

THE

VOL. X No. 3
No. 57 1983

MINIATURE BOTTLE COLLECTOR

1983 "BULLET TRAIN"
BOTTLES FROM NIKKA



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APRIL 1, 1983

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Pass. Pidgeon	F	50
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Jefferson Davis	F	20
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Wm. Clark	F	20
Sam Houston	F	20
Ben Franklin	M	15
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Patrick Henry	M	15
Thos. Jefferson	M	15
John Paul Jones	M	15
Noble Shriner	M	10

HOFFMAN

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Grizzly & Cub	F	55
Jaguar	F	35
Lion	F	35
Lynx & Rabbit	F	30
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Tigers(LSU)	F	20
Tigers(MO)	F	15
Tigers(Auburn)	F	15
Wildcats(KS)	F	15

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Hereford	M	10
Mex. Fight. Bull	M	15
Skunks	M	15
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Buffalo & Calf	HG	80
Mt. Lion & Cubs	HG	80
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EZRA BROOKS

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" " (Dick)	F	25
" " (Norton)	F	25
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COMMON

"A Keeper"	F	25
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CALVERT

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LIONSTONE

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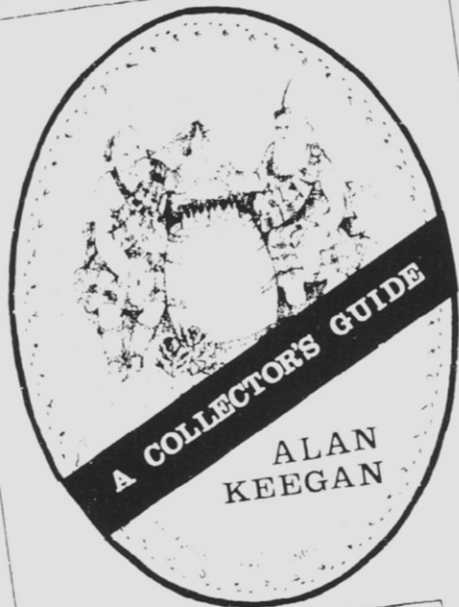
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Let's Talk

Well, we're catching up! This issue will leave the post office before the end of June and then the July-August will be out the second or third week in August. Of course, if you want speedy service, you'll have to subscribe for 1st class mail. I've even looked into 2nd class delivery and since we're not Newsweek or Time/Life, we get the milk run! Just persevere!

Hey, we've got a new columnist this time. Welcome Mike Olson from Minnesota, Mike is a specialist...he specializes in each and every whisk(e)y he can find. And from the pictures he showed me at the Chicago show, we're all in for a treat.

Lots of letters from Dr. Cowan's article on insurance last time. Only one gripe...who is the carrier? I'm certain they'd like the business...after all, there aren't many of us who are already insured.

Still don't have that article on Senior Curacao...waiting on the pictures, Jim Triffon is back with us this issue with a few interesting pieces from Mexico. Did you read the end of Joe Levesque's story from last time? It was in the most recent issue of Cognac Newsletter.

The item which a great many of you will find interesting this time is in the Club Report. It doesn't really have anything to do with clubs...but it had to go somewhere. If all goes well, a great many traveling collectors will be very happy.

Since there wasn't the room in the club report, you should know that the Lilliputian Show shapes up to be the second largest show yet. This year in Chicago was the biggest. More on this one in the next issue. --DMS--

THE

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MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

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Our Cover

The two bottles on this issue's cover probably look quite familiar to you. However, in truth you're certain to be remembering the bottles shown on the cover of last year's July-August issue. Those two Nikka bottles were commemoratives issued for the opening run of a new area for Japan's "Bullet" train. The two shown on this cover (since the last ones were so popular) are from a new run.

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The Kaiser's Canal



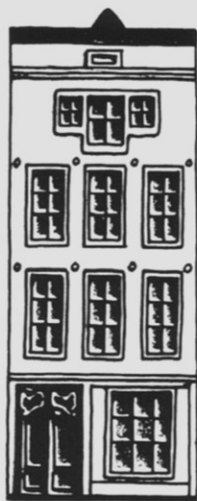
De Keizersgracht
N^o 102

The remonstrant church at the Keizersgracht 102 is a rather unobtrusive building for the passersby, because the visible part on the canal is not wider than a normal dwelling-house. The size of the inside church cannot be estimated from the canal. Built initially as a refuge-church it could be reached only via corridors ending at the canal and closed by a door, which looked like a normal front-door. Only in the 19th century has the present hall been built in No. 102.

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De Keizersgracht
N^o 100

Dwelling-house of about 1625. The house was built by Pieter Simonsz van de Schelling. Since the beginning of the 18th century in possession of the remonstrant community. In the year 1820 the house was renovated and got its present appearance. Gable with real cornice and two-winged door on the left side with double decoration-window. Formerly the house had been used as sacristy-habitation.



De Keizersgracht
N^o 104

Dwelling-house erected in the year 1632 by the carpenter Lambert Massa. In 1642 Claes Harmensz Roothoet became its owner. It is said that a hatter first dwelled here. In 1742 the house was inhabited by Joh. van Dricbergen, a professor of the Remonstrants.

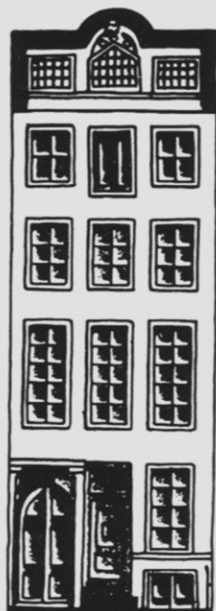


De Keizersgracht No. 106

For the regents of the remonstrants community this merchant-house was rebuilt in approx. 1760. The old house was property of Mr. Roothoet in 1642.

De Keizersgracht No. 108

This merchant-house was built in 1738 for the remonstrant community and has not been reconstructed greatly since then. The real estate for this house was bought in 1615 by Cornelis Joosten.



De Keizersgracht No. 110

It was the merchant Hendrik Taddel, who renovated this house in 1754. With a neck-gable, the building is in the style of Louis XV (rococo). In 1772 it came into the possession of the remonstrants community. The real estate had been bought in 1615 by Aris Jacobsz Slipende Aep and built by the glass-painter Jan Jacobsz. The house is named "The castle of London".



Royal
Goedewaagen
"Blis, Dofft"
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Printed by hand

The miniature collection by Royal Goedewaagen.

The hobby of collecting "Historical things" acquires more and more fans.

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WHAT'S NEW

Old, Odd, or Unusual

by James Triffon

After a short absence from the writing scene, I shall try again and will start with seven great bottles from Mexico.

There is only one which is imported into the U.S., with the other six obtainable only in Mexico. The first four bottles are from Oaxaca and are filled with Mezcal Con Gusano (worm), with the brand name being Monte Alban. I won't get into the history or archeology of Mexico, other than to say that Monte Alban is a famous restored Indian ruin in Oaxaca.

The first bottle is brown, round and embossed with an Indian design on the front of the bottle. The next is short, brown, and has a pebbled finish to the glass. The third bottle is a decanter type, of clear glass, with the sides and the front and back tapered in toward the top. The four corners are angled and tapered to the round narrow neck. This is a very nice appearing bottle. There is a very marked similarity in the label appearance, with the background color of bright yellow being predominant. The three bottles are 76 proof and 50 ml in contents. The fourth bottle is imported into the U.S. This is a standard round, clear glass of 80 proof and 50 ml. The label is different in design, but has the same coloring.

The final three bottles are very distinctive in label design or art. The first one is outstanding in the label art on the bottle and container. This is Centenario by Jose Cuervo, and is a rectangular clear glass with ribs or flutes around the bottle. It is embossed "Tequila Cuervo" at the base. The tequila is 80 proof and 50 ml in size. The next bottle is a round, brown, standard size bottle. This one is Mezcal Triunfo of 76 proof and 50 ml, again made in Oaxaca, Mexico. The label is very colorful, and a typical scene of Mexican peasant life.



The last bottle is another tequila - Viuda de Martinez. This bottle is in the clear, round, plain glass of 80 proof and 50 ml. The label is the very colorful and artistic part of this bottle.

There is a difference in Tequila, Mezcal and Pulque, and in a future article I shall write in detail about these native Mexican drinks. --J. T. --





MINIATURE BEERS

by Bob Kay

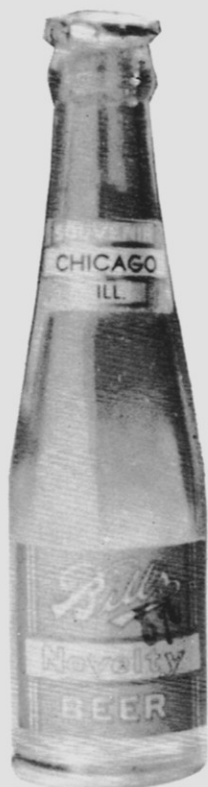
After the repeal of prohibition, mini beers were produced primarily by novelty companies and sold to the breweries who in turn used them for a variety of advertising and promotion purposes. Bills of Milwaukee was such a company. It was originally known as Bills Novelty and Premium Mfg. Co. from about 1939 to 1940 and then as Bills Specialty Co. from 1941 to 1961. In addition to producing miniature beers for the breweries, Bills also produced some mini beer-type bottles to promote themselves. These have proven to be quite collectable.

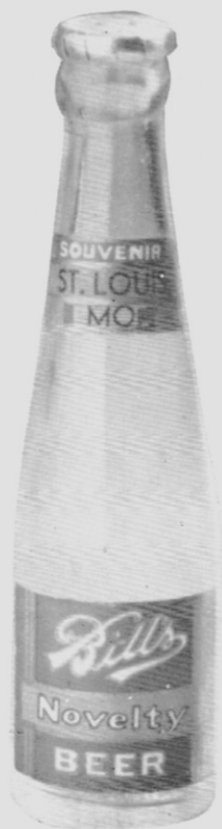
Bottles produced by Bills used various glass company markings on the bottom; however, many had Bills embossed on the bottom. Quite a few ceramic pieces were produced by Bills as well as wooden bottle-shaped openers, mini milks, mini sodas, and a variety of related novelties. Some Bills bottles had salt or pepper caps, but many contained water and were sealed with solid crown-type caps.

By 1950, the breweries were hurting and advertising funds were sharply reduced, thus, novelty companies such as Bills made a bold change in their mode of operation. They bypassed the brewers and began selling minis to the 5 and 10¢ stores and souvenir shops. The mini beers were sold individually and in boxed sets of 6, 12, 24, 48, etc.

Of course, Bills produced many different brand name minis; however, the minis featured in this article are just those featuring Bills themselves. If you know of other Bills labels not pictured here, how about sending a picture in to help broaden our knowledge...our miniature knowledge?

Till next time when we look at the bottles from Pabst... --Bob Kay--





Joy Of Paris



Just like clockwork. Yup, the minis of Dug's Brothel Series arrive right on time, sell out in a record number of days, and then are avidly sought by those who didn't have their reservations in on the bottle. The newest and due just as you're reading this, JOY OF PARIS. And, as you know, that's not a perfume!

"Joy" may be found in Winnemucca which is between Reno and Elko in Nevada on US I-80. The town is named

after Chief Winnemucca (who else?). We doubt if the chief found joy there, but it's to be found along with four other houses on the main square. Miss Bender owns three of the five houses and she's originally from France. So our "Joy" stands in front of the Eiffel Tower.

There are only 1200 made of this one which means it will surely disappear quickly. Don't wait!



MARIE BRIZARD

by Fred Jinkens

Marie Brizard Liqueurs are known all over the world, and I would venture to say that a good liqueur collector has at least forty minis in their collection from this company. The firm was founded in 1755 by the lady whose name is on every bottle. The firm's most famous liqueur is their Anise, and the original recipe for the Anise Liqueur was made in her own kitchen.

The great popularity of her products became too much for Marie to handle. So, in 1762 she took on a partner, Jean Baptiste Roger. Thus the new firm of Marie Brizard and Roger was formed. Somewhere along the line the firm branched out into bottling cognac and produced a few minis (thank goodness).

Pictured here from left to right are first the "Ambassadeur" which was sold in France in the 1940's. The next bottle is the standard 3 Star that every firm puts out. The small label at the bottom states that this is real Cognac and is signed by the firm. The last bottle is the Monopole which means Monopoly. I guess with this particular grade of cognac the company thought it would have the cognac market cornered. This is one of the few Marie Brizard & Roger Cognac minis that was sold in the U.S. It was imported by West Shore Wine & Liquor Company of New York, NY.

--Fred Jinkens--

SAMPLES

by David M. Spaid



One-of-a-kind! The very phrase itself makes collectors' ears perk up when they hear it. Down through the years there have been scores of bottles which have been called one-of-a-kind. However, how many of these are actually the only known ones to exist? Or, how many are just slight variations on bottles which were generally re-released? The answer in each case varies depending on the speaker.

Most bottles said to be one-of-a-kind are actually one of several samples made by the ceramic producer for the client. Usually three or four of the same piece are made as samples so the client, any other interested party, and the producer may all have an example of what has been produced. Then usually changes are made and another set of samples is produced.

The bottles shown in this issue are all unique and three or less of each exist! The Grenadier was made as a sample for...you guessed it...Grenadier. Since they're out of the bottle business, we can't learn too much on

this piece. However, it was produced prior to 1976.

The Cowboy on Horseback was made for the Blue Ridge Company in the late 1970's. Due to the fact that the first cowboy, the Wrangler, was not a great success, this bottle was never made other than in sampling. It's really a very well made piece and probably would have been much more successful than the bottle that preceded it.

The other two bottles were made for a Japanese firm and were part of the Japanese characters' set made initially by a man named Sam Kuwabara. He originally made a set of six geishas (issued here by MBC), then six Okinawan characters (five of which were issued by Blue Ridge in the late 1970's). These two, Samurai on Horseback, would no doubt have been extremely successful if released. Unfortunately, even the sample molds for these two were destroyed in 1979 and only this one pair is known.

Next time you'll get to see a most famous Chili man! --DMS--



From Italy

by David M. Spaid

One of the delights of having a bottle collection is looking through the bottles from time to time and even making new displays. Recently I decided it was high time to feature some of my favorite jugs and vases which had unfortunately been wrapped away in a series of boxes. I am one of those people who doesn't have room to display everything at one time!

In making my changes on the shelves, I put up the requisite number of Bols, Rynbende, Garnier, etc. and also the ones shown here. From the time I began collecting, I have always enjoyed the vases and pitchers which have come from the various companies in Firenze (Florence) and one of its suburbs, Certosa (pronounced "chairtoesa").

The set of four was purchased on a trip to Italy in 1976 and have Monaci della Certosa labels. All four feature the multicolored floral design. The fifth bottle with the large lip is also a Monaci and is similar in theme if not in design. The more interesting ones though are the somewhat larger pieces which are entirely in blue and white. They were found in a bakery and contain Liguore d'Erbe which is an herb liqueur slightly similar to Chartreuse. These two bottles are the product of Distilleria Binazzi.

There are probably scores of different bottles from the Firenze-Certosa area. You may have others from these same two companies or you might also have some from G. Ridi Distilleria or P. P. Certosini which also have hanging tag labels which state that the bottles contain "the true" Certosino!

No matter what ones you have, they are colorful and add much interest to any collection.

--DMS--





melo's minis

This is the first in a series of articles I hope to do for the MBC. I am a serious collector with over 1,200 American produced whiskeys in my collection. I will feature bottles which interest me and point out bottle variations in familiar brands. As a personal note, I collect label and/or bottle variations and think collectors who do not are surely passing up nice bottles.

Picture number one shows three fine pre-pro corker Ryes. Bottle number one from the left is a Fulton Pure Rye, bottled by Myers and Company, Covington, Kentucky. The label is tan and the printing is red, black and gold. Fulton minis were given away as premiums with the purchase of Fulton Whiskey. I have the original box which contained two Ryes and two Bourbons and was given "For Cash With Order" of two gallons or one bottle case.

Bottle number two is an Old Quaker Rye Whiskey, BIB 1909-1913 and distilled by the Corning Co. The label is white and the printing is red. This bottle has its original seal and is about 1/8 full. Bottle number three is an embossed Parker Rye and also has its original seal. It has a paper label (not shown) on the top of the bottle which states: Parker Rye - None Purer. I would guess the ages of bottles one and three as being made about 1900.

The second picture shows four variations of Glenmore's Old Thompson. All the bottles are brown glass with "tall" necks. Bottle number one (from the left) is 86.8 proof, five years or more old, has a green applied top and is from 1947. The second bottle is 86 proof, four years or more old, has a green applied top and is also from 1947.



Bottle number three is 86.8 proof, four years or more old, has a green screw cap and is from 1950. The last bottle is 86 proof, four years or more old, has a silver "pilfer proof" screw cap and is from 1958. Even though these



bottles are fairly common, I think they are nice additions to any collection.

If any reader would like further information on any bottle pictured, please feel free to contact me. Until next time...MELO.

Green Is Beautiful



by Dorothy M. Hooper

These three decanters were produced by Hulstkamp Distilleerderij, Rotterdam, Holland, circa 1950. Each contains Peach Liqueur at 43 percent proof; the central piece is 15 3/4 cms (6 1/4 inches) high, whilst the other ones are 14 1/2 cms (5 3/4 inches). All are moulded in heavy ceramic with a high glaze of beautiful deep emerald green. This firm was founded in 1775, and is credited on its present day products with being appointed to "Z. K. H. Prinz Bernhard" and bearing his coat of arms!

The first two bottles are centrally embellished with the trade mark which appears on the firm's present labels, and pictures an elderly gentleman holding a glass aloft in his right hand. Both carry the date 1775 in a scroll design on their face. The rear of the

first bears a picture depicting a cellar, lofty and narrow, filled with barrels of varying size, whilst the second is plain. Both have handles, the first being twisted in its design; sealed at the top. The first carries its ceramic topped cork attached by a wire to its handle, but the second has its stopper in place. On the bases of these two bottles is the following stamp: N. V. Koninklijke Platedbakken, Zuid-Holland, Gouda.

The third piece, however, has no such trade marks on its face. Instead, it is heavily scroll-designed, with its small label centrally placed. **Again**, it has its stopper in place, but carries no insignia on the base. These pieces add great beauty to a collection, and form a basis on which to build further interesting additions. --D. M. H. --

A Visit To Boozeville

by Lloyd McLeod

Law enforcement in Boozeville is the job of the town Marshall. Most of the trouble is caused by drunks getting into fights. The Marshall knows everyone in town so he can usually talk them into going home and sobering up. But once in a while he gets a real tough one who has to be put in jail and sometimes even fined by the judge.

The bottles shown here were Give-aways used to get a person who had had too many to stop drinking and go home. It would be given to him with a shot of whiskey in it to "take home and drink in the morning." Needless to say, many were broken on the way home.

The upraised arm is the neck of the bottle and the hand is the stopper. The German one on the left is dressed in a classic German police uniform of about the 1910 period. It is blue with black and white trim. "Stop" is printed on the base. The other bottle was made in Japan. It has yellow pants, blue blouse, and a red hat. He is dressed in a typical Japanese police uniform of the same period. The people who made these bottles just didn't know what a Boozeville Marshall looked like. Here comes the Marshall now.

"Hello there, Marshall. Am jesh goin' ho - home. Good night to both of you."
--L. M. --



A Story Behind Every Label

AN ODD BIRD!

by Joe Levesque

This very striking black and white label was recently acquired from a private collection in France. It reads as follows:

"This liqueur was created in August 1951 by Messrs. E. Denoix, Master-liquorist from Brive, and J. Lurcat, Master-tapestry maker from Aubusson.

This liqueur is made from noble alcohols and herbs from Aubergne.

In good faith, the creators of this elixir have hereon affixed their signatures."

To a certain extent, France still follows an "apprenticeship" program in various fields of endeavors. These programs are subsidized and strictly supervised by the State, and after serving a long apprenticeship under a master craftsman, a student takes a national exam and becomes eligible for a license to practice in his chosen trade.

A "master-liquorist" is a master craftsman in the art of distilling and blending liqueurs and spirits, so it is perfectly normal for such a specialist to create a new liqueur with a distinctive taste. But what is the master tapestry maker doing in the liqueur

business? The city of Aubusson is known for its highly rated tapestry museum, and being a tapestry maker and designer is no doubt a prestigious position and evidently has some value on this label. In the absence of any other information than what is provided on the label, I surmise that the tapestry maker's contribution was in designing that hairy bird on the label.

The cities of Brive and Aubusson are in the Perigord department, which is a very quiet and out-of-the-way area of western France, rarely visited by foreign tourists.

From the label, I assume that this liqueur was made from wild herbs macerated in alcohol made from distilled wine. This would be quite traditional in France, and every department has its own specialty. . . . along with its own "secret recipe".

In a sense, this label is a break with tradition. These two individuals make no bones about being the "creators" of this distinctive liqueur. . . . whereas most liqueurs are normally made from "ancient and secret" recipes handed down through the generations. There is a certain "honesty" about this label which is refreshing.

---Joseph Levesque---
The Cognac Newsletter



LIQUEUR d'AUBUSSON

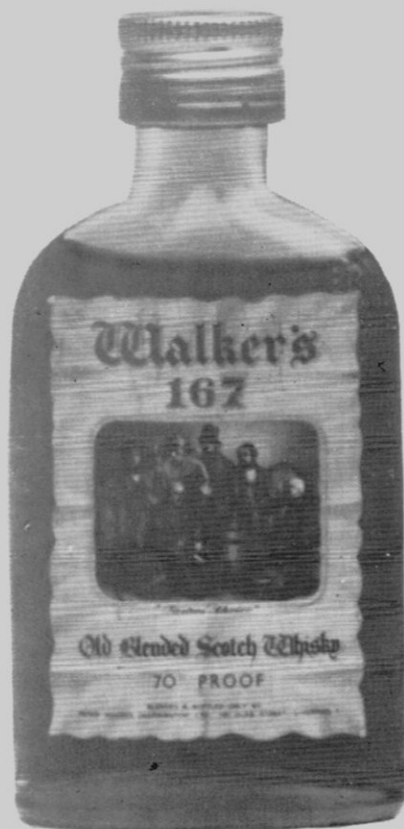
Cette liqueur a été créée en août 1931 par
MM. E. Denoux, maître-liquoriste à Brive
et J. Lurgat, maître-tapissier à Aubusson.

Elle est faite d'herbes d'Auvergne et
d'alcools nobles.

En foi de quoi les créateurs de cet
élixir ont signé ci-dessus.

Scotch For The Connoisseur

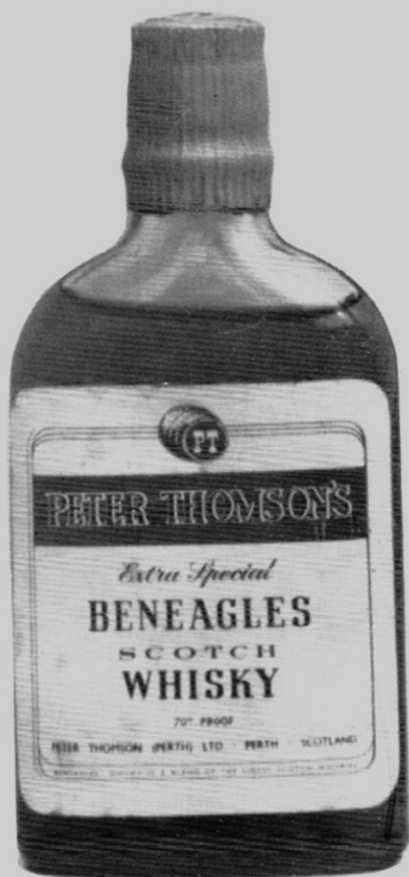
by Roy Holden



Well, here we are again with six more Scotch for you collectors to browse over. It is very encouraging from the correspondence I've received from readers of the MBC to hear that the bottles I've been writing about and photographing are so much appreciated. Even some of the connoisseurs of our Scotch appreciate bottles they have only heard of by name!

We start off this issue with a bottle called Walkers 167. In the Jan-Feb edition, you will remember we had R.O. L.

featured, well 167 is another bottle distilled for one of England's largest breweries, Walkers of Warrington. It is such a pity that these bottles were never continued by the beer breweries, for there used to be many of them. If any whisky collectors out there ever visit the U. K., they will see dozens of brands of 75 cl bottles on the hotel and public house shelves which have never appeared in miniature form... and with some great Scotch names, too. The reason I am told that the breweries



have their own brands for sale is that they get more of the profit from sales in their hotels by cutting out the middle man. The label on Walkers 167 features seven tasters round the barrels of whisky. The rest of the label is rather colourful in red, black, and green.

For our next bottle, we move to the Midlands again. Like many I've written about in previous articles from this area, The Laird is a beauty. It was bottled for a small firm in Northampton in the 1960's. The label depicts a typi-

cal Scottish Laird in full dress.

Strattens Scotch is our third bottle. It is a rather large flask produced for Henry Stratton and Co. of Bolton and Liverpool. I obtained this bottle from a collection in Preston I bought last year. It is the town next to Bolton when going South. The bottle must be fairly old by the 30 U. P. on the label and the fact that the bottle came from the son's deceased father who had been collecting for some thirty years!

Our next two bottles are still pro-



duced today in miniature form. The first Beneagles appears in various forms today mostly as Golden Beneagles and a few years ago as Extra Special. You can see by the photograph, the bottle has a cork top and is from the early 1950's with Peter Thompsons prominent on the label. Most of the brands bearing this name have Peter Thompsons (Perth) in small print at the bottom of the label.

The other bottle is Glenfiddich and is equally rare today. This company has had various miniatures over the years, many for foreign markets. The one here is from the 1950's and is called Special as indeed it is to me! The Glenfiddich distillery is in Dufftown, Scotland, and if any of you collectors ever visit these shores you can have a chartered trip right round the distillery free of charge, and "A Wee Dram, Too". Glenfiddich also used to

have a small miniature flagon green in colour, but this has gone off the market now.

We finish this month with National Doll by the Cumbrae Supply Company of Glasgow. When one takes the alphabet of letters, "N" is probably one of the smallest on the whisky lists, so this one appears more rare with this fact alone. The bottle is rather tall and round, and the label is bright yellow with black lettering. I believe it is from the late 1960's.

Any collectors wishing to trade miniature world whiskies can refer to the classified ad at the rear of MBC: Well, that's all for this time. --R. H. --

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Amphoras, Pot, and
Blue Lady as shown in
Snyder III, p. 47

ROBJ:

All bottles

RON VIRGIN:

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RYNBENDE:

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THE CLUB REPORT

I can think of no better place to put this news than in the club report. It doesn't really belong here; however, in the past we've had so many different pieces of news about traveling and bringing bottles back into the United States that this seems the most logical place.

What I'm talking about is the easing of restrictions by the U.S. Customs Service of what may be brought into the country and how it is taxed.

At the recent Wine and Spirits Wholesalers of America (that's WSWA) convention in Atlanta, they (WSWA) requested that the Customs Service rescind immediately its policy directive authorizing a waiver up to \$10 of Internal Revenue tax and duty on alcohol beverages accompanying U.S. citizens returning from a foreign country.

According to WSWA's Washington Counsel, Abraham Tunick, "This directive flagrantly disregards the express provisions of the law which limits tax and duty-free exemptions for such returning travelers to one liter (except for the U.S. Virgin Islands, Guam, and American Samoa)." Under this directive, returning travelers, in addition to their statutory quota, can bring in tax and duty-free alcohol beverages in the following quantities by category or combination of categories so long as the total tax and duty does not exceed \$10:

Product:	750 ml Containers per person
Canadian Whiskey at 80 proof	6
Scotch at 86 proof	5
Liqueur at 60 proof	8
Liqueur at 34 proof	13
Table Wine	92
Champagne	11

Tunick added, "According to a study by Dr. Steve L. Barsby, the tax and duty loss on alcohol beverages alone could amount to \$182 million. The lost retail sales for distilled spirits alone could exceed three-quarters of a billion dollars. Taken to the extreme, it would be possible to import almost two-thirds of the entire U.S. demand for wine if those currently bringing in wine or spirits used the extra exemption entirely for wine."

Well, sir, this was published in the Beverage Industry News and you easily may guess that it editorialized against the Customs changes. After all, they do have one helluva an ax to grind. I was once shown in a political science class way back in high school that statistics may be manipulated just about anyway you please. And obviously, any talk about saving tax dollars is total gobbledegook on the part of the liquor industry since they spend a small (often large) fortune each year lobbying against any new "sin" taxes.

But all this isn't really important for us as collectors. What is important is that if you look closely at those figures and then do a little simple mathematics you could easily see that this is an incredible blessing. Note that each bottle is 750 ml. If you divide that by 50 ml bottles, you get 15 per bottle. So now the possible combinations are endless but in a straight example it comes out like this: 90 miniatures of Canadian whiskey, 75 of Scotch, 120 60 proof liqueur, 195 34 proof liqueur, a rousing 1380 wine bottles, and 165 champagne if you could find any!

So this may be one time that we'll have to say very nice things about the Customs Service... that is, if they don't repeal what they've already authorized. Let's see how powerful the liquor industry really is.

The Club DIRECTORY

USA

Del-Val Miniature Bottle Club: c/o Mr. Norm Luber, 653 Parlin Street, Philadelphia, PA 19116.

Great Lakes Miniature Bottle Club: Ms. Jean Davis, P. O. Box 245, Fair Haven, MI 48023.

Kiski Mini Beam & Spec. Club: c/o Mr. Joe Balcer, 243 Maryland Dr., Glenshaw, PA 15116.

Lilliputian Miniature Bottle Club: c/o Mrs. Lee Weiss, 5626 Corning Ave., Los Angeles, CA 90056.

Mardi Gras Miniature Bottle Collectors Club of Louisiana: c/o Mr. John Lewis, 5 Yellowstone Dr., New Orleans, LA 70114.

Mid-Atlantic Miniature Bottle Club: c/o Mr. Don Prorise, 6205 Tecumseh Place, College Park, MD 20740.

Midwest Miniature Bottle Club: c/o Mr. Verne Brinker, 3510 South 52nd Court, Cicero, IL 60650.

The Miniature Cognac Club: c/o Mr. Joseph Levesque, 7212 Seminole Terrace, Oklahoma City, OK 73132.

Northeast Mini Bottle Club: c/o Mr. Al Manuel, 1225 McDonald Avenue, Brooklyn, NY 11230.

Northwest Mini Club of Portland: c/o Mrs. Darlene Sandstedt, 18845 S.E. Tickle Creek Rd., Boring, OR 97009.

Orange County Miniature Bottle Club: c/o Mr. Jim Triffon, 9452 Luders Ave., Garden Grove, CA 92644.

Oregon Miniature Bottle Club: c/o Mr. Wayne Andrus, P. O. Box 70201, Eugene, OR 97401 ph (503) 343-4622.

FOREIGN

Mini Bottle Club of New South Wales: c/o Mr. Dan Power, Box A-1 PO, So. Enfield 2133, New South Wales, Australia.

Greater Edmonston Miniature Liquor Bottle Collectors Association: c/o Mr. Brian Hutchings, Box 1327, Morinville, Alberta T0G 1P0 Canada.

Club Mini Barman: c/o Mr. Pierre LaSalle, c.p. 126 Rosemont, Montreal Quebec H1X 3B6 Canada.

The Mini Bottle Club: c/o Mr. D. Taviner, The Pines Hotel, 81/82 Marshfield Road, Chippenham, Wiltshire, England.

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The Miniature Bottle Collectors Association of Norway: c/o Mr. Fred Osther, Hoeybraatenveien 21 A, N - Oslo 10, Norway.

Miniflaschenclub Volkmarsen e. v.: c/o Herr Artur Helfer, Obere Stadtmauer 53, 3549 Volkmarsen, West Germany.

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MBC

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CLASSIFIEDS: Free to subscribers each issue. One ad limit per subscriber. Please limit your ad to fifty words or less.

NOTICE: We regret that all sets of the Heeren Canal Houses have been sold and are out of stock. No more are available in either Holland or the U.S. We regret this inconvenience and apologize to all those who had ordered the Delft pieces. CHIISAI BIN of Garden Grove, CA.

NOTICE: Selling some, not all, of my collection of mini beers, mini cans, mini sodas, openers and go-withs. SASE for list with more than 400 mini beers and go-withs for sale individually. Bob Kay, 216 N. Batavia Ave., Batavia, IL 60510.

WANTED: Books, posters, catalogs, brochures, circulars, magazines, advertisements, etc. on miniature bottle collecting. Please state condition price wanted in 1st letter along with complete description of items you want to sell. Send to: Marvin Greenberg, 642 Mullica Hill Road, Manuta, NJ 08051 or call (609) 468-5995.

NOTICE: Canadian collector wishes to correspond with other collectors of straights and figurals. I would like to buy or trade minis to expand my collection. Who can help? P.O. Box 3671, Regina, Saskatchewan, Canada S4V 0G3.

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