

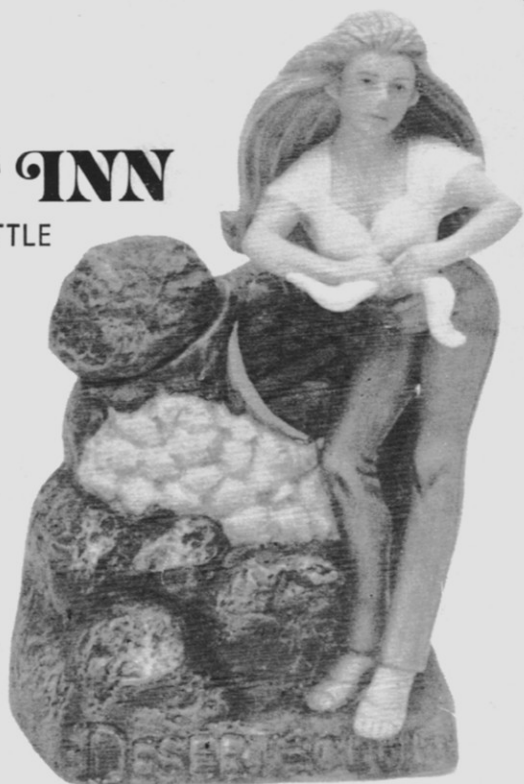
Sept.-Oct. 1982

Vol. 9 No. 5

THE MINIATURE BOTTLE COLLECTOR

DESERT INN

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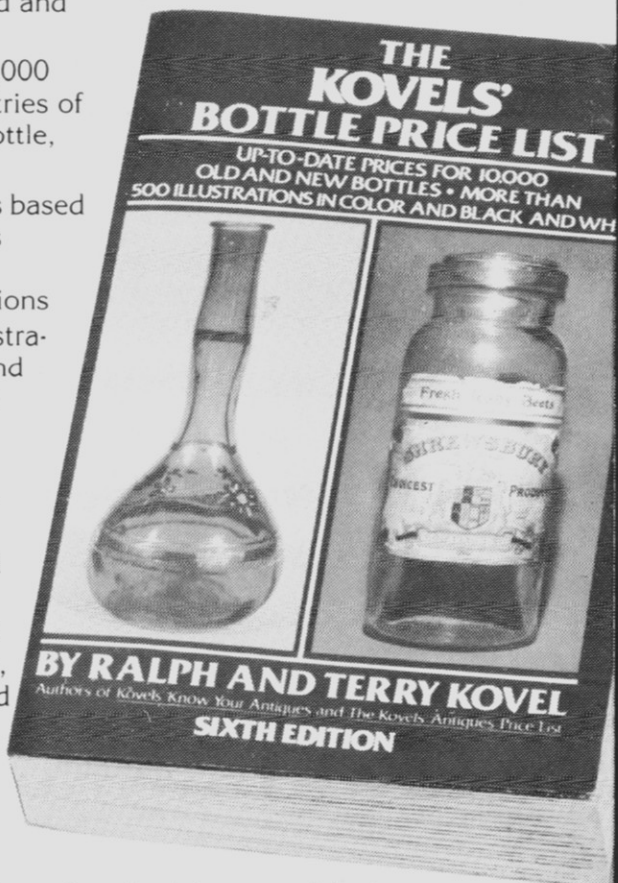
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Let's Talk

It's Fall already and with that we know comes the Skippack and New York bottle shows. If you can possibly make it, please do!

Since we don't have a Letters to the Editor column, I want to use this space to pass on an idea from John Briskie whom many of you already know. John says: "Many of your readers collect go-withs along with minis, as I do. I have met and traded booze pourers with them and now I've found an interesting way to display them. Use styrofoam egg boxes. I found that by inverting them, I can cut holes in bottoms to fit any size or type. I use them whole, split, remove the tops, and use them singly!" Many a tip of the hat to you, John, for your tip to us!

Just received a note that the "world's largest collection of unduplicated miniature bottles" will on on the auction block in England on November 12th. If the details arrive there will be a special page elsewhere in this issue.

According to a recent newsletter from the Great Lakes Club and Jean Davis, minis in multiple sets will become legal in Michigan as of October 1st. So, that's another foot in the door.

I'm waiting to see if I'll get any "flak" on our picture on p 13. Playboy and Penthouse we are not...even though we'd all benefit if MBC had their circulation and readership.

Next time possibly a surprise or two as well as all our regulars who do such a magnificent job. See you then around about Thanksgiving.

--DMS--

THE

Sept-Oct 1982
Vol. IX, No. 5

MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

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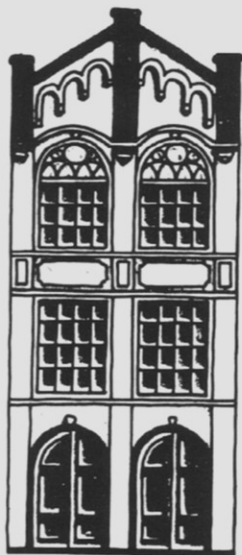
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Our Cover

On the cover this issue is the newest release from Dug Picking of the Desert Club Brothel. If memory serves correctly, this should be number sixteen in the series. It is due for release in October, so watch for this one. After several problems, Dug has some marvelous bottles in the offing which he showed at the Lilliputian show in June. Just wait until you see the girl with the Eiffel Tower!!!

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The Kaiser's Canal



De Keizersgracht
N^o 102

The remonstrant church at the Keizersgracht 102 is a rather unobtrusive building for the passersby, because the visible part on the canal is not wider than a normal dwelling-house. The size of the inside church cannot be estimated from the canal. Built initially as a refuge-church it could be reached only via corridors ending at the canal and closed by a door, which looked like a normal front-door. Only in the 19th century has the present hall been built in No. 102.



De Keizersgracht
N^o 100

Dwelling-house of about 1625. The house was built by Pieter Simonsz van de Schellingh. Since the beginning of the 18th century in possession of the remonstrant community. In the year 1820 the house was renovated and got its present appearance. Gable with real cornice and two-winged door on the left side with double decoration-window. Formerly the house had been used as sacristy-habitation.



De Keizersgracht
N^o 104

Dwelling-house erected in the year 1632 by the carpenter Lambert Massa. In 1642 Claes Harmensz Roothoet became its owner. It is said that a hatter first dwelled here. In 1742 the house was inhabited by Joh. van Dribergen, a professor of the Remonstrants.

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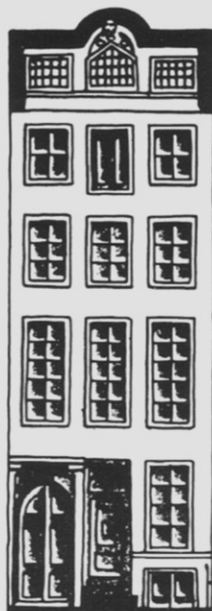


De Keizersgracht No. 106

For the regents of the remonstrants community this merchant-house was rebuilt in approx. 1760. The old house was property of Mr. Roothoet in 1642.

De Keizersgracht No. 108

This merchant-house was built in 1738 for the remonstrant community and has not been reconstructed greatly since then. The real estate for this house was bought in 1615 by Cornelis Joosten.



De Keizersgracht No. 110

It was the merchant Hendrik Taddel, who renovated this house in 1754. With a neck-gable, the building is in the style of Louis XV (rococo). In 1772 it came into the possession of the remonstrants community. The real estate had been bought in 1615 by Aris Jacobsz Slipende Aep and built by the glass-painter Jan Jacobsz. The house is named "The castle of London".



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Holland
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The miniature collection by Royal Goedewaagen.

The hobby of collecting "Historical things" acquires more and more fan-
ciers.

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WHAT'S NEW

Old, Odd, or Unusual

by James Triffon

This article will mark my return to writing this column for MBC and is also an attempt to keep the readers informed as to what is new on the market. I have been absent for a prolonged period of time and this has seen many new bottles appear on the shelves of the stores.

The eight bottles shown are all currently available, with seven of the ones for sale in California and Nevada and one, "Queen Elizabeth" Scotch Whisky, in Japan.

The bottle of Queen Elizabeth Scotch is a dark brown round glass, with the word "Bristol" embossed on it. It has contents of 75 cl and 86 proof, having been shipped and bottled by Averys of Bristol, Ltd., England. There is a multi-colored portrait of Queen Elizabeth (not the current Queen, of course,) gracing the center of the label.

The next bottle is a standard shape, clear glass flask of Scotch Whisky. This is 12 year old pure malt of Auchentoshan, 5 cl capacity and 40% volume at 80 proof. The label is black in color, trimmed in bright gold, with the lettering in white and red. In the small circle at the top of the label is an embossed pot still.

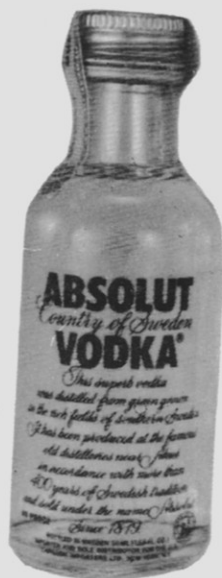
The following piece is a standard clear glass, square of Burrough's English Vodka, featuring an interesting label design. This vodka is 91.5 proof and imported by Korbrand Corporation, New York.

My next piece is an unpretentious looking clear glass cylinder of standard 50 ml size. The label makes this bottle stand out, being British Navy Pusser's Rum. It is outlined in bright gold, with a background of bright blue and gold and silver lettering with the Union Jack in the center. Attached to the neck of the bottle is a small pamphlet of six pages which outlines the history of rum and the terminology associated with it. The contents is 95.5 proof and is bottled by Pusser's, Ltd., Tortola, British Virgin Islands.



The next two are standard clear glass round bottles with the labels as their stand out features. The Absolut Vodka is a product of Sweden which is imported by Carillon Importers, Ltd., New York. The contents are 80 proof with 50 ml capacity. The label is a decal, with the small lettering in bright blue.

The bottle of Schnapps has a great label with the imposing name of Steel. This is an 85 proof, 50 ml peppermint schnapp, made in the U.S.A. The label is silver background with shades of gray and black, white and silver lettering. The background design be-



hind the word "Steel" is embossed in a pebble-like design.

My last two are Italian imports and great bottles in design and proportion. They are miniature captain's bottles with 50ml capacities. They are wide, flat bottomed, with a slender, ringed

neck topped with a turned hardwood and cork stopper. The two are filled with liqueurs with the light colored bottle containing Sambuca Ambrosiana and the dark one with Amaretto Ambrosiana.

Until next time. --J. T.--



MINIATURE BEERS Part 2

by Bob Kay



Six different mini beers are known from the Erie Brewing Co. of Erie, PA. Three Koehler's Beer minis which were produced around 1948-1950 are shown in one photo. The one on the left has a paper label while the next two have decal labels. You can identify a paper label quite easily by rubbing your finger across the edge of the label -- you can feel the edge of a paper label while the edge of a decal label is so thin that you can barely feel it.

The next picture represents the only mini that I know of that came in a set of three -- Koehler Select (green label), Koehler Pilsener (blue label), and Koehler Lager (orange label). This 1963 set must have been produced in relatively small quantities because they are more scarce than the earlier white labels. Koehler dropped the "apostrophe s" around 1956, as illustrated in the two pictures. The eagle underwent progressive changes on the Koehler



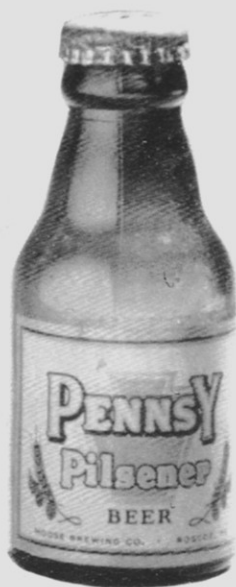
label between 1948 and 1963.

The Adam Scheidt Brewing Co. of Norristown, PA produced two mini beer labels. Both labels were produced in two sizes. The tall 4 1/4 inch size is sometimes referred to simply as "tall" while the 4 inch size is referred to as "medium" by mini collectors. Both the Prior Beer and Valley Forge Beer are decal labels from around 1952.

The Fort Pitt Brewing Co. used mi-

ni beers to promote the Fort Pitt brand from their Sharpsburg (Pittsburgh area) Brewery, and the Old Shay brand from their Jeanette, PA brewery. The Fort Pitt foil label is found on both medium and stubby bottles. The stubby Fort Pitt is as common as an old shoe. The Old Shay Beer and Ale have foil paper labels on 4 inch bottles. A different Old Shay Beer decal label is found on the stubby bottle.

The Moose Brewing Co., of Roscoe,





PA produced one of the rarest and most sought after of the Pennsylvania mini beers -- Pennsy Pilsener Beer. This little jewel has a decal label on a stubby bottle. Only four or five Pennsy minis are known in collector circles. Hence the one that appeared in Herb Ashendorf's recent auction went in excess of \$100.

The Lackawanna Beer and Ale Corp. of Scranton, PA produced a 3 1/4 inch wooden bottle-shaped opener to promote their Yankee Premium Pilsener. In my judgment this mini is just as rare as the Pennsy! However, it's less well known and so far hasn't commanded the attention that the Pennsy Beer has. Inadvertantly, I contributed to some confusion about the Yankee Pilsener label. In my book, *Miniature Beer Bottles and Go-Withs*, I identified the Yankee Pilsener Beer as coming from

a Wisconsin brewery when actually it came from the Scranton brewery mentioned above. So here's a real sleeper for you Pennsylvania collectors to be on the lookout for.

Till next time.... --Bob Kay--

MINI BOTTLE NEWS

The first nine Canadian mini beers are out and they are really nice, high quality minis. I can't wait for the next set, which I'm sure depends upon the success of the first set.

Mike Ginn reported finding two super bowlingpin mini beer back bar pieces, as shown in the photo. I haven't seen these before so at least for me they are new discoveries. The bowling pins are hand painted chalk.

A Visit To Boozeville

by Lloyd McLeod



The Boozeville bank is one of the finest buildings in town. Yet many people don't trust leaving their money there. Banks were not as safe then as they are now. Small town banks were easily robbed and the government didn't insure savings at that time. And, the interest rates were only two to three percent.

The Money Bag bottle shown here is a very large giveaway and held about ten ounces of booze. The front is embossed and printed "My Liquid Assets" with a red seal over the cord. On the back is embossed and printed "\$10,000".

The ceramic bag is textured to look like canvas. It is 6 1/2 inches tall and on the bottom is printed in red "Gesetzlich Geschotzt" and in a small circle "Ruppel".

The key bottle is all black. It could be the key to the bank or probably given out at city functions as the key to the city. It will hold a few shots of whiskey also.

Well, if that first one is a \$10,000 bag, I think I'll draw out about \$2,000 in a glass and put the rest in savings!

--L. M.--

Mustang Ranch



This is our first R-rated decanter! This is the new Mustang Ranch bottle made for the owners, Joe and Sally Conforte. Due to the phenomenal success of the Mustang Ranch bottle in Dug Picking's Brothel Series, this bot-

tle was commissioned and should already be on sale. With the exception of a handful of bottles, all will be sold only at the Mustang Ranch. One final note, this one is not part of Dug Picking's series but an individual bottle!

Cognac

by Joe Levesque

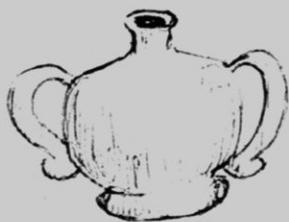
In the mid 1600's, rife with political infighting, the French Government was levying unbearable taxes on each barrel of wine produced in Charente or the vicinity of today's Cognac. In order to circumvent the hungry tax collectors, the producers learned how to distill their wines, which in their opinion meant condensing their wines roughly 10 to 1. So by paying tax on only one barrel instead of ten, they figured they were way ahead of the tax collector.

The ship-owners welcomed the new merchandising technique - it saved a lot of space on ships. These ships would sail up the Seine river to Paris; or up to Holland, England or the Scandinavian countries. The theory was that once at destination, water would be added to the distillate, and the wine would be reconstituted. Unfortunately or fortunately, it didn't work that way. The wine was distilled to 140-150 proof and it was very raw and potent. The distributing merchants would add water and rectify the distillate to various strengths, but it never came close to reconstituted wine as originally intended, and besides, the consumer preferred it strong. Nothing in those early years was known about aging in oak barrels, mellowing, blending, or coloring. It was simply a clear liquid and had a powerful kick.

The Cognac Consumers in those days were the common people and laborers. At destination, the product was bottled in small earthenware jars, and sold in taverns and inns. At one time, it was so popular with the masses that street vendors would hawk their earthenware miniatures to laborers on their way to and from work, and it was just as popular as beer.

How Cognac ever became the drink of the genteel, erudite, and upper classes is a subject for another story.

It is quite probable that those small earthenware jugs of Cognac sold in the 1600's were the forerunners of our miniature bottles of today.



Being an avid Cognac collector and researcher, I can't find any firms in business today which can trace their active origins to the 1600's. It certainly would be fun to find one of those early earthenware jugs.... I wouldn't be too demanding... I'd even settle for an empty one!

It seems safe to assume that since there was more than one producer, and more than one merchant, there must have been different brands; different types of earthenware jugs; different ways of identification; and so forth. Why can't we assume that some sophisticated merchant or consumer had amassed a collection of these different brands? Then he would be the forerunner of our modern day mini collector.... Ah, shucks!.... There's no law against dreaming, is there?

--Joseph Levesque--



Glass!

by Jim Triffon



For this and future articles, I want to delve into an area of miniature collecting which has been well covered... from almost every angle. Bottles have been photographed, documented, and written about by experts in the field. However, I want to approach these bottles by concentrating on the glass or actual bottles, instead of the label or brand name.

There are many examples of glass bottles of a unique or unusual design used by one or more companies. This is what I shall try to describe and illustrate.

A very good example to begin with are the nine bottles pictured, which for want of a better name, I shall call the Penn-Maryland bottles. As you

can see, they have either a pull-tab or a screw-top and are identical in design and size. They are round, short, clear glass with a slender neck. Around the base of each bottle there is an embossed branch of leaves with the bottle being about 3 3/4" tall. These pieces shown here are from the 30's and early 40's. They are seen occasionally at the various shows but are quite a find at any time. I do not know how many of this style exist, but I am certain of at least two more. And, I would guess that there might be an old corker or two out there somewhere.

Future articles will have more interesting, unusual, and unique GLASS!

--J. T. --



THE HISTORY OF German Cherry Whisky

by Frank N. Gerlach



Recently I accidentally found an old collection of miniatures here in Germany. Among them were these rare and old German Liqueurs... all made with Cherry and Whisky. The unfortunate thing is that none of these bottles are made today. Some are produced in the large size bottles; however, no miniatures are now made.

The first, just simply called Kirsch Scotch Whisky comes from Bremen, the Eggers & Son Distillery. The dark red label shows two cherries and also that it's a 60 proof liqueur. The second mini comes from the Blackwood Forest. It is also 7 cm high and the picture on the label shows an original Blackwood Forest home. The Bruder (Brother) Distillery is the producer and it also makes Korn and Kirschwasser (Cherrywater).

The third bottle comes from Cologne and the old Hoosemanns Distillery. Today this distillery is known as Laufenberg & Hoosemanns. I spoke with their director and he told me that to-

day they only produce Herb Liqueurs and Korn.

The next (fourth) bottle is a company name you should already know. Fugger. This distillery in Berlin has also made whisky. This 6 cm bottle has a red label, shows three cherries, and notes that the contents are 70 proof.

Miniature number five comes from the historic town of Nuremberg. Today the Noris Company makes a very good brandy but no "Kirschwasser". This 5 cm bottle has a red and white label and was produced after 1960.

The next bottle is from the Rother Distillery in northern Germany and I know nothing about them. This is a 60 proof bottle with a white label and is 8 cm tall.

Bottle number seven also comes from the Black Forest. I wrote to the company and a Dr. Schnauffer answered me. He said that today they make especially good wines and liqueurs and import some bourbons, including Old Henry Clay (sorry, no minis).



Miniature eight comes from Aachen, a very old town in the west of Germany near Belgium. On this 5 cm bottle label you can see a very old coin from the Roman times. The distillery is Meurer Ltd.

The last three miniatures come from distilleries which don't even exist today. The 6 cm Cherry with "real Scotch Whisky" label is dark red with two cherries and comes from Bavaria. The number ten bottle has a white la-

bel but comes from Aachen. In an early MBC you can also see a Whisky with the name "La Chapelle". It was the Sornbeg Whisky from Sauren Ltd. The final bottle is 10 cm tall and has a white and red label with two small cherries. It is 70 proof and comes from the Rhine area in Neuvied. Today this company specializes in wine and Korn.

I hope our visit with some rare Liqueur Whiskies from Germany has been interesting and rewarding for you.

Ski Country



Newest on the release list is the Buffalo Stampede which is pictured here. By the end of October the Moose should be available and then you can look for the new Wood Duck which is the 1982 Ducks Unlimited bottle. One

important note is that the Pheasant in the Corn miniature may only be ordered from the Ski Country Club.

Next time look for the picture of the next piece in the Indian series.

Ski Country

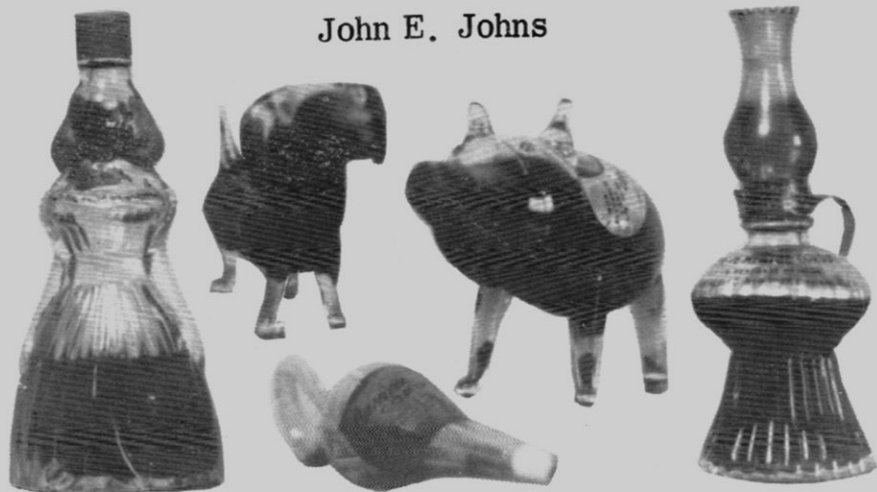
Guide



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90. BASSETT HOUND
91. PENGUIN FAMILY
92. COYOTE FAMILY
93. ARKANSAS LABRADOR
94. SKUNK FAMILY
95. MRS. CRATCHIT
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97. LOOKOUT INDIAN
98. BLACK LABRADOR
99. SNOW LEOPARD
100. CHUKKAR PARTRIDGE
101. INDIAN CHIEF #1
102. INDIAN CHIEF #2
103. SCROOGE
104. SCISSOR-TAILED FLY-
CATCHER
105. FOX FAMILY
106. GREAT SPIRIT
107. WYOMING BRONCO
108. PEREGRINE FALCON
109. WIDGEON
110. NEAR MISS
111. RIVER OTTER
112. EAGLE DANCER
113. U. S. SKI TEAM
114. CANADA GOOSE FAMILY
115. ELK
116. BUFFALO DANCER
117. MEADOWLARK
118. BULL RIDER
119. WOOD DUCK PLAQUE
120. EASTER SEAL EAGLE
121. DALL SHEEP
122. DESERT SHEEP
123. RUFFED GROUSE
124. MALLARD 1981
125. BOBCAT
126. BADGER
127. BARRED OWL PLAQUE
128. PRAIRIE FALCON
129. MERGANSER
130. BALD EAGLE
(aka EAGLE ON WATER)
131. WOLF DANCER
132. PHOENIX BIRD
133. CANVASBACK DUCK
134. CHICADEES
135. MT. SHEEP
136. STONE SHEEP
137. WHITE-TAIL DEER
138. FIGHTING GAMECOCKS
139. RACCOON PLAQUE
140. DEER DANCER
141. BARREL RACER
142. BUFFALO STAMPEDE
143. RINGNECKED PHEASANT

SMALL TALK

John E. Johns



Greetings! I hope you are all having a good time searching out the miniatures you need.

This time I would like to show some of the Southern Sales figurals in my collection. All the ones that I have are with non-alcoholic contents... cordials in this case. According to the labels there were at least three distribution points. The majority list Jacksonville, Florida; however, the rest show New York and Miami, Florida. I consider the Southern Sales figurals to be of the same class as the Manhattans.

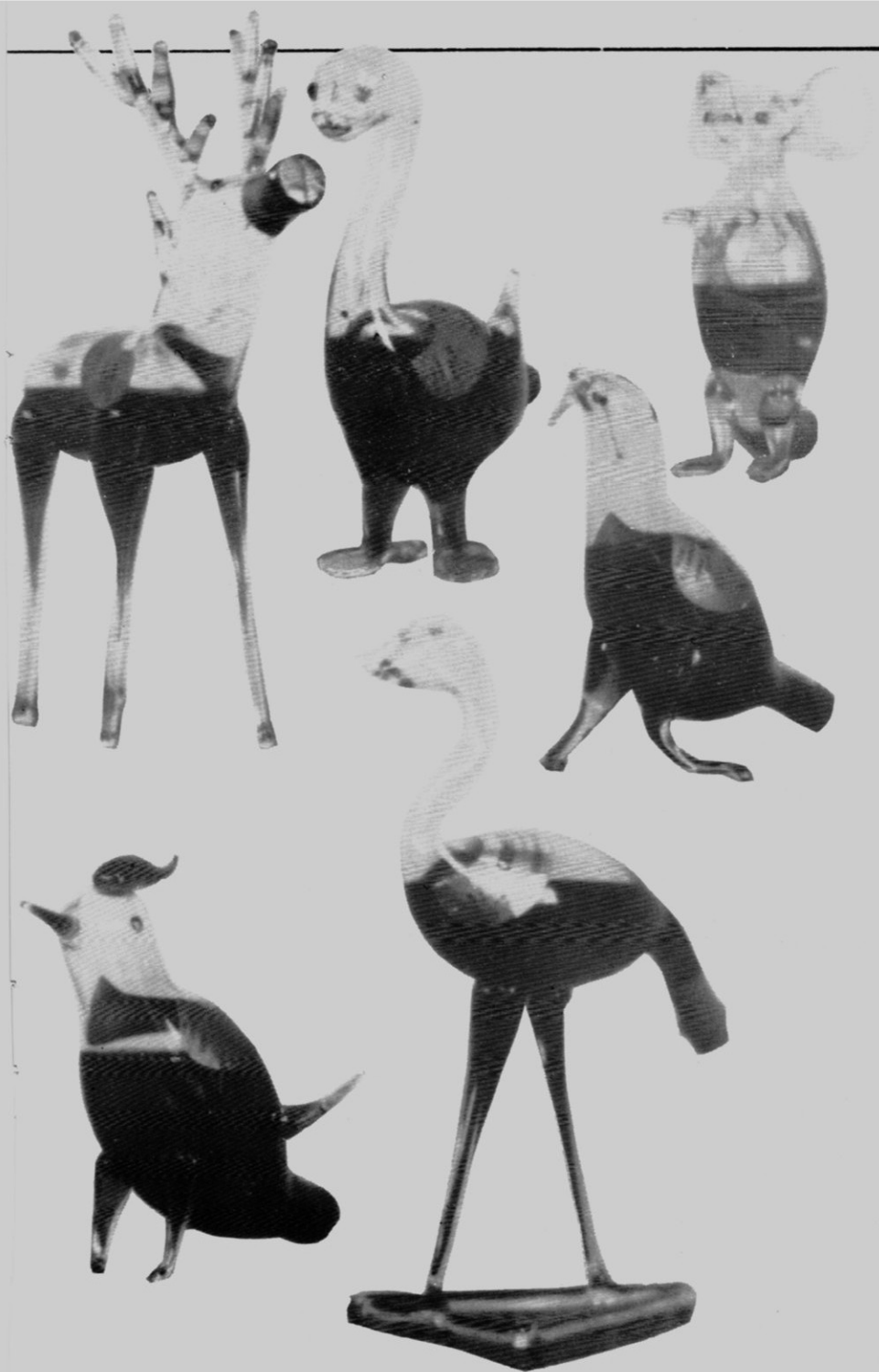
Shown this time are the molded glass lady, blown glass dachshund, ladies' parasol, pig, and molded glass lamp. The seven remaining blown glass are: deer, goose, walrus with tusks, sitting elephant, horse, bird of paradise, and flamingo.

The colors of the figurals vary because of the different cordials. The blown glass pieces often came in at least two sizes and as you can see, the sitting elephant is one of the smaller size.

I hope you've enjoyed seeing them and until next time, happy collecting!

--J. E. J. --







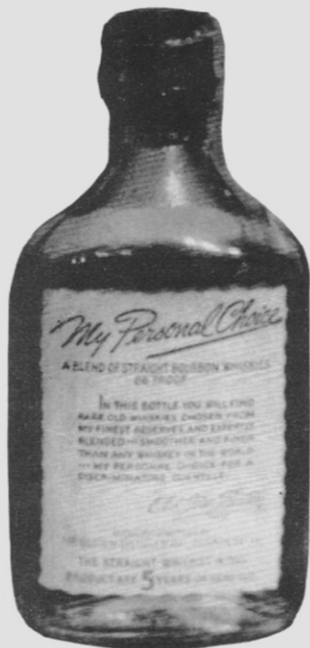
TREASURES OF THE PAST

by Vic Visalli



For Old Mr. Boston lovers, I'm featuring two rather scarce Old Mr. Boston whiskeys. The first one is an Old Mr. Boston Maryland Straight Rye Whiskey. It is a dark, round bottle with black label and gold writing and features a colorful portrait of "Mr. Boston" himself. It is bottled by Ben Burk, Inc., Boston, Mass.

The second bottle is, in my opinion, the better bottle of the two. It was evidently Mr. Boston's favorite since the name on it is "My Personal Choice". The label of this blended whiskey says:



"In this bottle you will find rare old whiskeys chosen from my finest reserves and expertly blended, smoother and finer than any whiskey in the world... My personal choice for a discriminating clientele."

This statement is followed by the Old Mr. Boston signature. It is a five year old whiskey, 86 proof, manufactured by Mr. Boston Distillery, Inc., Boston, Mass.

Both bottles are from the early 1940's.

--V.V.--

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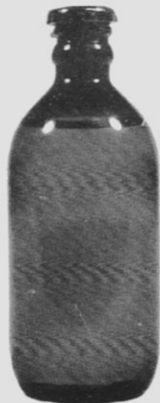
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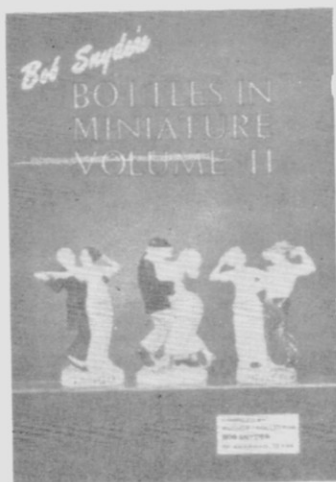
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Apple

NOGUERAS COMOS:

Milk Glass Matador
Baseball Player
Soccer Player
Picador

RAMIREZ:

Amphoras, Pot, and
Blue Lady as shown in
Snyder III, p. 47

ROBJ:

All bottles

RON VIRGIN:

Mexican Man on Base

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Selected Animals

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