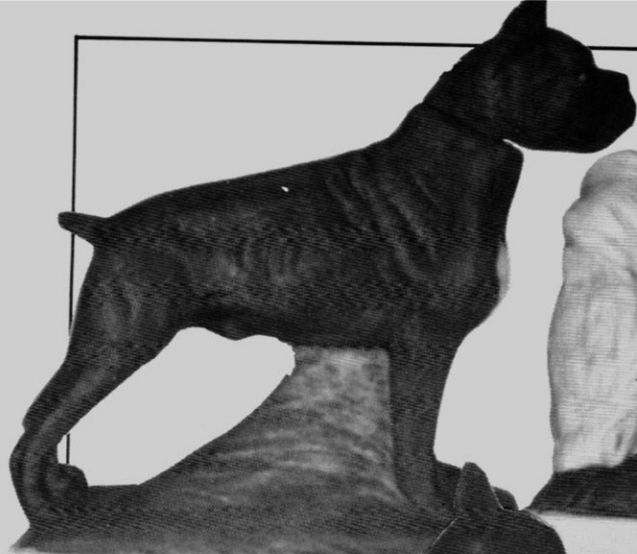
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## Our Cover

The high kicking gentleman on the cover this time is Chuck Norris. If you've never heard of him, you've been leading a most sheltered life! His karate studios are found throughout the United States, his films are in theaters at least once a year, and now you'll even find many of his pictures in your living room thanks to HBO and other cable services. This decanter is the first of a series. Watch for it!

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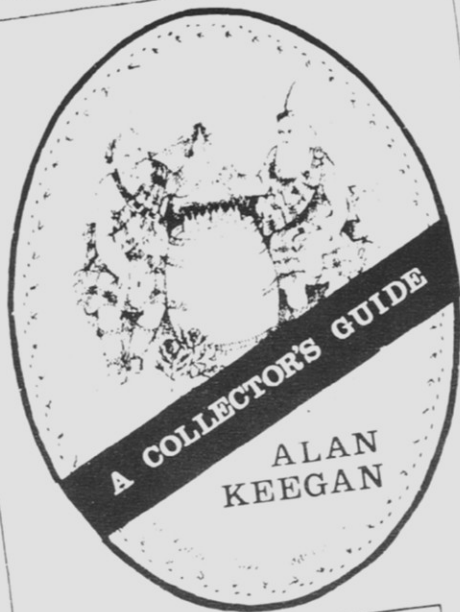
A set of four porcelain dogs made by Goto of Japan (the original Ski Country manufacturer) is being offered for a very limited time. The bottles were made for the Japanese market and thus only an extremely small number of sets was available for import. The set includes the Boston Terrier, the Boxer, a Maltese, and a Bulldog.

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# WHAT'S NEW

## Old, Odd, or Unusual

by James Triffon

This month is a mixed bag from several countries and different varieties. These are all new and currently available in California or Nevada.

The first bottle is a Vodka Martini by Smirnoff. It is clear, round glass which is embossed on the back with the Smirnoff crown or crest. This is 50 ml and 82 proof with a label in bright silver with gray shading and red crowns in the center.

Next is a brown, square bottle from Saronno, Italy. This is Amaretto Liqueur of 48 proof and 50 ml. The label is quite distinctive in appearance and design. There is a black background, gold lettering and a touch of orange.

Third we have a tall, slender, round bottle of clear glass, very smooth and plain. It is apple Liqueur by Berentzen of Germany in 42 proof and 50 ml in size. The label is very colorful in both appearance and design as with the last mentioned bottle.

The next four bottles are whiskies. They are new and different. . . primarily because of changes in label design, color or both. Seagram's 7 C Crown has

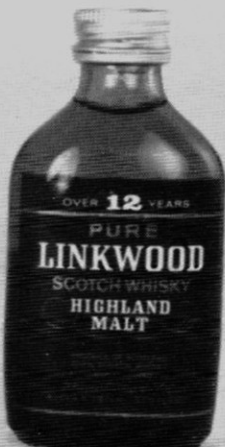
a totally new label design even though it's the same round, brown bottle with the normal contents of 50 ml and 80 proof. The Old Grand-Dad has a big change in the label. The logo in the center and the 86 proof and 50 ml position and color are different.

My last two bottles are Scotch Whisky, with Old Farm by Glenmoriston being a new release. It was found in a very few stores for a very short time and is now a little difficult to find. It is a clear, round glass bottle of 86.8 proof and 50 ml with a well-designed label.

Last is Linkwood, a name which has been around for a number of years. This bottle is a flask, slightly smaller than normal and dark green in color. The whisky is Highland Malt of 12 years and 50 ml. Interestingly, no proof is shown on the label.

There are very few new domestic glass bottles as of now, so this article will continue in future issues with more of the foreign bottles which seem to be more plentiful. See you in the winter.

--J. T. --



# Riemerschmid

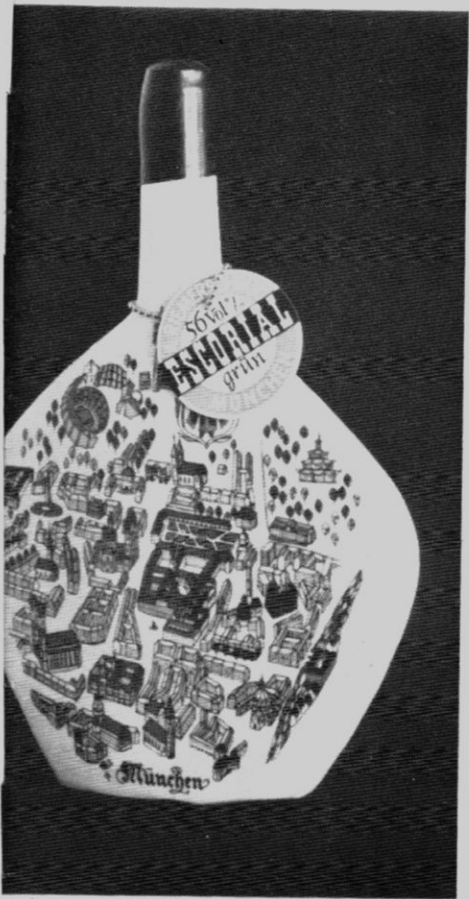
In every collection which is not specialized, you're certain to find at least a couple of bottles from Anton Riemerschmid Distillers. Located in Bavaria since 1835, Riemerschmid's name is known throughout the world for the outstanding quality of their all natural liqueurs.

CHERRY LIQUEUR & RUM comes in an unique little hand-painted ceramic jug and has been selling quite well in every state it is available. Naturally the cherry and rum are blended in the Munich Distillery to create an extremely smooth liqueur.

One not quite so smooth is the ESCORIAL GREEN, which is one of Germany's leading liqueurs. This is a most unusual, aromatic Bavarian herb liqueur. The question of "smoothness" arises because this liqueur is sold at 112 proof. It comes in an intriguingly shaped white ceramic decanter with painted colorful scenes of ancient Munich. Through the years there have been at least three variations of the paintings on the bottle.

Possibly the most well known here in the U.S. of all the Riemerschmid bottles though is the GOLDWASSER. This painted glass bottle has been imported for many years to the delight of collectors everywhere. Do you remember when you first added this bottle to your collection?

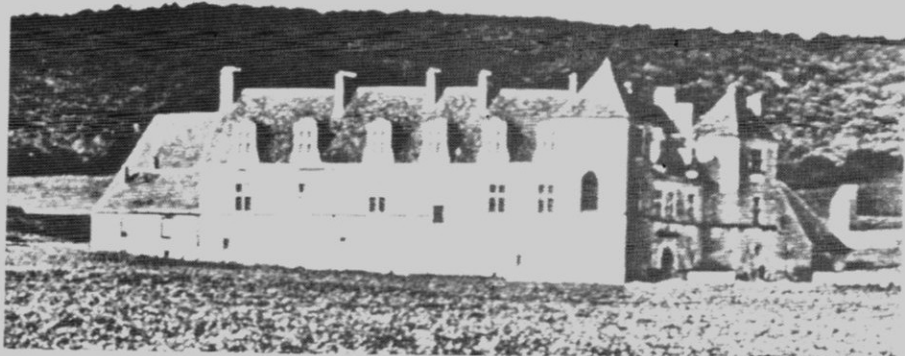






# A Story Behind Every Label

by Joe Levesque



LIQUEUR DE VOUGEOT is closely related to "CLOS DE VOUGEOT" wine, one of the better known and mystical wines of Burgundy. CLOS means an en(clos)ed field, and VOUGEOT takes its name from the Vouge River on which it is situated.

Vines have been cultivated there for 2000 years, but it is the Cistercian monks in the middle ages who made it famous. Historians have claimed that no single group in history has done so much for the cause of fine wines and liqueurs as the Cistercians, and their crowning achievements are the Clos de Vougeot and Kloster Eberback in Germany.

The Clos de Vougeot is so famous that it is practically a national monument to France. It is also the headquarters of the Confrerie de Chevaliers du Tastevin, one of the best known gastronomic societies in the world.

During the 16th century, the vineyard was so big that the monks felt that a chateau and auxiliary buildings should be built. The job of drawing up plans was entrusted to a young and zealous monk, who went to work with fervor but made the mistake of signing his name to the blueprints. The abbot informed him that he had committed the deadly sin of pride and ordered that the

plans should be given to other monks to be completed. Others took over the job and completely botched it. Legend has it that the original architect repented of his sin and died of chagrin. Then the abbot felt some remorse and decided to build the Chateau with all its structural faults as a memorial to the monk who fell from grace by simply placing his signature on a blueprint.

During the French revolution, the Clos was confiscated by the Government and sold to the highest bidder. At death, French law stipulates that a property is to be divided amongst the children, so ownership of the CLOS has been divided and sub-divided for several generations. Today there are about 70 individuals who proudly claim ownership within the walls of this 125 acre CLOS. The liqueur in these bottles originated from one of the inherited parcels. The wine from VOUGEOT is too expensive to be turned into liqueur, but after the wine has been made the pressings are distilled into Marc, and this Marc is used as a base for the liqueurs pictured here. These four bottles are at least 50 years old and are available to someone who can appreciate them.

--Joseph Levesque--  
The Cognac Newsletter



# Scotch For The Connoisseur

by Roy Holden

Well, the Fall is here, and I hope these six miniature scotches warm your hearts for the coming winter months. During the Spring of this year, I purchased a very old collection of miniature whiskies in the heart of the Scotland whisky industry in Glasgow. The six Scotch featured in this issue are from that collection, and I am sure you will enjoy them for they certainly fall into the title of the heading of our series.

**PRESCRIPTION** is our first bottle. One wonders if the name is derived from a Wee Dram for medicinal purposes by the writing on top of the bottle which states it was established in the days of your grandma. As you can see, the brand was produced by F. Bucher & Co. of Leith near Edinburgh and is from the 1940's.

Our second bottle is named after one of Scotland's many Islands of the West Coast. It is called **IONA** and is quite a unique flask shaped bottle. The blend was produced by MacLachlans Ltd. of Glasgow who also have several other miniature scotch which some of you collectors might have. The most famous is MacLachlans Five Castle.

Bottles with "Y" for their first letter are quite rare to find and the one featured called **YON** is no exception. The reason behind the name is a mystery to me. The only details I can give

you are that it's a tallish black bottle with a cork cap and is from the 1940's. It was produced by Malcolm MacIntyre of Glasgow and happens to be under-proof.

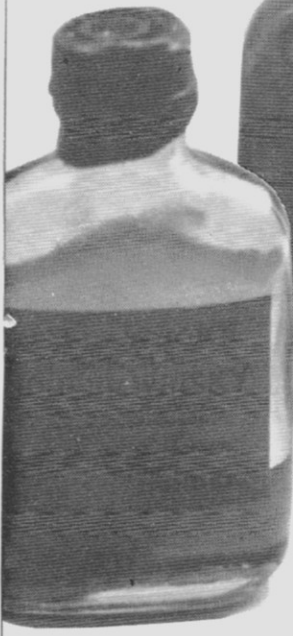
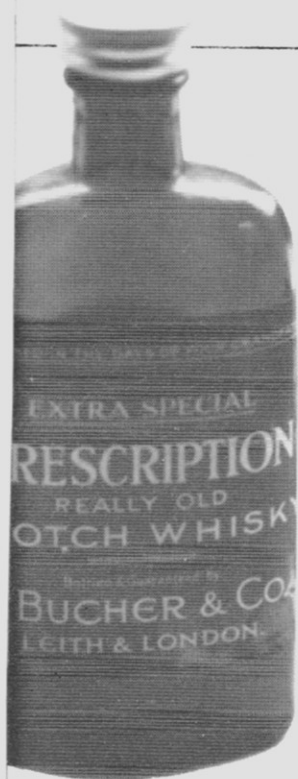
**J. B. LAWSON'S SPECIAL** Liqueur Scotch is our fourth bottle. It was produced some 40 years ago for the firm of Seagate, Dundee. The label is quite attractive in yellow and red writing. The bottle is a smallish round-shouldered flask with a cork stop covered with a yellow lead seal.

Mackinlays of Leith have produced dozens of brands over the years and still continue to do so. Their Old Benvorlich brand however does not show up too often in collections these days, so it's one I personally cherish in my collection.

Now to our last bottle this issue, **TALISKER**. Most collectors will have this by name either in the current malt put out by Gordon & Macphail of Elgin or the one realised by Robert Watson of Aberdeen in the 1970's. The one in the picture is a blend and was released by Samuel Dow Ltd. of Glasgow in the 1940's. This is a firm with which you are already familiar as they produce the famous Pigeon Brand which we featured some months back.

Well, once again it's time to finish. Next time I'll feature six more Scotch from this collection for you to enjoy.

--R. H. --



# History In Miniature

Dorothy Hooper

(Ed. note: Back in our tenth issue, July-August 1975, we pictured a few selected pieces of the Thistle and Rose. This complete article with pictures is long overdue.)

Designed by the Perth, Scotland, artist, Ann Whittet, and modeled by Frederick Mellen, of George Wade & Sons, Ltd., Stoke-on-Trent, England, these distinctive pieces are fashioned in fine Wade Porcelain in Northern Ireland. The larger pieces, kinds-queens-knights--clerics, are 15 cm (5 1/2") high, and the castles, slightly shorter, are 10 1/2 cms (4 1/8") tall. Each of these contains the full measure of 1 2/3 fluid ounces (47 ml) of 70 proof (40% alc/vol) Beneagles Blended Scotch Whisky, the product of Peter Thomson (Perth) Ltd., Perth, Scotland.

The Scottish and English characters are strongly contrasted; each of these miniatures is complete in itself, authentic in design, and great detail, and attention paid to the style of the particular centuries. The chess enthusiast can enjoy the added pleasure of creating a unique chess set by obtaining matching "sets of eight" pawns. These, however, are unfilled, being only 9 1/2 cms (3 3/4") in height. The black pawns carry a motif of the Thistle of Scotland, whilst the white pieces bear the Rose of England. Each piece of the set is modeled with a base in the form of a plinth on which the larger pieces carry their individual names tastefully inscribed. Each of these is base filled.

**KING:** Black - Robert the Bruce (1274-1329), Scotland's patriot king. Bruce was crowned King in 1306 after murdering his rival, the Red Comyn. A fugitive for seven years, his support grew steadily until he met, and defeated, a large English army under Edward II at Bannockburn in 1314. He

died in 1329 after suffering for two years with leprosy.

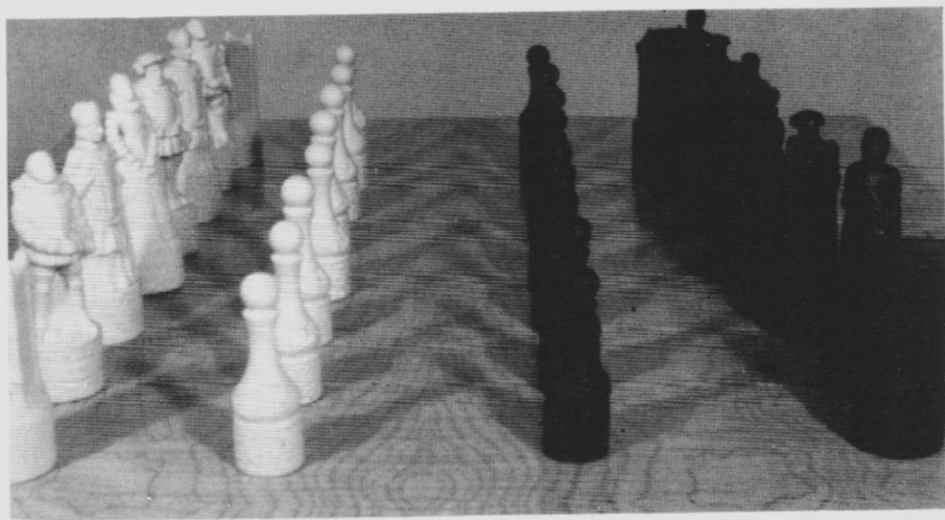
**KING:** White - Henry VIII (1491-1547). Henry's vanity, ruthlessness, and numerous marital upsets, create a false picture of this strong, popular Tudor monarch. The creation of an independent Church of England and the foundation of the Royal Navy can be attributed to him.

**QUEEN:** Black - Mary, Queen of Scots (1542-1587). Mary's life was a tragic one. Sent to France as a child, she returned to Scotland at the age of nineteen, a widow. A Catholic Queen in a Protestant country, she was forced to flee to England. She spent nineteen years in captivity before being found guilty of plotting against Elizabeth I, and was later beheaded at Fotheringay Castle in 1587.

**QUEEN:** White - Elizabeth I (1533-1603), The "Virgin Queen", was highly popular with her subjects. By encouraging her seamen and sanctioning aid to Protestant leaders in Europe, the defeat of the Spanish Armada in 1588 was possible. Economic and social reforms, also cultural activities, made the Elizabethan Age an outstanding period in English history.

**CLERIC:** Black - John Knox (1505-1572). A great Scottish religious reformer. A widely travelled man, influenced by Calvin in Geneva, he returned to Scotland in 1559, and led the Reformers and the opposition to Mary Stuart with such effect, that before his death, Presbyterianism was firmly established as the national religion.

**CLERIC:** White - Thomas a Becket (1118-1170), English saint and martyr. Became Archbishop of Canterbury in 1162, a zealous churchman and confidant of Henry II. The truce between Church and State was broken when the Archbishop's murder on the steps of



Canterbury Cathedral by a band of Henry's knights.

**KNIGHT:** Black - William Wallace (1274-1305), patriot and national hero of Scotland. Born a commoner, he led a revolt against English rule in 1297, defeating them at Stirling Castle, but was himself defeated at Falkirk in 1298, brought to London, tried and executed in 1305.

**KNIGHT:** White - Sir Francis Drake (1540-1596), one of England's greatest sailors. The first Englishman to circumnavigate the globe, he played a leading part in the defeat of the Spanish Armada; even so, in some quarters regarded as a pirate, he helped lay the foundation stone of English Naval supremacy in the Elizabethan era.

**CASTLE:** Black - Scottish Tower House (15th century). Rectangular in plan, these were built by lairds for protection from their neighbors. Rising to 4 or 5 storeys, usually done it was one apartment only with the living area on the first floor. The entrance was by an outside stone stair or wooden ladder.

**CASTLE:** White - Norman English Tower (12th century). Many ruined towers or keeps still stand as constant reminders of the strength of Norman England. These towers are square in plan, usually surmounted by turrets at each corner. The lower chambers, often containing a well, were used for storage, the living quarters being in the upper storeys.

# melo's minis

by Mike Olsen

In this article, I would like to feature three "House" bottles, along with some nice flats from the 1930's. A "House" bottle is a bottle made especially for a bar, liquor store or any establishment that sells liquor. These bottles date from a long tradition of giving nips to customers, usually at holiday time. Also, these bottles were generally limited production runs and many of the older ones are extremely rare.

Bottle number one is from the Normandie Bar, Wisconsin Dells, Wisconsin. It is Kentucky Straight Bourbon Whiskey, six years old, distilled and bottled by Medley Distilling Co., Owensboro, KY and was made about 1950. This is the only one of this brand I have ever seen, but since the Dells is a tourist area (trap), I would guess there are others available.

Bottle number two is a Waterwheel Kentucky Straight Bourbon Whiskey distributed by Platten Bros., Green Bay, Wisconsin. It is 90 proof, two years old, distilled and bottled by John A. Wathan Distillery Co., Lebanon, KY and was made about 1935. The label on this bottle has a black background and the mill scene is printed in blue, green, yellow and white. As a personal note, if I had to pick a favorite bottle, this would probably be the one.

The third bottle is a label variation of bottle number two and was also made for Platten Bros. by Wathan Distillery. It has a red label, is 90 proof, five years old and was made about 1937. This bottle is fairly common, unlike bottle two which is almost unknown. From these examples, it is apparent that some truly fine "House" bottles have been produced over the years.

Bottle number four is an Old Mountaineer Bourbon Whiskey bottled by Philip Blum and Co. of Chicago for Old Mountaineer Distilling Co., Louisville, KY. It is 90 proof, fifteen months



old, embossed and has a Wisconsin tax stamp over a 1937 Illinois tax stamp.

The next bottle is a Lucky 17 Whiskey distilled in Indiana and bottled by Liquor Dealers Supply Co., Chicago. It is 90 proof, a clear glass corker and has a 1937 Illinois tax stamp. The brand was also produced in a brown glass, screwcap variation, which I do not have. (Does anyone have one for sale?)

Bottle number six is an Old Chester-





field Deluxe Blend of Straight Bourbon Whiskies prepared by Paramount Distilling Corp., Chicago. It is 90 proof, fifteen months or more old and has a 1930's Wisconsin tax stamp.

The last three bottles are all Crab Orchard Kentucky Straight Bourbon Whiskey bottled by American Medicinal Spirits Co., Louisville, KY which later became a part of National Distillers Products Corp. The labels on these bottles are "crab apple" green and they

all have applied tops. Bottle seven is 90 proof, three years old and is from about 1940. Bottle eight is 93 proof, 18 months old and has a 1936 Illinois tax stamp. Bottle nine is 93 proof, distilled October 1933, bottled July 1934 and has a tiny NRA Eagle on the label.

As always, if anyone would like any further information on any bottle pictured, please feel free to contact me.

Until next time... MELO.

# SAMPLES

by David M. Spaid

Got crowded out last time as did a couple of other articles; however, you should enjoy the ones we've got for you. In the future, you'll see the one promised in the May-June issue, but in the meantime, take a gander at the decanters shown here.

First let's look at the Ski Country Flapper. If you're a member of the Ski Country club in Golden, Colorado, you already know that these old samples or mock ups are worth a great deal. Unless one was entered in their auction and went unnoticed by yours truly, this is the first time the flapper has been shown.

This piece was rejected for whatever reasons, but it is an extremely awkward piece and the non-bird/animal bottles never did sell well (note the Oregon Caveman and the Ladies of Leadville... the exceptions being the Indians). Also note the interesting label: Imported Australian Sherry. These large and small decanters are both at least seven years old.

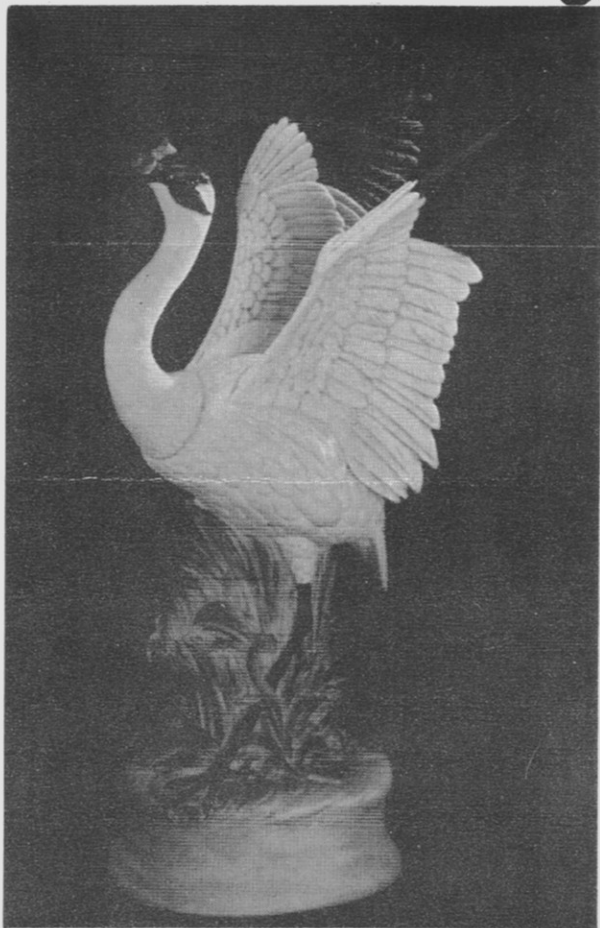
The other decanter, Firefighters of Yesteryear, was one made for MBC and was first modeled in late 1973. Originally this was to be a three piece set: Firefighter, Dalmatian, and Little Giant Water Truck, or whatever it was called. However, the dimensions on the bottles were so poorly done that the idea was scrapped. The Truck was the smallest piece while the dog came up to the man's shoulder.

Then the bottle was made as is shown here. Proportions still aren't too good as the axe is rather overwhelming and the trunk of the body isn't correct when compared with the legs. In any case, it went through many variations and never was quite right hence it was never sold. It really is too bad because when compared with something like the Famous First Firefighter which came out in late 1981, this decanter belongs in the Louvre!





# Ski Country



It's been a long time between columns. However, since there hasn't been anything to write about in new bottles. We've been waiting for the Male Merganser which should be available shortly. Remember this one is in short supply (as have been all the bottles recently) and only half as many males have been made as the females which were issued two years ago.

While we've been waiting, lo and behold a special bottle became available. However, this one can be added to your collection only if you're a mem-

ber of the Ski Country Club in Golden, Colorado. A mere 936 pieces of the Whooping Crane were made and they're on a first come, first served basis. In this case, the "first served" will be those who attend the third Auction in August. The Crane will then be \$29.95 if any are left! It appears to be a real beauty from the color picture and I've got my fingers crossed that my check will be one of the first... if that isn't even too late!

In the near future I'll have information for you on a new Ski Country book and also all the new bottles. --DMS--

# Ski Country Guide



- |                                   |                                     |                          |
|-----------------------------------|-------------------------------------|--------------------------|
| 1. MAJESTIC EAGLE                 | 76. DRUM EAGLE                      |                          |
| 2. SNOWY OWL                      | 77. MALLARD DUCK FAMILY             |                          |
| 3. PEACOCK                        | 78. KING EIDER DUCK                 | 140. DEER DANCER         |
| 4. GILA WOODPECKER                | 79. MUSKIE                          | 141. BARREL RACER        |
| 5. RED-SHOULDERED HAWK            | 80. SCREECH OWL FAMILY              | 142. BUFFALO STAMPEDE    |
| 6. RAM                            | 81. RED-TAILED HAWK                 | 143. RINGNECKED PHEASANT |
| 7. LEADVILLE LADIES               | 82. WHITE FALCON                    | 144. MOOSE               |
| 9. CALIFORNIA CONDOR              | 83. BARN SWALLOW                    | 145. DUCKS UNLIMITED     |
| 10. GOLDEN EAGLE                  | 84. BOB CRATCHIT/TINY TM.           | WOOD DUCK                |
| (aka MOUNTAIN EAGLE)              | 85. FIGHTING PHEASANTS              | 146. ANTELOPE DANCER     |
| 11. MALLARD DUCK                  | 86. SAW WHET OWL                    | 147. PASSENGER PIGEON    |
| 12. CANADA GOOSE                  | 87. BALTIMORE ORIOLE                | 148. JAGUAR              |
| 13. PEACE DOVE                    | 88. BLUE JAY                        | 149. GYRFALCON           |
| 14. COLORADO SCHOOL OF            | 89. RED-WINGED BLACKBIRD            | 150. SQUIRREL PLAQUE     |
| MINES BURRO                       | 90. BASSETT HOUND                   | 151. WHOOPING CRANE      |
| 15. ELEPHANT ON A DRUM            | 91. PENGUIN FAMILY                  | 152. MALE MERGANSER      |
| 16. FOX ON A LOG                  | 92. COYOTE FAMILY                   |                          |
| 17. HARPY EAGLE                   | 93. ARKANSAS LABRADOR               |                          |
| 18. AMERICAN OSPREY               | 94. SKUNK FAMILY                    |                          |
| 19. MOUNTAIN LION                 | 95. MRS. CRATCHIT                   |                          |
| 20. GREAT GREY KANGAROO           | 96. PIN TAIL DUCK                   |                          |
| 21. OREGON CAVE MAN               | 97. LOOKOUT INDIAN                  |                          |
| 22. THE RINGMASTER                | 98. BLACK LABRADOR                  |                          |
| 23. CLYDE                         | 99. SNOW LEOPARD                    |                          |
| 24. AUSTRALIAN BLACK SWAN         | 100. CHUKKAR PARTRIDGE              |                          |
| 25. RED-HEADED DUCK               | 101. INDIAN CHIEF #1                |                          |
| 26. CLOWN BUST                    | 102. INDIAN CHIEF #2                |                          |
| 27. SAGE GROUSE                   | 103. SCROOGE                        |                          |
| 28. GREAT HORNED OWL              | 104. SCISSOR-TAILED FLY-<br>CATCHER |                          |
| 29. BONNIE                        | 105. FOX FAMILY                     |                          |
| 30. TOM THUMB                     | 106. GREAT SPIRIT                   |                          |
| 31. INDIAN DANCERS (6)            | 107. WYOMING BRONCO                 |                          |
| 37. RACCOON                       | 108. PEREGRINE FALCON               |                          |
| 38. WOOD DUCK                     | 109. WIDGEON                        |                          |
| 39. SKIER (Red)                   | 110. NEAR MISS                      |                          |
| 40. SKIER (Blue)                  | 111. RIVER OTTER                    |                          |
| 41. TIGER ON A BALL               | 112. EAGLE DANCER                   |                          |
| 42. LION ON A DRUM                | 113. U. S. SKI TEAM                 |                          |
| 43. JENNY LIND (Blue)             | 114. CANADA GOOSE FAMILY            |                          |
| 44. JENNY LIND (Yellow)           |                                     |                          |
| 45. CIGAR STORE INDIAN            | 115. ELK                            |                          |
| 46. WILD TURKEY                   | 116. BUFFALO DANCER                 |                          |
| 47. CONNECTICUT ROBIN             | 117. MEADOWLARK                     |                          |
| 48. MOUNTAIN GOAT                 | 118. BULL RIDER                     |                          |
| 49. LIPIZZAN                      | 119. WOOD DUCK PLAQUE               |                          |
| 50. PALOMINO                      | 120. EASTER SEAL EAGLE              |                          |
| 51. BABY SNOWY OWL                | 121. DALL SHEEP                     |                          |
| 52. BLACK-FOOTED FERRET           | 122. DESERT SHEEP                   |                          |
| 53. BLUE-WINGED TEAL              | 123. RUFFED GROUSE                  |                          |
| 54. BROWN TROUT                   | 124. MALLARD 1981                   |                          |
| 55. SPECTACLED OWL                | 125. BOBCAT                         |                          |
| 56. P. T. BARNUM                  | 126. BADGER                         |                          |
| 57. DONKEY POLITICAL              | 127. BARRED OWL PLAQUE              |                          |
| 58. ELEPHANT POLITICAL            | 128. PRAIRIE FALCON                 |                          |
| 59. BIRTH OF FREEDOM              | 129. MERGANSER                      |                          |
| 60. PRAIRIE CHICKEN               | 130. BALD EAGLE                     |                          |
| 61. SUBMARINE                     | (aka EAGLE ON WATER)                |                          |
| 62. BROWN PELICAN                 | 131. WOLF DANCER                    |                          |
| 63. IVORY-BILLED WOOD-<br>PECKER  | 132. PHOENIX BIRD                   |                          |
| 64. PHEASANT                      | 133. CANVASBACK DUCK                |                          |
| 65. CARDINAL                      | 134. CHICADEES                      |                          |
| 66. HAWK EAGLE                    | 135. MT. SHEEP                      |                          |
| 67. TROUT #2                      | 136. STONE SHEEP                    |                          |
| 68. END OF THE TRAIL              | 137. WHITE-TAIL DEER                |                          |
| 69. NORTH AMERICAN<br>INDIANS (6) | 138. FIGHTING GAMECOCKS             |                          |
| 75. LAND-LOCKED SALMON            | 139. RACCOON PLAQUE                 |                          |

# RAINTREE



Raintree Miniatures has issued the second bottle -- a trumpet-playing clown -- in its series of clown musicians. The first bottle in the series, a saxophone-playing clown, was issued two years ago. In explaining the delay in continuing the series, Raintree explained that they had been having difficulty finding a manufacturer willing to produce the limited number of bottles they desired in the quality they required. Currently, Raintree has several different plants qualified and willing to meet their strict requirements.

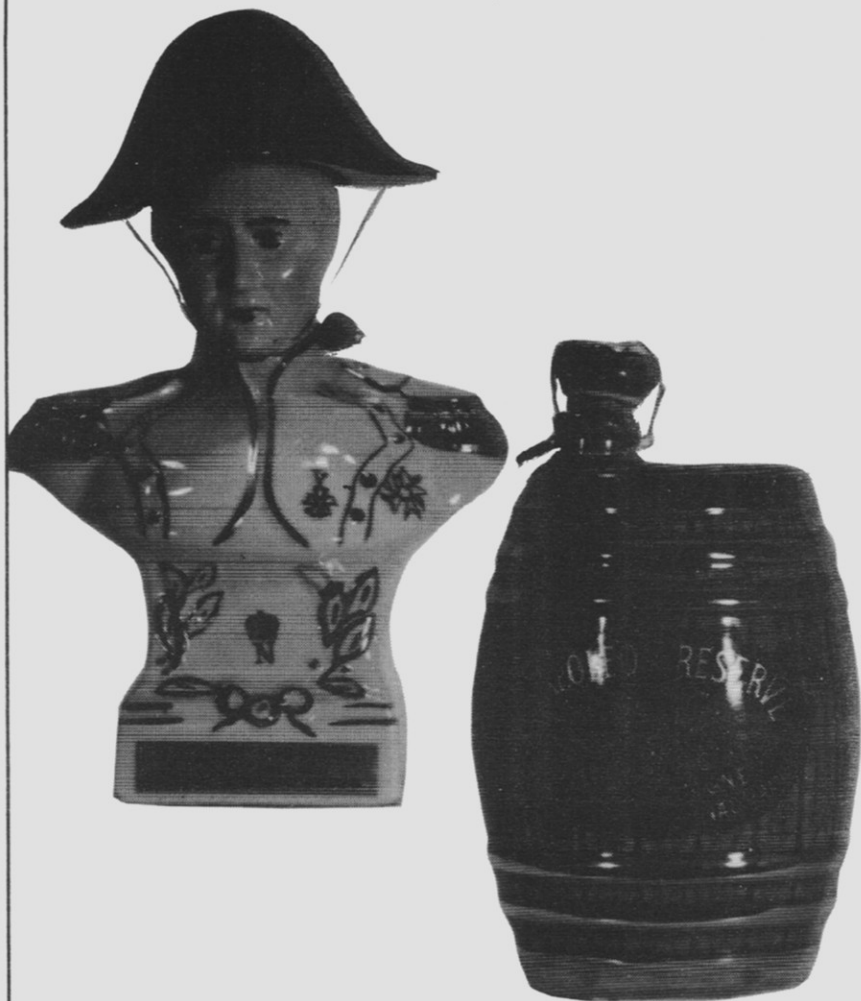
The detail and quality of the new

TrumpetClown will please collectors, Raintree announced, with especially the meticulous hand-painting. Only 1,200 of these bottles were made, each one individually numbered. Raintree is the only producer of bottles which consistently provides individual numbering.

Samples have already been produced for the remaining four bottles in the clown band -- a clarinet player, a guitarist, a french horn and a drummer. One of these will be a female clown. Plans are to produce the future clowns about three months apart.

# NAPOLEON COGNAC

Joe Levesque



This porcelain Napoleon bust and porcelain Barrel are produced by the Edmond Dupuy & Co., of Cognac, France.

The barrel is 700 ml and contains Napoleon Reserve Cognac from the Fine Champagne district, and the Na-

poleon bust contains 500 ml of Napoleon Cognac. Both are 40% alcohol by volume which corresponds to 80 American proof.

These porcelain novelties may be found in duty free shops throughout the world.

--J. L. --



# KOBY'S

## Kollectable Kolumn

by Bob Koby

Shalom:

I happened to have mentioned how much old bottles were and still are available that were produced in this country. The same statement applies to old bottles imported by a great number of importers from Europe and South America. I am not saying that only the old minis should be collected but look around at the different shows and see how much "stuff" is being brought in. Most of it is mass production and compared to the older minis there is little label novelty. I am not comparing the labels on Scotch, Bourbon, Gin, etc. but just the labels on most of the plain liqueur bottles. And, if you're accumulating for future speculation, who wants to wait for thirty years from now to realize a profit. You might as well enjoy your hobby now.

As an example, I'm using Meier's to show three different labels. Let me call your attention to the bunch of grapes embossed on all of the glass bottles. How many minis have you seen lately from foreign distillers that offer such variety of design and quality of bottle and label?

Since a great many collectors do not have the three books authored by Bob Snyder (which show the following three minis), I thought it would be nice to show these minis from south of the border. To the best of my recollection and using Henri Vallet as a sample, the Mexican distillers have made a great effort in showing varieties of design on their labels.

So as to be fair to as many countries and collectors, I've included a bottle from Poland. The strawberry (truskawkowe, which means strawberry in Polish) wine specialty I think is another good addition to any collection.

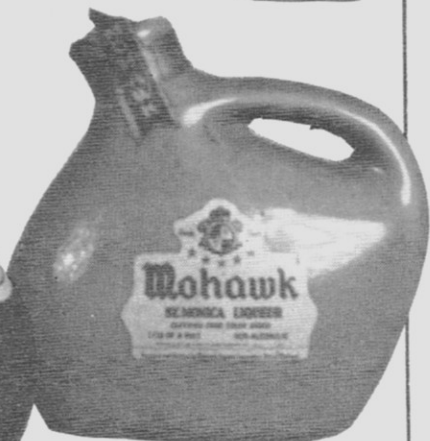
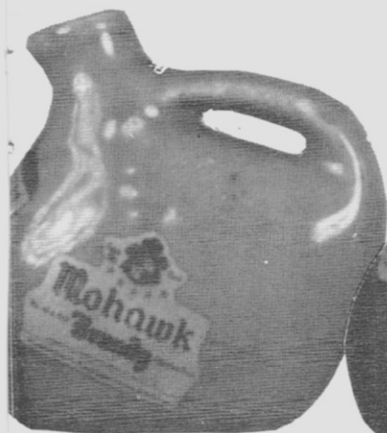
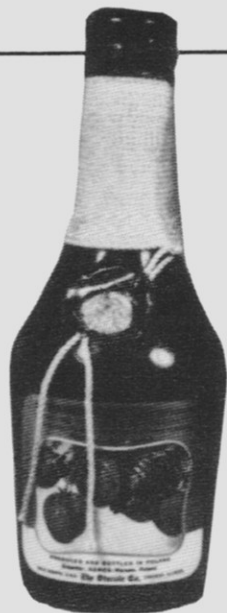
The reason I'm showing the two Seagram's King Arthur Gin minis is to call attention to the label variations.



Notice the lettering on the first gin as compared to the one on the right. If you look above the word Seagram's at the small picture of the castle, you will notice one castle background is dark while the other is gold. The middle bottle has the words "1/10 pint 90 proof" while the bottle on the right reads "90 proof 1/10 pint". Please compare the different word format on the description of the bottler below the word gin. Also you'll notice the two versions of twist cap and pull tab.

More to follow. --R. K. --

P.S. Thought you might like to see the Mohawks, too!





Jerry Cohen

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Snyder III, p. 47

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