

THE

VOL. X No. 2

No. 56 1983

# MINIATURE BOTTLE COLLECTOR

JIM BEAM MINIS  
FROM THE 1930's



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APRIL 1, 1983

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Chukar Partridge	F	30
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E.S. Merganser	F	35
Harpy Eagle	F	90
Hawk Eagle	F	90
Mountain Sheep	F	34
Pass. Pidgeon	F	50
Prairie Falcon	F	40
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U.S. Ski Team	F	10
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Pere. Falcon	G	150
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Widgeon D.U.	HG	75
Barrel Racer	M	20
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Bob Cratchit	M	15
Buffalo Stampede	M	20
D.U. Canvasback	M	15
D.U. Widgeon	M	18
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Ma Cratchit	M	15
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Scrooge	M	12
U.S. Ski Team	M	15

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Lannes	F	10
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John Paul Jones	F	10
Frosty	F	20
Texas Ranger	F	20
Pontiac	F	15
LaFayette	F	15
Rochambeau	F	15
von Steuben	F	15
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King's African	Q	10
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Frosty	M	10

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Jim Bowie	F	15
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Jefferson Davis	F	20
Stephen Austin	F	20
Alex. Graham Bell	F	20
G.W. Carver	F	20
Wm. Clark	F	20
Sam Houston	F	20
Ben Franklin	M	15
John Hancock	M	15
Patrick Henry	M	15
Thos. Jefferson	M	15
John Paul Jones	M	15
Noble Shriner	M	10

### HOFFMAN

Dog & Squirrel	F	20
Fox & Rabbit	F	20
Grizzly & Cub	F	55
Jaguar	F	35
Lion	F	35
Lynx & Rabbit	F	30
My. Goat & Puma	F	45
Monk & Choir	F	25
Canada Geese	HP	20
Turkey	HP	20
Wood Duck	HP	20
Corn Huskers(NE)	F	20
Volunteers(TN)	F	20
Tigers(LSU)	F	20
Tigers(MO)	F	15
Tigers(Auburn)	F	15
Wildcats(KS)	F	15

### C'S ART

Mex. Fight. Bull	F	20
Charolais	M	10
Hereford	M	10
Mex. Fight. Bull	M	15
Skunks	M	15
Basset Hound	M	10
Collie	M	10
St. Bernard	M	10
Schnauzer	M	10
Setter	M	10

### A.S.I.

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1911 Stan. Steam.	F	40

### MICHTER'S

Casino	F	15
Keystone State	F	10
Peace Candle	F	20

### CYRUS NOBLE

Dolphin	F	\$25
OK. Dancers	F	25
Bear & Cubs	HG	80
Buffalo & Calf	HG	80
Mt. Lion & Cubs	HG	80
Log Squirrel	F	15

### WILLETT

Tiger No. 1	F	15
Iron Worker	F	10
Kentucky Colonel	F	10

### DAVISS

Indy Trans-Am	F	30
Am. Legion Hawaii	F	20

### JIM BEAM

Jaguar	F	15
Sturgeon	F	15
D.U. #7 (1981)	F	20

### EZRA BROOKS

Race Car (Gould)	F	25
" " (Dick)	F	25
" " (Norton)	F	25
Snow Egret	F	30

### COMMON

"A Keeper"	F	25
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### CALVERT

Canvasback	F	20
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### LIONSTONE

Fire Emblem No.5	F	25
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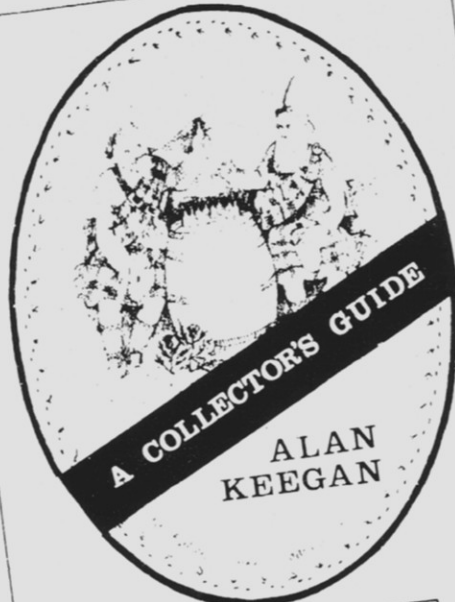
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# Let's Talk

Yes, I know. Don't even say it. We're late, but we're less late than we were last time. If you're really interested, this one will be posted on May 16 at the latest. But, as promised, we'll get caught up this summer.

The first page probably caught your eye. This is the auction which was originally mentioned last Fall. Now it is obviously going to take place and looks to be quite an affair. Too bad we all just can't drop everything and catch a flight to London!! Well, we can all dream.

We've got quite a full issue this time. The article on the Senior Company of Curacao did not make it but will as soon as the pictures are completed. No good running an article unless it can be illustrated.

We do have quite a few columnists with us and a new face or two. Dr. Lawrence Cowan from Michigan writes a splendid account of the whys and wherefores of having your collection insured. Joe Levesque has two articles for us and Roy Holden is back along with Bob Koby. Naturally Lloyd McLeod and Jim Triffon will be back next time.

The famous pugilists from our past are well covered by Don Wodicka of Racine, Wisconsin. And, if we just move over one state to Minnesota, we find that Mike Olson will be starting with us in the next issue with a look at some pre-prohibition bottles.

Last time we mentioned the new little Scotch book. The ad for it is on the adjoining page and it's a most enjoyable and informative paperback about our favorite hobby. It's highly recommended to everyone!

See you next time. Just remember to keep thinking small!

--DMS--

THE

Vol. X, No. 2  
1983 No. 56

# MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

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## Our Cover

The three bottles on the cover this time are seldom seen individually in any collection, let alone all together. Most collectors are familiar only with the standard Beam minis (and oh the variety there exists); however, a good many other brand names have been issued by the James B. Beam Distilling Company. Old Tub, Yacht Jonathan, etc. and still many others listed under the Clear Spring label.

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# sub-miniatures

These two sub-miniatures on key chains are hanging from a normal wood pencil resting on top of two miniature Cognac bottles.

Here is a graphic example that a picture is worth a thousand words!

--Joseph Levesque--  
The Cognac Newsletter



# MINIATURE BEERS

by Bob Kay

The Castle Brewery in South Africa produces beer for both South Africa and Rhodesia -- and fortunately for minibottle collectors, they have sponsored some high quality miniature replicas of their beers. Interestingly, each brand is produced in two versions: (1) for the Rhodesian market the labels say, "Rhodesian Breweries Ltd., brewed and bottled in Rhodesia". (2) for the South African market the labels say: "The South African Breweries Ltd.,

Brewed and bottled by the Castle Brewery". All are 4 1/4 inches tall, and have embossing on the shoulder of the bottle which shows the outline of a castle and says Castle Brewery. Also, these gems have solid crown-type tops with a design on them. The bottom of the bottles is embossed with the word "Talana".

Eleven different ones are pictured below along with the number ID's from my book.







	Rhodesian Breweries, Ltd.	South African Breweries, Ltd.
Castle All	RHOD-1	RHOD-2
Castle Milk Stout	RHOD-3	RHOD-4
Castle Golden Pilsener	RHOD-5	RHOD-6
Gluko	RHOD-7	RHOD-8
Castle Stout	RHOD-9	RHOD-10
Castle Lager	RHOD-11	RHOD-12

# OLD COMMONWEALTH



Previously we've shown you many of the bottles from Old Commonwealth in the 750ml size in our sister publication, *Pictorial Bottle Review*. And, we've also shown one or two of their miniatures in these pages. This time we've got five miniatures (also available in the 750 ml size), all of which have been issued in the last few months.

The Old Time Coal Miner is the third in this series of bottles made for the state of West Virginia. These bottles sell out before they're hardly on the shelves and ninety-nine percent of them are all sold in the state itself. Can't tell you the numbers on this one as they aren't known; however, previous issues have sold several thousand each!

The Trojan is Tommy Trojan, the symbol of the University of Southern California. The large size of this bottle proved so successful three years ago that the miniature has just finally

been issued. This one is a very, very small quantity.

The Western Boot was issued immediately prior to Christmas of '82. It is so lifelike that you can almost feel the leather. Only a few inches tall, it is a remarkably well produced bottle. Sales of this piece have been quite encouraging so that other items of this sort are now being considered.

The last two bottles are the #2 Firefighter, "The Nozzleman", and the #3,



"On Call". These complete the first set of four in the Modern Firefighter Series. The other two decanters are "Modern Hero" and "Fallen Comrade". To say that these have done well with collectors (and firefighters) is a gross understatement. This entire set was extremely well designed and executed. I personally am looking forward to more minis from Old Commonwealth.

--DMS--



# Insuring Your Collection

LAWRENCE COWAN

If you are, like me, relatively new to the organized world of miniature bottle collecting, you have probably found that there hasn't been anything written about securing low cost and appropriate insurance coverage for your collection. While most of us have home owner's insurance, these policies are written to cover the loss of contents of a home, usually to a ten percent figure of the insured value of the home with special limits to specific categories of items. Unfortunately, if you have an extensive collection of any kind, that amount would not be adequate to reimburse you in case of a loss. One option available through most homeowner's policies is the ability to "schedule" personal property. What this means is that special items such as jewelry, silverware, furs, or collections can be insured separately from the 10% of insured value of the home if they are appraised, listed specifically, and a separate premium is paid.

When I set about to have my collection (which consisted of both figural and straight bottles) insured, I thought it would be a simple matter of contacting my homeowner's carrier, requesting that the collection be "scheduled", and paying an additional premium. I was in for a surprise! I had been insured for a number of years with a very large, nationwide insurance company which had given me very good service on the few losses I had and so when I approached them with a plan to insure my collection, I did not anticipate any problem. After they considered my request, I was notified that because there was "liquor" in these bottles they would not schedule it. I couldn't imagine why the fact that there was liquor in the bottles caused this ruling but it was explained to me that their company was very "conservative" and didn't want to get involved in anything like this. They did offer to try to find some other carrier who would write the coverage separately for me. After weeks of hunting, my agent told me that they were able

cept the underwriting for a premium of \$600 a year! Needless to say, this was ludicrous and I realized that I was going to have to find some other alternative.

I then began shopping around for other insurance carriers but each time I ran up against the same problem. The companies didn't have a comfortable category for a miniature liquor bottle collection and were very leery about getting involved. Finally I contacted an independent insurance agent and invited him to my home to show him what it was that I wanted to insure. This turned out to be a very important maneuver because when he saw my extensive figural display in the cabinets, he was extremely impressed and it overcame the image that most people have when they hear the words "miniature liquor bottle" of thinking only about the kind of bottles you get on the airlines. I gave him photographs of the display and armed with these he then contacted a national company which, if I agreed to change my homeowner's policy over to them, would schedule the collection as "fine arts". This is an important distinction because what category the insurance company puts the collection in determines the premium. For example, coin collectors are typically insured at a higher premium than are collections that would be called "fine art". The company agreed to accept the underwriting provided that I would furnish them an appraisal of all the items. The coverage they would provide included not only the standard losses of fire, theft, and vandalism, but also breakage on any item in the collection regardless of the cause, all with no deductible features. For this, they would charge a premium of \$6.00 per \$1,000 of evaluation.

I was fortunate to find an expert in the miniature liquor bottle field who agreed to do an appraisal for me and upon submitting this, was issued a special rider to my homeowner's insurance, giving me the kind of insurance that I had been hoping to find at a cost that was quite affordable. What Lloyds of London wanted to charge me \$600 a year for, I ultimately was able to purchase for \$60 a year, a tidy savings.

I don't know if my experiences are typical or if other collectors have even better arrangements, but it seems to me that some interchange of information regarding these more mundane aspects of collecting may be helpful to

# Scotch for the Connoisseur

by Roy Holden

Well, here we are again with eight more old Scotch. Four of them were distilled and bottled for small companies in England and Scotland some years ago. In my previous article, I mentioned central England was a Scotch collector's haven some years ago; well, this time I feature two more distinct bottles.

The first is Gay Boy, with a rather unusual label. It was distilled and bottled for Smallwoods of Lower Priory Birmingham and is rarely seen except in old collections. Our second bottle also comes from the same area and is called Dumbarton. Many collectors will have this brand by name, but probably the Italian or South American version. By the label you can see this bottle also comes from the Birmingham area. It is a rather large flask which was distributed by Mitchells and Butlers Ltd.

We stay in England for our third bottle, Glen Mist Liqueur. Like our last bottle this also appears with other firms under the same name. The one in the photograph is quite rare. I acquired it like all collectors do by bartering with a landlord in a hotel in Cheshire, England. It cost me several rounds of drinks though. Getting the next bottle, I'm sure you'll agree the expense was worth it. All will agree that this Clan Grant is a gem. You can see it must have been on the pub shelves for years.

For our last four bottles this issue, we turn to Scotland. Dickson's Scotch is from Alloa. This small town in central Scotland used to be a very productive region for whisky in the early part of this century. The river which was the outlet to the town is now silted, the vats have gone and Alloa is just another town to be void of once the whisky industry. The brand shown was distilled by Alexander Dickson and on its label depicts a photograph of the distillery.



The sixth bottle, King's Tower, is a brother of the brand called Queen's Tower, and both are bottled by Sheridan and Gail of Glasgow. Both bottles are unique in shape and most sought after by collectors.

Campbell's Perfection is a very old bottle blended by Campbell Mackenzie of Perth and Inverness. Collectors who have Jim Triffon's scotch book will see a more recent brand by the same name but done by the Highland Blending Company. The one pictured is truly a scotch



for the connoisseur.

Finally this time we finish with another gem, McCrae's Scotch Heather. The photograph does not do justice to the bottle as it has a colorful red tartan over the cork top and the label is

red and white.

Well, that's it for this time and I hope that you scotch collectors out there have seen some more bottles that you previously had only heard of by name.

--R. H. --

# STOCK



Often it is interesting to show pictures of bottles we here in the United States don't know too much about. And even occasionally what is a very plain glass bottle to one collector is an astounding find to another. The bottles shown here are avidly sought in Italy and the pride of many a collection.

The Stock bottles are found in almost all collections in the U.S. but nowhere in abundance as they are in Italy. The bottles shown here embrace a variety of years (from the late 1940's on) and a variety of contents. Some might find the small Stock Orange the most interesting because it is produced in Israel; however, most will prefer the older bottles with the more colorful labels.

The bottles are presented here without fanfare or explanation. Just enjoy them!







# THE BOXER BOTTLES

by Don Wodicka



Some of the most widely sought and yet difficult to find American whiskies are those bottles which depict famous pugilists... or boxers, if you will.

The first bottle is the JOE LOUIS Kentucky Straight Bourbon Whiskey. It is four years old and distilled at 86 proof. The hardest one to add to your collection, it was bottled by the Joe Louis Distilling Company of Lawrenceburg, Kentucky. The bottle is round and of clear glass.

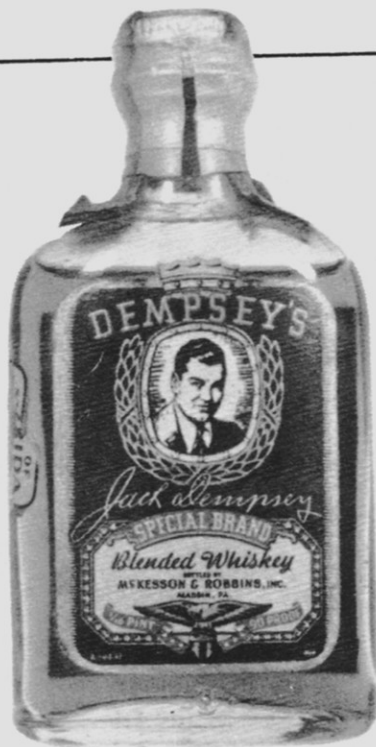
The second whiskey has the Jack Dempsey label. It's a blended 86.8 prf. which was bottled by the Jack Dempsey Company of Dundalk, Maryland. The bottle is round and of brown glass. The other Jack Dempsey may be slightly more interesting as it's a 90 proof, blended to Dempsey's specifications as was the previous bottle. This one however, was bottled by McKesson & Robbins, Inc. of Aladdin, PA. This bottle is clear, flat and has a 1 1/2¢ Florida

tax stamp.

The next one is a John L. brand straight Bourbon Whiskey. This 90 proof is a mere "one year and six months old". It was distilled in Kentucky by the Oldetyme Distillers, Inc. and bottled in Jersey City, NJ. It has an Ohio Liquor Control stamp on its clear, flat body.

The last of our fighter series is the John L. Straight Rye Whiskey. This one is five years old, 90 proof, distilled in Pennsylvania and once again bottled by Oldetyme of New Jersey. The bottle is clear, flat and bears a Pennsylvania tax stamp. Interestingly enough, it also sports a small label that states: "SAMPLE not to be sold possession of this bottle by licensee unlawful."

The Boxer Bottles make quite a set and I feel most fortunate to have them in my collection. --D.W.--



# Ski Country



The newest release from Ski Country is the Male Merganser. This is the second Merganser bottle which Ski Country has issued as two years ago the Merganser Family came out. This new bottle however will be a club release if all I have heard is true. That will be the third club bottle (mini) to be issued in the recent months.

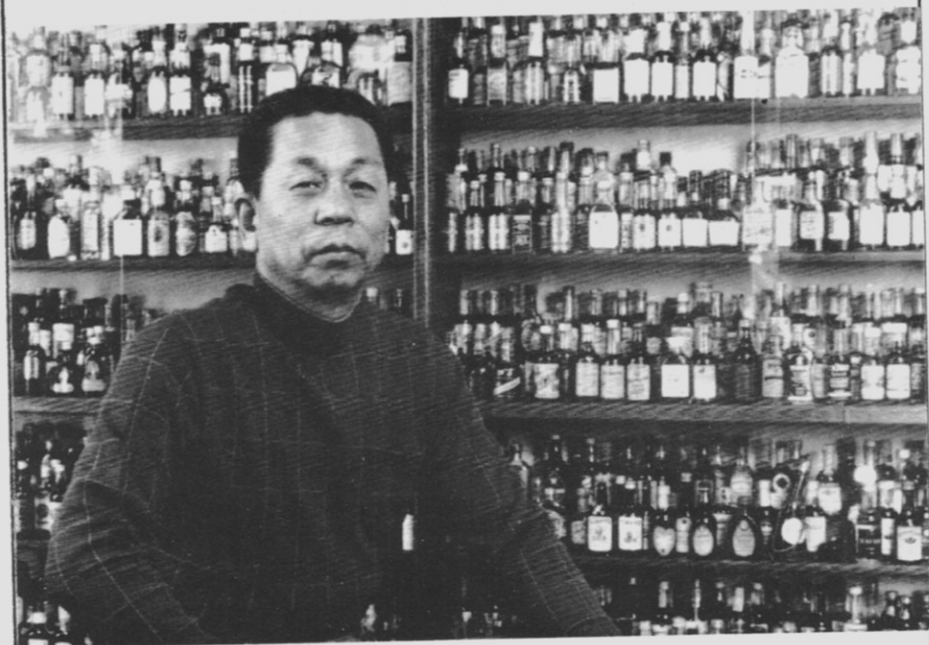
And speaking of the club bottles, hope you got your little squirrels. If you didn't order quickly, you got left out in the cold. Yes, they're all gone and now there's a waiting list if the club is able to get any back.

The Fox and the Butterfly which we showed you last time has certainly received a lot of interest and we know from comments received here that this bottle may be almost as popular as the original Fox on a Log. If that is so, then look for this one to disappear even more quickly than the squirrels did this Spring.

Another bottle which was a great success recently was the Gyr Falcon. This one is also among the missing on many collectors shelves. So watch for it!

See you next time and we'll have the list updated.

--DMS--



## Meet The Collector:

# Taizo Shiratsuchi

We travel to Japan this time to Meet the Collector. This is Mr. Taizo Shiratsuchi, the founder of the Osaka Miniature Bottle Club of Osaka, Japan. If you use a magnifying glass on the picture, you'll notice that Mr. Shiratsuchi is very heavily involved in collecting whisk(e)y miniatures. His collection of American whiskeys would certainly rival many of the better collections here in the United States.

However, not only is he seeking out whiskeys from all over the world, he is also greatly interested in cognacs. And, as many of you know, it would seem that scotch whisky and cognac are the two premium spirits in the world...collecting or otherwise!

Mr. Shiratsuchi welcomes letters from other collectors and corresponds all over the world so that he may increase his collection. Later this year we will feature an article on his club in Osaka.

# A Story Behind Every Label

by Joe Levesque

"Vue of the Port of Brouage, fortified by Richelieu. His Eminence, Cardinal Mazarin had his niece Marie Mancini live here so as to keep her away from the young King Louis XIV. It was at that time, from this Port now blocked by sand, that Cognac merchants first sailed for foreign markets."

All the above information is carried in four lines on this tiny and very colorful label. The Port of Brouage was the embarkation point for many colonists and adventurers who sought a new life in French Canada, Louisiana, and the Caribbean Islands. It was also from this Port that Cognac was first introduced to the world.

Cognac Briand, in its desire to honor the contribution of this Port to history, dedicated a special label entitled "Eminence" in honor of Cardinals Richelieu and Mazarin who played great political roles in the history of this now defunct Port. However, there is more to this label than meets the eye.

Louis XIV was hailed at his birth in 1638 as "Dieudonne" - "God Given", "Gift of Heaven". His father, King Louis XIII died young while Louis XIV was still a minor, so the Prime Minister, Cardinal Mazarin, acted as head of State till Louis XIV became of age. From his teens, young Louis exhibited not only a precocious majesty but also a precocious and rapacious sexuality.

It was presumed that his sexual education was supervised by his mother, as was then the Continental custom. Contemporary gossip has it that to initiate her son, the Queen Mother had selected one of her confidential attendants, a hearty, healthy woman free of the prevalent venereal diseases, with a healthy, hearty attitude toward sex.

Young Louis, still in his early teens, "tall, strong, well-groomed and handsome" was waylaid on his way from the

bath - and the mission was accomplished with such expertise and gusto that it seemed the young king could never satisfy his libido.

"Anyone at all would do, just so long as she was female - just so she gave the impression of loving him. It made no difference to him whether she was a lady of quality, a chamberwoman or a gardener's daughter" - these were the words of his sister-in-law, the Duchesse of Orleans.

Desiring to form an alliance with Spain, Cardinal Mazarin engineered the marriage of Louis XIV with the infante Maria Teresa, daughter of King Philippe IV of Spain, but this union was threatened by the Cardinal's own niece.

Educated in a convent, Marie Mancini made her haute society debut at 15 where her intelligence and vivacity was noticed by all who came in contact with her.

In 1656, Marie's mother (Mazarin's sister) became gravely ill and young Louis XIV undertook to visit her daily. Of course, it was also an occasion to see Marie - and an irresistible love resulted.

As soon as Mazarin realized the magnetism of mother nature, and knowing of Louis' proclivities, he tried to temporize and reason with the young King (19) but to no avail. So he ordered Marie to La Rochelle and then to the Port of Brouage in company of two of her sisters and guards. To keep the King in line, Mazarin threatened to resign and return to Italy with his nieces.

Marie had a broken heart and spent many a night walking the ramparts, and watching the slow movement of ships entering or leaving the Port. A few months later, in the better interest of his country, the King consented to marry the Spanish Maria Teresa, who it is said, was squat, dumpy, without grace



Cardinal Mazarin, who built up the power of the throne which Louis XIV inherited.

as without wit - by French standards. But to show that he didn't forget Marie, he arranged to have a nice little puppy delivered to Marie in a wicker basket. On the puppy's collar were engraved these words: "I belong to Marie Mancini".

Both the King and Marie had resigned themselves to their fate, but a few months after Marie left Brouage, Louis XIV went there incognito, crying and full of emotion, stayed in Marie's room overnight. This had probably been the first deep love of his life... but certainly not his last.

--J. L.--

(Note: A sequel to this story and what happened to Marie Mancini will appear in an upcoming issue of the Cognac Newsletter.)



# KOBY'S

## Kollectable Kolumn

by Bob Koby



Shalom:

Here are quite a variety of bottles in a variety of categories! KENTUCKY BRED, both by Park & Tilford. The round mini is 7 years old while the square one is four years of age.

Gooderham & Worts of Peoria were the distillers and bottlers of MOUNTAIN RIDGE which is 5 years old. Aren't these three examples of label design more desirable when compared to what is being imported or brought in from other countries?

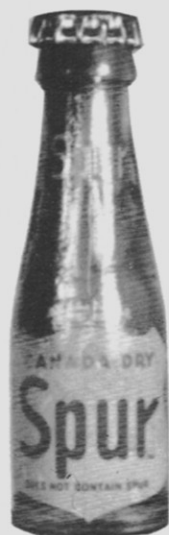
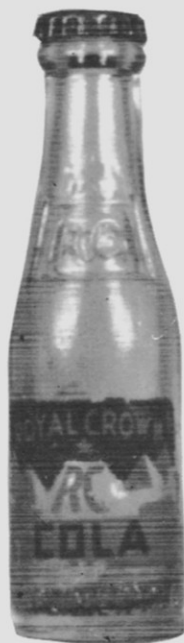
Since mini beers have become so popular (as if I need to remind you), I thought showing the three might stimulate some of you to hunt for the stubby GLUEK'S. This is the first time other

than book publications that I've seen this particular mini. I did, however, drink a bottle of this beer while stationed in Fort Leonard Wood, Missouri, in 1956. One of the guys I worked with in S-1 who was from Wisconsin brought a case back from leave. He might have brought some HIGH LIFE, but he didn't! The Gluek's was great beer as I now recall... better than DREWRY'S.

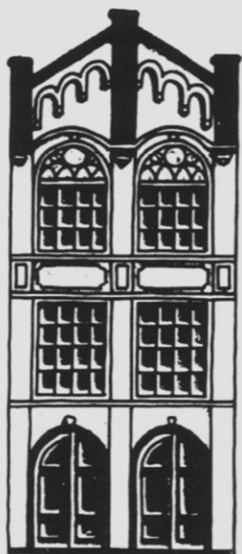
So as not to forget or exclude the mini pop (soda bottles), if you are from the east I'd like to show three bottles. ROYAL CROWN is embossed in a square about an inch below the cap. Though I've drunk a number of CANADA DRY beverages, I've never tasted the SPUR!

See you soon. --R. K.--





# The Kaiser's Canal



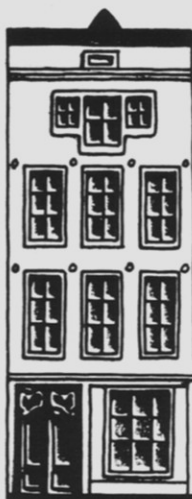
De Keizersgracht  
No. 102

The remonstrant church at the Keizersgracht 102 is a rather unobtrusive building for the passersby, because the visible part on the canal is not wider than a normal dwelling-house. The size of the inside church cannot be estimated from the canal. Built initially as a refuge-church it could be reached only via corridors ending at the canal and closed by a door, which looked like a normal front-door. Only in the 19th century has the present hall been built in No. 102.

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De Keizersgracht  
No. 100

Dwelling-house of about 1625. The house was built by Pieter Simonsz van de Schellingh. Since the beginning of the 18th century in possession of the remonstrant community. In the year 1820 the house was renovated and got its present appearance. Gable with real cornice and two-winged door on the left side with double decoration-window. Formerly the house had been used as sacristy-habitation.



De Keizersgracht  
No. 104

Dwelling-house erected in the year 1632 by the carpenter Lambert Massa. In 1642 Claes Harmensz Roothoet became its owner. It is said that a hatter first dwelled here. In 1742 the house was inhabited by Joh. van Dribergen, a professor of the Remonstrants.

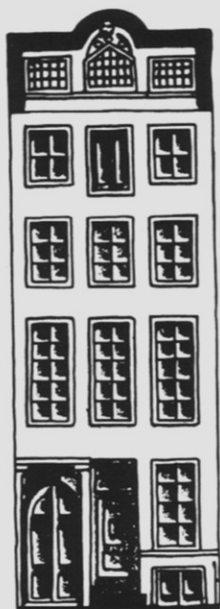


## De Keizersgracht No 106

For the regents of the remonstrants community this merchant-house was rebuilt in approx. 1760. The old house was property of Mr. Roothoet in 1642.

## De Keizersgracht No 108

This merchant-house was built in 1738 for the remonstrant community and has not been reconstructed greatly since then. The real estate for this house was bought in 1615 by Cornelis Joosten.



## De Keizersgracht No 110

It was the merchant Hendrik Taddel, who renovated this house in 1754. With a neck-gable, the building is in the style of Louis XV (rococo). In 1772 it came into the possession of the remonstrants community. The real estate had been bought in 1615 by Aris Jacobsz Slipende Aep and built by the glass-painter Jan Jacobsz. The house is named "The castle of London".



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Jerry Cohen

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# THE CLUB REPORT

Seems like there's always quite a lot of news for you in this section. Let's start off by giving Don Prorise a hearty get well. Don did have his open heart by-pass surgery and he's doing well. I've talked to him a couple of times and he's in the best of spirits. He just wants to start looking for bottles. Everyone in the Mid-Atlantic Club and everybody else who knows you from all the other clubs is wishing you a speedy recovery. Don!

From some east coast spies who report on these things, it seems the Del-Val Club had a great show the Sunday after Easter. Guess it was a bit soggy though as the weatherman wouldn't cooperate. As soon as we have the Fall date we'll publish it for everyone. And, if you folks in the Del-Val Club would get your show flyer out a little earlier it will certainly be run here as are the other clubs'.

I did manage to make it to the Midwest Show in Chicago, or rather Oak Brook, Illinois. Since the Chicago area is a fond remembrance of the old college days (as those will attest when I drove around and promptly got everyone lost), I'm always happy to go back for this show.

The weatherman did his best to mess up the works here in the midwest, too. We started with rain, went to slush, then snow, and finally back to rain. However, the elements certainly didn't seem to put a damper on anything. Familiar faces from all of the U.S., Canada, and Europe were there. In fact, according to Verne Brinker (who should certainly know), there were seventy-seven sellers' tables. This represented the largest amount of bottles I've ever seen in one place at one time. Gad, it was incredible!

And, while I've just mentioned the sales' tables, let's spend a short time talking about the dealers... the ones who pack, set up, and repack after the

show. The ones who bring those thousands of bottles. Usually when you hear dealers being talked about, the conversation is about the high price of a bottle or two. However, did you ever stop to think at what that person may have gone through in bringing those extra bottles back from Europe, Asia, and South America? And, how often have you had a good collecting friend travel only to find out that he or she had brought back literally scores of interesting bottles... but no duplicates! So, think about it. How many bottles in your collection are there because a dealer went to the efforts of bringing them back from some far-off place?

As long as we're editorializing in behalf of the individuals who make our shows and club meetings what they are, let's also give a hearty cheer to those individuals who own liquor licenses and go out of their way to get us bottles. I was once taken to task (but not very well) by a liquor wholesaler because I gave wholesalers in general ridiculously low marks. After all, it was lobbying on the part of the wholesalers which prevented California from having minis for a long period of time. Liquor store owners are perpetually hassling with their wholesalers to get them bottles.

Currently the mini of Bailey's Irish Cream is sold in many states. Here in California, the wholesalers refuse to sell it to retail outlets even though they stock it. Why? Because if no mini is available, you'll have to buy the 500 or 750 ml size. Thus wholesalers here sell their entire stock to the airlines.

So, the next time you buy from your favorite liquor dealer or swap with a traveling friend, remember that they've provided you with a product you would not otherwise have.

As a last reminder, don't forget to come to the Lilliputian Show in Los Angeles in June. It's shaping up as a super show!

--DMS--

# The Club DIRECTORY

## USA

Del-Val Miniature Bottle Club: c/o Mr. Norm Luber, 653 Parlin Street, Philadelphia, PA 19116.

Great Lakes Miniature Bottle Club: Ms. Jean Davis, P. O. Box 245, Fair Haven, MI 48023.

Kiski Mini Beam & Spec. Club: c/o Mr. Joe Balcer, 243 Maryland Dr., Glen-shaw, PA 15116.

Lilliputian Miniature Bottle Club: c/o Mrs. Lee Weiss, 5626 Corning Ave., Los Angeles, CA 90056.

Mardi Gras Miniature Bottle Collec-tors Club of Louisiana: c/o Mr. John Lewis, 5 Yellowstone Dr., New Or-leans, LA 70114.

Mid-Atlantic Miniature Bottle Club: c/o Mr. Don Prorise, 6205 Tecumseh Place, College Park, MD 20740.

Midwest Miniature Bottle Club: c/o Mr. Verne Brinker, 3510 South 52nd Court, Cicero, IL 60650.

The Miniature Cognac Club: c/o Mr. Joseph Levesque, 7212 Seminole Ter-race, Oklahoma City, OK 73132.

Northeast Mini Bottle Club: c/o Mr. Al Manuel, 1225 McDonald Avenue, Brooklyn, NY 11230.

Northwest Mini Club of Portland: c/o Mrs. Darlene Sandstedt, 18845 S.E. Tickle Creek Rd., Boring, OR 97009.

Orange County Miniature Bottle Club: c/o Mr. Jim Triffon, 9452 Luders Ave., Garden Grove, CA 92644.

Oregon Miniature Bottle Club: c/o Mr. Wayne Andrus, P. O. Box 70201, Eu-gene, OR 97401 ph (503) 343-4622.

## FOREIGN

Mini Bottle Club of New South Wales: c/o Mr. Dan Power, Box A-1 PO, So. Enfield 2133, New South Wales, Aus-tralia.

Greater Edmonston Miniature Liquor Bottle Collectors Association: c/o Mr. Brian Hutchings, Box 1327, Morinville, Alberta T0G 1P0 Canada.

Club Mini Barman: c/o Mr. Pierre LaSalle, c.p. 126 Rosemont, Montreal Quebec H1X 3B6 Canada.

The Mini Bottle Club: c/o Mr. D. Tav-iner, The Pines Hotel, 81/82 Marsh-field Road, Chippenham, Wiltshire, England.

ClubDelle Mignonnettes: c/o Mr. Fran-co Zingales, Piazza Maria Adelaide di Savoia 5, Milano, Italia.

Miniature Bottle Club of Kobe: c/o Mr. H. Miura, 1-56 Sannomiya-cho, Ikuta-ku, Kobe-City, Hyogo-ken, Japan.

Osaka Miniature Bottle Club: c/o Mr. Taizo Shiratsuchi, 11 - 2 Hakucho 1-Chome, Habikino-shi, Osaka 583, Japan

The Northern Alcoholicist Club: c/o Ms. Erica Mulder, P. O. Box 60155, Titirangi, Auckland 7, New Zealand.

Port Nicholson Miniature Bottle Club: c/o Mr. David Smith, 86 Rawhiti Rd., Pukerua Bay, Wellington, New Zealand

The Miniature Bottle Collectors Asso-ciation of Norway: c/o Mr. Fred Os-ther, Høeybraatenveien 21 A, N - Oslo 10, Norway.

Miniflaschenclub Volkmarshen e.v.: c/o Herr Artur Helfer, Obere Stadtmauer 53, 3549 Volkmarshen, West Germany.

# DEALER DIRECTORY

To be included in the Dealer Directory, the cost is a nominal \$25.00 per year. Make checks payable to: The Miniature Bottle Collector, P. O. Box 2161, Palos Verdes Peninsula, CA 90274.

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**NOTICE:** "Irish miniatures for sale and swap. Details to Whiskey with an 'E', 34 Weirview Drive, Stillorgan, Co. Dublin, Ireland."

**FOR TRADE OR SALE:** Duplicate mini glass 1200, Bills, Muth, O. Illinois beers 550. Example Acme CA 18 page 81 in Kay's book. Kermit McFadden, 1124 Lucille Street, San Leandro, CA 94577 or phone (415) 562-0744.

**FOR SALE:** Over 400 mini liquor bottles, most are full, best offer or trade for figurals. Write to: Alice Burkhart, 3950 Mack Road #214, Sacramento, CA 95823.

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