THE

July-August 1981

INIATURE OTTLE OLLECTOR



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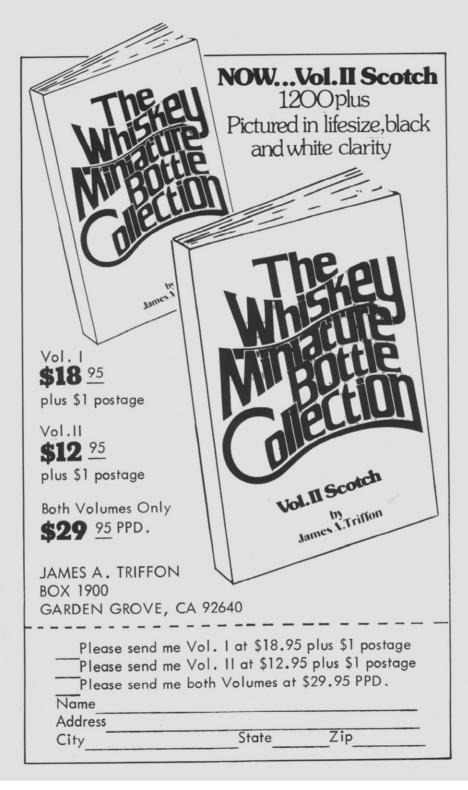
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Let's Talk

The heat of summer is here but for collectors we can never call them the "dog days". This is the time of travel and finding new bottles. If you find some stores which cater to our likes in your journeys let us know so we can share with everyone. That's my editorial this time.

From last time there has been a good deal of talk about the phoney bottles. The issue is long from dead as Jim Triffon attests to in his guest editorial this issue. And, you'll be reading more about this problem with actual brand names and pictures in the months to come.

Joining us this time is Bob Kay with the first of his articles on the miniature beers. You'll find this article a fascinating story of the Bills' and Muth bottles. Also take a good look at the questionnaire by Joseph Levesque. This is the first of several articles by Mr. Levesque; next time he'll present some most interesting French bottles.

Since this issue won't reach the majority of you until the beginning of August, you should be thinking about the shows this fall. You can welcome in the autumn or bid a fond adieu to summer at the Northeast Mini Collectors Show at the Hilton Inn in New York on September 19th and 20th. And, in October don't forget the semi-annual Fair at Bill Johnston's Lochwood Barn in Skippack, PA on Sunday, October 4th.

While you're marking your calendar, put a big "X" on next February 13th. Yup, that's 1982. This will be the first show and sale by the Southern California Lilliputian Club. As far as is known, this is the first time ever that a miniature get together such as this has been presented on the west coast. 'Bout time, wouldn't you say?

Have a good summer and keep thinking small. --DMS--

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Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

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Our Cover

The cover this time features two glass Scotch bottles which we hope will be imported into the United States shortly. The watch bottle and a ceramic flagon (jug...not shown) will be made for collectors while the other bottle will be general issue throughout Europe. Featuring the official portrait, Royal Wedding (which celebrates the wedding on July 29th) will be a much desired mini.

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AN EDITORIAL

by James A. Triffon

Counterfeiting is big business and has grown into a worldwide, highly industrialized and sophisticated operation.

The range of goods is immense. The collector of MINIATURE BOTTLES is now inundated with fakes, counterfeits, or phony bottles and/or labels. Bogus name brands have been infiltrated into our local markets for some time, triggering complaints from irate collectors across the U.S.A.

There are unscrupulous dealers who will travel to Europe to bring back boxes and bags full of bogus bottles, possibly knowing beforehand that the bottles are fake and then selling them largely to the unsuspecting collector. The more advanced or knowledgeable collector is on the lookout for these bottles. The unknowing collector is totally at the mercy of the retailer and/or dealer he buys from.

How can the fakes be distinguished from genuine bottles? Sometimes the fakes are shoddy and easy enough to recognize. Experts concede that the counterfeiting is frequently professional and requires close scrutiny by the more advanced or expert collector. The clues lie in the workmanship and designs, and knowledge of a particular bottle brand. If a bottle has been off the market for 15-20 years, then suddenly starts to reappear in mint condition, let the buyer beware!

There have been many cases of full size labels (5ths) being reduced to miniature bottle size, copied, and then applied to various shapes and colors of mini bottles.

If we, as collectors, would boycott and/or be very selective in our buying habits of these bottles, perhaps we could stop this type of forgery and fraud. I do believe that we must clean up our own hobby before we can expect any help from law enforcement agencies in the way of new ordinance or the application of existing laws to this type of fraud.

The collector who knowingly purchases phony bottles is equally at fault, furthering the monetary ambitions of a few unscrupulous dealers, both here in the U.S.A. and abroad.

MINIATURE BEERS







Solid cap versus salt and pepper caps? Full bottle or empty bottle? Why that bottle doesn't even contain real beer - it's just water! I hear these comments often, so for my first article I thought I'd address some of the apparent nonconformities associated with collecting mini beers versus mini whiskies, for example.

First of all, let us consider mini whiskies. Of course, authenticity is quite important in all types of collecting so the closer a whiskey is to its original condition -- full, with cap and seal in place -- the more desirable it is. The same logic applies to collecting mini beers, so let's look back in time and see how post-prohibition mini beers were really used. The following paragraphs were condensed from my book, Miniature Beer Bottles and Go-Withs, which discusses this subject in more detail.

In 1933, right after the repeal of prohibition, post-promini beers made their debut. These minis, unlike their pre-pro counterparts, did not contain beer. These were produced by specialty and novelty companies and sold to breweries who in turn gave them away for advertising value. These were sometimes given to taverns, handed out during brewery tours, given as gifts for commemorative occasions such as World Fairs, honorary dinners, etc.

MUTH, Circa 1936. The first postpro mini beers were produced by Edw. A. Muth and Son, Inc. of New York and cover the period from 1933 to 1940. These bottles were easily identified by the screw-on threads on the lip and the Muth identification marks embossed on the bottom. The bottles came in two sizes (3 1/4 inch and 4 1/4 inch), and had aluminum screw-on salt or pepper caps. The bottles were predominantly brown or amber in color and used decallabels exclusively. The Blatz, Felsenbrau, Wagner, and Spearman bottles pictured are examples of Muth circa 1936 bottles. The Blatz and Fel-



senbrau are fairly common while the Wagner and Spearman are quite rare.

MUTH, Circa 1940. Muth gradually eliminated both the threaded lip bottle and the $3 \frac{1}{4}$ inch size around 1939. These were replaced by "second generation" Muth bottles (spanning 1939 through the rather lean war years to about 1946). These bottles were 3 or 4 1/4 inches tall and had steel salt or pepper caps pressed on a non-threaded crown top. The caps were difficult to remove and replace tightly; thus, the salt and pepper idea tended to become cosmetic rather than functional. The Pennsy Pilsener and the Old Milwaukee are examples of 3 inch Muth circa 1940 bottles. Both are quite rare.

BILL'S, Circa 1940. In 1939 Bill's Novelty and Premium Manufacturing Co. in Milwaukee, Wisconsin, began to compete for the miniature beer bottle business. The first Bill's bottles spanned the years 1939 to 1946 and tended to coincide with the second generation Muth bottles. At first, Bill's used several different types of bottles from a variety of glass companies. The illustration shows the Blatz Old Heidelberg decal label on four different bottles. Note that two of these have salt and pepper caps and two have sol-

id caps.

BILL'S, Circa 1950. These bottles span the period from 1946 to 1956 when Bill's faded from the picture. Brown or amber colored glass bottles were most popular. These appeared in 4 1/4, 4 and 3 inch sizes. Most 4 1/4 and 4 inch sizes had Bill's, Milwaukee embossed on the bottom, while the 3 inch size had Muth, Pat. Pend., Buffalo markings. The fact that Bill's used some Muth bottles tends to keep one on the ball in attempting to catalog these bottles.

During the fifties, Bill's used paper and foil labels more freely than decal labels. When decals were used, they were usually found on both 4 1/4 and 4 inch bottles. Valley Forge and Mineral Spring (dated 1952) are examples (not pictured). Bill's had a tendency to fill some of their bottles with water so they would merely look like beer. They sealed these bottles with a miniature crown-type (solid) cap. Because these bottles contained liquid, they almost always stated "does not contain beer"



on the label. This statement is a convenient way to identify circa 1950 Bill's labels -- although it isn't foolproof, as a few exceptions can be found. The three Edelweiss bottles are examples of Bill's circa 1950 bottles with paper labels.

MUTH, Circa 1950. Post-war Muth bottles span the years 1946 to 1963. They were found in 4 and 4 1/2 inch sizes. Both had Muth, Pat. Pend., Buffalo embossed on the bottom, and used steel (essentially non-removable) salt and pepper caps. The 4 inch amber or brown bottle was by far the most popular Muth bottle during this period. These appeared with decal, paper and foil labels. The Canadian Brand Cream Ale bottles pictured are examples of Muth circa 1950 bottles with decal labels:

The circa 1950 Muth and Bill's bottles represent the end of an era for post-promini beers which spanned the period from 1933 to 1963. Except for a few "Made in Taiwan" minis, no more U.S. brands are being produced.

To summarize, mini beers in their "original equipment" condition were often empty and with salt and pepper caps. It follows that the closer they are to their original condition the more desirable they are. In fact, the oldest, rarest, and most valuable mini beers usually were empty and had salt and pepper caps. The Wagner, Spearman, Pennsy, and Old Milwaukee pictured here, are clearly harder to find and worth considerably more than most, if not all, of the bottles which had solid caps and sometimes contained water. While bottles with solid caps and water contents are authentic and highly collectable, they aren't the only way to go -- at least for us beer collectors.

--B. K. --

Boozeville

by Lloyd McLeod

Everything is nice and quiet in Boozeville for a change. There is one old sheepherder at the bar telling them all about it, though. In fact, his likeness is clearly captured on this Drinkometer flask shown here. Drinkometers aren't on the top of everyone's want list but they do show up about in the middle somewhere. This one is a figural Drink o meter. He is seen in brown. blue, and no doubt multicolor, too, This one has the original temperature bulb. Some bottles have had them replaced with ordinary thermometers and they do not react like the very sensitive originals. He is 6 3/4 inches tall to the top of his hat.

You are supposed to put your thumb on the bulb and it will indicate how badly you need a drink. On the front starting at the bottom, the gauge reads Normal - Dry - Very Dry - Thirsty - One Drink - Two Drinks. It will usually shoot right up to one drink. On the back it reads "use it daily, you'll live gaily". Near the bottom is # 2962. Made in Germany is stamped on the bottom.

The Elks' flask is a much sought after piece, especially with the letters BPOE between the horns. This stands for Benevolent and Protective Order of Elks. A brown flask with white elk are the two stock colors on this one but who is to say that there aren't blue ones, pink ones, and no doubt "compliments of" on the back. This one is 5 3/4 inches tall including the stopper. On the bottom it has a very clear crown mark and what appears to be the number 7346. It's also stamped Made in Germany.

Well, I guess I'll go over to talk to that old sheepherder; he does have some interesting stories.

"Howdy there, stranger. Let me see that little flask you have there. Just press my thumb here, right? Now we'll see what it says.

"Wow! Hey, Bartender, quick, bring three drinks over here. One for my friend and (it says) two for me!"

--L. M. --





SMALL TALK

John E. Johns



Greetings. This month I would like to begin showing some of the figurals put out by Manhattan Distributors of Miami from 1939 to 1954. My intention is to show and discuss the bottles in my collection. To make a photo checklist of bottles available is another goal. For an interesting historical background article about Manhattan, see Bob Snyder's Bottles in Miniature, Vol. III on pp. 8-10.

When I first started collecting some ten years ago, I thought all Manhattan bottles were non-alcoholic cordials. Today I have several types filled with wines of 12 to 21% alcohol.

In picture #1 we have a non-alcoholic Orange Cordial followed by an Apple Wine and Grapefruit Wine in their respective corresponding containers. Notice the glass leaves tied to the fruit. I believe there is at least one more in this small set.

Picture #2 shows a Dutch Girl with Yoke carrying two different cordials. The girl, including the shoes, seems to be made of pressed wood even though Bob Snyder listed his Dutch Girl as having plastic shoes. Also shown here is my favorite Manhattan (and possibly the most difficult to get) - the 1918 British Tank.

Picture #3 shows five Toby Jugs. The three on the left wear red clothes while the two on the right are wearing blue. They remind me of the British and American colonials during 1776. Does anyone know of any other little Toby Jugs such as these?

See you next time with more figurals and some "small talk".

--J. E. J. --



A Wild Turkey Find

by David M. Spaid



A couple of weeks ago (which means early June), I went to a local swap meet expecting to find the usual dregs of nothing in particular when I spotted something most intriguing. The 'something' turned out to be what is pictured here for you. Shown are both views of a Wild Turkey ceramic pouring spout. For you go-with or go-along collectors, this one is surely a must. It was made

in Taiwan with the same marvelous detail we have come to expect from bottles made in the Orient. The coloring is extremely good so that everyone who's seen it here at the house has asked the same question, "Where can I get one?"

I don't know exactly where you can get one, but be on the lookout. They're certain to turn up! --DMS--



In the spectacle of the bullfight or run of the bulls, we have the active participation of the picador. On horseback, he carries a long lance to pick or "pinch" the bull.

Destileria Montana of Spain faith-

fully reproduced the mounted picador on his horse with the bull some twentyfive years ago. This glass piece is very rare and seldom seen outside of a few Spanish collections.

-- A. S. --

COGNAC

by Fred Jinkens



This time I'm going to write about two companies that are now one. The first is Pinet Castillon & Co. The company was founded in 1814 by Pierre Alexander Castillon du Perron and Henri Pinet. Pinet Castillon distilled their own cognac to insure a fine product.

The name Pinet Castillon appeared on all bottles from this company, but I believe in 1960 the company was changed to just Castillon & Co. The reason for this belief is that all the bottles I have are from Pinet Castillon except one that bears the title Castillon & Co., Cognac, France.

The second company is Renault & Co. The company was founded in 1835 by Jean Antonin Renault. Renault was the first company to export their cognac in bottles for consumer protection.

In 1968 the two companies merged forming Castillon Renault S.A. The new company has a wealth of great management with the descendants from both companies now together...including Mr. Henri Peyrat as Export Manager. Mr. Peyrat is a direct descendant of the founder of Renault & Co.

Castillon Renault has grown and continued to expand their cognac market since 1968. The company has spread to the Far East as well as the Scandinavian countries. Their Grande Fine

Bons Bois is now being sold in Canada. The best cognac, the "Renault Carte Noire Extra", with its black label is the only high grade cognac the company makes and is becoming very popular throughout the world.

The first picture is from Renault & Co. The first bottle is Renault Grande Fine Bons Bois, the next is the Carte Noire X.O., which is truly a fine bottle. It's done in green frosted glass and the black label really sets it off. The last bottle in the row is a V.S.O.P. which is from the 1950's, I believe.

The second picture starts with a V. S.O.P. with the Carte Noire Extra in the middle. The last bottle in the row is a Special Selection 10 year old that was imported by A.S. Watson & Co., Hong Kong.

The third picture is from Castillon and Co. It's a Grande Fine Bons Bois and is the only bottle that has just Castillon & Co. on it. The last one here is a 3 Star from the 1930's.

Finally in our last grouping, we have an Old Liqueur Brandy, Extra Select. It's a 20 year old with the main part of the label in bright red. The last bottle is, I think, the best. It's a 20 year old X. X.O. Reserve with a 1937 Illinois tax stamp. The bottle was imported by Julius Loeser & Co., Chicago.









Jago ()

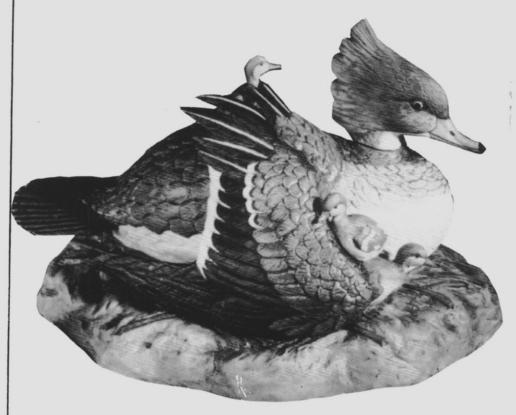






Ski Country





The Barred Owl is the newest Ski Country mini received here since my last report. This Barred Owl is really a nice wall plaque which this time is furnished with a chain to hang it on the wall. Within days we're expecting both the Prairie Falcon and Merganser to arrive here. And, hearsay has it that the Wolf Dancer will also be in soon.

The magnificent 4/5th or 750 ml size of the Eagle on the Water caught all the dealers by surprise recently. If you can find one, the price is unreal. However, that's certainly understandable when you see this exceptional bottle. I don't know when the mini will be available, but be on the lookout. If it's just half the success of the larger bot-

tle, it should sell out before you can even think about it.

A very nice thing Foss Company has done recently is to make a booklet of all the bottles made by Ski Country including information on how many were made. The only thing missing is the color of the bottles...but sometimes you can't have everything!

I'll probably see a number of you at the Jim Beam convention in Las Vegas. It's surely a hot city and by the time you read this, the convention will be over. I expect to come home with my pockets full of money...how about you?

'Til next time, when hopefully it's cooler. --R.J.--





Ski Country Guide

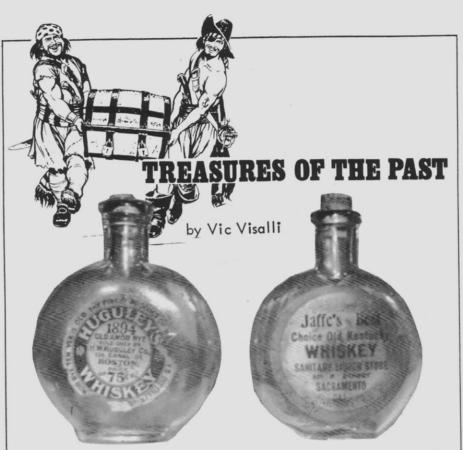
- 1. MAJESTIC EAGLE
- 2. SNOWY OWL
- 3. PEACOCK
- 4. GILA WOODPECKER
- 5. RED-SHOULDERED HAWK
 - 6. RAM
- 7. LEADVILLE LADIES
 - 9. CALIFORNIA CONDOR
- 10. GOLDEN EAGLE (aka Mountain Eagle)
 - 11. MALLARD DUCK
 - 12. CANADA GOOSE
 - 13. PEACE DOVE
- 14. COLORADO SCHOOL OF
- MINES BURRO
- 15. ELEPHANT ON A DRUM 16. FOX ON A LOG
- 17. HARPY EAGLE
- 18. AMERICAN OSPREY
- 19. MOUNTAIN LION
- 20. GREAT GREY KANGAROO
- 21. OREGON ÇAVEMAN 22. THE RINGMASTER
- 23. CLYDE
- 24. AUSTRALIAN BLACK SWAN
- 25. RED-HEADED DUCK
- 26. CLOWN BUST
- 27. SAGE GROUSE
- 28. GREAT HORNED OWL
- 29. BONNIE
- 30. TOM THUMB
- 31. INDIAN DANCERS (6)
- 37. RACCOON
- 38. WOOD DUCK
- 39. SKIER (2)
- 41. TIGER ON A BALL
- 42. LION ON A DRUM
 - 43. JENNY LIND Blue
 - 44. JENNY LIND Yellow
 - 45. CIGAR STORE INDIAN
- 46. WILD TURKEY
- 47. CONNECTICUT ROBIN
- 48. MOUNTAIN GOAT
- 49. LIPIZZAN
- 50. PALOMINO
- 51. BABY SNÓWY OWL
- 52. BLACK-FOOTED FERRET
- 53. BLUE-WINGED TEAL
- 54. BROWN TROUT
- 55. SPECTACLED OWL
- 56. P. T. BARNUM
- 57. DONKEY POLITICAL
- 58. ELEPHANT POLITICAL
- 59. BIRTH OF FREEDOM
- 60. PRAIRIE CHICKEN
- 61. SUBMARINE
- 62. BROWN PELICAN
- 63. IVORY-BILLED WOOD-
- PECKER
 - 64. PHEASANT

- 65. CARDINAL
- 66. HAWK EAGLE
- 67. TROUT #2
- 68. END OF THE TRAIL 69. NORTH AMERICAN
- INDIANS (6)
- 75. LAND-LOCKED SALMON 76. DRUM EAGLE
- 77. MALLARD DUCK FAMILY
- 78. KING EIDER DUCK
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- 80. SCREECH OWL FAMILY
 - 81. RED-TAILED HAWK
 - 82. WHITE FALCON
- 83. BARN SWALLOW
- 84. BOB CRATCHIT TINY TIM 85. FIGHTING PHEASANTS
- 86. SAW WHET OWL
- 87. BALTIMORE ORIOLE
- 88. BLUE JAY
- 89. RED-WINGED BLACKBIRD
- 90. BASSETT HOUND 91. PENGUIN FAMILY
- 92. COYOTE FAMILY
- 93. ARKANSAS LABRADOR
- 94. SKUNK FAMILY
- 95. MRS. CRATCHIT
- 96. PIN TAIL DUCK
- 97. LOOKOUT INDIAN 98. BLACK LABRADOR
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- 121. DALL SHEEP
- 122. DESERT SHEEP
- 123. RUFFED GROUSE
- ⁻124. MALLARD 1981
- -125. BOBCAT
- 126. BADGER
- 127. BARRED OWL PLAQUE
- 128. PRAIRIE FALCON
- 129. MERGANSER



It's been quite some time since a Hoffman bottle has been featured, so it's time to remedy that. Shown here is the new Mrs. Lucky Retired which is a companion piece for Mr. Lucky Retired which was available a while back.

Mrs. Lucky sits in her own rocking chair (made out of real wood) with a little squirrel in her lap. The bottle is filled with a non-alcoholic product so that it may be shipped through the mail; however, it's available only to members of the Hoffman National Collectors Club at a price of \$12.95. And, in these times, you know that's a good price. Only 3600 were made and they will no doubt go as quickly as the original Mr. Lucky Retired.



Treasures of the Past returns this month with two "pumpkin seed" minis.

However, before we get started, I would like to digress for a moment to tell you about a most memorable experience. On May 12th of this year, I had the pleasure of meeting Mr. Y. Morisada, President of the Anelva Corporation of Tokyo, Japan. For those of you who are unfamiliar with the name, Mr. Morisada is an avid miniature bottle collector of Japan, During his stay in New York City, we spent most of the day exchanging ideas and interests (his being American bourbons, beers, and wines), as well as exchanging bottles. Mr. Morisada, if you are reading this article, please know that it was certainly my pleasure to meet such a fine and interesting collector as yourself.

Now for the "pumpkin seeds". The first is Huguley's Old Amor Rye, of the H.W. Huguley Co., 134 Canal St., Boston, Mass. The price of 75¢ on the

bottom of the label was not the price of the mini, of course, but states "per quart". It must have been a pretty good quality rye, for it was a 10 year old whiskey.

The next bottle is a Jaffe's Best Choice Old Kentucky Whiskey, distributed by the Sanitary Liquor Store, 321 K. Street, Sacramento, Calif.

The "pumpkin seed", otherwise known as the "picnic flask", became popular in the late 1800's. This shape bottle was not used exclusively for whiskey, but very often contained cough syrup or Jamaican Ginger. At least six sizes were available ranging from the sample size to the quart size. The more flat flask for whiskey was made to fit into one's pocket. These were usually made in pint and half-pint sizes.

Both bottles featured are of clear glass and have paper labels; the Huguley's being blue and white while the Jaffe's is white, black, and gold.

See you next time. -- V. V. --

KOBY'S Kollectable Kolumn

by Bob Koby







For some time I've been meaning to show some minis that you might consider out of the way. Minis that for some people are not of interest. However, even though they do not have interesting shapes, labels or unusual stories behind them, these will enhance, enlarge, and make ones collection the more interesting to admire. There are countless of these groupings and they should be sought out and added to the straight collections. Some of these shown have already been seen but since my column is of a general nature. I thought you might be interested to see how many more different labels can be obtained from the Leroux minis.

Bottle one is Rock and Rye while two

Three and four are tear drop shaped but have different labels. Bottle five is Cherry Flavored Brandy and is embossed. Six is White Creme de Cacao. Seven you'll notice is Specialita Anesone Liqueur with an English and Italian explanation as to its contents and history. Eight is Anisette Lecour and that's how it's spelled on the label. Nine is Grenadine Liqueur while ten, eleven, and twelve are of the same shape but have three different versions of labels and, of course, three different contents: Maraschino, Mint Flavored Gin, and Peppermint Schnapps Cordial. They're all from the 1940's and 1950's and the only thing left for you to do is to start looking!

















Calling All Collectors!

Recently we received a very nice letter from Mr. Joseph Levesque of Oklahoma City. It read as follows:

"It would be interesting to know what mini collectors are searching for, or what they specialize in. In short, a questionnaire the results of which could be published in the magazine and be of value to collectors in general, the different mini clubs, and to the distributors on whom we all depend.

"As a starter, I am enclosing a very rough draft of a questionnaire, which could easily be improved upon. For example, a special column on the far right might indicate the number of bottles in each category. This information can serve as a barometer as to the intensity of search, or the collector's

seriousness in a particular category. For example, a collector with 10 bottles in one particular category would indicate a casual or low key approach, whereas a collector with 1000 bottles in one category would indicate a very active and intense search in that particular category."

Mr. Levesque's questionnaire is included and we're hoping to hear from scores of you. Yes, it will cost 18¢ and a few minutes of your time; how, ever, you'll more than make up for that in the knowledge you'll receive. Results would be published at the end of this year. Here's your chance to do something really constructive for our hobby!

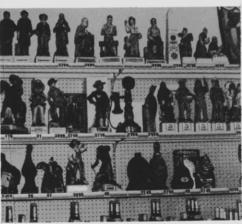
My m () ()	Straight Glass Ceramics Both
I spec	cialize in the following:
()	Whiskeys
()	Brandies
()	Gins
()	Rums
()	Vodkas
()	Liqueurs & Cordials
()	Others, Namely:
()	I collect all Minis
Lene	rialize mostly by countries, as follows:

I specialize in categories not mentioned above:



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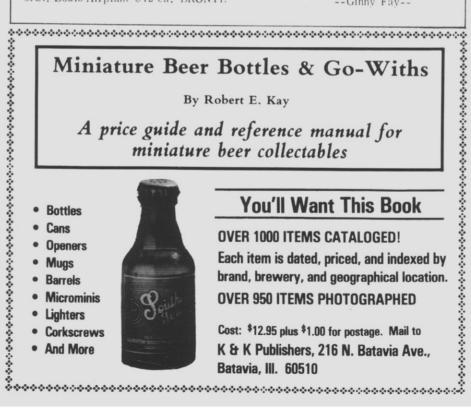
DRIOLI: Merchant, Venus, 3 Oriental Men, 6 Africans, 6 different Vases. Donkey, Turkey, Elephant \$5 each. Murano Glass Cat, Dog, Mouse, Duck \$15 each. Commemorative Jazz Band \$150. LUXARDO '72 Wild Animals (6) \$40. FAMOUS FIRSTS: 4 Alpine Bells, 4 Butterflies, Phonograph, Telephone. Sewing Machine, DeWitt Clinton Locomotive \$10 ea. Winne Mae and Spirit of St. Louis Airplane \$12 ea. BRONTE

JUGS, CERAMIC METAXA, BORGHINI CATS & PENGUINS, WILSHIRE BLACK BULL \$5 ea.

OLD MR, BOSTON FLASKS: Peach, Blackberry, Apricot, Wild Cherry, Gin, Mint Gin, and Creme de Menthe \$2 ea. Set of Argos Wines (6) \$20. DENIS MOUNIE snifter \$3. We also have most of the BENEAGLES, AIDEES OF TORQUAY and CORNISH MEAD. (Some of these are filled, some are empty, All Cornish Mead are empty.)

IT'S EASY. MAKE YOUR SELEC-TION, CUT THE TOTAL PRICE IN HALF, AND ADD THE POSTAGE (Regular glass \$11st bottle, 25¢ thereafter. Figurals: \$2 1st bottle, 500 thereafter.) HAVE FUN!

-- Ginny Fay--



I Want to Buy:

CERTOSINI:

Leaning Tower of Pisa Black Dice (2) Dog, Cat Murano Vases

BARSOTTINI:

Set of 10 figures Harlequins, Samurai Elephant

BOLS:

Uncle Sam, John Bull Woman #6 Viasa Airlines Chapel

NOGUERAS COMOS:

Milk Glass Matador Baseball Player Picador

BENET OF MEXICO:

7" Madonna

STRATTON:

Penguin

DRIOLI:

Pitchers 1s Woman w/hands on hips T 1957-58 Jugs and Amphoras 3 Natives - MBM 3-73 ST

MANHATTAN:

Glass Vases Molded Glass pieces Pinocchio Set (10) 1918 British Tank Barette Bar Cocktail Cart Cruet Stand Brass Floor Lamp

LUXARDO:

Carilton
Pear from Fruit set
Duck, Rooster
Cats: White, Chestnut
and Black & White

ISAIAHS:

Spirit of '76 Buddha, Samurai, and Pagoda Series

DISTILLERIA FRANCESCA: TODISCO PIETRO:

Red Mushroom Girl w/Flower Bouquet

....

ZWACK & ROBJ CO'S:

All bottles

OLD STORE:

2 cars

WLS:

Football & Soccer Ball

KLM HOUSES:

1, 25, 28-36

Santa Claus

LORITO:

Penguin

BARATUCCI:

Turtle, Barrel, Vase, Jugs, Bear, and Sailboats

GAGLIANO:

Gondolas (2) Pagoda

HAWAIIAN DISTILLERS:

1st set of 3 Tiki (ceramic)

STEPHANO:

Boot w/hat

BRAMS:

Pirates, Elephant, Sultan on a Horse and any others

RAMIREZ:

Amphoras, Pot, and Blue Lady as shown in Snyder III, p. 47

GOEBEL:

Boy and Girl

DROZ:

Chick & Duck

RON VIRGIN:

Mexican Man on base

CASANOVA:

Woman in Evening Gown Acrobat Watering Can Dog, Horse, Tea Pot

SOUTHERN SALES:

Ceramic Fish Chinese Man & Woman Grandfather Clock

ROYAL SHIELD:

All bottles needed

CASMIRI:

Foot

MR. WALTER W. BRONSTER c/o Evelyn Wood Reading Dynamics Garden State Plaza Paramus, NJ 07652 (201) 843-5188

CLASSIFIEDS: Free to subscribers each issue. One ad limit per subscriber. Please limit your ad to fifty words or less.

WANTED: I want to exchange typical Japanese miniatures for such of your country. Please send me a letter then I will send you a dozen different miniatures from Japan. Y. Morisada, President, Anelva Corporation 5-8-1, Yotsuya, Fuchu-shi, Tokyo 183, Japan.

FOR SALE: Ski Country, those hard to find minis. Majestic Eagle \$125, Wood Duck \$100, Wild Turkey \$110, Snowy Owl \$100, Big Horned Owl \$100, Peacock \$75, Golden Eagle \$105, Osprey \$100 and many others. Send SASE for list. Don Wodicka, 3212 Newman Road, Racine. WI 53406 or (414) 633-0811.

SCOTCH MINIS WANTED: Old, new, glass, figural, whatever. I will buy or trade for the ones I need. Also looking for whiskey duplicates to trade. All correspondence will be answered. Write Randy Austin, 420 Bayside Ave., Oceanside, NY 11572 or phone (516) 536-2279 evenings.

FOR SALE: 600+ bottles from 1930's and 1940's. Includes Garnier ceramics, some blown glass, but majority are straight glass with all types of whiskies and liqueurs. Send \$2 to cover copying list & postage. Best offer accepted. Bill Branch, 943 Fulton Ave., (916) 484-7138.

NOTICE: Collector in Northern Virginia-Washington, DC area seeking others in same area for swapping, viewing and forming club. Marvin Sendrow, 4609 Logsdon Drive, Annandale, VA 22003.

WANTED: All giveaway bottles...blue, brown, and multi-colored...both figurals and flasks, German and Japanese. Barry Chait, P.O. Box 532, Teaneck, NJ 07666 or (201) 836-0413.

WANTED: Any information on miniature bottle collecting, beer and lists of miniature bottles for sale or club correspondence pamphlets or prices of mini bottle club memberships. Send to: Mike Mattersdorfer, 14688 107 -Ave., Surrey, B.C. V3R 1T8 Canada.

BUYING, TRADING, Giveaway bottles. Some types wanted in any condition. Also looking for naughty types and joke leakers. Lloyd McLeod, 2601 E. 14, The Dalles, OR 97058.

FOR SALE: Ski Country minis - River Otter \$14, Olympic Skier \$18, Badger \$18, Scrooge \$12, Chief #1 & #2 \$13@, Buffalo Dancer \$16, Great Spirit \$15, Ruffed Grouse \$20, and Lookout Indian \$18. Brothel bottles: Mona Lisa, Lucky Strike, Patcia's Hacienda, and Carol's Stardust \$20@. David M. Spaid, 1927 Toscanini Dr., San Pedro, CA 90732.

FOR SALE: 724 mini bottles, mostly sealed, some evaporation. Approximately half straight bottles & half figurines. Many rare, a few one of a kind. Quite a few early IL & FL and many foreign. \$3,500.00. Send large envelope and \$10.00 for individually priced inventory to Merv. Ozier, 908 S. Crescent, Champaign, IL 61820. Price is firm.

NOTICE: Canadian collector interested in corresponding with or meeting other Canadian collectors, particularly in Ontario. G.H. Ward, 239 St. Leonards Ave., Toronto M4N 1K9, Canada or phone (416) 483-7497.



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