

**THE**

Nov-Dec 1982

Vol. 9 No. 6

# **MINIATURE BOTTLE COLLECTOR**



OLD COMMONWEALTH  
Firefighter No. 2



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Creighton Blue Jay	29
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FOE Eagle 1980	51
FOE Eagle 1981	38
FOE Eagle 1979	30
Snowmobile	24
Virginia Cardinal	27
Owl #2	75
Owl #1	58
Owl #4	63
Kachina #1	145
Kachina #2	38
Kachina #5	39
Kachina #6	30
Kachina #8	75
Bucky Badger Footbl.	27

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Mr. Lky. Set #4 "	90
" " Retired (Wood)	36
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Chief Illini #2	67
Firefighter #1	52
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HUDSON BAY MINI	
Beaver	34
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Emblem	39
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**#4 Turkey and Poultry.** Original issued in 1974. Approx. 5¾" high.

# Let's Talk

The end of the year is upon us! This issue is a little late because the last issue was quite late. In any case, we've caught up a little and next year we'll be back on schedule.

Many of you wondered about that "World's largest collection" of minis to go on the auction block in England. Interestingly enough, things were rather secred and the auction company in Bath wasn't about to let go of the individual's name. But, whether or not the auction was ever held is not known...at least by me.

You'll notice the Wild Turkey ad for the new minis. Along with this ad to dealers and liquor store owners was a list of states in which they could be sold. So, to your list of where minis are available you may definitely add Delaware and Maine. Let's hear from a collector in one of those states so we know what's available.

No flak from our nudie cutie Mustang Ranch bottle. However, the value of both bottles may just accelerate now that the Ranch has declared bankruptcy.

A new column this time from Roy Holden about scotch; Fred Jinkens is back with us; and, many of the old standbys are here with items of interest. The Club Report got pushed out due to space problems but it will return next time with news of the two Fall shows as well as what's coming up this spring. Unfortunately we bid farewell to Vic Visalli (at least for a little while), but we'll welcome him back as soon as possible.

See you in '83 and may all your major (bottle) wishes be minis.  
--DMS--

THE

Nov-Dec 1982  
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# MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

## Features

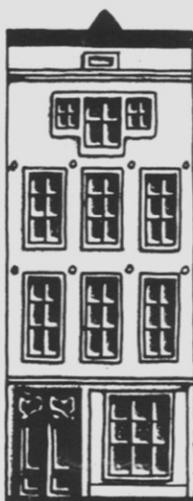
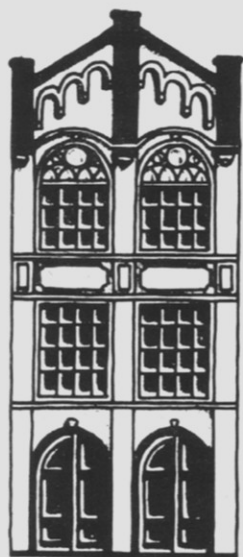
WHAT'S NEW.....	6
Tequilas and liqueurs this time.	
TIFFON COGNAC.....	8
Fred Jinkens returns to us once more.	
MINI BEERS OF BOB KAY.....	10
A visit to south of the border.	
A VISIT TO BOOZEVILLE.....	13
It's Christmas time in the old town.	
SKI COUNTRY.....	14
Even The Passenger Pigeon is out.	
THE HEEREN CANAL.....	16
From Holland comes a second set.	
FRUITS AU COGNAC.....	18
France produces, Joseph introduces!	
SCOTCH FOR THE CONNOISSEUR.....	20
Roy Holden begins a new column.	
TREASURES OF THE PAST.....	22
Four whiskies for your approval.	
SCOTCH.....	23
What a catchy title!	
TREASURES OF THE ORIENT.....	24
The last of the specialty items.	

## Our Cover

The picture of the bottle on the cover this time is certainly not in the "Christmassy" mold. However, when you stop to think about it, what is more charitable than helping someone else...particularly in a life and death situation. This is the second of the Firefighter miniatures from Old Commonwealth. This one is called Fallen Comrade. There will be two more which we'll show you as they are issued.

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# The Kaiser's Canal



## De Keizersgracht No 100

Dwelling-house of about 1625. The house was built by Pieter Simonsz van de Schellingh. Since the beginning of the 18th century in possession of the remonstrant community. In the year 1820 the house was renovated and got its present appearance. Gable with real cornice and two-winged door on the left side with double decoration-window. Formerly the house had been used as sacristy-habitation.

## De Keizersgracht No 102

The remonstrant church at the Keizersgracht 102 is a rather unobtrusive building for the passersby, because the visible part on the canal is not wider than a normal dwelling-house. The size of the inside church cannot be estimated from the canal. Built initially as a refuge-church it could be reached only via corridors ending at the canal and closed by a door, which looked like a normal front-door. Only in the 19th century has the present hall been built in No. 102.



## De Keizersgracht No 104

Dwelling-house erected in the year 1632 by the carpenter Lambert Massa. In 1642 Claes Harmensz Roothoet became its owner. It is said that a hatter first dwelled here. In 1742 the house was inhabited by Joh. van Driebergen, a professor of the Remonstrants.

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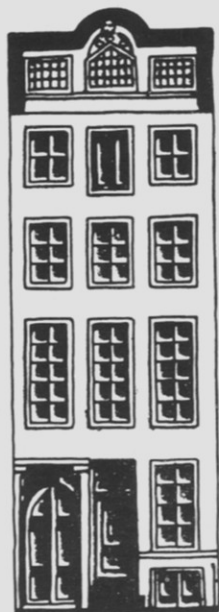


## De Keizersgracht No. 106

For the regents of the remonstrants community this merchant-house was rebuilt in approx. 1760. The old house was property of Mr. Roothoet in 1642.

## De Keizersgracht No. 108

This merchant-house was built in 1738 for the remonstrant community and has not been reconstructed greatly since then. The real estate for this house was bought in 1615 by Cornelis Joosten.



## De Keizersgracht No. 110

It was the merchant Hendrik Taddel, who renovated this house in 1754. With a neck-gable, the building is in the style of Louis XV (rococo). In 1772 it came into the possession of the remonstrants community. The real estate had been bought in 1615 by Aris Jacobsz Slipende Aep and built by the glass-painter Jan Jacobsz. The house is named "The castle of London".



Royal  
Goedewaagen  
"Blue Delft"  
"Historical"  
Painted by hand

### The miniature collection by Royal Goedewaagen.

The hobby of collecting "Historical things" acquires more and more fanciers.

In the Miniature collection of "Historical buildings" the ROYAL FACTORIES GOEDEWAAGEN, Gouda/Netherlands, present to the connoisseur an edition, which is unique. Hands of artists formed in carefully detailed work the buildings No. 100 to 110 of the famous "Keizersgracht" in Amsterdam, and with perfect traditional artisan work, there has been created with every replica a collector's object of lasting value.

This unusual edition, which consists at the moment of six replicas, will be expanded permanently. Ask for new models in your speciality-shop - and look for the trade-mark, which is your guarantee of buying the original GOEDEWAAGEN historical building series.

# WHAT'S NEW

## Old, Odd, or Unusual

by James A.  
Triffon

I have six new bottles this month with five of them available locally in California while the sixth is only available in Mexico. It was recently given to me.

I will start with an unusual liqueur of Holland. This Hoppe Citrus Paradisi, a grapefruit liqueur of 50 ml in content and 48 proof, imported by Bokma, Inc., U.S.A. The bottle is rather short and light green in color with no distinguishing marks or embossing. The label is basically bright green with the words and outline of the label in bright gold.

The next bottle is also a Dutch import, a liqueur by the name Pisang Ambon. It is 50 ml (1.7 oz) in content and 47 proof. I do not know what the contents are but I've heard it is of a mint and melon taste. This bottle is nicely done and unconventional in looks. It is clear glass with the contents a bright green and a basic square shape with a variation: the sides and back are recessed, with the two sides embossed in the liqueur name while the front is recessed slightly for the label.

The third bottle is an Irish import, very unusual in the color of the glass. This bottle is an opaque black with the label background color a shiny black and the lettering and trim in shiny gold with a red outline. This has a name of Demi-Tasse Coffee Cream Liqueur. It's 50 ml in contents at 34 proof. This is one of the many new cream liqueurs which I shall cover in greater detail in a future article.

Next bottle is from Poland and it's a Wyborowa of the Polmos Company. This is the standard, clear round cylindrical shape with no marks or embossing. The contents are 80 proof in the now standard 50 ml size. The label is nicely done with a background of silver and lettering in bright red and dark blue.



My last two bottles are of tequila. One is available here in California, the other in Mexico only. The Montezuma Aztec Gold Tequila is 80 proof and 50 ml in contents. It's also the usual clear, round glass cylinder. Label background has the appearance of brushed, bright gold with black lettering and an Aztec calendar design in copper color at the center.

My last bottle is a very fine example of the Mexican glassmaker's art. It is





basically square, with an embossed, varied design on the four sides and neck of the bottle. The embossed designs or symbols are Indian in Origin, I would judge. The bottle is clear glass, 86 proof and 47 ml in contents with a very colorful, well done label. The Olmeca Tequila is produced by Seagram's of Mexico in the State of Jalisco.

For those collectors living in California, in the Southern Cal area especially, the bottles previously shown

above may be obtained from Ford's Liquor Store in Anaheim. This store, incidentally, has over 350 varieties of miniatures in stock and on display.

The address of Ford's is:  
318 East Old Lincoln Avenue  
Anaheim, CA 92805  
phone (714) 778-5040

See you next time with "what's new" and interesting.

--J. T. --

# Tiffon

by Fred Jinkens

# Cognac

The four bottles pictured here have been in my collection for several years. I never had enough information about them to do an article. However, on a recent trip to Reno to look for minis, I found a 750 ml bottle of Tiffons VSOP sitting on the shelf at a local liquor store. Naturally I bought the bottle and with it found the importer. After contacting him, I received the following information.

In 1875 Monsieur Mederic Tiffon founded "La Maison Tiffon", in the town of Jarnac, France. At that time in history, Jarnac was a key city for the transportation of cognac. The Charentes River runs through the city, and thus made the city ideal for the shipment of barrels of cognac by water.

Tiffon has vineyards at "Domain of Foussan" and "Chateau Triac". There is a reserve of 3,000,000 liters of fine cognac that is stored in caves near the bottling plant. The Chateau de Triac is the residence of the Braastad family who are the owners of Tiffon. The Chateau itself goes back to the One Hundred Years War, but was destroyed by fire during the battle of Jarnac in 1569. It was rebuilt in 1877 by Mederic Tiffon who restored it to its original form.

Tiffon's major export areas are the Nordic countries and Western Europe, and just recently they have branched out to the U.S. Transcontinental Trade Corporation is the sole importer for Tiffon in the U.S. So far there are lots of big bottles, but no minis (yet).

The first two bottles pictured here are 3 star cognacs. The bottles are basically the same but the labels are different. One of them was sold in France while I believe the other is a sample.



The next two bottles begin with a VSOP, which is a Fine Champagne. The bottle was imported by Fratelli Paparone-Genove. The neck label is unique as it surrounds the whole bottle and doubles back at the end.

The last bottle is the Special. At the



top of the label Grande Fine Cognac appears. The label is black which is not good for picture taking but the words are printed in gold and really set off the bottle.

I would like to thank Transcontinen-

tal Trade Corporation and Mr. Franks, their President, for the information and pictures they sent. Without them this article and the knowledge would not have been possible.

--F. J. --

# MINIATURE BEERS

by Bob Kay



Colombia, South America, has produced some very desirable mini beers. The ones in my collection were acquired by a tourist in Colombia during 1957.

These are high quality minis -- all are 4 1/4 inches tall, with miniature caps, labels and glass carefully designed to duplicate their full-size counterparts. All of the bottle caps are similar with the word "Bavaria" and an eagle. The beer caps are red and on mini-sodas the caps are green. Embossed on the bottom of the bottles is the letter "P" inside a triangle. Only one of the beers (Club 60) has a neck label, although several have a foil wrapping just below the cap. The labels on the beers are paper and the soda labels are painted.

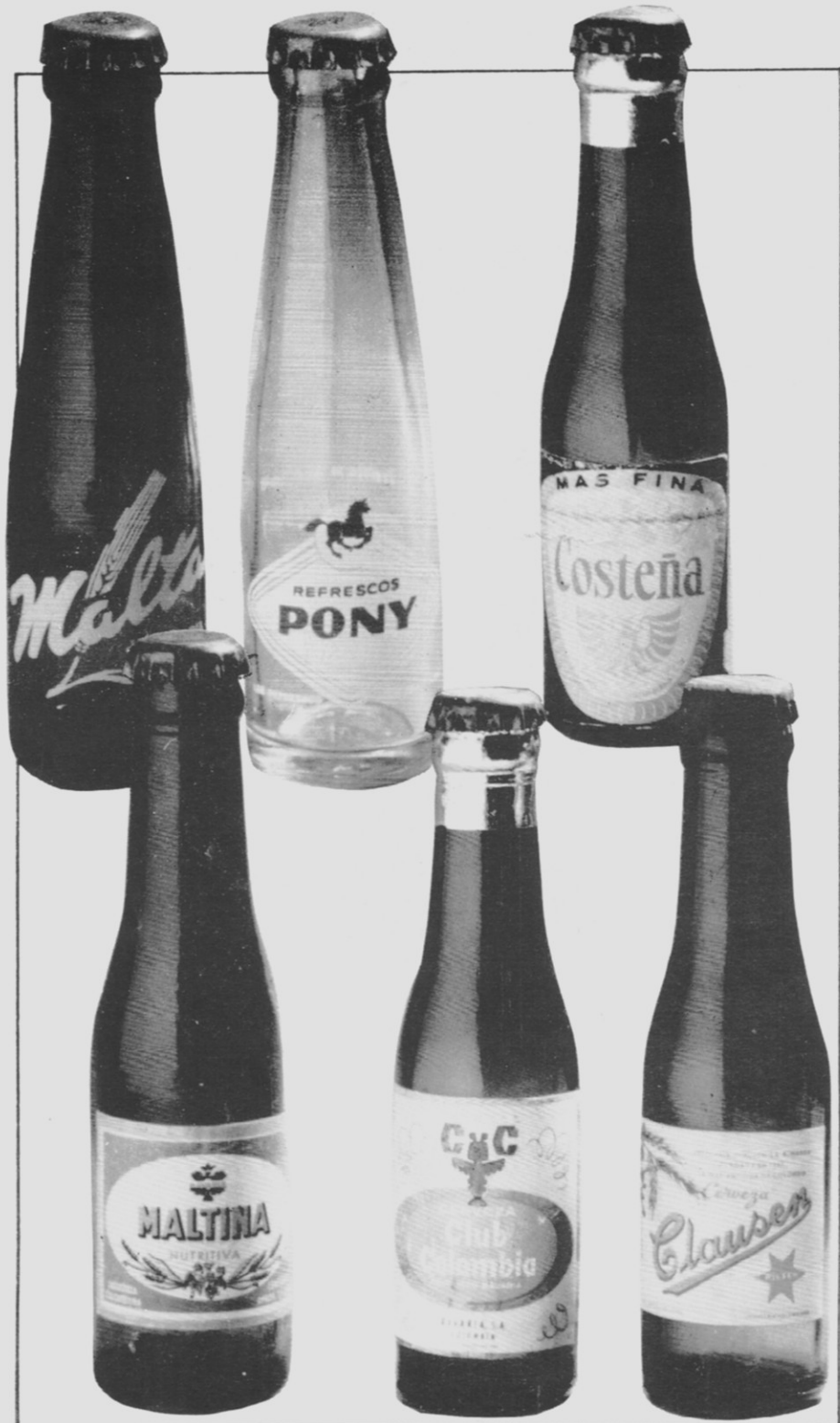
Twelve different beers and two different sodas are pictured. The minis pictured, along with the numbers from my book are:

Chivo Clousen (COLM-1), Club 60 (COLM-2), Bavaria (COLM-3) Cabrito (COLM-4), Costena (COLM-5), Germania (COLM-6), Nevada (COLM-7), Poker (COLM-8), Maltina (COLM-9), Club Colombia (COLM-10), Costena (COLM-11), Clausen (COLM-12), and Malta (soda) (COLM-13), Pony (soda) (COLM-14).

It is quite possible that there are more mini bottles from Colombia and if you should know of any, I would appreciate hearing from you.

Till next time! --Bob Kay--







## A Visit To Boozeville

by Lloyd McLeod



Creation... Evolution... or was early man left here by space travelers? The argument goes on. However, here is a story you can believe. This is about a man who slides down every chimney in the world on the same night. Yes, Santa is in Boozeville.

Many Giveaway bottles were handed out this time of year. Many contained the best brands of booze. The Santas shown here give a good idea about the variety of sizes. Some of these had "Merry Christmas" printed across the lower part. Some have "Compliments

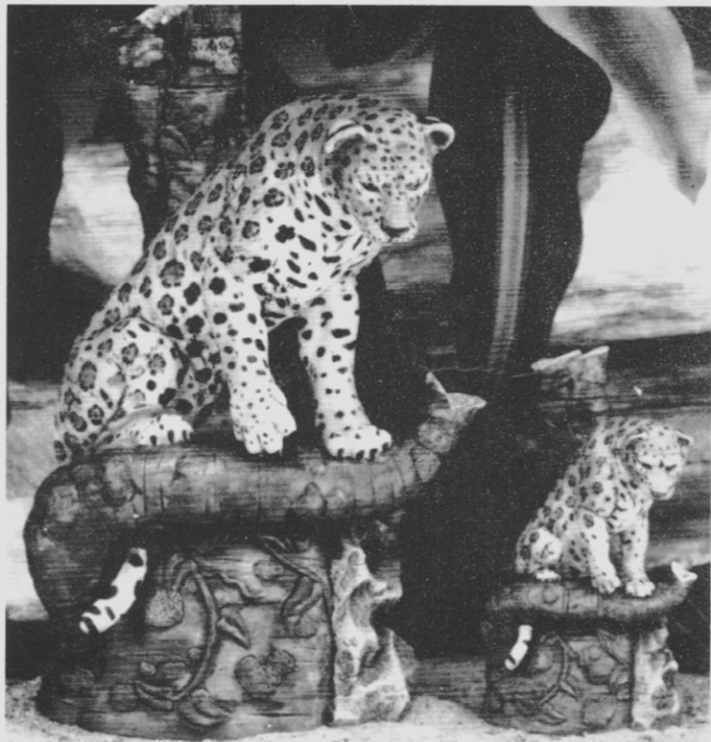
of" on the backs but all are early German conceptions of how old St. Nick looked.

The other bottle with Santa in the chimney looks to be made in Japan. However, it's hard to say for certain because it has no markings. He is one that you don't see around very often. This one is about five inches tall and is in Shorty Johnston's collection.

If we could sample all of these bottles, it would indeed be a very merry Christmas.

--L. M. --

# Ski Country



Happy New Year to all you nice people out there. Considering this is still November as I write this, you know that I am thinking of you.

I really can't believe the number of Ski Country bottles being brought out just before Christmas. When I picked up the Buffalo Stampede and the '82 Woodduck, I asked Steve if he wasn't ashamed to bring out so many just before Christmas. He said he was and that he was therefore holding the Jaguar until after the first of the year. I haven't even been able to pack them fast enough, and you poor folks can hardly afford to pay for them that quickly. I still have the Antelope Dancer to get and I know it has been out in Arizona for some time.

One thing that seems very promising to me is the reduction in the number of bottles made. I think that once again

they will become collectors' items instead of being on every dealer's shelf. They seem to have settled on 1200 as a normal issue; however, the Jaguar, the '83 Club bottle, and the Squirrel are only 900 each. So, better be certain to have yours reserved some place!

I think the Moose is one of the nicest bottles they have brought out for a long time and the picture doesn't really do it justice. The Buffalo Stampede looks to me more like two young ones playing around instead of mature ones on a stampede. But I still think it's really "neat" because it makes me smile when I look at it.

Sorry I took a "vacation" for part of 1982, but I guess it was my turn to be ailing for a while. Anyway, everything is much better and I'm looking for a good 1982. So, until the New Year, I am...  
--Ruth Jones--



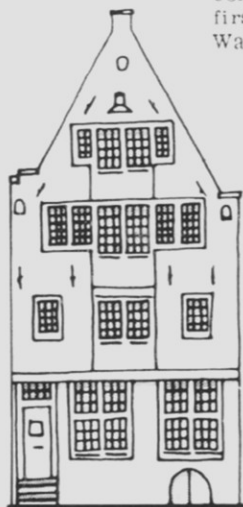
# Ski Country Guide



- |  |   |                          |
|--|---|--------------------------|
| 1. MAJESTIC EAGLE                        | 76. DRUM EAGLE                          |                          |
| 2. SNOWY OWL                             | 77. MALLARD DUCK FAMILY                 |                          |
| 3. PEACOCK                               | 78. KING EIDER DUCK                     | 140. DEER DANCER         |
| 4. GILA WOODPECKER                       | 79. MUSKIE                              | 141. BARREL RACER        |
| 5. RED-SHOULDERED HAWK                   | 80. SCREECH OWL FAMILY                  | 142. BUFFALO STAMPEDE    |
| 6. RAM                                   | 81. RED-TAILED HAWK                     | 143. RINGNECKED PHEASANT |
| 7. LEADVILLE LADIES                      | 82. WHITE FALCON                        | 144. MOOSE               |
| 9. CALIFORNIA CONDOR                     | 83. BARN SWALLOW                        | 145. DUCKS UNLIMITED     |
| 10. GOLDEN EAGLE<br>(aka MOUNTAIN EAGLE) | 84. BOB CRATCHIT/TINY TM                | WOOD DUCK                |
| 11. MALLARD DUCK                         | 85. FIGHTING PHEASANTS                  | 146. ANTELOPE DANCER     |
| 12. CANADA GOOSE                         | 86. SAW WHET OWL                        | 147. PASSENGER PIGEON    |
| 13. PEACE DOVE                           | 87. BALTIMORE ORIOLE                    |                          |
| 14. COLORADO SCHOOL OF<br>MINES BURRO    | 88. BLUE JAY                            |                          |
| 15. ELEPHANT ON A DRUM                   | 89. RED-WINGED BLACKBIRD                |                          |
| 16. FOX ON A LOG                         | 90. BASSETT HOUND                       |                          |
| 17. HARPY EAGLE                          | 91. PENGUIN FAMILY                      |                          |
| 18. AMERICAN OSPREY                      | 92. COYOTE FAMILY                       |                          |
| 19. MOUNTAIN LION                        | 93. ARKANSAS LABRADOR                   |                          |
| 20. GREAT GREY KANGAROO                  | 94. SKUNK FAMILY                        |                          |
| 21. OREGON CAVEMAN                       | 95. MRS. CRATCHIT                       |                          |
| 22. THE RINGMASTER                       | 96. PIN TAIL DUCK                       |                          |
| 23. CLYDE                                | 97. LOOKOUT INDIAN                      |                          |
| 24. AUSTRALIAN BLACK SWAN                | 98. BLACK LABRADOR                      |                          |
| 25. RED-HEADED DUCK                      | 99. SNOW LEOPARD                        |                          |
| 26. CLOWN BUST                           | 100. CHUKKAR PARTRIDGE                  |                          |
| 27. SAGE GROUSE                          | 101. INDIAN CHIEF #1                    |                          |
| 28. GREAT HORNED OWL                     | 102. INDIAN CHIEF #2                    |                          |
| 29. BONNIE                               | 103. SCROOGE                            |                          |
| 30. TOM THUMB                            | 104. SCISSOR-TAILED FLY-<br>CATCHER     |                          |
| 31. INDIAN DANCERS (6)                   | 105. FOX FAMILY                         |                          |
| 37. RACCOON                              | 106. GREAT SPIRIT                       |                          |
| 38. WOOD DUCK                            | 107. WYOMING BRONCO                     |                          |
| 39. SKIER (Red)                          | 108. PEREGRINE FALCON                   |                          |
| 40. SKIER (Blue)                         | 109. WIDGEON                            |                          |
| 41. TIGER ON A BALL                      | 110. NEAR MISS                          |                          |
| 42. LION ON A DRUM                       | 111. RIVER OTTER                        |                          |
| 43. JENNY LIND (Blue)                    | 112. EAGLE DANCER                       |                          |
| 44. JENNY LIND (Yellow)                  | 113. U. S. SKI TEAM                     |                          |
| 45. CIGAR STORE INDIAN                   | 114. CANADA GOOSE FAMILY                |                          |
| 46. WILD TURKEY                          | 115. ELK                                |                          |
| 47. CONNECTICUT ROBIN                    | 116. BUFFALO DANCER                     |                          |
| 48. MOUNTAIN GOAT                        | 117. MEADOWLARK                         |                          |
| 49. LIPIZZAN                             | 118. BULL RIDER                         |                          |
| 50. PALOMINO                             | 119. WOOD DUCK PLAQUE                   |                          |
| 51. BABY SNOWY OWL                       | 120. EASTER SEAL EAGLE                  |                          |
| 52. BLACK-FOOTED FERRET                  | 121. DALL SHEEP                         |                          |
| 53. BLUE-WINGED TEAL                     | 122. DESERT SHEEP                       |                          |
| 54. BROWN TROUT                          | 123. RUFFED GROUSE                      |                          |
| 55. SPECTACLED OWL                       | 124. MALLARD 1981                       |                          |
| 56. P. T. BARNUM                         | 125. BOBCAT                             |                          |
| 57. DONKEY POLITICAL                     | 126. BADGER                             |                          |
| 58. ELEPHANT POLITICAL                   | 127. BARRED OWL PLAQUE                  |                          |
| 59. BIRTH OF FREEDOM                     | 128. PRAIRIE FALCON                     |                          |
| 60. PRAIRIE CHICKEN                      | 129. MERGANSER                          |                          |
| 61. SUBMARINE                            | 130. BALD EAGLE<br>(aka EAGLE ON WATER) |                          |
| 62. BROWN PELICAN                        | 131. WOLF DANCER                        |                          |
| 63. IVORY-BILLED WOOD-<br>PECKER         | 132. PHOENIX BIRD                       |                          |
| 64. PHEASANT                             | 133. CANVASBACK DUCK                    |                          |
| 65. CARDINAL                             | 134. CHICADEES                          |                          |
| 66. HAWK EAGLE                           | 135. MT. SHEEP                          |                          |
| 67. TROUT #2                             | 136. STONE SHEEP                        |                          |
| 68. END OF THE TRAIL                     | 137. WHITE-TAIL DEER                    |                          |
| 69. NORTH AMERICAN<br>INDIANS (6)        | 138. FIGHTING GAMECOCKS                 |                          |
| 75. LAND-LOCKED SALMON                   | 139. RACCOON PLAQUE                     |                          |

# 'The Heeren Canal'

No, your eyes aren't playing tricks on you! This is the second set of Blue Delft Canal Houses from Holland. This group of six is called The Heeren Canal or Heerengracht. As before these pieces were manufactured by Royal Goedewaagen and will be imported for the U.S. market by Chiisai Bin, the company which has been selling the first set of six (The Kaiser's Canal). Watch for this second set soon.



## The Heerengracht N° 43

This building is a warehouse built with a nail-formed gable.

This name is evidently given as the front of the warehouse is in the form of a nail.

About 1625 this premises was built on probably at the request of Adriaan Maartenzoon Ossenhooft, nicknamed Fortune.

The warehouse has retained the name 'Fortune'.



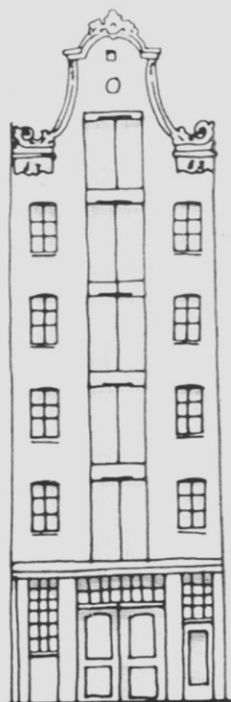
## The Heerengracht N° 45

Just as No. 43 is this warehouse the Nail-type, with a 6.58 meter broad pointed gable.

The history of the building can be dated before 1650, and the ownership either Neeltien Arents or Cornelius Janszoon Besteman.

The meetings of the Flemish Baptist Church were held from 1672 for many years.

The by-name of the warehouse is 'Noah's Ark'.



## The Heerengracht N° 39

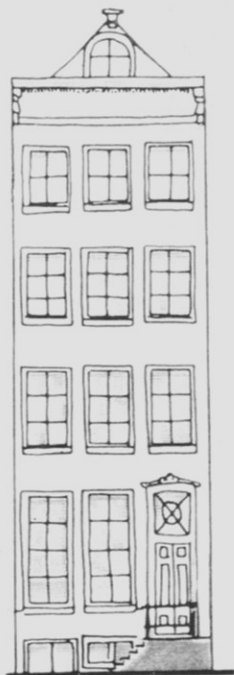
It was in 1630 that Jan Anszoon Cramer, nicknamed Arent Hardebol, first built on this site, which building was replaced by a warehouse in 1753 by Jan Langerak.

This warehouse was 5.74 meters in breadth, with a broad Bell gable, cushions and fronton, ornamented with garlands and crest. Under the cushions can be read 'Anno 1753'.

Further there is a facade with three entrances, and above the central entrance a wrought iron ornamental fence with the word 'Gouda'.

In 1949 the gable was restored by the architect, K. Huig.

The primitive iron hoisting beam was then replaced by the original type wooden beam.



## The Heerengracht N° 35

At the corner of the Roomolenstraat and the Heerengracht is a piece of ground which was built upon before 1626. The owner then was the seafarer, Reijer Willemszoon.

The present corner house was built by Robbert Vastrik. The width of the house is 5.08 meters, and with a thickness of 21 centimeter neck gable with wing pieces, and a segment-formed fronton.

On the 8.05 meter long overruffed side gable is a pothouse attached. In 1880 the house was inhabited by the Notary Public, W. van der Vegt Hzn.



## The Heerengracht N° 93

The original house most probably was built in 1618, by or for Jan Vlack, and given the name 'The Little Red Fox', which is still to be seen above the door.

The stone-mason, Hendrik Geritz bought it in 1621 and in 1651 it came in possession of Adam Damen.

About 1762 it was renovated for Jacobus de Ruijter, with a 5.20 meter broad Bell gable in Rococo style, with cushions, fronton crest, and crowned above the entrance with an ornamentally chiseled little Fox.

About 1795 the neck gable was replaced by a straight cornice with thereunder two acorn consoles. Further a cerved window was placed above the entrance.

The foundation remained intact, of which the freestone was repaired in 1907.



## The Heerengracht N° 91

The first house built on this site was in 1629 owned by Aechgen Rycken.

The present merchant's house was built in 1657 at the request of Adam Damen.

The pilaster facade has a front breadth of 5.10 meters, with above the Ionic Order, and under the Doric Order.

This house is also decorated with winged pieces, bowed fronton, two garlands, and the year '1675' chiseled in the masonry.

# Fruits Au Cognac

by Joe Levesque



The March-April issue of Pictorial Bottle Review carried an article describing the full size 50 Centiliter Breton-Martell FRUITS AU COGNAC. Today, we are presenting the miniature versions of the same product.

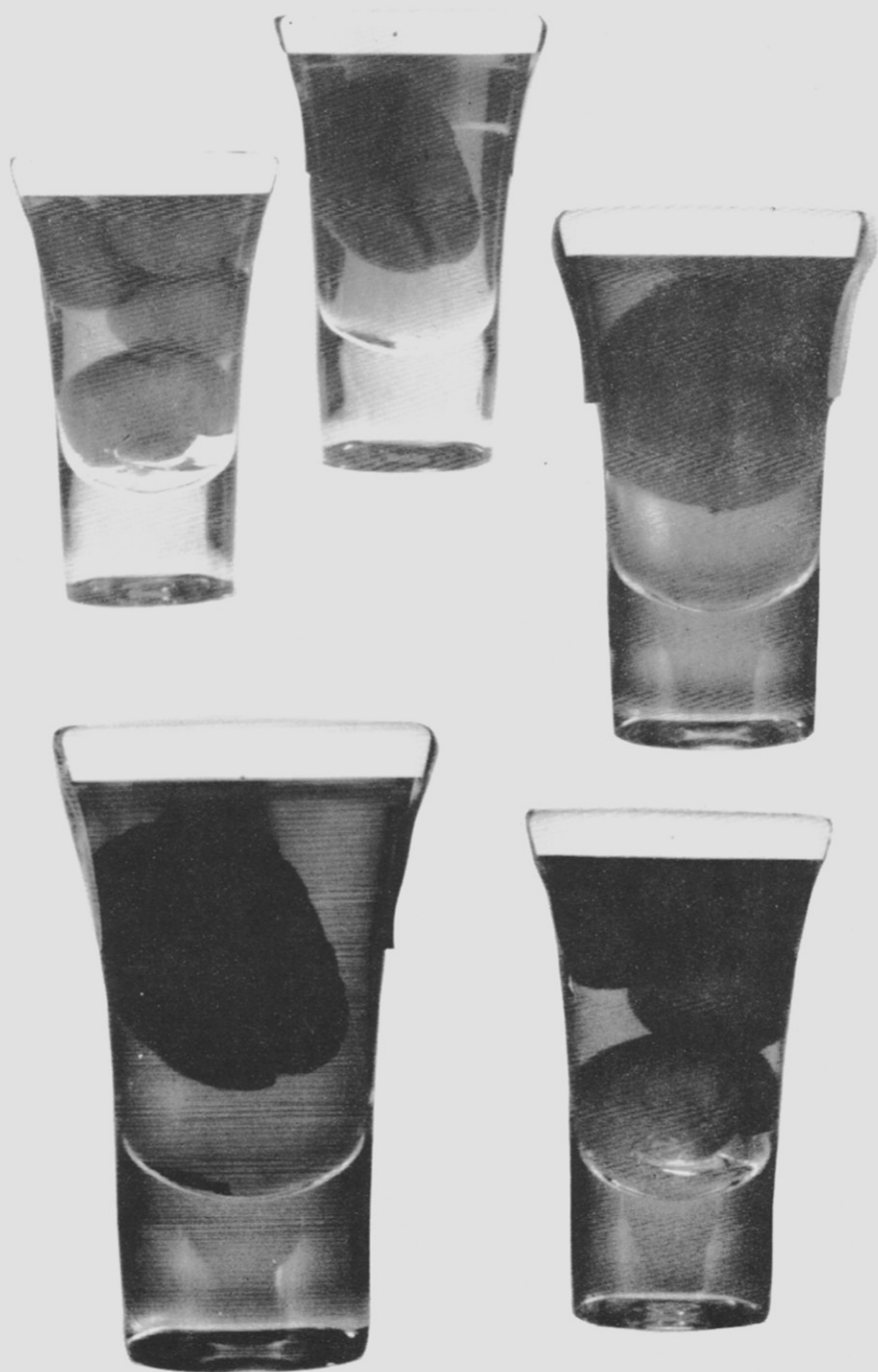
The French are masters at gastronomic combinations. They know their wines and seem to have a different wine for each dish based on spirits. For instance, they have a lot of cakes "au Grand Marnier or Benedictine", and very often they have fruits in cognac, brandy, armagnac, etc. It is quite delicious and it caps a delightful or memorable meal.

When Martell, the NUMERO UN Cognac dealer in the whole world combines with a master confectioner like

L. Breton who came down from Paris to produce and market this wonderful combination, it surely merits consideration.

These mini jars are about twice heavier than those normally found on the French market, and the bottom is a full inch solid glass. After savoring these delicious fruits in cognac, these jars are designed to be used as a liqueur glass; but of course, as collectors, we prefer to preserve their integrity and enjoy them with sight rather than taste... Oh, temptation; Oh, temptation). No matter what the case may be, with this quality product, no one can go wrong.

--Joseph Levesque--



# SCOTCH For The Connoisseur

by Roy Holden

Well, here is my second article on miniature whiskies. The first I did on the Welsh whiskies proved most successful by the response I had from collectors all over the world who saw it in the May-June edition of the M. B. C. I have, during the past few years, bought several old collections of miniature whiskies and thought it would be interesting to fellow collectors to see brands they might have only heard of by name.

So, during the coming bi-monthly editions of the magazine, and by the courtesy of D. M. S. (Ed. note: What courtesy? Keep writing, Roy, it's a pleasure to see the bottles.), I hope to show you some of these bottles.

ROYAL STANDARD is a much sought after scotch whisky which is no longer on the market. It was distilled and bottled for Gordon & Smith of Union Street Aberdeen in the 1950's. It features the Royal Flag on the bottle, and like many bottles from this period was tall, thin and round.

THE SCHIEHALLION is another scotch whisky and hard to find today. It was done by a firm in Perth called McDiarmid, and is from the same period as the last bottle.

F. O. S. or FINE OLD SCOTCH is a cork top bottle from the 1950's done by Peter Thomson of Perth, who has contributed well over the years with miniature whiskies.

VAT 400 certainly fits a category. I think most collectors collect in various categories, and the Vats are no exception. This is quite a rare one which was done by the Glenaber Distilleries for retail shops in Manchester and London some years ago. According to the label, the whisky was aged in sherry wood.

AULD 77 fits another category, those scotches beginning with "auld". This one though does not appear in many collections.



Finally, we have ROYAL VAT NO. 5. This last photo is another from the '50's, and was done by M. Risk & Sons of Glasgow. It is very seldom seen in collections today.

Well, that's all for this time. I'll be back in the next issue with at least six more bottles for the connoisseur.

--R. H. --





## TREASURES OF THE PAST

by Vic Visalli



I know I promised one more article, so here it is. This should just about do it for me for a while.

Before describing the whiskeys I have planned, I'd like to introduce you to a liquor store I came across which specializes in miniatures. While visiting Atlantic City in constant search for minis, I discovered Aaron Mazine's Liquors at 1512 Pacific Avenue. If you should happen to visit Atlantic City, stop in or give a call at (609) 345-7077 and ask for Helen Hoffman. She was most helpful to me and furthermore, she is a collector herself.

The four bottles featured in this article range from the era of pre-prohibition to perhaps the early 1940's.

First is a Monarch Bourbon by the Rosenblatt Co., San Francisco. The label features an eagle on top of a drinking glass. The bottle is brown glass and the label is black and white. This bourbon is a pre-1920 bottle.

Next is a 1940's Medley Brothers

Kentucky Straight Bourbon Whiskey from the Medley Distilling Co., Owensborough, Kentucky. Pictured on the top are...you guessed it...the Medley Brothers!

Brook Club Straight Bourbon Whiskey is third. It was bottled in the 1930's by the Paramount Distilling Corp. of Chicago. The clear glass has a pebbled or cobblestone effect and the label is red, white, and black.

Last is a National Club Bourbon with the eagle in the center holding the traditional insignia of flag, olive branch, and arrows. This brown glass, short, round bourbon was distributed by the Grommes and Ullrich Co., Chicago. It is also pre-prohibition with a notice on the bottom that states that "This package must be opened in presence of passenger".

With the exception of the Medley Brothers, the other bottles featured can be considered most difficult to find.

--V. V. --



# Notes From Scotland



From Scotland and our whisky correspondent there, Erik Bjorkelund, comes the following information.

"Just a little note to show you some bottles I obtained recently on my holidays. Let me tell you something about these three.

"THE BALVENIE" was produced in this unusual shape (corresponding to the larger bottle) and states that it is Extra Quality Founders Reserve. The

DALLAS was a limited bottling of only 200 pieces. It commemorates the gala day held in the small village of Dallas and of the ruins of Torcastle. MR. GEORGE BAXTER'S CELLAR is only for sale in the shop adjoining the firm of Baxter's of Speyside, so it's well worth a visit. Hope you've found these bottles interesting."

And indeed we have!

# Beauties From The ORIENT

by Jim Triffon



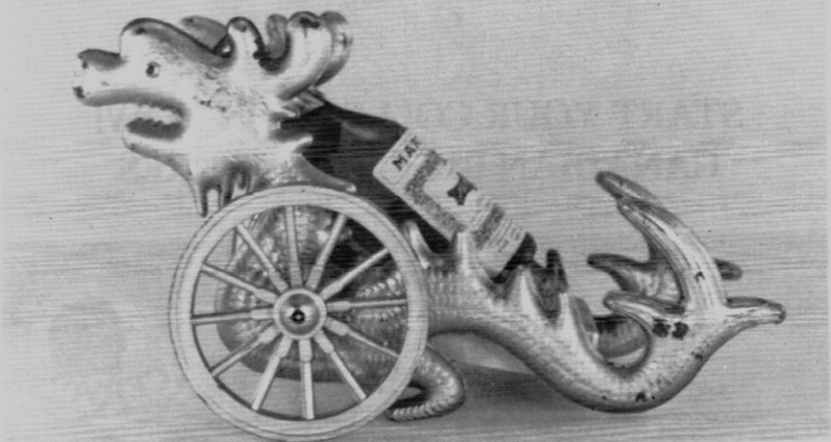
This article and the three pieces that are described herein, will mark a temporary end of these extraordinary and sometimes controversial miniature bottle holders. In the articles and stories I have written for MBC on these "holders", there is one common denominator for all of the pieces, and that is that they come from Singapore only.

If you ever go to Singapore, you must cover the Chinese quarter very thoroughly and get into all the little shops and stores in order to dig out these unusual pieces.

The first photo is of a dragon head mask or costume of some type. The

man holding the mask can be seen just below the mouth of the dragon's head. The head is covered in the shiny gold that is so popular in these pieces and as is common in all of them, the attention to detail and proportion is excellent. The base is a bright red, molded plastic with the words and Chinese lettering on the front in raised and embossed bright gold. There is a standard bottle of Courvoisier Cognac in an indentation which has an Oriental design around it. This piece is 6 1/4" wide, 4" deep and almost 6" high.

The second photo is of an exquisitely detailed ox-cart. This is plastic, covered in bright, shiny gold. There is



no name on this, so any bottle of standard size cognac will fit into the round "well" at the front of the cart. The wheels, which turn, and the main body of the cart are molded to look and appear as intricate and delicate wood carvings. The ox is of solid material, nicely detailed and also gold covered. This is a large piece, being 10" long, 3 1/4" wide, and 5 1/4" high excluding the bottle.

In the third and last photo of this lengthy series, is what I would name a "DragonCart"! This is a piece that is much older than the rest and would probably not be available anywhere in Singapore. This piece is a Martell

Cognac holder, with the Martell name in raised letters at the base of the cart and the front cross member, between the "dragons". The cart is covered in a dull silver and has the usual fine attention to detail and proportion. The dimensions are imposing, being 7" long, 3 1/2" wide and 4" high.

All of the pieces that have been described and pictured, now and in past articles, are large in overall size but worthy of any collection if space is not too critical. If nothing else, they will always be an attention getter and conversation piece because of their unusual and superb design and size.

--J. T. --

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