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NOV-DEC 1980
VOL VII No 6

MINIATURE BOTTLE COLLECTOR

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Let's Talk

The end of another year. It's absolutely amazing how fast the time flies...except when you're waiting for the magazine to arrive at your home.

This year saw quite a few new events. There were two new shows, one in Chicago and then another in New York. Both were great successes and next year's get together are anxiously awaited.

The year also saw the approval of miniatures for sale in California and the legalization of our little favorites in both New Jersey and Arizona. Let's hope that 1981 will do as well.

This time sees the end of the pages from the Southern Sales catalog. Turn to pp. 20-21 for that. Next time we're going to do something quite a bit different. Since we have another old catalog at our disposal, the entire eight page Manhattan catalog will be reprinted for you in the January-February issue.

In the months to come you may also look forward to a continuing series by Ada Felske as well as a new Gin list by Al Manuel which will clarify a good many of the bottles listed last time.

Barbara Gaines is back with us this time and somehow we misplaced Bob Koby's article but that will be remedied next time. We're in the process of moving the offices again and that's always a headache as you might well imagine.

Now, here's hoping you had a great year and that 1981 will be even brighter. See you next time. --DMS--

THE

MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Nov - Dec 1980
Vol. VII, No. 6

Art Director MARY L. SPAID

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More good news for collectors.

Our Cover

The bottles on the cover this time are from Hoffman Originals. These are made for members of the Hoffman Club and that's the only way you can get them. However, in our opinion they are definitely worth getting. So far all the Hoffman Club bottles have added greatly to the regular Leprechaun set. My particular favorite is the Mr. Baker with his cake. How about yours?

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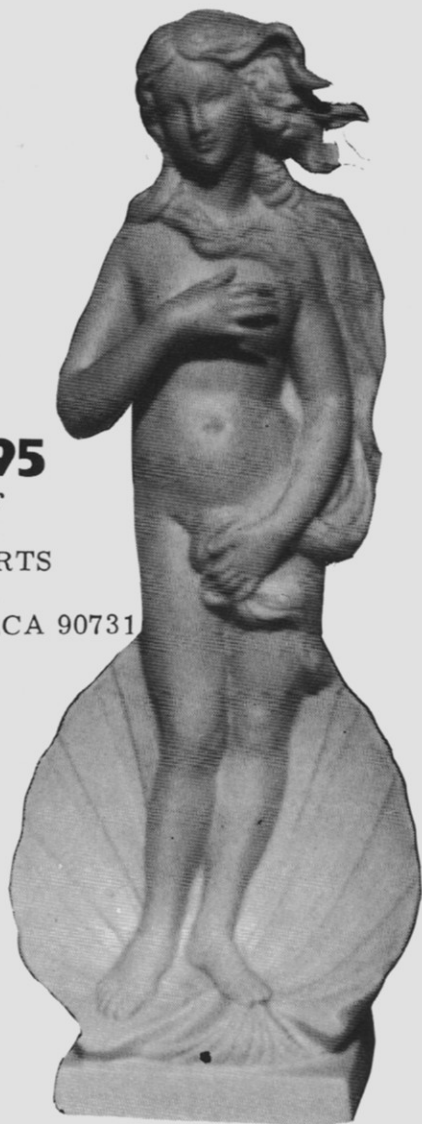
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This time we're late! Usually we have a picture or two for you before a bottle is released, but La Belle appeared just too quickly. This is number seven in what is now being called the Nevada House Mini-Decanters. This is a very colorful bottle depicting a Can-Can girl standing in front of a bar.

La Belle's of Lovelock is certainly well known in that area of Nevada. Lovelock is the county seat of Pershing County. La Belle's is the only house in the town which is 75 miles east of Reno on U.S. 180. It's in the heart of the gold-silver-mercury mining terri-

tory...to say nothing of all the cattle ranches around. The "house" is located in an old Chinese hotel over the railroad tracks on 9th Street.

The "owner" Irene has had La Belle's for the past twenty years but it's now up for sale. Any one who wants to buy a going business, call Irene. Incidentally, her bar is one of the oldest in the state.

Coming up in the next few months, you can look for Patcia's Hacienda of Wells, Joe Conforte's Mustang Bridge Ranch of Reno, and Bobbie's Buckeye Bar in Tonopah.

Dug Picking's
**Brothel
Series**



WHAT'S NEW

Old, Odd, or Unusual

by James A.
Triffon

For this month, my article is all about eleven new vodkas, all obtained from the bottle show in New York, recently put on by the Northeast Mini Bottle Club. There was something for everyone and all specialties.

The first photo of four are Italian fruit vodkas; however, due to the language barrier I cannot give you the statistics of distillery and/or bottler, etc., etc. The four bottles are identical in size, shape and color. They are 4 1/2" (11.5 cm), 33 cl and 64 proof, green colored glass of ordinary or standard type, gold in color with a red letter Z on the top. The labels are very colorful and interesting, with pineapple, grapefruit, mandorance and lemon shown.

The next three bottles are identical in size and shape to the Artic vodkas, but are clear glass and labeled Bolscioi. The caps are bright red, screw type with gold lettering. The contents are again 33 cl and 64 proof on the lemon and orange, and the center Bolscioi, being 80 proof. The two lemon and orange labels are multi-colored with white, yellow, red and gold lettering. The center Bolscioi is silver in background color and all black lettering, and a pair of ballet dancers in the center of the label.

The next three are very different from the first seven. The first one is from Spain of clear glass, 4 5/8" (11.8 cm) tall, 50 cc capacity and 82 proof. The label is very distinctive and colorful. Background color is white with a gold border and crest and the word vodka in gold. The letters M. G. are in bright red, as is the crest crown.

The next bottle, Alaska Vodka, is from Italy. The bottle is amber in color, short and rectangular in shape, and 3 3/8" (8.6 cm) tall. Capacity is 25 cl and 64 proof of Orange Vodka. Again,



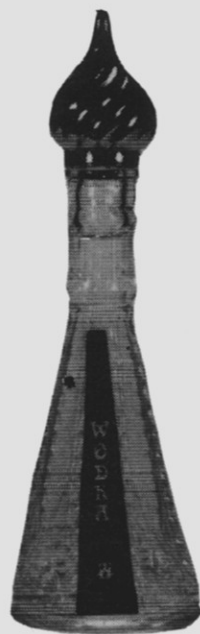
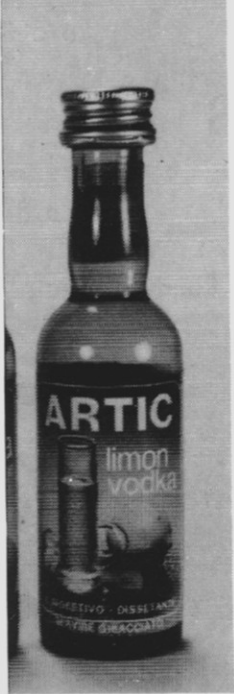
a very colorful and interesting label of predominantly bright yellow background, a bright green "Alaska", and red "Vodka Orange". The small picture in the top half of the label has a polar bear on an ice flow, with the picture bordered in gold.

The last bottle in this group is Balalaika Vodka from the Bahamas. The bottle is a standard cylindrical shape of 4 1/2" (11.5 cm) tall, slightly larger in diameter than the others. Capacity is undetermined but it is an 80 proof. This has a multi-colored label with white and gold predominant.

The last bottle shown is magnificent in both shape and styling. This is 6" (15.3 cm) tall of clear glass and 4.5 cl capacity, 95 proof from Spain. The base is 2" in diameter, octagonal in shape, tapering sharply up to a slender, tall, fluted and embossed neck. The cap is a gold "Minaret". Around the bottom of the bottle is an embossed figure on each side while the ridge or edge of the each octagon is embossed in a bead pattern. The label is slender and multi-colored. This is a very imposing and large bottle and should be welcome in any collection. The brand name is Lugo or Lujo.

All of these bottles would be welcome in any collection... but particularly the vodka specialist. Until next time...

--J. T. --



NORTHEAST MINI CLUB Show and Sale

Al Manuel, David Spaid, Marv Jospey, Bob Strolin, Randy Selnick



On Sunday, September 28th, the first Northeast Mini Collectors Bottle Club Show and Sale was held at the Masonic Club in the Bay Ridge area of Brooklyn. It was a whopping success. It was conservatively estimated that a crowd of 200 attended the show. Some collectors even traveled quite large distances as a minimum of seventeen different states were represented as well as the country of Italy.

Fifteen dealers displayed their wares which included several thousands of glass and ceramic bottles. Prices ran from the sublime to the ridiculous but there were a great many fascinating bargains to be had.

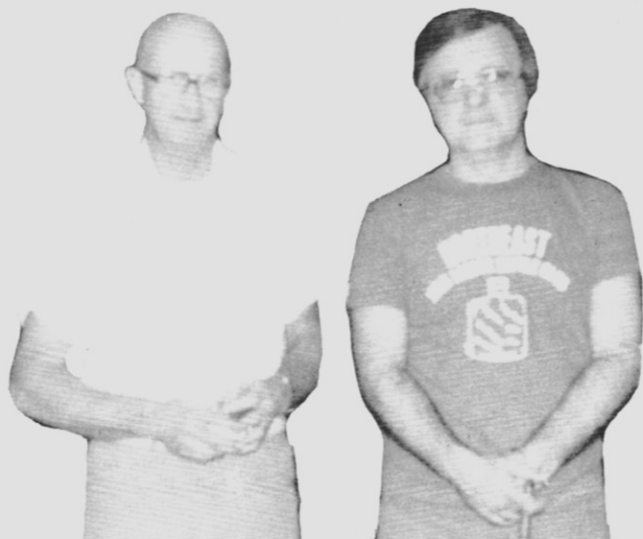
Plans are already under way to make next year's show even bigger and better. You'll get all the details here and in the Miniature Bottle Mart as soon as they're announced.



Photos by Steven Jospey



Joe & Florence Brickhouse
Steven & Rozalyn Jospey
Joan Natelli



Jim Triffon
&
Tony Natelli

Ski Country

by Ruth Jones



Hope this gets in on time for the November-December issue. First, some sad news. The Christmas mini (yes, the one on the MBC cover last time) has been scrubbed. When they arrived on the west coast, the workmanship was so bad that all were sent back. The mockup was so cute, I was really looking forward to getting it.

The Woodduck plaques are in empty so it will be a few weeks before they come to some parts of the country full.

Also the Easter Seal Eagle and the Bull Rider (don't miss this one - only 1200 made) are now beginning to appear with the plaques.

I can't believe how slowly Ski Country has been coming in, suppose there will be several at one time. However, right now you've got three to look for to fill that Christmas stocking.

MERRY CHRISTMAS TO ALL and I hope you get a lot of minis this holiday season!

--R. J. --

Ski Country Guide

1. MAJESTIC EAGLE
2. SNOWY OWL
3. PEACOCK
4. GILA WOODPECKER
5. RED-SHOULDERED HAWK
6. RAM
7. LEADVILLE LADIES
9. CALIFORNIA CONDOR
10. GOLDEN EAGLE
(aka Mountain Eagle)
11. MALLARD DUCK
12. CANADA GOOSE
13. PEACE DOVE
14. COLORADO SCHOOL OF
MINES BURRO
15. ELEPHANT ON A DRUM
16. FOX ON A LOG
17. HARPY EAGLE
18. AMERICAN OSPREY
19. MOUNTAIN LION
20. GREAT GREY KANGAROO
21. OREGON CAVEMAN
22. THE RINGMASTER
23. CLYDE
24. AUSTRALIAN BLACK SWAN
25. RED-HEADED DUCK
26. CLOWN BUST
27. SAGE GROUSE
28. GREAT HORNED OWL
29. BONNIE
30. TOM THUMB
31. INDIAN DANCERS (6)
37. RACCOON
38. WOOD DUCK
39. SKIER (2)
41. TIGER ON A BALL
42. LION ON A DRUM
43. JENNY LIND - Blue
44. JENNY LIND - Yellow
45. CIGAR STORE INDIAN
46. WILD TURKEY
47. CONNECTICUT ROBIN
48. MOUNTAIN GOAT
49. LIPIZZAN
50. PALOMINO
51. BABY SNOWY OWL
52. BLACK-FOOTED FERRET
53. BLUE-WINGED TEAL
54. BROWN TROUT
55. SPECTACLED OWL
56. P. T. BARNUM
57. DONKEY POLITICAL
58. ELEPHANT POLITICAL
59. BIRTH OF FREEDOM
60. PRAIRIE CHICKEN
61. SUBMARINE
62. BROWN PELICAN
63. IVORY-BILLED WOOD-
PECKER
64. PHEASANT
65. CARDINAL
66. HAWK EAGLE
67. TROUT #2
68. END OF THE TRAIL
69. NORTH AMERICAN
INDIANS (6)
75. LAND-LOCKED SALMON
76. DRUM EAGLE
77. MALLARD DUCK FAMILY
78. KING EIDER DUCK
79. MUSKIE
80. SCREECH OWL FAMILY
81. RED-TAILED HAWK
82. WHITE FALCON
83. BARN SWALLOW
84. BOB CRATCHIT/TINY TIM
85. FIGHTING PHEASANTS
86. SAW WHET OWL
87. BALTIMORE ORIOLE
88. BLUE JAY
89. RED-WINGED BLACKBIRD
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91. PENGUIN FAMILY
92. COYOTE FAMILY
93. ARKANSAS LABRADOR
94. SKUNK FAMILY
95. MRS. CRATCHIT
96. PIN TAIL DUCK
97. LOOKOUT INDIAN
98. BLACK LABRADOR
99. SNOW LEOPARD
100. CHUKKAR PARTRIDGE
101. INDIAN CHIEF #1
102. INDIAN CHIEF #2
103. SCROOGE
104. SCISSOR-TAILED FLYCATCHER
105. FOX FAMILY
106. GREAT SPIRIT
107. WYOMING BRONCO
108. PEREGRINE FALCON
109. WIDGEON
110. NEAR MISS
111. RIVER OTTER
112. EAGLE DANCER
113. U. S. SKI TEAM
114. CANADA GOOSE FAMILY
115. ELK
116. BUFFALO DANCER
117. MEADOWLARK



MINIATURE BEERS AND GO-WITHS

by Barbara Gaines

It's that time again to talk about mini beers and go-withs. By the way, have all of you gotten your mini beer book yet? If not, please do as it is well worth the money plus a great asset in helping you with your collection.

Now, let's get right on with the subject of beer go-withs.

Picture 1: the first Miller girl is the oldest and by far the prettiest. She has a red dress and hat trimmed with yellow. Her hair is dark brown with blue ribbons. Her boots are also brown. The base in front is painted red with recessed writing. It's made by the roto cast method. . . like years ago in making doll faces.

Number 2: this one is all gold with raised red lettering. This is molded styrene made of two pieces and glued together. On the bottom it says "Form 70 Miller's Brewing Co. Milwaukee, Wisc. Thomas A. Schlitz Co., Chicago.

Number 3: she is also dipped in gold with recessed lettering. This also is molded as the last. The bottom on this and the first one both say the same thing.

Number 4: the first of the Miller buckets is a shiny metalized silver plastic. It has a red raised logo which says, "Miller's High Life." That has been silk screened and it's very pretty.

Number 5: this also is made of plastic and then dipped in a silver. It has the Miller's High Life in raised letters of the same color.

Number 6: the last of the three on top is also made of plastic and is molded. It's a medium grey in color. All of the buckets say "The Champagne of Bottle Beer" by the Miller Brewing Co., Milwaukee, Wis. No 20 - made in U. S. A.

Picture 2: the first is a Molson's

Canadian Beer and Ale lighter. It's a wood barrel with brass hoops. The name plate is die cast metal 4 1/2" tall. I put this in my collection because Canadian beer items are almost impossible to find. (Plus the fact I'm Canadian born.)

Number 4: is also a lighter made of aluminum with silver hoops, barrel brown in color. It says the "Geo Weidemann Brewing Co.", stands 3 1/2" tall. A very nice piece.

Number 3: this is a blonde wooden barrel with black hoops. It stands 3 1/8" tall and states "Lawerbra" on the top.

Number 4: is a tiny 1 3/4" tall, dark blonde wooden barrel with black hoops. It says "Compliments of the Reading Brewing Co."

Number 5: is a wooden blonde barrel bank 2 7/8" tall. The reddish paper label on one side says "Schlitz" and on the other "Genuine Draught Beer." It screws open in the middle and I've never seen another one like it.

Number 6: is like a paperweight. It's yellow on the top half and black at the bottom on which it says "BEER." It's a metal can standing 2 1/2" tall. It has Keglined trade mark - Am Can Co Pats Pending. Although this does not advertise a beer company, it does a can and liner company. Most of us are pleased to have it in our collections.

In the next issue I may show you another fellow collector in my area. This is because I'm running out of things to show you. I know many of you went to the NABA and ECBA conventions. . . did any of you find anything you would like to share with your many collector friends? Please let me hear, I need all your HELP!

Until next time. . . good hunting.

--Barbara--





Newsday Photo by J. Michael Dombroski

Rare
whisky
mini
1

COLLECTORS: Randy Selnick & Alkei

(Ed. Note: The following article originally appeared in the Long Island Newsday paper back in March of this year.)

To Randy Selnick, a good vacation means daily visits to liquor stores in other parts of the country. If the trip is successful, he'll return with several bottles of whiskey.

The Bay Shore sales engineer never drinks the contents of the bottles. He just adds them to his collection of more than 1,000 miniature whiskey bottles.

Selnick, 29, credits his father with instigating his interest in miniatures. When he was 16, Selnick became intrigued with a tiny whiskey bottle, shaped like a powder horn, that he had seen in a store. "If you promise not to drink it, I'll buy one," his father offered. After that, whenever Selnick bought a miniature liquor bottle, his father matched the purchase with a different bottle for the collection.

One by one, he was able to add to the collection with an occasional find at a flea market. But Selnick found that vendors usually charged too much for their miniatures. Even so, by the time

Alkei Manuel, 40, collects figurals. His 1,500 pieces are worth approximately \$15,000, he said. The average cost of a figural is about \$10, as opposed to the miniature glass bottles, which are worth an average of \$2.50 to \$3 each.

Selnick emphasized that this is not a hobby for speculators. The first bottle he married, Selnick had collected more than 300 bottles.

But he wanted more. Two years ago, he advertised offers to buy collections from others. Before he knew what happened, his 300 bottles multiplied to 2,000.

That's when Selnick decided to specialize. He traded off unwanted bottles and kept only the ones with whiskey labels. That cut the collection in half. Most of the bottles contain the original whiskey, although Selnick said the bottles are worth the same full or empty.

There are two general groups of miniature distilled alcohol bottle collectors: those, like Selnick, who collect the "straight glass" miniatures that resemble the regular-sized bottles, or fifths; and those who collect miniature ceramic decanters, or figurals.



Newsday Photo by David L. Pokress

dy Selnick, left, with his wall-mounted collection of miniature ey bottles. Manuel, above, with a miniature of the balcony scene from *Romeo and Juliet* and a cat.



A 'city' of miniatures, each house an individual decanter in porcelain blue delft, is part of Manuel's collection. The decanters come from KLM Airlines.

Manuel

by Gwen Young

he acquired cost \$6. Today it is worth "not much more than that," Selnick said. Manuel said a \$100 miniature figural he bought five years ago will appreciate in value only if someone wants to buy it.

But shrewd shopping by a collector can yield bargains. Manuel bought a couple of \$20 figurals for 25 cents each because the seller wasn't aware of their value, he said.

Manuel started his collection ten years ago and recently tore down a brick wall in his mother's three-story Brooklyn home to build a display of his bottles. The miniatures make good conversation pieces, especially when there are hundreds of them displayed in a concentrated area.

To spotlight his collection, Selnick designed four large doorless cabinets with narrow glass shelves. The cabinets line a wall in the living room of his apartment.

And Selnick pursues his hobby vigorously. While on vacation last month, Selnick hopped off a plane and visited the liquor stores all along the route to his hotel. Selnick said he visited about 90 liquor stores during that vacation,

and his routine is the same when he goes away on business. New bottles appeal to him as much as the old ones.

Buying miniature whiskey bottles in other states is just about the only way Selnick can increase his collection. According to a spokesman for the State Liquor Authority, hard liquor, including whiskey, gin and vodka, cannot be sold in New York in containers smaller than a half pint. Miniatures usually contain an ounce or two of booze and those sold here are cordials, liqueurs or brandies--alcohols with flavoring or sugar added.

But the difficulties attached to obtaining the right bottles add zest to the hobby. Collectors trade bottle stories the way fishermen trade fishing stories. Selnick meets once a month with members of the North Eastern Mini Bottle Club at a pizza parlor in New Hyde Park. He does 90 percent of his trading with club members, which eliminates ripoffs, he said.

Although Selnick limits his collection to whiskey bottles, his advice to novice collectors is to "buy whatever they like." When the collection is large enough, the type of bottle that is most appealing will guide the hobbyist in creating a selective collection.

Selnick admits, though, that specializing does have its drawbacks. For Christmas and birthdays, friends and relatives have to be discouraged from buying him miniature bottles as presents. "I have to be firm about what I collect---otherwise, it gets to be too much."



TREASURES OF THE PAST

by Vic Visalli

This time let's take a break from the old straight whiskies. . . .

The items featured are from the collection of Bob Koby, who asked me if I'd be interested in writing about them since they are microminis and definitely "Treasures of the Past." Although my interest lies primarily in the field of straights, these tiny blown glass animals by J. Dupont Co. of Mexico have always been favorites of mine. So, thank you, Bob, and here they are:

The elephant contains Creme de Menthe and is 3 1/3" long by 1 1/2" high in size. It has gold painted ears and like all the other animals to follow, it is made of clear glass.

Standing on its hind legs is a 2 3/4" hare that is also 2 3/4" long. All four paws and its ears are also accented in gold, and it contains Peach Brandy.

The bull, which contains Blackberry Brandy, sports gold horns and measures 3 1/2" by 1 1/2".

Next is a cockatoo whose beak, wings and legs are painted gold. This is the longest of the microminis measuring 4" in length, but only 1 3/4" high. This cockatoo and the rooster that follows contains Blackberry Brandy (Zarzamora), as does the bull.

The 3" high rooster has orange plumage and a gold tail. It is 2 3/4" wide.

Parfait Amour is the contents of the tiny, but very cute and clever, 2" by 2" frog.

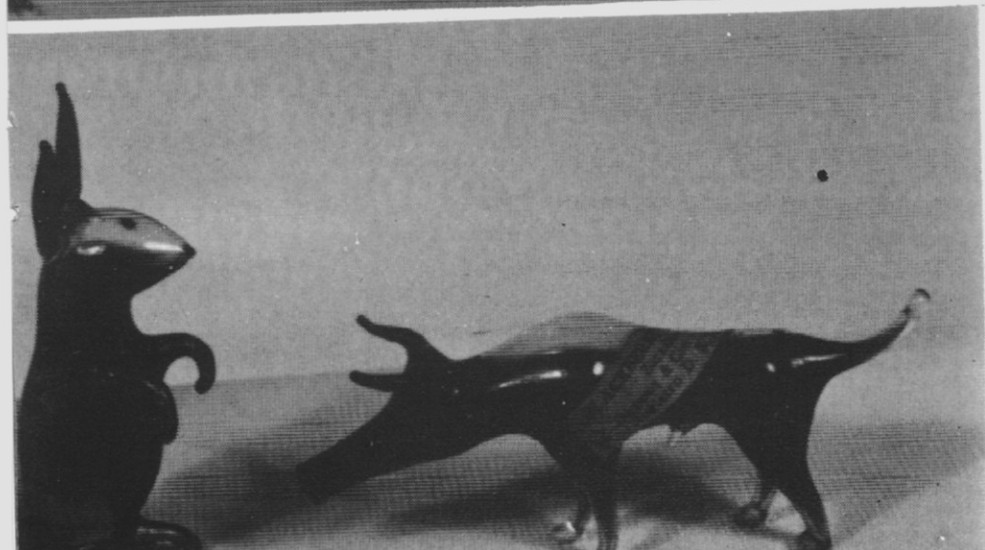
The final micromini is an owl, 3 1/2" high by 1" wide containing Aguardiente de Durazno.

Last, but not least, is a reindeer whose gold paper label with black lettering is its only identification. Standing 5" high, it is not a Dupont micro-mini but is certainly a fine compliment to the set. The label reads "Francine Brand, 60 proof, Blackberry Liqueur, Bottled by Dundalk Liquor Co., Inc., Baltimore, MD, 1/10 pint.

Next time, back to old whiskies.

--V. V.--

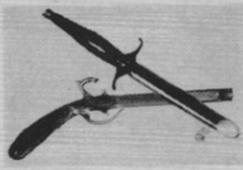




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Bohemian Painted Glass
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No. 401C—GLASS PITCHER
Assorted Colored Glass
Assorted Cordials
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No. 401—GLASS PITCHER
HAND BLOWN
Assorted Cordials
One dozen to box



No. 423H—HURRICANE LAMP
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No. 424—TEA KETTLE
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Woven by Hand
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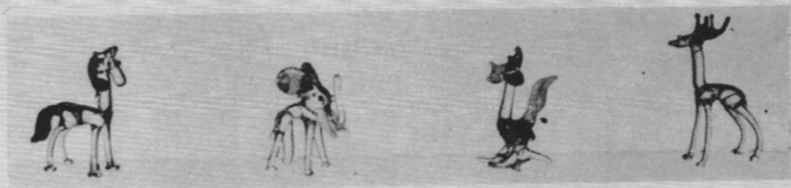
No. 801—RED APPLE AND
GREEN LEAVES
Cordial Filled
Six to box



No. 425—CANDLE STICK
Bottled with
Assorted Cordials
One dozen to box

WHEN THEY RATION WHISKIES AND WINES — FEATURE MINIATURES FOR THOSE EXTRA NICKELS AND DIMES

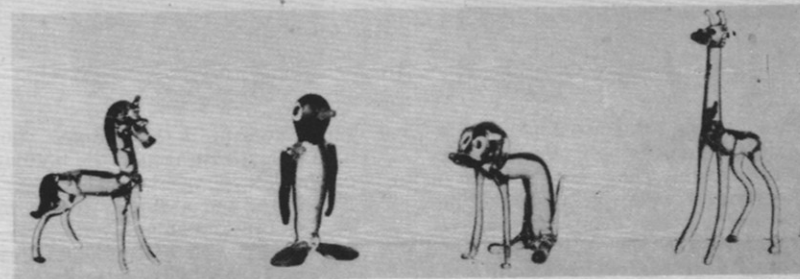
HAND BLOWN GLASS NOVELTIES FOR THE MINIATURE BAR



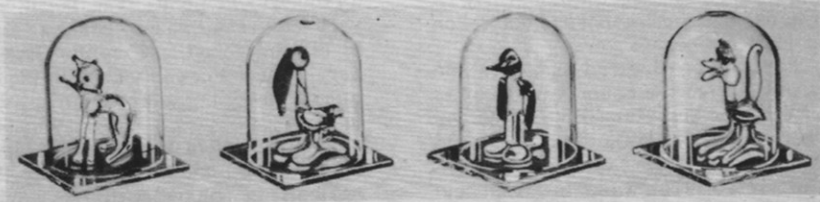
No. 1—ASSORTMENT TINY SOLID ANIMALS
12 Different Characters to a Box



No. 2—ASSORTMENT MEDIUM SIZED SOLID ANIMALS
12 Different Characters to a Box



No. 3—ASSORTMENT LARGE SIZE SOLID ANIMALS
12 Different Characters to a Box



DOMED ANIMALS
Each one affixed to a Mirror Base—12 Different Characters to a Box

WHEN THEY RATION WHISKIES AND WINES — FEATURE MINIATURES FOR THOSE EXTRA NICKELS AND DIMES

BEAUTIES FROM THE ORIENT

by Jim Triffon



This issue I return to Japan to picture and attempt to describe six magnificent vases. They are rare and on the expensive side. In a general description, they are identical in capacity (90 ml) and type of porcelain and the individual designs are multi-colored and fired into or on the surface of the vase. The tops of each are sealed with a wrap around plastic (they're corkers) with an embossed design on the cap top.

The first two pictured (numbers one and three from the company) are similar in shape and size with the designs being different. On the left, the bottle is 4 3/8" (11.2 cm) tall, and 2 1/16" in diameter. The vase is round and slightly oval from top to bottom with the pure white background design of a tree or shrub branch in several shaded colors. There is a deep kick-up in the bottom.

The second bottle is 4 1/2" (11.5 cm) tall and 2" in diameter. The vase is a straight sided, round cylinder with a

slight kick-up in the bottom. There is a plaid pattern around the bottom half of the bottle, predominantly green in its color, and a flower above this in red, green and gold.

The next two bottles (numbers five and four) are slightly taller and shaped differently. The vase on the left is 5" (12.8 cm) tall and 2 3/8" in diameter at the widest point. The bottle has a very interesting shape, being a "figure eight" in round, graceful tapering curves and a deep kick-up in the bottom. The design is predominantly red in color.

The second of these two is also 5" (12.8 cm) tall and 2" in diameter. It is basically a square with the corners rounded off and the same type of kick-up. A tall, slender and well-proportioned bottle, it has a beautiful design in multi colors completely around the bottle.

The last two vases (numbers six and two) are very different in shape and design. The bottle on the left is short



and squat in appearance, $3\frac{7}{8}$ " (9.9 cm) tall and $2\frac{3}{4}$ " in diameter with a slight indentation in the bottom. The lower half or base of this bottle tapers in sharply and is a burnt orange in color. The top half has an apposite sharp taper into a long slender neck covered with small squares or diamonds in various designs and colors.

The last bottle is $3\frac{7}{8}$ " (9.9 cm) tall and $2\frac{3}{8}$ " in diameter at its widest point. It is short and round with deep dimples pinched into the glass opposite each other, and a deep kick-up in the bottom. The design on the base is interesting in idea and proportion with children playing with a spinning top on opposite parts of the bottle. The children are dressed in multi-colored costumes of some type.

These six vases or bottles are slightly larger than the normal 50 ml size of miniature, but to see them is to want them. They are most welcome and unusual pieces to my collection.

--J. T. --



HOW TO CATALOG?

BRAND NAME:		
TYPE:		
ADDITIONAL LABEL REMARKS		
VOLUME:	PROOF:	AGE:
BOTTLE SHAPE:		
COLOR OF GLASS:		
TAX STAMP INFO:		
DISTILLER:		
IMPORTER:		

Almost without fail, whenever collectors congregate, the topic of how bottles might be (or should be) catalogued invariably arises. There are those who feel brand names should be the main element while others extol the virtues of types, or company names or possibly even something else.

However, no matter your own preference, you should be impressed with the job done by Marv Jospey in New York. The 3 x 5 file card that Marv uses has been reproduced here and you'll notice everything possible has been covered.

Now, should we as collectors attempt to establish a pattern that could be universally followed? That's the question...so, what do you think?

A Visit To Boozeville

by Lloyd McLeod



Well, it looks as if another big night in Boozeville as the fleet is back in town. Let's hope that these sailors don't get carried away. Right now it looks as if the girl is the one that is getting carried away. I must say this sailor sure has his hands full.

This is another one of Shorty Johnston's flea market finds. He just keeps coming up with the most unusual types. This bottle has the stopper in the top of the hat. A counterpart of this one is in the form of a match holder.

It's difficult to say if the sailor has just rescued the girl from the water or just likes to carry her around the docks. Her swimsuit has slipped down and presents her in a very embarrassing position. This bottle is about 3 3/4 inches tall. His suit is white with black hat band and shoes. Her suit is white,

her skin pink and hair blonde. A life preserver stands near by.

The flask is a sailor related type also. The Captain is having a drink as he sails by and the water is littered with empties. At the base of this 4 inch flask is printed "Happy Voyage". Can't quite read the name on the ship.

On British ships to "splice the main brace" means to have a stout drink. It was usually rum. And, it was customary to splice the main brace at least once a day. That must be what the captain is doing. Things will never be the same in Boozeville when these fellows leave.

The Sailor holding the girl is another example of a naughty German Give-away bottle. Shorty, keep up the good work and find more as we are all happy for the chance to get to see them.

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Hi! Sorry to have been running that foolish ad so long. Just couldn't seem to get in time with the new issues. To get you up to date, we are now going to live in Florida 6 months and Mass. 6 months, and we haven't quite decided what to do about all our bottles. In the meantime, why don't you take advantage of a 20% discount we will offer on all our minis? And, as a SPECIAL, we will sell you a ceramic Metaxa, Huttique, and Mobana for \$10 ppd. This is a \$15 value. And if those three don't suit you, tell us what three bottles you would like for the same price.

Our supply of straights is disastrous-

ly low; but we still have plenty of Argentines, Aidees, Beneagles, Drioli, Famous Firsts, Luxardos, Garniers, Borghinis, Civil War Soldiers, and other Grenadiers, Lionstones, Valenti monuments & animals, Gamondis, and Duca D'Asti monuments. In the straight department, we have Arrow, Old Mr. Boston, Patricians, Jansen Dutch Flips along with all the standard liqueurs. Plus we probably have the only Cornish Mead bottles left in this country. At least, send for a list, enclose \$1 and a self-addressed stamped envelope and give us a chance to round out your needs. Good luck and have fun.

--Ginny--

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The Search For Minis

The search becomes a little easier! Most of you will remember that minis became legal this year in New Jersey and will be sold here in California after the first of the year. Now, our roving reporter, Mike Weingart, of Houston, Texas, reports that minis became legal in Arizona in either August or September.

He sent along a clipping from the Arizona Beverage Guide for November which features a short article on Ben Rothfeder of Ajax Liquors in Phoenix. It seems that Ben has really taken our minis to heart and had a wooden and glass-shelf cabinet designed which contains over 450 minis in scores of different brands.

Ajax is located near the Phoenix Airport and has a discount schedule for collectors ranging from 5% off on 3-6 bottles to 25% off on 40 or more bottles. Sounds good! And, thanks again, Mike for keeping us up to date.

Speaking of New Jersey, the Beverage Industry News of Northern California recently ran a small item which deserves a reprint:

"Up until the time New Jersey started deregulating the modus operandi of the liquor industry, sales of miniatures were illegal. Now they are being sold.

"But strong opposition is forming, including from many industry representatives, claiming the small bottles will become a 'nightmare' in trying to keep them from reaching minors. The ABC director thought otherwise, saying: 'I see no reason why they shouldn't be permitted. A young person can get a half-pint just as readily as a miniature.'"

So, if that's one of the old arguments being used in your area against the sale of minis, the above is a little ammunition for you. Maybe by the 21st century a few more states will try to catch up with the 20th century!

MBC

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WANTED FOR TRADE: Old scotches or whiskies for my complete collection of MBC. Contact Don Weichold, 15 Raymar Village, Saratoga Springs, NY 12866 or (518) 584-3937 Fri. to Mon.

WANTED: Old Rynbendes, Luxardo, Garnier, etc. Write W. W. Bronster, 41 Eastern Parkway, Brooklyn, NY 11238.

FOR SALE: Over 450 mini beer bottles, some wooden can openers, also over 1700 associated items: clocks, trays, bar pieces, can openers, tap handles, coasters, mini cans, cig. lighters, steins, glasses, signs, pitchers, 68 embossed beer bottles and many other items. Also 114 mini soda bottles & assoc. items. Write to P. Stauffer, 750 Conewago Ave., York, PA 17404.

FOR SALE: Collection of miniatures, 480 Italians, 180 Swiss-German, 250 French, 250 Spanish... each different all full mostly straight glass, some ceramics, will not divide, \$3 each. Call: Joe, (405) 721-2158.

FOR SALE: 24, all different, flat bottle set of Old Mr. Boston (1/10 pint), 1930's, original Ben Burk labels, mint condition, old metal caps, sealed, tax stamps, considerable evaporation but still in salesman's very shopworn display box. Selling to highest mail bid by January 15th. Howard Smolar, 31 Donnan Road, Newton, MA 02159.

FOR SALE: 1050 miniatures, 900 glass and 150 ceramics. All full and sealed. With display cases. Best offer takes all. Call or write: Rudy Hartman, 1315 19 1/2 St. So., Moorhead, MN 56560 or phone (218) 236-1985.

WANTED: Rum Carioca Ragtime Circus set: Boy with Cart, Clown, Girl with Basket, Monkey, Prancer and Rabbit. Also looking for St. Galmier Duck. Will pay top dollar for these minis or I have over 60 giveaways and blown glass from the 1930's to choose from for trade. Larry Skog, #106 - 815 4th Ave., New Westminster, BC V3M 1S8 Canada or call (604) 525-2322.

FOR SALE: 500 miniature liquor bottles, 10 - 50 years old, mint condition, stored in glass cabinet, all different. R. Siegel, 11458 N. Laguna Drive, Mequon, WI 53092. (414) 242-1571.

WANTED: Many giveaway bottles are still needed and highest prices paid. A few traders on hand. Write Lloyd McLeod, 2601 E. 14th, The Dalles, OR 97058.

FOR SALE: A 11 1/2 foot cab over a camper has stove with oven, gas or electric stove, porta pottie, hot water tank, furnace and sleeps 4. Also Beam and Brooks and some Ski Country bottles. These are older bottles. Call (316) 267-3477.

FOR SALE: New list of Ski Country and a few assorted figural miniatures. Write D. M. Spaid, 1927 Toscanini Dr., San Pedro, CA 90732 and include an SASE.

FOR SALE: Large miniature collection of several hundred glass and ceramics. Mrs. Mathilda Croutch, 12631 Vanowan St., No. Hollywood, CA 91605 or call (213) 764-2490.

WANTED: Zwack's, older DuBouchett's, Arrow's, Old Mr. Boston, and complete set of Old Mr. Boston Thin Man. Hoifman's Mr. Retired (original, not wooden rocker). Have over 300 straight glass for trade or sale. Send SASE for 14 page list to: Harry Owen, 3926 N. Kostner, Chicago, IL 60641.

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