

THE

SEPT.-OCT. 1977  
VOL. IV NO. 5

TWO DOLLARS

# MINIATURE BOTTLE COLLECTOR

## Miniature Masquerade



# WARNER BROS. CARTOON CHARACTERS



Top Row

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LEGHORN  
HONEY BUNNY

GRANDMA

Bottom Row

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# Mini Wrangler

This is a photo of the finished product of the miniature Wrangler and is the 1977 Pictorial Bottle Review Anniversary Bottle. In a few months the miniature Bronc Buster will be released thus completing all of the Anniversary bottles in both 4/5th and miniature sizes.

As you know, all of P.B.R.'s Anniversary bottles, both large and small, have been completely sold out. Since we wanted the miniature Wrangler to go primarily to those of you who bought the large Wrangler, only 600 miniatures were commissioned to be made in Japan. Orders received so far have been numbered and retained to guarantee that you can also receive the miniature Bronc Buster when it is issued. The Wrangler and Bronc Buster are the smallest amount produced of any P.B.R. bottles. As previously, they are being issued under the MBC label.

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These mini bottles have been widely accepted by bottle collectors as well as collectors of clown items. We have a file folder jammed with unsolicited letters praising the quality, design and workmanship of these bottles. While several of the bottles are now in short supply (and getting shorter), there's still time to start your collection of Raintree's series of Clowns...if you hurry!



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## LET'S TALK

Here we are ushering in the Fall and I for one am certainly happy to see it here. I don't know about you, but I'm awfully happy to see the end of the summer heat. Of course, if we have another winter like last year, we'll all be wishing that the heat were still around.

Speaking of heat, some of it must have been applied in the right places here in California. In the Los Angeles Times recently there was a very short article buried on the back page of the Metropolitan section with the headline: Brown Sent Bill to Allow Bringing in Mexico Liquor. The article went on to say that if the Gov. approves, Californians will be able to bring a bottle of liquor from Mexico by car or on foot as well as by common carrier.

"Jess Huff, administrative assistant to Carpenter (Sen. Dennis Carpenter - R-Newport Beach), said the bill was introduced by the senator after an experience crossing the Mexican border.

"Huff said two couples in the car ahead of Carpenter each had a bottle of liquor. One couple, who lived in Oregon, were allowed to keep their bottle. The other couple, who were Californians, were required to surrender their bottle to the guard, who poured it out on the ground.

"California is the only state with such a law, Huff said. Federal law permits bringing in one bottle a month duty free."

I'm sure I don't have to tell you that this is just what all collectors out here have been pushing for. Depending on the inspector you get, one duty free quart is the equivalent of anywhere from 16 to 24 minis with the average usually around 20. Let's hope sanity prevails and Gov. Brown signs the bill.

In the continuing saga of the Okolehao Surfer, you still can't find him in Hawaii but he is currently riding the waves (as it were) of Lake Michigan and is available in Wisconsin. Gadzooks!

I'd like to now reprint the words I wrote in the last PBR since our July-August MBC had already been issued. I'm speaking about the death of Mr. Frank Harrison, the guiding force behind the Ski Country bottles. Frank's passing on July 20th will leave quite a void in the bottle world and he'll be missed by family, friends, and certainly bottle collectors. Because of Frank, the majority of bottle collectors learned exactly what a quality bottle is. His efforts on behalf of Ski Country at the Foss Company were those of a man who was interested not only in the magnificent art and workmanship of the bottle creations he fostered, but also the people who comprise this great hobby of ours.

# THE MINIATURE BOTTLE COLLECTOR

Editor/Publisher DAVID M. SPAID

Art Director MARY L. SPAID

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## OUR COVER

Our cover this issue pictures three very, very unique pieces. Are they straight glass, are they figurals, or are they a combination of both. The Larsen Ship, Polignac Rocking Chair, and Metaxa Cannon are part of a little known group which could even be considered advertising pieces as well as bottles. However, they were made to be sold as bottles as the wood or plastic piece is not available by itself. Fascinating, aren't they!

Copyright 1977. BRISCO PUBLICATIONS. The Miniature Bottle Collector is published bi-monthly in February, April, June, August, October, and December. Single Copy \$2.00 - yearly subscription \$9.00. Mailing address: Box 2161, Palos Verdes Peninsula, CA 90274. Phone (213) 547-5945. Manuscripts must be accompanied by return envelope & postage. Publisher assumes no responsibility for the return of unsolicited manuscripts or art. All rights reserved.

# WHAT'S NEW

When someone asked me recently the ever popular phrase which is the title of this column, my answer was, "More than you'd almost believe!"

The first thing is that I just received a nice letter from Bob Snyder down in Texas who informed me that he'd just had a letter from the Henkes Company in Holland stating that a set of six delft churches containing 5 cts (that's 1.6 oz) of a cordial will be exported to Milwaukee before Christmas. That's certainly good news for delft house collectors. Oh, yes, these will be under Henkes Rynbende label and we surely hope to have them for you in the next issue.

But we don't have to wait until next issue to see a rather intriguing new ceramic which is being sold in Florida. This is the Cafe Tinto Colombian native god. The bottle was hand made in Colombia and Cafe Tinto is "Made from a selected blend of 100% Colombian coffee beans." It is imported by Richard E. Waddell of Miami. I think it looks pretty darn good next to all the Inca Piscos.

Let's turn now to three bottles which are new to probably 99%

of us but which have already been discontinued. The Evan Williams 90 proof was found in Tennessee at one liquor store only and from all evidence has been discontinued for some time. I personally didn't know of one whiskey collector with this one in his collection.

The other two bottles, Virgin Bourbon and Distiller's Pride, have both been discontinued as of a few months ago. Distiller's Pride is about as common as a hen's tooth but Virgin has been sold in several states. Note the similarity in all three labels.

For you vodka collectors, we go next to the pair of Kulov bottles. Our pictures may look as if the bottles were identical, but they're not. The one with the darker background around the name (it's actually red) is the 80 proof while the other one is the 100 proof. The labels are multi-colored and done extremely well. The slogan is "The Crown Jewel Vodka" and as you might guess the vodka is from England. However, they're imported and bottled here by the Kulov Distillers Company of Philadelphia.

The Grand Suzette and Amaretto De Corso are two liqueurs

from Classics Liqueurs Ltd. of Chicago. These are just two of a number of bottles issued within the last two years by this company. As far as I know, they are only sold in Illinois and Wisconsin. Almost wish I'd bought another of the Grand Suzettes just so I could see what it tastes like.

The last two bottles are little beauties which haven't been in the U.S. for many, many years. In fact, I'm not terribly certain that the Tangerine Liqueur was ever sold here. But that doesn't matter as both are now being sold in Florida. The bottle which has its label turned away from the camera is a Mandarin Liqueur. This one has been around for years in different shapes and sizes and always with the cute little orange and its blossom embossed on the glass. Both are products of Destileras Mollfulleda of Spain and are being marketed here under the name Don Magin.

Next time you'll see the new Izmara Vodka, the set of Stocks which is now on the market, a trio of beauties sold up in Reno, and who knows what else.



1



2

# MICROMINIS

By VIC VISALLI



Let me begin by saying that I hope the summer was enjoyable for everyone.

In my last article I stated that in the future I would attempt to answer the often asked question, "What is a micro-mini?" A micro-mini can best be described as an authentic miniature of a miniature, accurately proportionate in every detail from size, color, and label to the thickness of the glass or container.

Pictured left is a Vaughan-Jones Standard Dry Gin, measuring 2 3/4" and bearing a white, yellow, black, and gold label which pictures a creeping cat holding a flag, under which is written Finest London Dry Gin. Unlike most gins, the color of the contents is a light yellow.

Center is a 3 3/16" Booths Finest Dry Gin. Made of clear glass along with contents of usual color, this bottle has a very interesting rear label. Dated

1956, this rear label is a certifying statement from the Royal Institute of Public Health and Hygiene. The bottle is embossed on one side "Booth's Distilleries, Ltd., London." The white, red, blue, and gold label sports a lion.

The tiniest of the trio is a Kon Gin. It does not possess the fine details and characteristics of the Gold Seal line, as it is of German origin (as we know, the Gold Seal line is from England). It contains sugar syrup, allowing for the light brown color, as stated by the rear label. The bottle is clear glass and the black, yellow, white, gold, and red label features bold letters as well as a crown.

As I sit here writing this article, my wife Flo and I are awaiting the arrival of a new miniature. More on this next time. --V.V.--



# The Club Report

Here we are again with more news from the different mini clubs throughout the land. Notice I didn't say the U.S. because I wanted to start out by telling any of you traveling members that the big show once again in Rome will be the end of October at the Hilton. Several West Coast collectors were there last year and from all reports, it's a real wing ding.

We also received a letter from an English collector, Mr. John Lovett, of Leicestershire. He wrote: "I was really surprised by all the various inter-state rules and regulations about whether or not one can or cannot bring full bottles from one state to another. Obviously a case of bureaucracy gone mad!! I had no idea that collecting miniatures was worthy of clubs and a magazine." And, that's usually the way it is with everyone here too...no one knows about that collector around the corner because so many of us are so backward about coming forward. Let people know you collect, you'll be surprised how many will say, "Oh, yeah, I've got a lot of those in my bar."

Since I said that I'd misplaced the Kiski Club newsletter, the editor, Donna Fisher, was nice enough to send replacement copies as well as the new bulletin. Donna voices some feelings in the August bulletin which every editor has most of the time. As we all know, there are the workers and the non-workers...and it seems that never the twain shall meet. If you'd like more information about the club, write Donna at Box 3, Freedom Road, Rochester, PA 15074.

Now while we're in Pennsylvania, let's go east to the DelVal Club. The mini fair is scheduled for October 9 but with the mails today, that will be history by the time most of you get this. Editor Norm Lubber puts together a darn good bulletin and Pres. Bill Johnston certainly runs a good club. The club's address is 11912 Templeton Drive, Philadelphia, PA 19154.

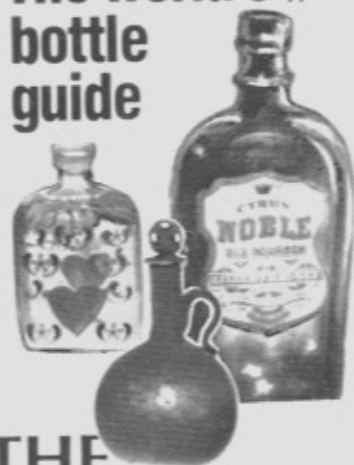
Moving on up north into Canada, we come to the Club Mini Barman (write Pierre La Salle, c.p. 126 Rosemont, Montreal, Quebec H1X 3B6). On Monday October 24th they plan on visiting the Schenley Distillery in Valleyfield. Now don't we all wish we could do something like that...without even the thought of free samples!!

Coming out west, there are our two local Southern California clubs. Mrs. Lee Weiss is doing an excellent job with the newsletter of the Lilliputian Club and at their most recent meeting Mr. Barney Leto, the Southern Cal Cyrus Noble representative, spoke about all the old and new Cyrus Noble and W. A. Lacey bottles. For info here, write Lee at 5626 Corning Ave., Los Angeles, CA 90056.

The Orange County mini club is still small but growing. The last meeting was at the home of Mrs. Gertrude Larsen in San Diego. Mrs. Larsen has some of the most beautiful blue giveaways ever seen and seeing people's collections is one of the delights of having meetings in homes. For information on the club, write to Mr. Dick Francesconi, 836 Carob Street, Brea, CA 92691.

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*Introducing*

# PETERS HERMANOS

The ten bottles on this page are all products of Peters Hermanos of Buenos Aires, Argentina. They are among a total of 34 different miniatures marketed in Argentina by the firm which has been in business there since 1867.

Expert distillators carefully keep the exclusive formulas of all the liquors and today, Peters is the leader of the liquor business there. This is a consequence of the excellent quality of its products and through the introduction of new drinks such as

the Chocolate Liqueur which is unique in Argentina.

The top of the line is the Gen-ever "Llave" Gin which is manufactured by fermentation and distillation of barley, rye, and malt. Also shown are both the Chocolate and Chocolate Almond Liqueurs as well as La Cra Do, Egg Liqueur, Coffee-Egg Liqueur, Vodka, Llave Liqueur, Llace-Coffee Liqueur, and the Whiskey Liqueur. In large size, the complete line sells fifteen million plus bottles a year in Argentina.



PERSONALIZED  
**Jim  
Beam**  
MINIATURES

by AL HALPERN

Midnight Madness! That's what the trading session at the recent (July 3-10) convention of the International Association of Jim Beam Bottle & Specialties Clubs was called. Convention chairman Jim Gardner of Louisville, Kentucky (location of the convention), and his committee came up with a terrific idea when they scheduled the "no holds barred" one-hour swap session for midnight on the opening night of the convention. Swizzle sticks advertising items, Jim Beam go-withs, whiskey pitchers, etc., were brought to the Midnight Madness session by the droves of collectors who swooped into the room. But the stars of the show, without a doubt, were the Jim Beam personalized minis.

It was impossible for me to make note of all the new Beam minis that made their debut at the convention because some excluded me. But, for certain, a couple dozen Beam clubs across the country showed up with new personalized minis bearing their names. Frankly, I think that each Club thought that its own personalized bottle would be the only new one at the convention. But many Clubs had the same idea. Consequently, there was a tremendous amount of swapping going on among Club members.

Although the Midnight Madness trading session was expected to run til 1:00 am, by 12:30 the steam had gone out of the madness. By then, those who were going to make deals had made

them and probably most collectors had run out of trading items. Nonetheless, it was a screaming success, unhindered by the lateness of the hour.

Some of the new Beam minis that I was able to make note of at the convention included the following: Welcome 1977 To Kentucky Gold City Beam Club; Oregon Beaver Bottle Club; Idaho Beam Club; Chesapeake Bay Beam Club; Blue Hen Bottle Club; Tidewater Beam Bottle Club 5th Anniversary; Liquor Super Mart; Lamp Liquors Inc., Cheyenne, Wyoming; I'm A Bottle Nut Ray Chapman; Golden Fox Arthur L. Evans; Albany Liquors; Cut Rate Liquors; Louisville Heaven '77 Derby City.

I wonder how many collectors noticed that the label on the last mentioned Louisville Heaven mini is different from all others. At the very top of the label is This Whiskey Is 5 Years Old.

Of course, the labels I mentioned were not all of them. There were more. Many more.

We're planning to run a complete new list of personalized minis in the next issue of Miniature Bottle Collector, all the way back to the beginning. So if there is a personalized label that you think we're not aware of and you want included in our new list, drop me a line at once at 1802 Chanticleer Rd., Anaheim, CA 92804. Give me the complete wording as it appears on the label and let me know if it's a standard white label bourbon, or if it's a green label

Beam's Choice. Do it today, while you're thinking about it. I will have some photos of some labels in future issues -- especially of those which were given to me by Club members at the convention for the specific purpose of photographing them for this magazine.

While, personally, I don't believe it belongs in a collection of Beam personalized minis, one of the biggest hits at the convention was the Beam styrofoam replica of a miniature bottle. Issued by Beam in the 1960's as a display piece, the "bottle" bears the old 86 proof label and is just slightly taller than a normal Jim Beam mini. There were some of these around at the convention for trading and for sale at the bottle show (which ran concurrently with the convention), and they went quickly. As I said, it's not personalized but if you collect Beam advertising items or other-than-personalized Beam minis, then it certainly fits into your collection.

Are you trading personalized Beam minis with other collectors through the mails? There are a couple of ways it can be done--all legal--and still end up with a "mint" bottle in your collection! Curious? Send me a stamped addressed envelope and I'll send you the details. But why not kill two birds with one stone? While you're about it, send me names of personalized minis to add to our upcoming list. My address appears earlier in this column. See ya in the next issue. -ah-

# SCOTCH

## The Origins of



by JOHN SULLIVAN

In my previous articles, I have concerned myself with the brand names of miniature scotches. However, during the last year or two many collectors have asked me various questions about the origins of scotch whisky, the different types of scotch, the age and proof of scotch, and so on.

This time I will discuss scotch itself and from where it can trace its origins. Scotch was first known by its Gaelic name "Uisge-Beatha", sometimes written as Usque Baugh, Usqua, or just Usky. The Gaelic "Uisge-Beatha" means "water of life" as does the Latin "aqua vitae." When Scotch whiskey was first created, no one knows; however, the earliest knowledge of whiskey in Scotland is recorded in the Scottish Exchequer Roll of 1494 where it is stated "Eight Bolls of malt to Friar John Cor wherewith to make Aqua Vitae." It is generally believed that the process of distilling spirits from grain was begun in Ireland a-

round the Twelfth Century, and that the Irish brought the process with them as they crossed the sea and settled in the Highlands.

By 1505, distilling became very popular and it also became a lucrative business, especially in Edinburgh. The first attempt to control distilling was made by placing supervision of its manufacture in the hands of the newly formed Royal College of Surgeons of the city. In those days, barbers were the precursors of surgeons, so that in 1505, James IV granted the "Rights of Bodies for Dissection" and an associated monopoly of making and selling "Uisge-Beatha" within the city. The two were considered related at the time because of the alleged medicinal qualities of Aqua Vitae, the God given elixir of life. Things existed pretty much the same way for the next 140 years, with the exception in 1579, when the King passed legislation forbidding distilling of whisky from December 1 to the following October 1...except to noblemen, barons, and gentlemen who could brew and distill from their own malt for their own, and their friends, use.

And then in 1644, Parliament realized what a great thing they had going and they imposed an excise tax on spirits. During the next 100 years, taxes were added, raised, lowered and abolished, causing illicit stills to be created. The apparatus needed for making small quantities of whisky was quite simple and was quite small and easily concealed, a fact which made illicit stills very difficult to control.

Whisky distilling was not really controlled until the Highlands of Scotland were subdued as nev-

er before, after the ill-fated rebellion by Bonnie Prince Charlie to regain the throne and kingdom for the Stuarts in 1745. Satisfactory legislation and taxation was introduced in 1823 and led to the almost total disappearance of the illicit stills which had been so prevalent. The rebellion of 1745 was followed by the greatest period of road building ever seen in the Highlands, an event that was as beneficial to highland malt whisky as was the railroad boom in bringing highland whisky to southern Scotland 100 years later. Arnot's History of Edinburgh states that in 1777 there were only eight licensed stills in the city, versus some 400 unlicensed ones. By this time industrialization was starting, and several big distilleries began by making spirits for the English market, where it was chiefly rectified into gin.

Government preferred the big distillers because they were an easily controlled source of revenue. The illicit distillers preferred their independence, and retreated into glens where they found the best water and peat for their purposes. Ross Wilson in his book, Scotch - Its History and Romance, says: "They were really, in their defiance of excise, the true founders of the supremacy of scotch; they found the best sites for distilling malt whisky and even today, famous malt whisky distilleries in the highlands and islands particularly, are located on or near to these ancient smugglers' stills."

These illicit distillers were not full time, but rather they were farmers who distilled their own whisky in the old highland traditions. From the very first confrontation between government

and scotch whisky, the government's intention was to transform whisky distilling from a private family affair to public manufacture by professionals. And with the passing of the Distillery Act of 1823, the completion of this process became inevitable. That act remains the basis of scotch distillery law today: Taxation based on the measurement of proof strength.

From a high of 692 illicit stills in 1834, the number dwindled to 177 by 1844 and to as few as six by 1874. A boom in legally made scotch whisky began to take place. In 1827, 2.7 million proof gallons of scotch malt pot still whisky and almost as much whisky of a malt and grain mixture were produced. By 1837 the pot still malt climbed to just over 6 million proof gallons, while the malt and grain mixture remained at about 2 million proof gallons. The pot still, all malt whisky of the highlands had a few low years, but overall its popularity continued to climb until by the year 1897 it almost reached 14 million gallons. The malt and grain mixture of whisky from the lowlands never caught on, and all but disappeared from the scene. Grain whisky is still distilled today, but almost exclusively for use in blending with malts to be sold as blended scotch.

It was not an easy job to persuade highland farmers to take out licenses and become legitimate distillers after the Distillery Act of 1823. But the example was set by George Smith of Glenlivet in 1824. Before then, like many others in his great whisky region, he had been distilling illicitly. There were

in fact, 200 illicit stills in Glenlivet in 1823. George Smith was an unusually well educated farmer who had been trained as an architect. Smith rebuilt his distillery, making it larger and he took out a license. Thus, in 1824 the Glenlivet Distillery came into being as a legal entity, producing one of the finest of highland malt whiskies. Smith's Glenlivet is considered today to be the best malt whisky available. In 1880, by an order of the high court in Edinburgh, it became the only whisky entitled to call itself "The Glenlivet", but other whiskies can use the name, provided it is preceded by another name.

Until the middle of the 19th Century, the whisky drunk in England was milder lowland variety, and that in not large quantities, but that all changed with the invention of the patent still in 1830, and the introduction of blending a little later. Blended whisky was introduced to London by five great companies: John Dewar, James Buchanan, James Mackie, John Walker, and John Haig, who had already established themselves in Scotland.

Without going into any more detail about the patent still and some other interesting stories, which maybe I'll do another time, I'll bring us up to present time.

Scotch whisky today has become a standardized product, made under very careful and skilled supervision utilizing the finest possible ingredients. There are three basic and easily recognized varieties: malt whisky, grain whisky and blended whisky. Here's a brief description of the three:

1) MALT WHISKY - Made entirely from a watery extract of malted barley, fermented by yeast and distilled in what are almost standard onion-shaped pot stills from which the flavored alcohol is driven off by heat. Malt whisky really takes from ten to fifteen years to mature properly; however, the law unfortunately says it may be sold after three years.

2) GRAIN WHISKY - Made mostly from maize which is almost entirely imported. The starch of the mashed maize is broken down to maltose by adding a small quantity of malted barley. It is fermented by yeast, but it is distilled in a patent still in which the alcohol is driven off by steam. This is a purer whisky than malt in the sense that it is almost pure alcohol, but it has therefore appreciably less flavor than malt whisky and it does not take as long to mature. Its chief use today is to lighten the heavier malt whiskies with which it is blended. The only available patent still grain whisky being bottled today is "Choice Old Cameron Brig". I'm not aware of any miniature of this brand.

3) BLENDED WHISKY - A mixture of malt and grain whiskies. The best blends utilize a mixture of almost equal parts to capture the purity of the grain and the flavor of the malt. The exact formulas, of course, are highly guarded secrets. Although blended scotch whisky is the most readily available, its real quality depends on the malt which it contains.

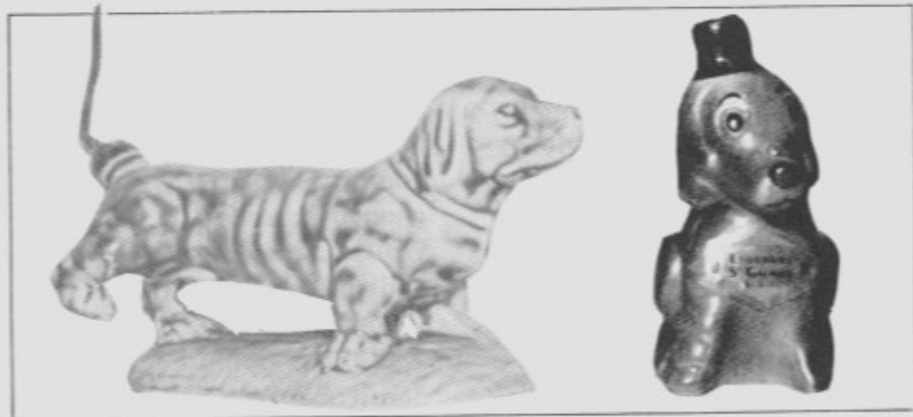
Next time I'll go into proof and maturity and maybe even have my new scotch list ready.

--J.S.--



# HOW MUCH IS THAT DOGGIE...

by DAVID M. SPAID



We've had a few space limitation problems the last couple of times or this article and its bottles would have appeared previously.

So let's take a look at some different dog bottles which have been issued down through the years. And, we'll begin with that fellow who is showing his complete disdain for everything by raising his right rear leg.

This bottle usually comes in

a very pretty brown, similar to the brown color used in Bennington Pottery made in the East. There is some debate about whether this was actually a liquor bottle or an ink well. However, the sources which I would believe say that it was used for both purposes. In any case, it goes back to pre-prohibition times and is considered in the giveaway category.

Another character for the

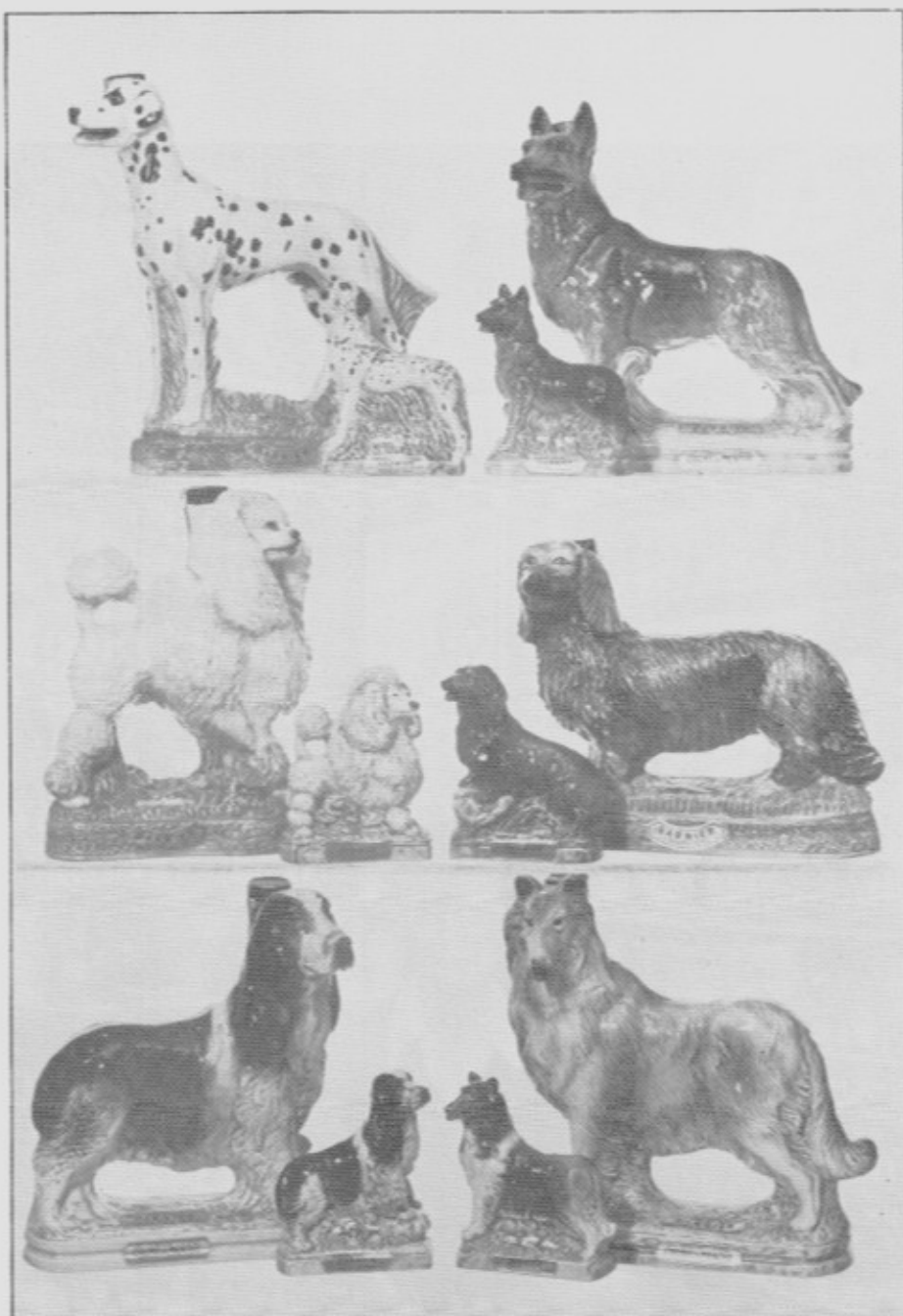
giveaway classification is the dog sitting up on his hind legs. He may come in other colors, however, I've only seen him in shades of grey and green. This one is a particular favorite because of that wonderful bull dog expression. He looks to be saying, "C'mon, gimme da food."

The next bottle is the strange looking dog with the funny ears. Possibly some of you have one or more of the Royal Shield bottles in your collection, but I would think any on the East coast would be quite rare. I've written about Royal Shield before and one of these times, the complete (as far as is known) Royal Shield selection will be shown.

This dog was one of many bottles sold here in Los Angeles in the mid-1930's but very few collectors today realize that this bottle was actually a miniature. You see, it's a very large bottle with only a small area inside to hold the liquor. It was imported from Mexico by Young's Market in L.A. and usually contained Pineapple Liqueur. The labels were decals and came off with the greatest of ease.

Also from Mexico comes the Anglo Swiss Vintager/Papillion fellow with those sad, mournful eyes. This bottle should be familiar to most collectors as the Anglo Swiss bottles have been pictured with some regularity. It's a quite plain bottle, but a real cutie. This one contains white creme de cacao.

Now we'll move to France for a look at the St. Galmier dog. This is one from a set of St. Galmiers which was issued in France many years ago. No one is totally certain exactly when they were issued but I'll



state I'm certain they are at least 25-30 years old...and, probably older. It is not the most attractive of bottles even though the expression is rather cute. The problem is the awful brown color. It contains Liqueur St. Galmier.

Finally we come to the set of six Italian made Garnier bottles. Now quite often in PBR we picture mini bottles but we seldom show the large counter-

parts here. So let this be an exception and take a look at both the miniature and 4/5 size Garnier dogs. Some of you will remember back a couple of years ago when we ran a picture of one of these dogs in the Let's Talk column. At the time we showed three variations of the same dog. I don't think any mention need be made of the breeds as that is quite evident.

More dogs another time.

--DMS--





# MEET THE COLLECTOR

## Tatsuo Wakino



For our collector this time we go to Kamakura, Japan, to meet Mr. Tatsuo Wakino. As seen in the picture, he is a collector of miniatures (primarily glass), back-bar pieces, and whiskey/water pitchers.

Mr. Wakino began collecting in the late 1940's and is interested mainly in scotch and cognac minis. Counting along several shelves you would find at least 70 different all malt scotch bottles. And, in another section of the collection, the number of cognacs and their varieties is really overwhelming, particularly to an American collector.

One of the truly unusual Japanese minis in his collection is a ceramic Suntory golf ball. This bottle was issued in 1967 to commemorate a hole-in-one by the President of Suntory.

When he isn't busy with his miniatures, Mr. Wakino may be found either at his job, Executive Vice President of the Oji Tissue & Disposables Co. in Tokyo, or working on graphic designing. His design was used for the 1977 World's Ice Hockey Games in Tokyo. This was but one of many outstanding designs of his which have been used in the last few years.

In Japan, Mr. Wakino and his collection have been written about in many publications and he has written many articles about Scotch and miniatures. In December of this year, a "Spirits" book will be published by Kodansha Publishing Co. in Japan which will highlight his collection.

Mr. Wakino sends best wishes to all American collectors.

# KOBY'S KOLLECTABLE KOLUMN by BOB KOBY



Since there are so many of us collecting so many different things, I thought another "general" article or potpourri was in order.

Some of you might remember my many ads in papers for footballs. Well, here is one that is quite different, Chateau Rosard and it contains California Burgundy Wine. It was bottled by Howard R. Young of Jefferson, Wisconsin. It still has a partial cork but is fully evaporated. The postage size tax stamp is from Maryland.

The Southern Sales Hurricane Lamp measures a mere 2 1/2" high. The base is glass and clear. The globe is also glass but green colored while the globe holder is metallic. The contents (which are almost evaporated) are Creme

De Rose Cordial. This beauty is one of three styles of glass lamps from Southern Sales.

The next two items are from Mexico. Habanero Rumba is proclaimed on the labels which depict two natives either dancing or running after someone. (You could make a good case for both.) The postage size Texas tax stamps are 8.8¢ and green with white borders and background.

This Stock Anisette has at least five more brothers in my collection. I call them bullet-shaped. All are amber, plastic domes, and quite attractive. I was told they were purchased in Baltimore in the early 1940's.

The Lowenbrau Keg I found in New York on my vacation there in 1975. It measures 3 1/4 inches high with black rings a-

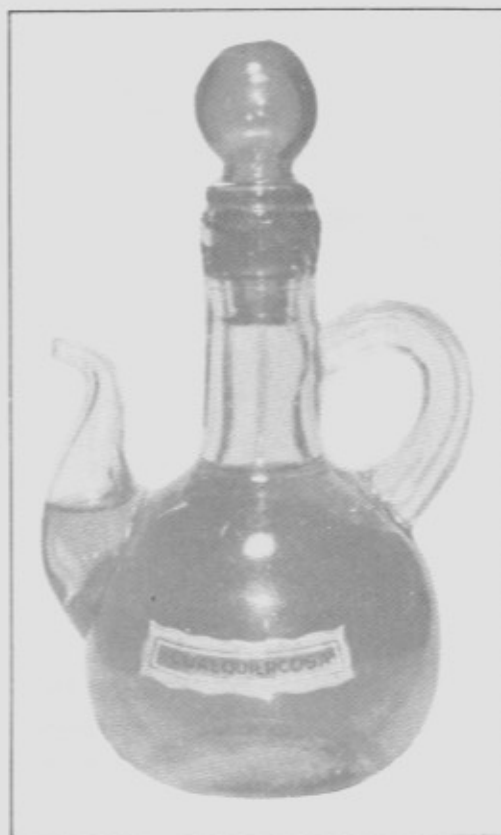


round the keg. Many of these kegs together fit into a Lowenbrau wagon which is a much desired back-bar piece.

This DeKuyper peanut-shaped bottle was brought from Germany in 1975. It measures close to 2 1/2 inches high. A most unusual bottle, it contains Pimpel-tjens Liqueur.

The last bottle is a Spanish "Syrup" dispenser (of at least that's what I call it) and was brought from Spain by a neighbor about four years ago. Cualquiercosa I was told translates into "something of everything." My best deductions indicate this bottle to be a three-part mold. The stopper was replaced by me when I removed the cork. Sure looks nicer with the stopper inserted.

--RK--



By now everyone knows that dancing is one of the most popular forms of entertainment in Boozeville. Radio wasn't developed until about 1920 so the way to do was with live music or record players.

Large crowds gathered at the dance pavilion in Boozeville. On this night the tango and turkey trot were in vogue.

Turkey Trot was made in two sizes. The 5 1/4 inch and the larger 6 1/4 inch. He wears a black suit with black shoes. She has on a light purple dress, red shoes, and her hair is yellow. Pretty colorful!

Tango was also made in two sizes and is more common as giveaways go. The bottom of Tango shown here is printed with the words "Compliments of Sam Zenovich The Reception." This place was located at 84 Union Square, San Francisco and was no doubt a very popular dance

hall. The owner left his name on a number of these little giveaway dance bottles. It would be interesting to know just how many of these are left around. After looking for them for fifteen years, I only have this one with the printing. This one is the small size and might have been given away to winners of certain dance contests.

Another Tango I know of has "Compliments of The Subway Saloon, Paul Frohvery, Prop

Fresno, Cal."

So far seven styles of dance bottles are known...with name variations on three of these. And, there are quite a number of color variations.

It is hard to say if all the dance bottle types have been discovered; very likely not. So you never can tell when you will happen onto an unknown style. Maybe it will be at the next flea market or garage sale you attend. Maybe tomorrow. --L.M.--

## A Visit To Boozeville

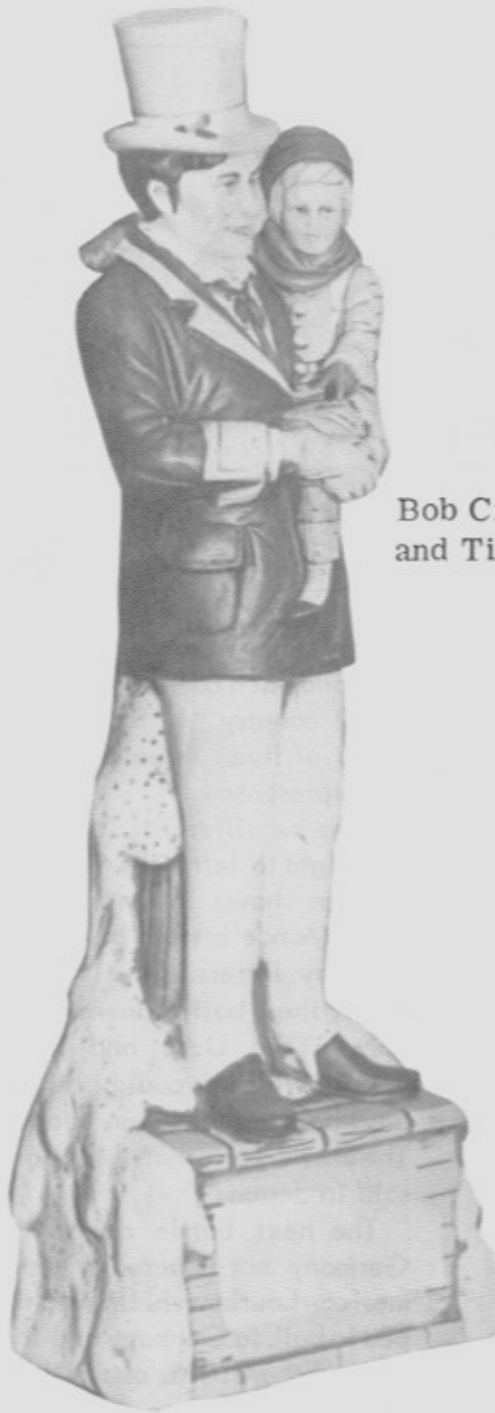
by Lloyd McLeod





# SKI COUNTRY

by Ruth Jones



Bob Cratchit  
and Tiny Tim

This time we have some good news and some bad news. First of all, Frank Harrison's death this summer was a real blow to all bottle collectors. He started *Ski Country*, was always English and pleasant to all. We will all miss him.

The mini Great Spirit has not been accepted yet, so it will be a while before that comes out. Also, to all the Labrador lovers, that won't come out until sometime next year.

Now for some good news! The Eider Duck was issued toward the end of August and is an especially nice looking bottle. This duck is generally black and white and yields Eider down.

There will be a Christmas bottle for the first time this year. It

is from Dicken's 'Christmas Carol' and depicts Bob Cratchit holding Tiny Tim. It is practically sold out at this time. This is due about the 1st of November. There will be 2400 of the 4/5 size,

and 2016 of the mini. This is just the beginning of Christmas bottles.

The owl family is on the coast so should be released before you receive this. The Toronto Tower will be released in Toronto, Canada, so there won't be many in the U.S. These will be made as long as there is a demand for them.

Beginning the first of the year there will be only one bottle per month, or possibly one every two months. Also, there will not be a group of six, such as the Indians, for a long time. The Indians are great, but six at one time gets to be a little expensive.

Things will be a little different, but the quality and imagination will still be there. -RJ-

# Whiskies...

With An International Flavor



This time we have five whiskies and each comes from a different country. In fact, in this group of five, three continents are represented.

Let's be different...we'll go from right to left. The first bottle was shown in the last issue in the Monde article but we got so many letters about whether or not these bottles were available in the U.S. and if this Crystal Whiskey could be found anywhere other than Japan. The answers are that this is only sold in Japan.

The next bottle comes from Germany but is actually an American bourbon which was shipped in bulk to Germany and then bottled there. This one is probably about twenty years old (to take an educated guess) since the "O" in Tom is a noose and that would bring us back to the Kingston Trio and the Tom Doolley song. The bourbon was made by the Five Stripe Distilling Co. of Owensboro, Kentucky, but

bottled by Sturm Imports of Rudesheim, Germany.

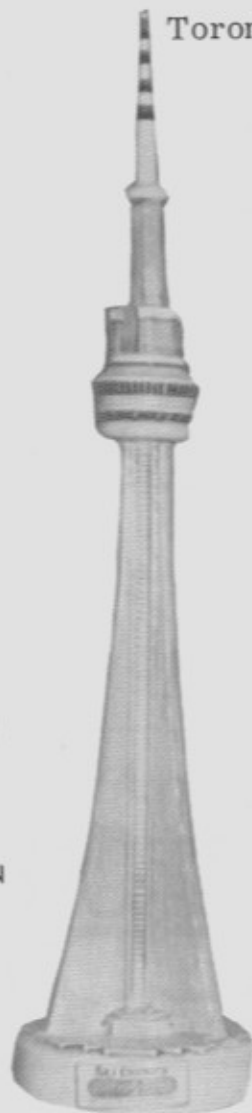
Royal Spot was originally in my Scotch section but I recently moved it to foreign whiskies since it is really a product of Spain and only uses malt whiskey from Scotland...the same as Japan and Argentina. I'd certainly like to know more about Scott Roger and Nixon though.

Pioneer (with amazing coincidence) is a product of Peters Hermanos (see other article) and is a beautifully embossed bottle. Learn more about Peters Brothers elsewhere this time on p. 8.

The final bottle may be familiar to you but I'm certain the label is not. The LF stands for Landy Freres and the reason the bottle may be in your collection is that this Italian firm Amaretto has been sold here in this container for some time.

Some time soon we'll return with a look at some whiskies from Czechoslovakia and other exotic places.

- 1. MAJESTIC EAGLE
- 2. SNOWY OWL
- 3. PEACOCK
- 4. GILA WOODPECKER
- 5. RED-SHOULDERED HAWK
- 6. RAM
- 7. LEADVILLE LADIES
- 9. CALIFORNIA CONDOR
- 10. GOLDEN EAGLE
- 11. MALLARD DUCK
- 12. CANADA GOOSE
- 13. PEACE DOVE
- 14. COLORADO SCHOOL OF MINES BURRO
- 15. ELEPHANT ON A DRUM
- 16. FOX ON A LOG
- 17. HARPY EAGLE
- 18. AMERICAN OSPREY
- 19. MOUNTAIN LION
- 20. GREAT GREY KANGAROO
- 21. OREGON CAVEMAN
- 22. THE RINGMASTER
- 23. CLYDE
- 24. AUSTRALIAN BLACK SWAN
- 25. RED-HEADED DUCK
- 26. CLOWN BUST



Toronto Tower

- 27. SAGE GROUSE
- 28. GREAT HORNED OWL
- 29. BONNIE
- 30. TOM THUMB
- 31. INDIAN DANCERS (6)
- 37. RACCOON
- 38. WOOD DUCK
- 39. SKIER (2)
- 41. TIGER ON A BALL
- 42. LION ON A DRUM
- 43. JENNY LIND (2)
- 45. CIGAR STORE INDIAN
- 46. WILD TURKEY
- 47. CONNECTICUT ROBIN
- 48. MOUNTAIN GOAT
- 49. LIPIZZAN
- 50. PALOMINO
- 51. BABY SNOWY OWL
- 52. BLACK-FOOTED FERRET
- 53. BLUE-WINGED TEAL
- 54. BROWN TROUT
- 55. SPECTACLED OWL
- 56. P. T. BARNUM
- 57. DONKEY POLITICAL
- 58. ELEPHANT POLITICAL
- 59. BIRTH OF FREEDOM
- 60. PRAIRIE CHICKEN
- 61. SUBMARINE
- 62. BROWN PELICAN
- 63. IVORY-BILLED WOOD-PECKER
- 64. PHEASANT
- 65. CARDINAL
- 66. HAWK EAGLE
- 67. TROUT #2
- 68. END OF THE TRAIL
- 69. NORTH AMERICAN INDIANS
- 75. LAND-LOCKED SALMON
- 76. DRUM EAGLE
- 77. MALLARD DUCK FAMILY
- 78. KING EIDER DUCK
- 79. SCREECH OWL FAMILY
- 80. MUSKIE

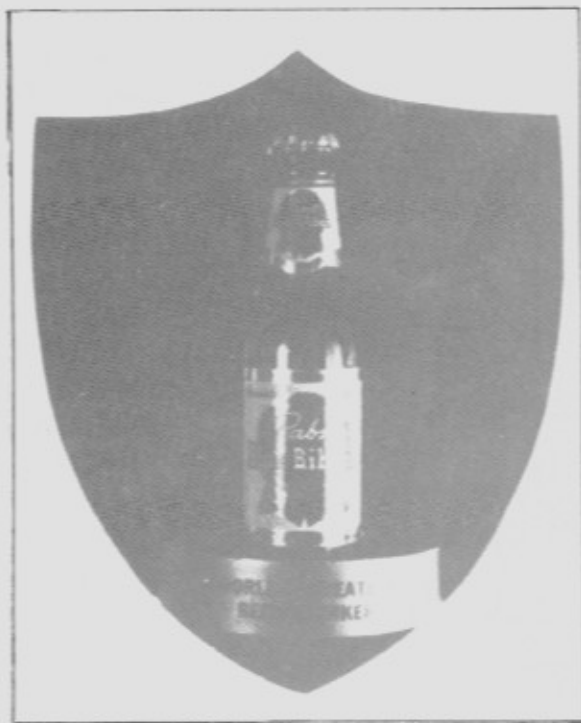


King Eider Duck



## THE HISTORY OF PART 2 MINIATURE DEERS

by Bill Odell



After World War II both Bill's and Muth continued to put out their products. Bill's started with small mugs...the same as in #9 which are salt and pepper shakers while #10 shows one with a copper flip top lid. Most of these are foil labels although I have seen a paper labeled Budweiser which may have been a phony and a decaled labeled Blatz (Vol. III, #5). All of these are tough to find and sell in the \$15-20 range.

In #11 we see a wall plaque "World's Greatest Beer Drinker" with a well shellacked wooden background. Again I would say this is in the \$10-15 area.

Bill's also put out "Bartender Joe" and "Lucky Guy". These are chalkware pieces holding miniatures. The bottles frequently are different in these. These are hard to find also and go for \$15-20.

Some of the Bill's bottles have come in various forms of packaging. These were sold in various souvenir shops. They were not all distributed by the breweries but showed up in many other places.

In picture #14 we see a single bottle package. This is a small wooden box. This is the only example of this type I have seen. In picture #15 we see a box of six 4 1/4" tall bottles. All of these complete packages are rare. #16 shows a ten bottle package with two tall and eight mediums. While all the bottles are fairly common, the complete sets are not. Picture #17 shows a dozen tall bottles all with foil labels. In Vol. III, #3, I showed a set of 24 tall bottles.

I'm sure that there were other forms of packaging that took place also. After World War II another company came on the



scene in the early 1950's. I do not even know what the name of this company was. They produced a 3" stubby of modern design with NO DEPOSIT NO RETURN embossed on the bottle. All of these bottles are among the very hardest of all miniature beer bottles to find. Most collectors are happy to have one or two in their collections.

Among the more available are the Acme Gold Label and the Wielands (Vol. II, #5).

There are some very different ones like the Hyde Park (Vol. III #1) and the Richbrau seen in picture #18. Richbrau was the product of the Stome Brewing Company of Cumberland, Mary-

land, a division of Home Brewing Corporation of Richmond, Virginia. Starting back in 1904 as the Cumberland Brewing Company, they closed their doors in 1969.

These bottles are among the most difficult to find and I would rate the Eastside, Wielands, and Acme Gold Label at \$15 and all the others in the \$25+ class.

Some mini beers have been made by other companies. Most of the Pabst ones were done by Owens Illinois Glass Company. Budweisers have turned up from at least six different sources with the current ones being from the same Taiwan company which produced Olympia and Rainier last

year. Northwest Glass made the miniatures for the Brewers convention of which some have been made with Olympia labels. (These are home made products.)

I am certain that other companies have issued minis from time to time but this covers the major producers.

As far as prices are concerned it has become a very difficult subject. Some readers have said that my prices are too high. I'm sure that in some cases that is true. More readers have said that I'm too low and again, in certain cases, I'm sure they are right also. Prices vary everywhere and one pays what one wants to or has to to complete a





deal. My prices are meant to be a guide.

Basically I feel that we are looking at the following: common bottles \$1-3, less common \$3-5, those that show up once or twice a year \$5-8, and the tougher ones are now \$8-12. Next you get into the category of those you may hear about once in a long while and one has to figure \$15+ these days. Last come those bottles that may be



offered once in a collector's lifetime and at this point the asking prices are moving in the \$60-75 range. This is really high but it is realistic as far as the market is concerned. In a future issue I will talk more about back bar pieces. What do you want to hear about? If you have any additions or corrections to any of the above, please drop me a line. --Bill--

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Most of these bottles are empty, but they have all contained liquor - mostly scotch or mead. They have been emptied by our agent in Scotland, and then shipped to us. Once in a while he overlooks one and we get a full bottle, but we can guarantee nothing. These bottles are primarily tourist attractions which can be purchased at the specific historical spot.



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WANTED: Old Fiddle mini with labels of Old Bard, Bourbon Springs, or Bardstown Bond, also info on others. Lester E. Martin, P.O. Box 1075, Lexington, KY 40501.

WANTED: I need Rynbende delft houses 13 through 18, 23-25 & 27. Also Majestic Eagle, Snowy Owl, and Fox on a Log from Ski Sountry. Write price and condition to: R. L. Williams, 5251 S.W. 2nd, Miami, FL 33134.

FOR SALE: Ski Country 4/5 size Snowy Owl \$75, Harpy Eagle \$45, Birth of Freedom \$47, mini Majestic Eagle \$45, and many more, write for list. Please send \$1.50 for UPS per order. Gene Muratet, 10205 W. 79th Way, Arvada, CO 80005 or phone (303) 422-5787.

FOR SALE OR TRADE: Personalized Beam minis. Send me your list plus a SASE for my list. Gary Fisher, Box 3 Freedom Road, Rochester, PA 15074.

WANTED: Beers - send description, condition and price to: J.L. Wilcutt, P. O. Box 3372, Birmingham, AL 35205.

WANTED: Flat Cabin Still bourbon w/picture of horse pulling cart across road. Also, short, fat, round, Rebel Yell and same size of W.L. Weller Special Reserve. Don Prorise, 6205 Tecumseh Pl., College Park, MD 20740 or phone (301) 474-1750.

FOR SALE: Old brandies, old wines, newer liqueurs, and some figurals. Send for list. Also want to buy mini beers and pops. Send list & prices. Paul Stookey, 3015 W. Ste. Rte. #571, Troy, Ohio 45373.

WANTED: Information on old and newer Rynbendes. Am collector of whiskey water pitchers, send for list of duplicates to trade and sell. Need information on Bols "music bottle". Jim Beam go-

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WANTED: To meet other Chicagoland/midwest collectors; write George R. Doyle, 4234 W. 147th St., Midlothian, IL 60445 or phone (312) 388-1642.

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