

THE

MARCH-APRIL 1978
VOL. V NO. 2

TWO DOLLARS

MINIATURE BOTTLE COLLECTOR

McCormick
Gunfighters



WARNER BROS. CARTOON CHARACTERS



Top Row

FOGHORN
LEGHORN

HONEY BUNNY

GRANDMA

Bottom Row

PETUNIA PIG

DAFFY DUCK

ELMER FUDD

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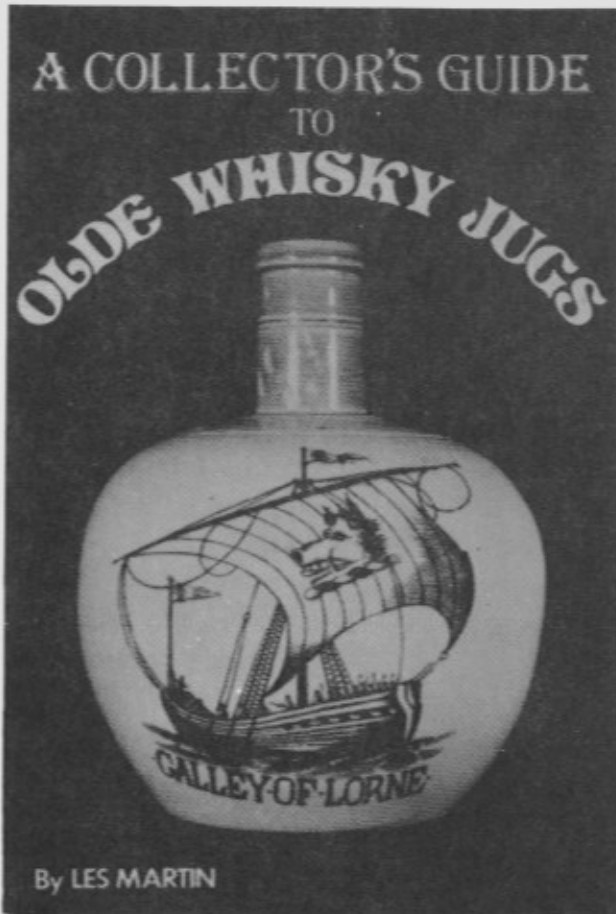
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LET'S TALK

We're really crowded this time. In fact, as you'll notice, some of the regulars aren't in this issue. That's due to both the large amount of articles and also some missed deadlines. Anyway, you'll see the old standbys back next time.

I guess it most have been the weather. That's surely the only excuse the postal service can give for the delivery of the Jan-Feb issue which finally reached most of the midwest and east coast the last week in February. Only five weeks from out here...gee, what are we complaining about???

We received a really enthusiastic response from all of you about a get together in Chicago this summer...all of two letters. Hope that's also due to the weather and not a lack of interest. But, we'll see within the next few weeks.

In Club News, don't forget that Sunday, April 9th is the next Mini Bottle Collector's Fair at Janis & Bill Johnston's Lochwood Square Dance Barn. This event is one which is greatly anticipated by all collectors who can possibly get to Skippack, Pennsylvania. For directions, write to Bill Johnston, Box 523, Skippack, PA 19474 or call (215) 584-4025.

The Fair runs from noon to 6 pm and all mini collectors and dealers are always welcome. If you want to sell, tables are \$5, but write for a reservation or you'll be sorry. They have hot dogs and rolls, baked beans, sauerkraut, cakes, coffee, etc. but remember, donations are always cheerfully accepted.

Since I mentioned Bill Johnston, he sent me a clipping which you'll find interesting. The short article was condensed from a longer one in a San Francisco paper about a local collector, Emmett Stevenson. Stevenson is quoted as saying, "Minatures had their start long before prohibition, when the quality of whiskey varied from case to case. When a distiller or his agent delivered to a restaurant or bar, atop each case were attached several of these samples, which contained whiskey from the same batch that was in the quart bottles in the case. There were no fifths in those days. In that way, the bartender could taste the whiskey, reject or accept it, without having to open a quart."

The rest of the Club News is that all seem to be running along smoothly and you'll even notice in the classifieds that Allan Phillips is hoping to start a club in Massachusetts. This could be a great time to reactivate all those collectors who were originally in the East Coast Club.

See you next time.

--DMS--

THE MINIATURE BOTTLE COLLECTOR

March-April 1978
No. 26 Vol. V No. 2

Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

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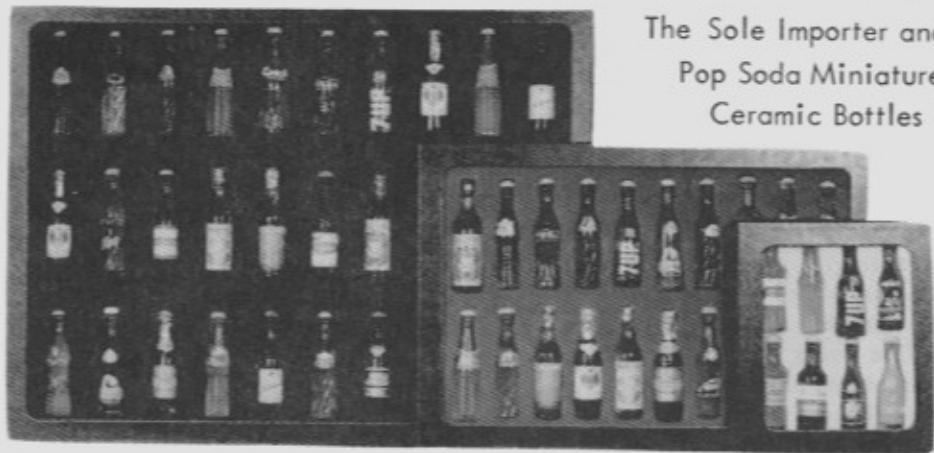
OUR COVER

The cover this issue features the set of McCormick Gunfighters which were recently issued. If these disappear as quickly as the Patriots, you'd better move fast. Scheduled next from the McCormick Company of Weston, Missouri, is a set of the miniature Confederates. And speaking of fast, wait 'til you see how those bottles go in the Southern states. It should be something!

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MINIATURE DEERS

by Bill Odell



Hello again, mini beer lovers. Well, we will start off with an addition to our History of Miniature Beers. Don Nigg of Washougal, Washington, who has a very fine miniature beer collection, has informed me that the small capped No Deposit No Return bottles were put out in 1947 to advertise the new throwaway quart beer bottles that were introduced at that time. In picture #1, we have both the one way ale bottle (green label) on the left and the one way beer bottle (red label) on the right.

These are the most common version of this bottle that you will find; however, they are not easy to find even then. It's hard to value these as some collectors aren't interested in them because in this version they have no brand names. On the other hand

the ones like this with a brand name on the reverse are very collectable. It's all in one's choice.

This time I think we will just play catch up on bottles that have been missed in previous articles.

In Vol 1, #6, the Blatz brewery of Milwaukee was covered. One of the rare minis from this brewery is shown in picture #2. The bottle on the right is the fairly common Blatz foil, cloud shaped label. On the left though is a foil triangle stubby. This is the only one like it I have ever seen and it was found in Canada. This has to be \$15+.

I covered Budweiser in Vol 2 #5 but a rare one in this line is the Busch Bavarian in a 4" medium bottle. There is some contention that this may be a fake but if it is, it is a very good one.





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9

In Vol 3 #4 I covered Coors minis. One of the elusive bottles is the ceramic Coor's Golden in the stubby shape. Here in #4 we see this hard to find bottle. Put this one in the \$10-12 range.

In Vol 3 #5 some of the bottles from Esslinger's were covered. Left out were the two most common...both are 4" mediums with foil labels. These are hard to find in good condition and would be \$8-10 in value.

In Vol 2 #6 we looked at the Goetz Brewery. The most elusive of these bottles is the 4 1/2" bottle shown. This usually is found attached to a bung cover for a keg so may be classed as

a back bar piece. Very rare. Should be \$20+.

Grain Belt Brewers were covered in Vol 2 #4 but here are some additions. In #7 we have the Grain Belt foil labeled stubby. This has to be in the same category as the Blatz stubby shown above. Also from Grain Belt is the 4 1/4" tall foil labeled and matching stein. The stein would have to be \$15+.

In Vol 4 #3 we had the stubby Walters from Colorado. Here in the last picture we have the medium 4" mate to it. This would be in the \$10-12 class.

In the next article, we will cover some of the breweries we haven't touched so far.

Collectors **BEWARE**

(The following article originally appeared in the Tri-State Trader (Michigan-Illinois-Indiana) on January 23, 1978. It was sent to us by Pat McMullen and it's something about which all of us should be aware.)

by Dr. Dale L. Flesher

There are many catastrophes that can befall an antique collection. Most common are fire, theft, tornado, and flood.

If such a casualty occurs, a portion of the loss may be recoverable from insurance. The portion of the loss that is not covered by insurance is deductible as a casualty loss on the federal income tax return.

To receive insurance proceeds or take a deduction for tax purposes, the collector must first be able to prove the amount of the loss.

Most collectors feel secure in the belief that their valuable collections will be replaced in case of fire or theft because they have insurance. But insurance companies will only pass off the insured can prove the value of the items destroyed or stolen.

It is often very hard to remember and prove what items you had in a house that has been destroyed by fire or broken into by thieves. A collector might be able to list every item in an antique auto collection, but what about a coin, stamp, bottle, or book collection?

Most collectors would find it quite difficult to list every item in an accumulation of small collectibles. Because of this inability to list all items in a col-

lection and prove their value, a collector stands to lose money in the event of a casualty.

The Insurance Information Institute feels the best way to document collections is to make a photographic inventory of every item. The cost of the items and their acquisition date can then be recorded on the back of the photo.

A photo inventory is more valuable than a written inventory because the pictures give a graphic description that is far better than any written description. Some collectors may prefer taking color slides rather than photos, since slides are cheaper than prints.

If a collection is not fully covered by insurance, then the uninsured loss can be deducted on the federal income tax return. Any casualty loss can be deducted as long as it exceeds \$100 (the first \$100 of each casualty loss is not deductible). However, proof of loss is necessary.

A collector who arbitrarily deducts \$5,000 as a loss on a tax return would soon find himself in "hot water" with the Internal Revenue Service. A taxpayer must be able to substantiate the fact that there was fire or theft (through photographs and police reports) and prove the value of the collection that was stolen or destroyed (with receipts, photographs, contemporaneous diaries, and expert appraisals).

I.R.S. agents are cooperative and sympathetic, but they require proof. Most collectors do not maintain sufficient records

of their collections because they are not aware of the tax consequences of failing to keep records. If more collectors were aware of record keeping requirements, there would be fewer problems when the collector is called in for an audit by the Internal Revenue Service.

It is always a sad event when a life-long collection is destroyed or stolen, but with adequate records a portion of the loss will be shared by the federal government. Too often this valuable tax savings is forfeited.

To deduct a casualty loss a taxpayer is required to submit a statement containing a description of the property that was destroyed or stolen, date acquired, and the cost. That is a pretty big requirement when the property is a collection that has been accumulated piece by piece over many decades. But it is the law.

One final bit of advice, do not keep the pictures, receipts, and other records with the collection. If the collection is destroyed in a fire, chances are good that the records would be lost also. Put all receipts, pictures, and other records in a safe deposit box or vault and leave them there.

The collector who keeps good records may someday find that those records are worth thousands of dollars in proving an insurance claim or a tax deduction. Hopefully, information in the records will never be needed. But if they are needed, the savings can be large in dollars and peace of mind.

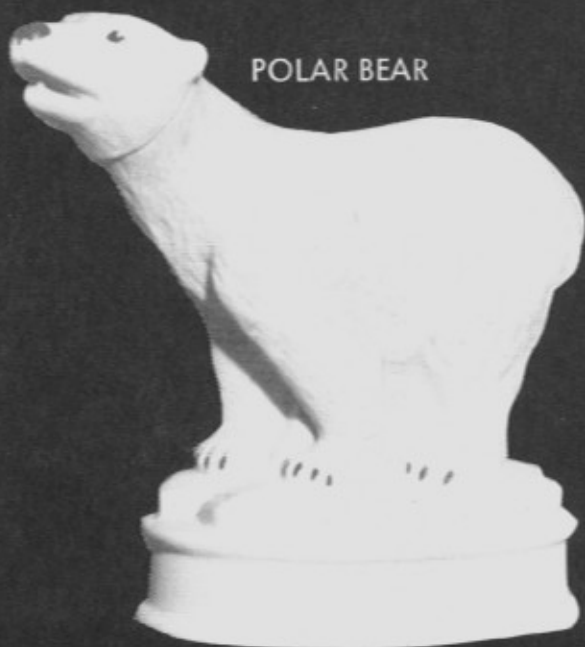


POLAR BEAR CUBS

Shown here are the first three miniatures from Potters...of Oregon and Canada. They are all true miniatures in the sense that each is a smaller replica of the 4/5 size bottle. These will be available approximately April 1st...and it will certainly be an April Fool who misses these bottles. They should sell considerably quicker than their larger counterparts and those are now long gone from the shelves.

In the future, you can expect Potters to issue miniatures of their Dog Sled, Canada Goose, and Clydesdale. These bottles have been shown (or will shortly be featured) in our sister publication, Pictorial Bottle Review.

POTTER'S MINI TRIO



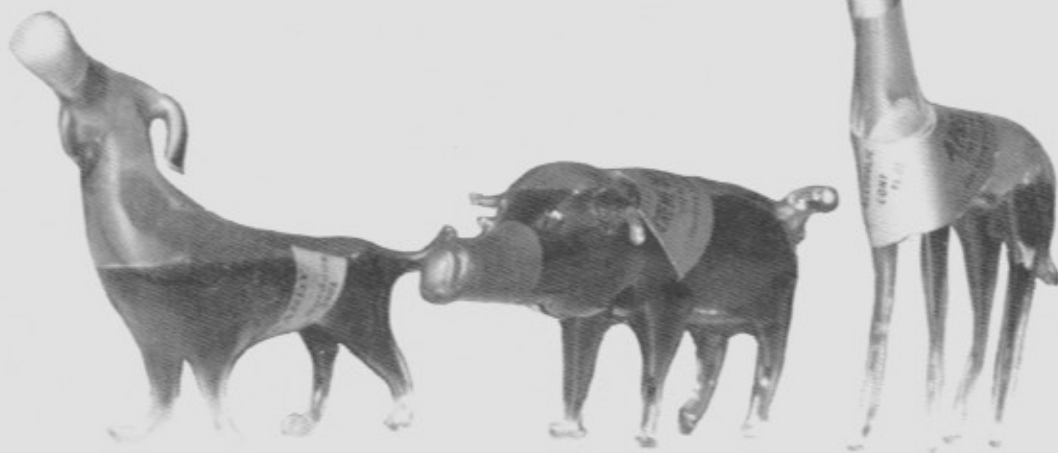
POLAR BEAR



GOLDPANNER

MICROMINIS

By VIC VISALLI



The article this time will again step aside from the Gold Seal line.

If you recall, in the January-February issue, I concentrated on some new blown glass micro-minis. The first picture shows three blown glass micro-minis; my guess is that they are from the late '30's or early '40's. However, this is only a guess.

The giraffe stands 3" high and the body is a mere 1 1/2" wide. This very delicate miniature features two labels. The neck label reads "All hand blown" and "Ap-

ricot Cordial, Southern Sales Co. Dist. Jacksonville, Florida" is printed on the body label. Next is a Daschund, measuring 4" from tip of nose to tip of tail. It is 2" high. The one and only label on its underside reads "Cherry Brandy Cereza, J. Dupont and Cie. - Bordeaux: Registro D.S.P. 2901." Finally, the pig is 3" long and 1 1/2" high. It contains green Creme de Menthe Cordial from the Southern Sales Co. Its underside label also reads "All hand blown."

The next three bottles featured were a find of mine about 3 years ago in Puerto Rico. They are all solid plastic but extremely authentic, as revealed by the labels which are exact reproductions of the larger versions. The Boones Farm Apple Wine and Mateus are green transparent plastic and the Lancers Vin Rose is a light brown. Boones stands 3", Mateus 2 3/4", and Lancer's 2 1/2".

Gold Seal minis will return next time. --V.V.--



argentine whiskies

by alfredo spinelli



This time we will dedicate this section to Argentine whiskies that you will find presently on the market. Some are new brands; others are well known brands, but with some changes on their labels or caps. In the latter case, we can only say that they are currently in production.

This first bottle is Baker and Baxter which is produced by the Peter's Distillery and has already appeared in these pages. This brand appeared on the market in 1976.

The second bottle is the Robert Brown. This miniature was first produced in 1971 and has since seen some changes in its caps and in the design of the label. This brand (different label) is also sold in Mexico.

Next is another bottle from the Peters Company. This is the Pioneer which appeared on the market in 1976. There was a

miniature at the beginning of this century with this brand name, but with a completely different bottle.

The fourth bottle is Maclin. Production here began in 1975 and in 1977 a round bottle was added to this well known flat design.

Next is the McLennan bottle. In 1976, the sale of this miniature began with the label, cap, and container as they appear in this photo. Previously though, between the years 1958-75, it was sold by another company having a slightly different label and cap.

Finally, there is Royal Command. This appeared on the market in 1975 and is still sold at the present time. --A.S.--

ARGENTINA

BUENOS
AIRES



Meet The Collector

Jim Triffon



For our collector this time, we are close to home, so please meet Mr. Jim Triffon of Garden Grove, California. As you can tell from the pictures, Jim likes bottles!

Starting in 1960 with a pair of bottles (Canadian Club and Four Roses) which were given to him as a joke since the donor said "there was never any liquor in the house", Jim has gathered exactly 3,258 bottles as of the first of the year. He specializes in straight glass -- any glass-- but still keeps a smattering of figurals as he loves the workmanship on the new porcelains from Japan. Old flask whiskies are a





favorite, but affection is given to each and every member of the collection, be it old or new.

Retired from the Los Angeles City Fire Department after 27 years of service, Jim now has the necessary time to devote to his bottles. Because of his interest in the collection he nat-



urally had to move into the photographic field so that he could capture his bottles on film. And then, since you do photography, you've just got to travel to find more bottles so that you can take more pictures!

Currently a member of the Orange County Miniature Collectors Club, Jim is interested in learning as much as he can about bottles. And, his motto is, "If you can't see them, why have them?" You'll note the magnificent display cases and the bottle room itself....all built to house and display the bottles!

Jim's what we call a true miniature bottle lover.





H HOFFMAN WILDLIFE SERIES

The seven bottles pictured here on these two pages are the actual miniatures (and not just pictures of the 4/5 size bottles) of the Hoffman Wildlife Series. Let's ring a bell and shout some hoorays...they are magnificent!

They were due to be issued in February, but even with a little postponement, they are certainly well worth waiting for. Hoffman has marketed some quite exceptional bottles in the last few years and these bottles must definitely be their miniature highpoint.

Originally released in the

4/5 format, they were made to depict "the natural way that nature intended to balance the wildlife population." Hence, we have the hunter and the hunted in five of the seven items. The Eagle stands apart from the above concept; however, it is certainly part of any wildlife scene.

Naturally the bottles were produced on a "limited number" basis. None are sold empty so look for them with either bourbon or wine contents in states where allowed.

Potpourri From Italy

In 1974, a ceramic company in Italy began producing a series of miniatures which have become very popular with collectors everywhere. Since that initial production of a handful of bottles, a minimum of thirty-three different have been offered under a variety of labels.

As many of you know, in Italy a ceramic factory will sell its products to any liquor company unless a prior exclusivity has been established. Therefore, some of the bottles in this series have been issued under many labels such as Barsottini, Ca-

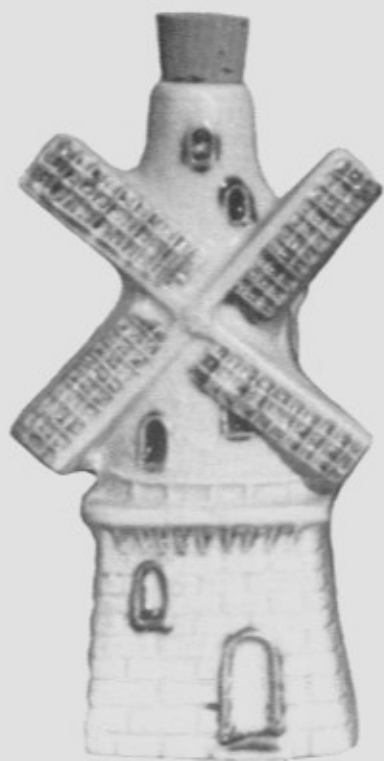


tullo, Drioli (in the Far East), etc.

The seven bottles shown here are simply a group from this series which have not been previously shown in any publication here in the U.S. The numbers and names of only three of these bottles is known to us at the present time; however, we hope to shortly be able to complete the entire set...no matter what label the bottles may sport.

The bottles and their numbers (as well as Italian names) are listed below. You'll recognize some favorites!

1. Cannoncino Imperiale	1974	16. Anforetta Rustica	"
2. Antique Car - Renault 1910	"	(Old Style Vase)	
3. Antique Car - Itala 1912	"	17. Anforetta Vecchia Cina	"
4. Antique Car - Cadillac 1913	"	(Old Chinese Vase)	
5. Antique Car - Lanchester 190	"	18. Flaconcino Napoleonico	"
6. Creazione	"	(Napoleonic Cannon Flask)	
(Boot and Rope)		19. Pipetta Tirolese	1975
7. Creazione Primavera	"	(Tyrolean Pipe)	
(Bird on Branch)		20. Venere di Milo	1974
8. Bugia Antica	"	(Venus di Milo)	
(Cherub on Flask)		21. Sfinge	"
9. Drago - Vecchia Cina	1975	(Sphinx)	
(Old Chinese Dragon)		22. Napoleone	1975
10. Cacciatore	1974	23. Galeone Inglese	"
(Hunter with dog)		(English Galleon)	
11. Cantiniere	"	24. Puttino Baccante	"
(Winemaker)		(Baby Bacchus - Cherub)	
12. Giocatore Calcio	1975	25. Ussaro a Cavallo	"
(Soccer Player)		(Hussar and Horse)	
13. Baleniere	1974	26. Castello (Castle)	1976
(Helmsman)		27. Arlecchino (Harlequin)	"
14. Anforetta Egizia	"	28. Pulcinella	"
(Egyptian Vase)		29. Guantone	"
15. Anforetta Olandese	"	(Boxing Glove)	
(Dutch Vase)			



11



27



26



SKI COUNTRY

by
Ruth Jones

Time again for some Ski Country news. I am sure the Fighting Pheasants and Saw Whet Owl are out in most parts of the U.S. We expect them here any day. The Fighting Pheasants is a very attractive bottle, and from the picture, so is the Saw Whet Owl.

I was all set to dislike the Barn Swallow, but it is one of the nicest—who can say nicest—bottles out. It is a favorite in my collection...mama feeding three little birds in the nest.

Still to come is the Baltimore

Oriole, and the Blue Jay is scheduled for March, about the time this is going to press. The Blue Jay is a 1200 issue, so don't wait to get yours.

I hope that all of you got the Bob Cratchit and Tiny Tim bottle, a special Christmas issue. I am sure that by next Christmas when the second of that series comes out, the first will be much more valuable.

Don't forget that the Blue Jay is a very limited issue!

--RJ--

Fighting Pheasants



Baltimore Oriole



GUIDE

- ___ 1. MAJESTIC EAGLE
- ___ 2. SNOWY OWL
- ___ 3. PEACOCK
- ___ 4. GILA WOODPECKER
- ___ 5. RED-SHOULDERED HAWK
- ___ 6. RAM
- ___ 7. LEADVILLE LADIES
- ___ 9. CALIFORNIA CONDOR
- ___ 10. GOLDEN EAGLE
(aka Mountain Eagle)
- ___ 11. MALLARD DUCK
- ___ 12. CANADA GOOSE
- ___ 13. PEACE DOVE
- ___ 14. COLORADO SCHOOL OF
MINES BURRO
- ___ 15. ELEPHANT ON A DRUM
- ___ 16. FOX ON A LOG
- ___ 17. HARPY EAGLE
- ___ 18. AMERICAN OSPREY
- ___ 19. MOUNTAIN LION
- ___ 20. GREAT GREY KANGAROO
- ___ 21. OREGON CAVEMAN
- ___ 22. THE RINGMASTER
- ___ 23. CLYDE

- ___ 24. AUSTRALIAN BLACK SWAN
- ___ 25. RED-HEADED DUCK
- ___ 26. CLOWN BUST
- ___ 27. SAGE GROUSE
- ___ 28. GREAT HORNED OWL
- ___ 29. BONNIE
- ___ 30. TOM THUMB
- ___ 31. INDIAN DANCERS (6)
- ___ 37. RACCOON
- ___ 38. WOOD DUCK
- ___ 39. SKIER (2)
- ___ 41. TIGER ON A BALL
- ___ 42. LION ON A DRUM
- ___ 43. JENNY LIND (2)
- ___ 45. CIGAR STORE INDIAN
- ___ 46. WILD TURKEY
- ___ 47. CONNECTICUT ROBIN
- ___ 48. MOUNTAIN GOAT
- ___ 49. LIPIZZAN
- ___ 50. PALOMINO
- ___ 51. BABY SNOWY OWL
- ___ 52. BLACK-FOOTED FERRET

- ___ 53. BLUE-WINGED TEAL
- ___ 54. BROWN TROUT
- ___ 55. SPECTACLED OWL
- ___ 56. P. T. BARNUM
- ___ 57. DONKEY POLITICAL
- ___ 58. ELEPHANT POLITICAL
- ___ 59. BIRTH OF FREEDOM
- ___ 60. PRAIRIE CHICKEN

Blue Jay



Saw Whet Owl



- ___ 61. SUBMARINE
- ___ 62. BROWN PELICAN
- ___ 63. IVORY-BILLED WOOD-
PECKER
- ___ 64. PHEASANT
- ___ 65. CARDINAL
- ___ 66. HAWK EAGLE
- ___ 67. TROUT #2
- ___ 68. END OF THE TRAIL
- ___ 69. NORTH AMERICAN
INDIANS (6)
- ___ 75. LAND-LOCKED SALMON
- ___ 76. DRUM EAGLE
- ___ 77. MALLARD DUCK FAMILY
- ___ 78. KING EIDER DUCK
- ___ 79. MUSKIE
- ___ 80. SCREECH OWL FAMILY
- ___ 81. RED-TAILED HAWK
- ___ 82. WHITE FALCON
- ___ 83. BOB CRATCHIT/TINY TIM
- ___ 84. FIGHTING PHEASANTS
- ___ 85. SAW WHET OWL
- ___ 86. BALTIMORE ORIOLE

KOBY'S KOLLECTABLE KOLUMN

by BOB KOBY



After hearing from others about their wonderful trips and vacations to Florida, my wife and I decided in early December of 1971 to head south for twelve days. On the Thursday before Christmas, we left home at 5 in the morning. By the time we reached Lexington we had a small problem...our little girl was car sick.

By early evening we reached Atlanta and my wife and daughter flew to Miami. Once there we were hoping to kill two birds with one stone: enjoy a week in the sun and the balance of the trip hunt for minis.

I had written down some names of stores and hoped to have a great time hunting for minis that we did not have. To make a long

story short, we came directly home without the week in the sun. However, we did manage to find the Red Rooster in Coral Gables and met Dr. Magram. We also found a few bottles which included a 32 piece chess set. With the set came a cloth chess board which at this time I don't have pictured. But the chess set itself is really magnificent.

All the pieces contain wine, of course. It was produced by Calamassi and most of the pieces are embossed on the bottom "Made in Italy, Casa Industria Ceramica." I hope some of you read Italian. I might add that 16 pieces are in white and the other 16 are in a light honey color.

A short piece this time so see you in June. --R.K.--



A Visit To Boozeville

by Lloyd McLeod



You meet some of the strangest people in Boozeville, especially down on front street. Next time you're down there just look around and you'll see what I mean. Some of these old boys that frequent this part of town were the unknowing models that inspired many of the German Giveaway bottles. For the most part, they seem to be happy and having a good time. At least the faces on the bottles appear to reflect this.

A giveaway collector's first choice is of course the figural bottle but they also like the little flasks with figures embossed on the side. Flasks are nice additions to any giveaway collec-

tion and certainly add variety.

The two flasks shown here are "the best medicine I ever used" and "Don't let thy nose blush for the sins of thy mouth." They are both fairly hard to find. The medicine flask was probably given out to a customer who was complaining of his aches and pains. Maybe the bar was promoting a new brand of whisky. In order to get the customer to try it, they would give a sample in this little flask for him to take home. The man on the flask is holding up a bottle printed "old whisky." The front of this bottle is in multicolor. Number 3463 is impressed on the back near the bottom. This bottle is

deeply embossed and has very fine hand and facial detailing.

The other flask speaks for itself and is on the whimsical side also. His large nose is red with radiating lines indicating a glow. This one is found in multicolor and in all brown. Its number is 3347. Both flasks have simulated wood grain brown backs and are four inches tall to the top of their necks. The square shaped bottles were made to fit nicely in the inside coat pocket.

Say! Did you notice that fellow who just walked by? Isn't he the one on the flask? Probably going out for some more "medicine". --LM--

PERSONALIZED
by Al Halpern

Jim Beam

MINIATURES



As a result of my comments in our previous column concerning the Portola Trek Beam mini labels found on incorrect bottles, I received a letter from a collector in the Midwest who said: "Concerning your comments on (name deleted) putting the label on the wrong bottle I think you are sticking your neck out too far. You can't tell me that if during production one day they ran out of white tops the foreman didn't say 'throw on the green tops', or vice-versa. Who cares what color the top is?"

First off, let me say that until I received this letter I had absolutely no inkling of the name of the person responsible for the Portola Trek labels being on the wrong bottles. All I knew was that a couple of my friends had green-capped Portola Trek bottles in their collections and when I asked them where they came from, all roads led to Pennsylvania.

As far as the foreman in the distillery saying "throw on the green tops", I can't say, of course, that it would never be done. Human beings being human, anything can happen. All I can say is it had better not happen! Not if the Beam Distilling Company wants to stay on the good side of the "Feds"! What's more, I know personally that the Portola Trek bottle was never sold with a green cap! That mini bottle was produced to commemorate the founding of the city of San Diego, California's first settlement. The bottle was produced exclusively for the Pacific Southwest Airlines, a San Diego based commuter airline that flies regularly between San Diego and other California cities. The bottle was sold only on PSA flights during the year of the celebration, 1969. By coincidence, at that time, I happened to be work-

ing on a project that took me from Los Angeles to San Diego and to San Francisco at least once a week -- and I made the trips by Pacific Southwest Airlines (PSA). The personalized Beam minis were practically unheard of then, but at that time I was interested in collecting miniatures with the names of airlines on them. Consequently, on each PSA flight I would buy one of the Portola Trek minis which I would keep full. This went on for about a year until the bottles were finally sold out and were no longer available. Never once during all that time did I see a green-capped Portola Trek mini, only white caps, and I literally saw many hundreds of them as they were peddled along the aisles of the airplanes by the hostesses on the flights.

In response to "Who cares what the top is?" my contention is that everyone is entitled to collect what one desires to collect in any manner he or she wants to collect it. But, in my opinion, if you don't care about the tops then you may as well just collect the labels and forget about the bottles. (Incidentally, the labels do make a very interesting collage.) Also, in my opinion, if your Portola Trek mini has a green cap on it, it shouldn't be passed off as "original" and certainly should have a tax strip on it! If anyone has any further opinions on the subject, let's hear from you.

Speaking of airline miniatures, you'll be interested in knowing that there's a new colorful Beam mini available on some Continental Airlines flights. Collectors will be pleased with the attractive design of this new label.

Here are more "white labels" to add to your Beam personalized list --

- 18. BOB WEISENBERGER 1
- * 19. BEAMING BEAMERS 1
Jim Beam Bottle Club
- * 20. BETTY'S D&D CLUB 1
Elko, Nevada
- * 21. BOBBIE'S 1
Buckeye Bar
Tonopah, Nevada

- 29. CLERMONT LIQUORS 1
- 19. DIXIE BEAM 1
BOTTLE CLUB
CLARKSVILLE, VA.
- * 20. DESERT 1
DOLL HOUSE
Hawthorne, Nevada
- * 21. DOVER'S BAR 1
Lewiston, Idaho

- 6. ELLIOTT FRANKEL 1
- * 12. FRAN'S RANCH 1
Beatty, Nevada
- * 13. GO AGGIES GO 1
- * 13. HI BEAM 1
The Northwest
Bottle Club
- 14. HY LEDDER'S 1
PAYLESS LIQUOR
- * 15. Have A Nice Day! 1
AL & LILLIAN
HALPERN
- * 9. Idaho Beam Club 1
Lewiston, Idaho
- * 10. It's a Girl 1
- * 11. It's a Boy 1
- * 17. JANIE'S RANCH 1
Montgomery Pass,
Nevada
- * 18. JUDY'S RANCH 1
- * 19. JACK & DEE COFFIN 1
- * 20. JUMPING JACK 1
BOTTLE SHOP
- * 21. JIM BEAM ROCKY 1
MOUNTAIN CLUB
- * 22. JULIAN McSHANE 1

- * 15. LAZY B GUEST RANCH 1



- 16. Loop Liquors 1
Manitou Springs, Colo
 - 11. MOUNTAINEER 1
JIM BEAM CLUB
Huntington, W.Va.
 - * 12. MARGARET & BILL 1
SCHAFER
Baltimore, Md
 - 8. NANCY'S LIQUOR 1
PUEBLO, COLO.
 - * 9. 1977 COLLECTORS 1
EXTRAVAGANZA
 - * 10. 1978 COLLECTORS 1
EXTRAVAGANZA
 - 5. Old Town Liquor Store 1
Colo. Springs, Colo
 - 6. OLD TOWN 1
ALBUQUERQUE, N.M.
 - * 12. PENNA. DUTCH 1
Bottle Club 1978
 - 15. SHEL SILVER 1
 - 16. SEASONS 1
GREETINGS
 - * 17. SOUTHGATE LIQUORS 1
Glen Burnie, Md.
301-760-5150
 - * 18. SHERI'S RANCH 1
 - * 15. THE HACIENDA 1
Wells, Nevada
 - * 16. Toni's Classy Inn 1
Elko, Nevada
 - 17. TENUTA 1
 - * 18. THE BARON 1
Reno, Nevada
 - * 10. WELCOME ABOARD 1
QUEEN MARY
 - 11. WOLVERINE JIM BEAM 1
1st in Michigan 1977
- A CORRECTION PLEASE:
- * 2. ANDREWS' FISH 1
Burlington, N.C.
- Thanks again to William Schaffer of Baltimore, Maryland, for adding to our list of Beam minis and for keeping us on our toes with our occasional misprints. Also, thanks to Billy Summerlin of Gretna, Louisiana, who has taken the time to go through his collection of Beam minis and sent us reproductions of the labels in his group that we have never listed. --A.H.--

* Asterisk denotes that the label is the new one indicating that the contents are 5 years old.

PORCELAIN RARITIES

The five bottles shown here have just been imported from Japan and are now available. If they look familiar to you, it's because they have all been pictured in the past as part of the Japanese Isaiah series. The Isaiah bottles were issued in Japan up to 1974 when the last of the pieces were introduced into that market. Shortly after that time the company went bankrupt and small quantities of their stock were warehoused by the original ceramicist.

These pieces were found and the quantities purchased so that they might be offered to the collectors here in the U.S. The following amounts of the bottles recently landed here and when these numbers are depleted no more will be available. None of the bottles have been found on the Japanese market for the past two years.

MERMAID	230 pcs
POT OF TURKEY	250 "
(ea. color - blue & pink)	
TAJ MAHAL	432 pcs
GUNFIGHTER	792 "

As you can see, only 230 complete sets are available. So if these high quality, porcelain bottles appeal to you, order now and you won't be disappointed.



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\$1 per bottle	MERMAID	8.95
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Jerry holding the Pancho Villa on Horseback.

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It's been a while since I've written an ad, so let's concentrate a little on straight bottles containing liqueurs. Names like L'Abbe Francois, Boomsma, Classic, Riemerschmid, Cusenier, Bardinet, Hulstkamp, Hasenkamp, Secrestat, Rocher Freres, Henkes, Lejay-Lagoute, La Madrilena, Cazanove, Wynand-Fockink, Drioli, Marie Brizard, Garnier, Regnier, DeKuyper, Dolft, Bols, Heldens, Rynbende, Kord, Lerous, Melchers, etc.

Many years ago all of these companies produced a full line of liqueurs in miniature bottles. Some of them still do, but more of them do not. And, it's questionable how many will switch to the new metric 1.7 ounce miniature. How many names do you recognize?

We have a fairly representative group

of each of the above names. In each group, there is normally green creme de menthe, white menthe, anisette, triple sec, curacao (white, orange, etc.), creme de cacao, kummel, blackberry, and the usual fruit flavors. Some have additional flavors such as: advocaat, banana, plum brandy, fladderac, perfico, prunelle, and many others. These vary in price from \$3 to \$5 depending on their age, condition, rarity, etc. But of one thing I'm sure--when our supply is exhausted, that will be the end of availability of a lot of these old minis...and I do mean Old!

Please send \$1.00 (refundable with first order) and an SASE for our regular list. And if you have an interest in some of these older liqueurs, or any other category, it will be necessary for you to make a special request for the listing as the above mentioned bottles are not listed, they are just sitting around gathering dust.

Have fun...and let's hear from you.

--Ginny--

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TRADE: Will trade South African straights plus small amount of old (1950's) South African/Rhodesian cool drink/soda for beer or whiskey bottles. Details first in writing on what you have to offer. Alan Dykes, P. O. Box UA 562, Union Ave., Salisbury, Rhodesia.

WANTED: Beers, Old Forester Railroad minis, pre-prohibition whiskies with labels, and ryes, bourbons, and whiskies by D.C.L. (Distilleries Corp. Ltd.) Vic Visalli, 48 Cedar Ave., Maywood, NJ 07607 or phone (201) 845-0463.

FOR SALE: Large selection of miniature bottles including figurals and straights. Send SASE for price list. Fred's Bottles, P. O. Box 1423-P, Cheyenne, WY 82001.

WANTED: Mini Ski Country Red Fox on Log. Price?? Also, older straights & figurals. Please send lists. Jeff Husar, 2240 N. Racine, Chicago, IL 60614 or phone (312) 477-0950.

BEAM personalized and related minis. Send 50¢ to cover postage for the 15 page list of over 400 minis. Most complete list published. Also will be updating the list every 4 months. For updated lists, send a large SASE. Gary Fisher, Box 3, Freedom Road, Rochester, PA 15074.

FOR SALE: Photocopies of old price lists. From Mannie's, Miami, Florida, 5 dated between May 1939 and November 1942 plus 2 undated. From Williams, Baltimore, Maryland, one dated January 1941, two undated, and two others also undated but referring "Due to wartime conditions..." Total 101 pages. Excellent reference and research material. Complete set only \$15 ppd. Bill Johnston, Box 523, Skippack, PA 19474.

WANTED: Information and prices of any type of straights and also Jim Beam bottles. Send list and prices wanted. Selling full beer cans and SASE will bring you list & prices. H. A. Dow, 35 Dickinson Ave., Pittsfield, MA 01201 or phone (413) 499-0572.

WANTED: Garnier Pelican. We will buy or have a large selection to trade including: Garnier Hen & Chicks, Snail, Faceless Soldiers, etc. Mr. M. Steinhart, 48 College Road, Monsey, NY 10952.

FOR SALE: Returning from Europe April 27th with new figurals, scotches, and scotch water pitchers... also whiskies & vodkas. Miniature Remy Martin Baccarat bottle in case \$55.00. Write for list of European finds. Harold Goetz, 2836 Lyon St., San Francisco, CA 94123 or call (415) 922-9733.

NOTICE: I am offering a new service for collectors. I now maintain a want list. Send me your wants and if I find it, I will let you know and give you first chance on it. In order to make this work I'm always looking for bottles to buy so send me your list of doubles and best price. Write Bob Strolin, P.O. Box 660, Botsford, CT 06404 or call me at (203) 744-6118.

FREE: Personalized Beam mini label if you send an SASE for my duplicate list of labels. Also if interested in the Japanese Isaiah series bottles, I have 20 different ones for sale. Jim Gardner, P. O. Box 20014, Louisville, KY 40220 or call (502) 459-7123.

WANTED: Miniature bottle collectors to form a club in eastern Massachusetts area. For information call or write: Mr. Allan Phillips, 3 Richard Road, Natick, MA 01760 or (617) 653-5191.

WANTED: Dumont Penguin and German Giveaways. Have many trades or will buy. Send for our new list. D. M. Spaid, 1927 Toscanini Drive, San Pedro, CA 90732

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