JANUARY-FEBRUARY 1977

Vol. IV No. 1 计算性的设备 (1) 有角线(1) 设



Wisconsin Wild-Life



It's Here! Bottle No. 5!

RED-WINGED BLACKBIRD

4½ inches tall

\$10.95 EMPTY; \$11.95 FULL (Wis.Only)

Plus \$1.00 per order shipping charge

Here is a picture that is almost as good in black and white as it would be in color. The bird is all black except for the large patch on the wing which is red and the lower patch which is yellow. There is just a bit of sheen to the bisque finish. A very nice bottle!

And, as with the <u>CARDINAL</u> (Bottle No. 4, recently issued), this one is "bottom-filled", which means that the head and body are in one piece, making it possible (for those bottles that are filled) to sort of "hide" the pink strip stamp on the bottom of the bottle. Gives it that "classier" look.

Other JON-SOL bottles still available:

Wisconsin Wild-Life - Bottle No. 1 - BABY ROBIN

Wisconsin Wild-Life - Bottle No. 2 - BLUE JAY

Wisconsin Wild-Life - Bottle No. 3 - RED-HEADED WOODPECKER Each: \$9.95 EMPTY; \$10.95 FULL (Wisconsin Only)

Wisconsin Wild-Life - Bottle No. 4 - CARDINAL \$10.95 EMPTY; \$11.95 FULL (Wisconsin Only)

TOTEM POLE - \$6.50 EMPTY; \$7.95 FULL (Wisconsin Only)

HODAG (pair), (male and female) \$27.95 EMPTY; \$29.95 FULL (Wis. Only)

Shipping Charge is only \$1.00 per order

WATCH OUR LIST OF BOTTLES GROW!

Coming Next - Bottle No. 6 - RED-EYED VIREO - $4\frac{1}{4}$ in. tall - April, 1977

JON-SOL, INC., 3108A - W. Meinecke Avenue, Milwaukee, Wisconsin 53210

- Ask to be placed on our mailing list -

Just Arrived From JAPAN!



ORRMRTU ERHRIJD

Imported by MBC

Available Now!
No waiting

Limited to 500 sets only

\$34⁹⁵

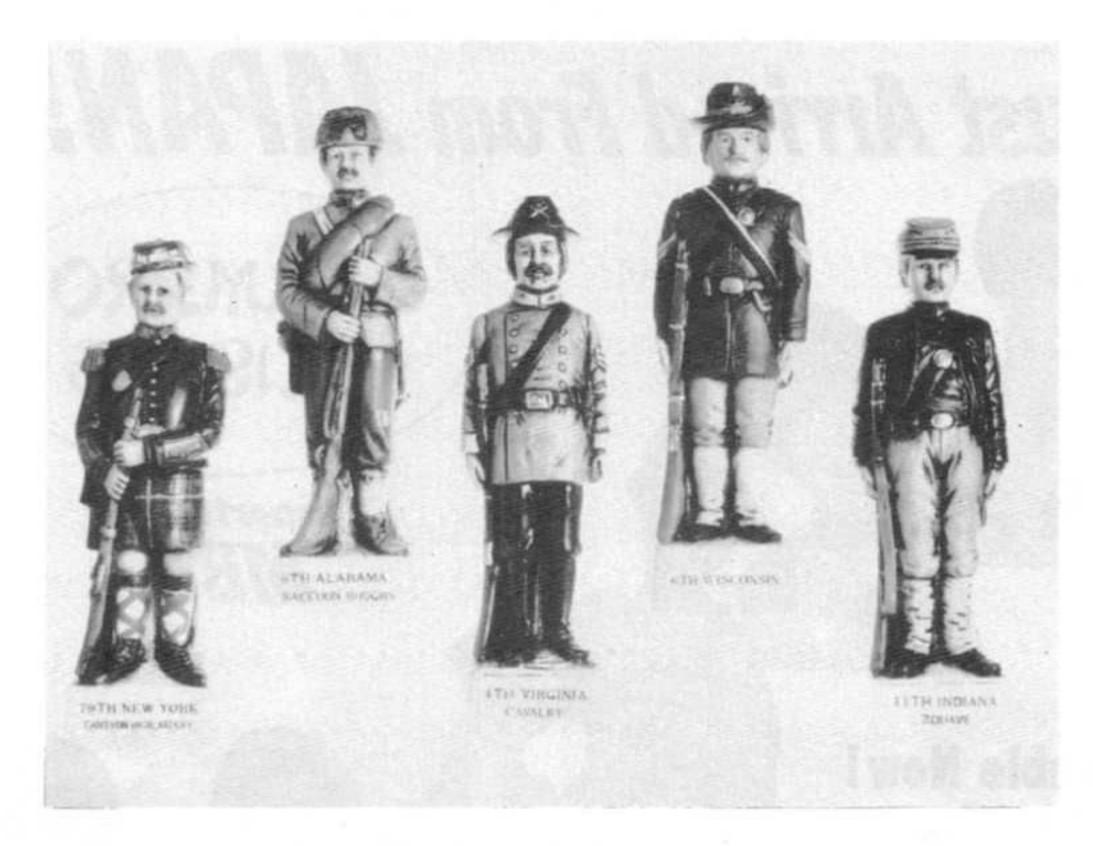
PER SET OF SIX PLUS \$200

POSTAGE AND INSURANCE CHECKS PAYABLE TO MBC



* NOTE: Nos. 2 and 3 will be sold only by bottle dealers as they were not approved for filling and will not be sold in liquor stores. The government considered they would be offensive or in bad taste because of the suggested nudity.

Please send me sets	of Utamaro Geishas. Amount	enclosed - \$
NAME		_ MBC
ADDRESS		Box 2161 Palos Verdes Peninsula, Ca. 90274
CITY	STATE	ZIP



MINIATURE FIGURAL BOTTLES

COLLECTORS: Announcing the completion of the series of ten, fine porcelain, hand-painted figural bottles in miniature.

To those collectors who have completed the set, you now have a valuable and unique collection which will not be duplicated in the future. Each decanter has been made in a very limited quantity and the molds have been destroyed. These will never be reproduced and certainly will become more valuable as time goes by.

Release date: November 1976

- 6th Alabama Raccoon Roughs -
- 11th Indiana Zouave -

Release date: December 1976

- 79th NY Cameron Highlanders -
- 4th Virginia Cavalry -

Released to date:

- 1. 1st Virginia Vols.
- 2. Washington Blue Rifles (sold out)
- 3. Mosby's Rangers
- 4. U. S. Sharpshooters
- 5. 14th Virginia Cavalry
- 6. 6th Wisconsin

\$12.95 EACH POSTPAID AND INSURED ORDER FROM:

HISTORIC AMERICA BOTTLES 191 West Main Street Meriden, Conn. 06450

HFT'S TAIK

A new year, a new volume, and.... We do hope that in 1977 you'll find everything you're looking for in our pages. 1976 was certainly our best year in both content to the magazines and also the number of new subscribers. We've even submitted our application for second class mailing privileges so that will help a great deal with some of our mailing problems this year.

Next on the agenda is something I've neglected to do for a couple of issues so must take this opportunity. Bill Johnston made a find sometime back of lists from Mannie's Liquors and Williams Co., Baltimore. These lists show all the minis sold by the two companies for a number of years (1939 into the 1950's) and are indeed fascinating. Your minds will be boggled by some of the prices. If you're interested in getting copies, contact Bill at Box 523, Skippack, PA 19474.

On the Club front, the news is that the Great Lakes Club, the Lilliputian Club, and the Del-Val Club all seem to be going great guns now. No word from the Northwest Club or the Bay Area Club in Northern California. The Lilliputian had a great Christmas party, the Great Lakes Club party is in January and in Pennsylvania they're gearing up for another mini bottle fair you'll read about next time.

The reaction we've got from the Geishas has been overwhelming and in all probability, this will be the last time we advertise them here. As expected, 500 sets didn't go too far. Next time you'll see the Wrangler mini which is being made in Japan now.

A bottle columnist who is also a subscriber and collector is Rosemary Stowe of San Diego. She writes: "Wonder how other collectors 'file' their bottles? I've tried placing them as rum, gin, etc., but then it's nice to have the Garnier, Brizzard, Mohawk, etc. as a group also. How do you do it?" Let's get some answers on that one.

Ed Ryan (who'll be featured in the next issue) wrote in some addresses which we'll be featuring soon and also told us about the fact that he's now Curator of "Ye Olde Mini Bottle Museum". This is his effort to collect for posterity "those mini bottles that fascinate so many." He's accepting bottle donations and your name will be placed on record and your gift will be so noted. You'll also receive visiting rights "forever." The Museum is quite impressive as I'm certain you'll agree when you see the pictures in the March-April issue.

For all of 1977, keep thinking small. -- DMS--

January-February 1977 Vol. IV No. 1 BOLL LA BOLL BOL

Lots of up-to-date info and new pix to boot! KOBY'S KOLLECTABLE KOLUMN by Bob Koby...... 8 More of those great bottles from the past. A Lucky Dog indeed! Magnificent new glass imports from Australia. Taking a long look at the Buckeye State. COLLECTORS AND COLLECTING......14 Presenting the Williams of Charlotte, NC. The first of some very clever puzzles. Miniatures from the past...an L.A. Times reprint. NEW FINDS FROM THE UNITED KINGDOM by AI Halpern....18 New from Rutherford and McLech. Still more of those great rare beers. Vic presents another group of those mini minis. A short history of Beneagles' miniatures. FROM ITALY....WITH BOTTLES......24 And you think you're an avid collector!

The set of five bottles on the cover is just appearing in the miniature marketplace; however, judging from their quality, it won't take them long to disappear. This is the Custer or Little Fig Horn set from Alpha Industires of Montana. The set is made from high quality porcelain and each bottle is an exact replica of the 4/5th size. Look for these soon...they'll sport a Lewis and Clark label.

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TENUTAS

3205–52nd St. Kenosha Wisconsin 53140

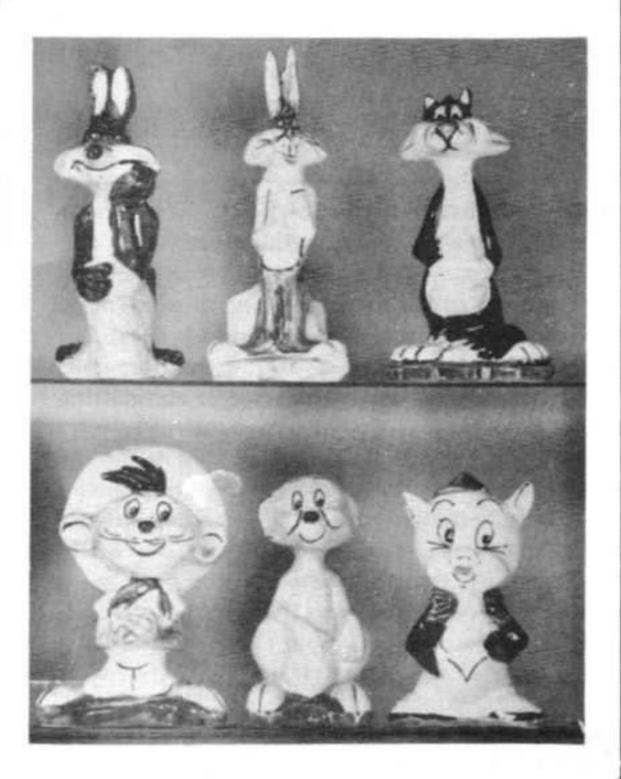
To get to our store take Interstate 94 North from Chicago. After you've crossed into Wisconsin, take State Highway 158 exit and proceed for five minutes to 32nd Avenue.

We feature the largest selection of glass and ceramic collectors' bottles in the entire mid-west. Come see our selection. You'll receive 10% off on in-store orders over \$50. And, for those of you who can't come in person, we deliver "mint" bottles anywhere.

The Warner Bros. characters on the right will soon be followed by the new set of six. Don't miss out on these or our incredible glass selection featuring such seldom seen brands as Chula, Loch Moor, Grand Suzette, and all Regnier labels.

AVAILABLE NOW: LIQUEUR FILLED, \$39.95 a set.

Open daily 8 am to 9 pm. Sat. & Sun. 8 am to 8 pm.



Send 35¢ for our new complete list of straights and figurals.

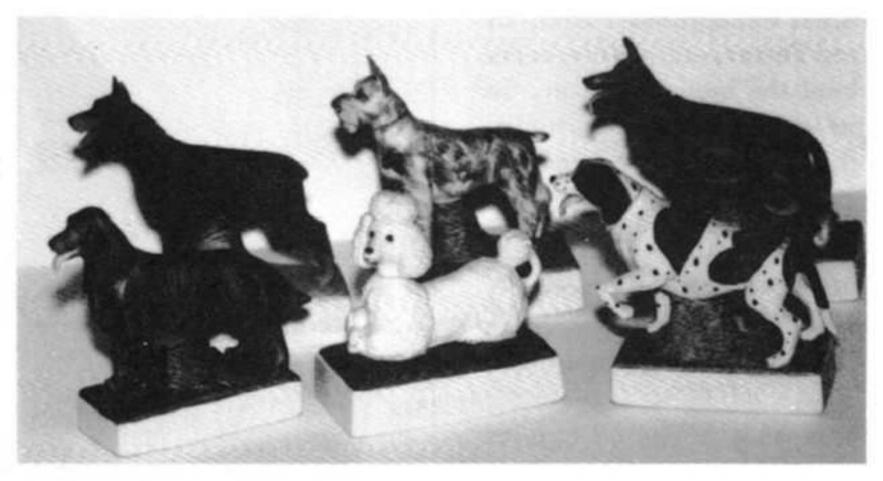


Indians (6) \$75. Politicals \$30 pr. Jenny Lind, Ringmaster, Clown, Lion on the Drum, Tiger on the Ball, Birth of Freedom, Prairie Chicken, Submarine, Baby Snowy Owl, Peacock, Hawk, Condor, Mallard, Ram, Burro, Sage Grouse, Conn. Robin, Lipizzan, Palomino, Blue Winged Teal, Pelican \$15@. Ladies of Leadville \$20. Black Swan, Kangaroo, Bonnie, Tom Thumb, Skier (red or blue), Cigar Store Indian, Mountain Goat, Mountain Lion, Ferret, Raccoon, Brown Trout, Spec. Owl, and P. T. Barnum \$13@. All bottles shipped ppd.

RUTH JONES 2740 S. Cherokee Englewood, Co. 80110 FROM

COLLECTOR'S ART THREE NEWDOGS!





The Bud Hastin Collectors Art Miniature Whiskey Bottle Series now offers the latest in the mini dog bottles. Set #3 has the Collie, Dalmation, and Afghan Hound. Only 1200 of each were made and all bottles were numbered. The bottles are 3 1/2" high in bisque, life-like porcelain. Order today for Christmas gifts as prices will increase quickly.

Collie	\$10.95
Dalmation	10.95
Afghan Hound	10.95
German Shepherd	10.95
Schnauzer	10.95

Bird Dog (Brown)	10.95
Bird Dog (Black) -400 made-	12.95
Doberman (Black)	10.95
Doberman (Red) -200 made-	12.95
Irish Setter	10.95
German Shepherd (White)	SOLD OUT
German Shepherd (Black)	SOLD OUT
Poodle - White, Black, or Silver	10.95
Mini Black Angus Bull	10.95

Mix or match any 3 bottles for \$32.00 postpaid, 6 for \$60, or 9 for \$85.00. Dealers Wanted - Write for wholesale prices.

Bud Hastin Enterprises

BOX 9868 KANSAS CITY, MO 64134

Master Charge and BankAmericard Accepted

Country Court Jones

'Tis that time again. Hope you all had a Merry Christmas and a Happy New Year.

The brown pelican is out, and I must say it is far better than I had hoped. I just couldn't see some of the pelicans I have seen come out looking good, but this is exceptional. And, as with the Black-Footed Ferret, an article came out in the paper about the brown pelican. So since most of you haven't had the opportunity to read about it, the following is taken from one of the local papers.

"ST. PETERSBURG, FL. (AP) - Thirty-six brown pelicans, unable to fly but apparently willing to breed in captivity, have been air-lifted to Texas to bolster the sagging population there.

"The birds, listed as an endangered species by the federal government, were flown from the Suncoast Seabird Sanctuary on Florida's Gulf Coast to Galveston, Texas.

"They all made it safely, 'said Ralph Heath, director of the sanctuary, who went along. 'Before the trip, we separated the ones who were going and fed them real well to make sure no one got weak.'

"The birds were taken to a marine park, Sea-A-Rama, and released in a pond big enough for them to paddle around.

"Twenty-four have damaged wings and never will fly again. The other 12 are injured but are considered potential fliers.

"Most were crippled by fish hooks and lines, said Heath, who still has 150 brown pelicans among the 500 birds at his sanctuary.

"Heath said he was told that there are only 30 brown pelicans along the entire Texas coast-line. Pesticides are blamed for wiping out the once plentiful population.



"His success in getting the birds to breed in captivity is what prompted the airlift, which was supervised by the U.S. Fish and Wildlife Service.

"Two pelicans were recently hatched at the sanctuary, bringing to II the number born there in the past 18 months.

"The most amazing thing is that the pelicans are now breeding in wintertime, which is out of their normal sequence,' said Heath.

"Navy Cmdr. Bruce McCandless, an astronaut and vice-president of the Houston Audubon Society, contacted Heath and set up the Texas airlift, the second from the sanctuary.

"The first was to Baton Rouge, La. Heath took 25 pelicans there about six months ago.

"'We haven't lost one,' he said of the first flight. 'They are all doing well.'"

The Ivory-billed Woodpecker should be out this month (January) and then probably the Labrador. There has been a lot of trouble with the 4/5 size chipping, but it looks like a good miniature. Also, it looks like the rainbow trout will be distributed some time this year in the U.S. Some of them did go to Scotland, but the rest will be out here later in the year. You can also look for another set of Indians. The miniature of the Eagle on a Drum and the Great Spirit and End of the Trail will make mini collecting a great hobby in 1977.

Happy hunting. --R.J.--



	O. GREAT GREY KANGAROO	The state of the s
2. SNOWY OWL	1. OREGON CAVEMAN	47. CONNECTICUT ROBIN
3. PEACOCK	2. THE RINGMASTER	48. MOUNTAIN GOAT
4. GILA WOODPECKER 2	3. CLYDE	49. LIPIZZAN
5. RED-SHOULDERED HAWK 2	4. AUSTRALIAN BLACK SWA	N 50. PALOMINO
6. RAM 2	5. RED-HEADED DUCK	51. BABY SNOWY OWL
7. LEADVILLE LADIES 2	6. CLOWN BUST	52. BLACK-FOOTED FERRET
9. CALIFORNIA CONDOR 2	7. SAGE GROUSE	53. BLUE-WINGED TEAL
To. GOLDEN EAGLE	8. GREAT HORNED OWL	54. BROWN TROUT
11. MALLARD DUCK 2	9. BONNIE	55. SPECTACLED OWL
12. CANADA GOOSE	O. TOM THUMB	56. P. T. BARNUM
13. PEACE DOVE	1. INDIAN DANCERS (6)	57. DONKEY POLITICAL
14. COLORADO SCHOOL OF 3	7. RACCOON	58. ELEPHANT POLITICAL
	8. WOOD DUCK	59. BIRTH OF FREEDOM
15. ELEPHANT ON A DRUM 3	9. SKIER (2)	60. PRAIRIE CHICKEN
16. FOX ON A LOG	1. TIGER ON A BALL	61. SUBMARINE
	2. LION ON A DRUM	62. BROWN PELICAN
	3. JENNY LIND (2)	
	5. CIGAR STORE INDIAN	

KOBY'S KOLLECTABLE KOLUMN by BOB KOBY

I hope this past year all of you in mini bottle land had the good fortune to enhance or enlarge your collection to the degree you desired. Now, let's welcome 1977.

The first three National Distillers versions of Windsor straights depicts two different versions of labels and, of course, the stubby, round bottle. The solid gold label is 86 proof, 2 years old, and has a Florida green and white postage size I 1/2¢ tax stamp.

The black bordered version is 90 proof, 2 years old, almost evaporated but still originally sealed. I'd sure like to meet the dummy who put the tax stamp on the label. The stubby is 93 proof, 18 months old, and almost half evaporated.

On our first meeting with Pat McMullen in 1970, we noticed that he collected (and still does) bottles that have label, proof, age, shape, and/or height variations. I've followed his suggestion ever since and have had good luck (though not considered so by some collectors) in locating bottles with some changes.

The flat Old Oscar Pepper is 90 proof and 3 years old, filled and originally sealed. The round version is 86 proof, 3 years old but, alas, completely evaporated.

The United Distillers of Vancouver, Canada, made the Old Dixie American bourbon in 100 proof. This bottle is embossed on the bottom UD LTD and has two tax stamps. The first stamp is Canadian dated 1928 while on the back is an MD brown meter tax stamp dated Sept. 1. 1937. This one is a corker.

The Old McBrayer is 93 proof, 3 years old, and has a Wisconsin blue/black/pink I 9/16¢ 1933-37 tax stamp. The label has a white green background and the lettering is starting to fade somewhat. This was bottled by National Dist.

The C & G ("famous since 1865") round version we picked up in Kenosha, Wisconsin, a-

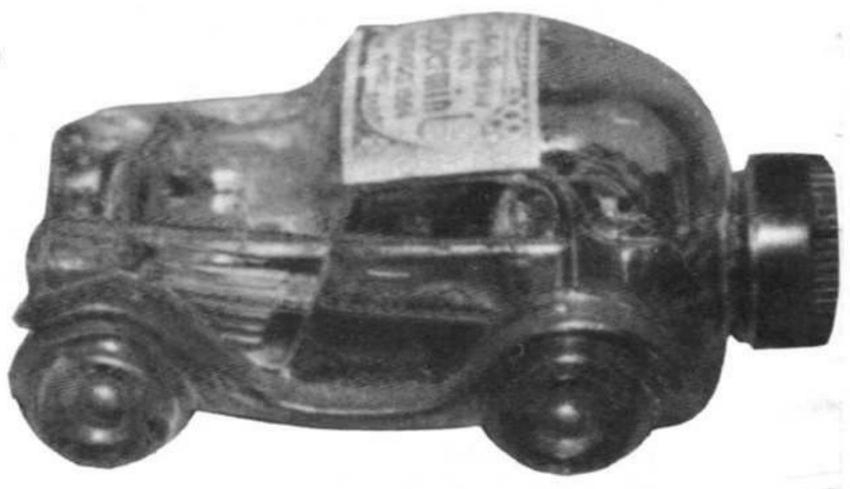
bout three years ago. It's six years old and 86 proof. The flat C & G is 93 proof and on the side you can see an Illinois red/white Series Y 1936 tax stamp. This one is almost half evaporated.

The Stateline Club was distilled and bottled by Medley Distilling Co., Owensboro, KY., exclusively for the Stateline Hotel, Wendover, Nevada. It's a 6 year old 86 proof bourbon. You can see old Vegas Vic pictured there on the label.

The Hulstkamp distilled Holland Gin is 85 proof and has a Maryland brown metered tax stamp which shows its age as Dec. 21, '38. The embossing can be seen just above the picture which reads Hulstkamp & Zoon & Molijn, Rotterdam.

Finally, we come to the little car. I imagine collectors who live on the west coast have had the good fortune of finding minis produced by Destileria Francesca in Mexico. This little car, which measures 23/4" in length and 11/4" high, is from Dest. Francesca and was a high-light from a collection 1 got in Dec. of '75.

That's it for this time. --R.K.--



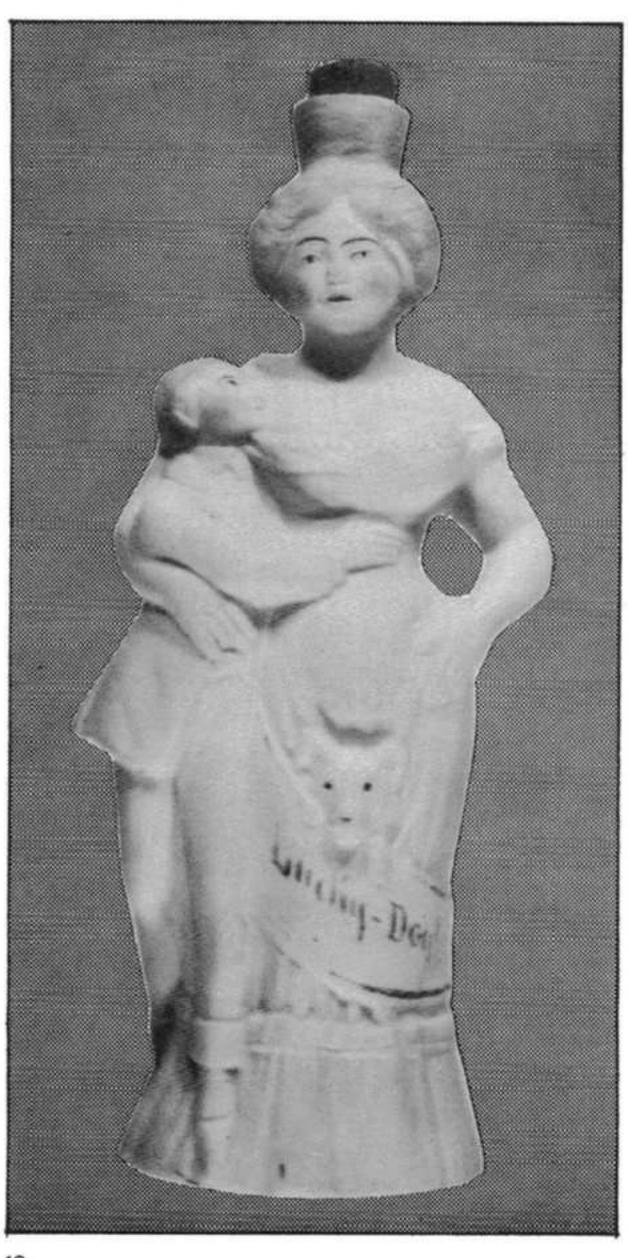








Booze Visit To McLeod



Can you imagine how dull things must have been before they had radio, television or movies? That's why on Saturday night just about every cowboy, railroad man, and riverboat hand headed into Boozeville. That was the big night of the week. The Saloon became a been hive of activity. The men were out to have a good time so the main business was done at the bars and gaming tables. However, business was also good upstairs in the many bawdy houses of Boozeville.

The bottle shown here, Lucky Dog, is a bawdy house giveaway. It is one of the more scarce types as there probably weren't many given out. Those that were given out probably were not taken home and set on the shelf but more like were thrown away. Obvious reasons!

This one depicts the Madam, or maybe this was one of the "girls". It appears that she is leading a young lad on his first trip down the hall. It is 6 3/4 inches tall without the cork. Number 5941 is impressed on the back near to the bottom. The colors are all very light and pale. The figures do not have any glaze over them and have a bisque appearance.

The man's suit, tie, shirt, shoes are white while her dress is yellow. The ribbon is white with "Lucky Dog" hand-painted in gold. On the only other one that I have heard of similar to this one, the young man has on a black suit. Germany is impressed on the bottom in script.

This bottle was purchased in a small town in central Oregon and if it could talk would certainly tell us a few stories. --L.M.--





The bottles pictured are already established favorites with many collectors throughout the world...but only a handful here in the U.S. have seen them before. This situation is now in the process of being changed as these VOK miniatures from Australia are now being imported.

Brought in by the Martin Sher Company of San Pedro, California, they are presently only available through retailers in Las Vegas. The VOK liquors and liqueurs are made in four different sizes (26 oz., 13 oz., 61/2 oz., and 21/2 oz.), but only the miniatures are currently imported.

Although only six different (Advokaat, Amsterdam, Chocolate-Peppermint, Blue Curacao, Mandarin, and Advo-Mint) have been brought in, another twenty-two are available in Australia. Some of these include Vodka, Gold Wasser, Almond, Van Der Hum, Parfait Amour, etc.

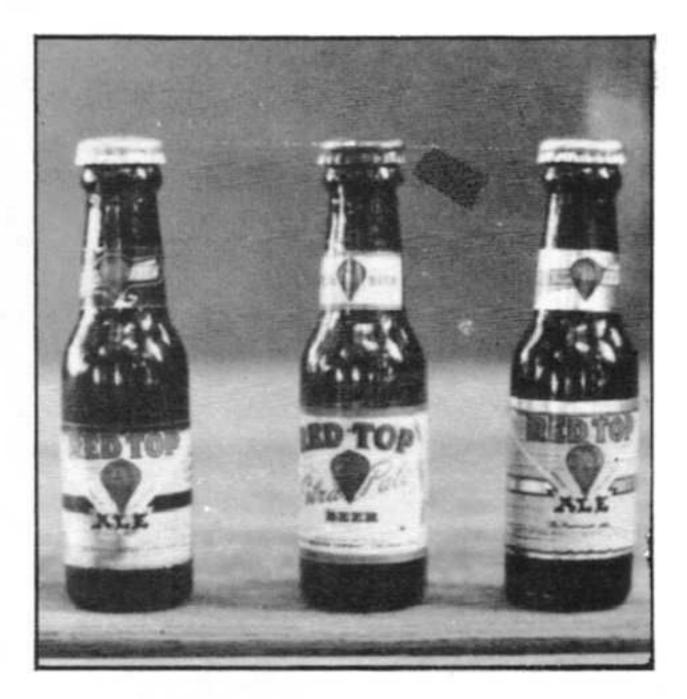
These extremely unique bottles are indeed a welcome addition to both the miniature marketplace and collectors' shelves. Buy two, one for display in your collection and one for sampling...you won't regret it!

--DMS--

MINIATURE MEMORIES

LARRY MARTINSON TOM PAUL



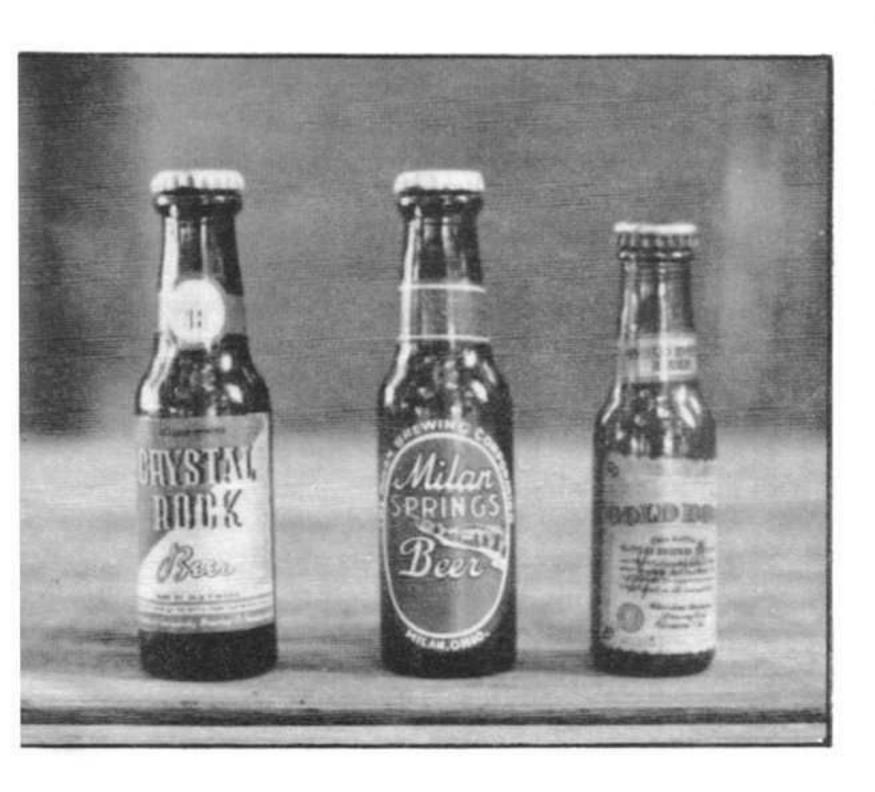


To start a new year of the MBC, we have pictured a number of the beers we have from Ohio. First off we have the Burger Family -- Mama Burger, Papa Burger, and Baby Burger. All three of these bottles have a red, black, and gold paper label and are from the Burger Brewing Company of Cincinnati, Ohio. This brewery just recently closed in 1972. These beers are quite common with the 4 1/4" being the least common.

Next in picture number two are three 4" Red Tops. The two Red Top Ales are quite similar--one having a gold, red and light orange foil label and the other having a red, black and yellow paper label. The third bottle is a Red Top Extra Pale beer. It has a red, white and gold decal label; it should be considered a real tough beer to find. We have never even had a chance at buying one and very few chances at even trading for one. All of these Red Tops are from the Red Top Brewing Company of Cincinnati, Ohio, as are the Barbarossa's in our next picture.

All Barbarossa's pictured are 4" bottles with





one being a decal label, one a foil, and the other a paper label. The decal label is no doubt the scarcest of the three. The Barbarossas have a very colorful, detailed picture on the labels but are not considered rare...yet, no collection would be complete without one. The Red Top Brewery finally closed its doors in 1957.

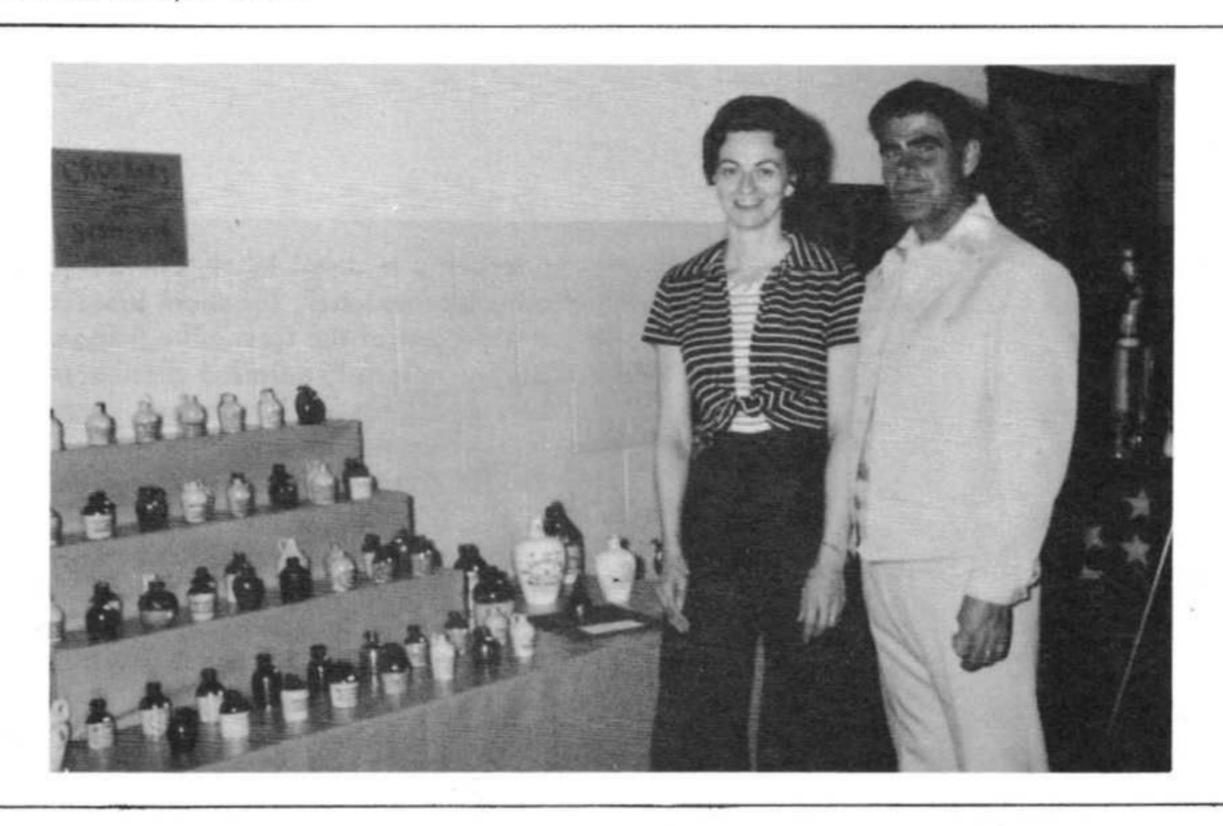
Our next picture has three rare minis, the first being a Crystal Rock 4 1/4" from the Cleveland & Sandusky Brewing Company of Sandusky, Ohio. This beer has a blue and silver decal label and is probably from the mid-1930's. The Cleveland-Sandusky Company closed in 1937 and re-opened as the Cleveland Sandusky Brewing Corporation of Cleveland, Ohio, as evidenced by our third beer pictured. This 4" Gold Bond has a most unusual label design which resembles a stock certificate with dollar signs on the four corners of the bottom label. The label itself is green and black. It seems odd that this beer is so scarce while the 41/4" Gold Bond (which we forgot to picture) is fairly easy to find. The Cleveland Sandusky Brewing Corporation closed in 1962.

Last but not least is the 4 1/4" Milan Springs here pictured second. It's from the Milan Brewing Corporation of Milan, Ohio, as the neck label states: "Birthplace of Tho. A. Edison." This beer has a beautiful red, white, and blue decal label with a forest stream flowing through the center of it. It is one of our favorites.

Starting out a new year in miniature beer collecting gives everyone high hopes. The beers are still around, but it just takes more work to find them. When you do find a great beer and put it on your shelf, it makes all that searching and letter writing so very much more worthwhile. 'Til next time, Good Hunting!

--LM & TP--

David and Kay Williams Charlotte, N.C.



Ed. Note: The following was written by Kay Williams as background material because she felt she wouldn't know what to say. I'm sure you'll agree that she says it all delightfully!

Several years ago (approximately 8), we picked up quite a few straight minis on air lines and this was our introduction to the miniature bottle world.

Shortly after that we went to Bermuda on vacation and bought our first figural bottles... the Garnier sets. The next summer we decided to go to Las Vegas on vacation and bought the Ski Country Majestic Eagle and Snowy Owl for figures I have never had enough nerve to repeat. We bought them at a "jewelry" store on the Strip.

We then rented a car to go up in the mountains and quite by accident ran into Jerry Cohen's store. We spent most of that day in his store and never did make it up to the mountains. We did come away with quite a haul of straights and figurals along with all the mini bottle books we could find. It was this day that we became real bottle collectors. And, it was

also this day that we determined we would read and learn all we could about this hobby.

Every vacation and weekend that we possibly can since that time we spend looking for mini bottles. We "work" flea markets, swap meets, and bottle shows - old and new - in an effort to learn and find new treasures.

We became interested in all types of mini whiskies. I especially liked the Distillery jugs and David liked the German Giveaways. We have always made a joint project out of our collecting; however, he says "my giveaways and your jugs."

Twice we've displayed the jugs and giveaways at old bottle shows. David won the O. B.X. Award for his display of the giveaways at the last showing.

At present we have approximately 4,000 bottles consisting of both straights and figurals. We consider this a feat in itself as there are no stores close by that we can buy from. Most people in our area don't even know bottles (especially figurals) exist. However, we have been successful in getting two other Charlotte families into bottle collecting.



Left: David with his display of German Giveaways at an old bottle show and sale.

Below: A combination of both jugs and Giveaways on some of their shelves at home.





Above: A portion of one of Kay's displays at a show. See that Helmet Rye in front of the Meredith's Diamond Club.

Right: Another view of the Giveaway Display. The OBX Award from the Old Bottle Magazine is the ribbon at the top.



O.? IMBG ??

This is certainly what we all are! The first five correct answers will receive a Jon-Sol personalized bottle. Winners will be announced in the next issue of MBC along with the next puzzle. Write to Jean Davis, c/o Great Lakes Miniature Bottle Club, P.O.Box 245, Fair Haven, MI 48023.

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VASES GALORE									1								
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BOTTLE POWER—These two double-chambered, Peruvian whistling bottles are among those being examined in UCLA study. Both date from about 1000 A.D. Sounds emitted by blowing into spouts might induce altered states of consciousness akin to meditation.

LOS ANGELES — Almost 2500 years after Indian artisans along the Peruvian coast began fashioning some peculiar whistling bottles, two UCLA researchers have begun to take a new look at the ancient artifacts following reports that they may induce an altered state of consciousness akin to meditation.

As a first step, the team has completed an acoustical study whose results contradict the accepted archeological belief that the bottles were designed merely as decorative water containers.

Some details of the investigation were presented in San Diego this month at the meeting of the Acoustical Society of America.

Steven Garrett of the UCLA physics department and Daniel K. Stat of the UCLA Museum of Cultural History said the unusual project had its beginning four years ago when Stat purchased one of the pre-Columbian pottery bottles at a country auction, His specimen, like most other Peruvian whistling bottles, consisted of two chambers, one in the form of a person or animal, the other in a rounded, shell-like shape.

The two chambers were linked by an upper handle, which contained a whistle sounded by blowing into the pouring spout, and a lower tube through which the liquid flowed.

Stat became fascinated by the history of the bottles and their sounds, which, he says induce in those who blow into the spouts a "centering" of the consciousness, akin to the effects ascribed to mantras chanted during transcendental meditation.

Six months ago, he contacted Professor Isadore Rudnick, a noted UCLA acoustician, bringing with him 73 whistling bottles from private collections and on loan from museums. The bottles were representative of nine Indian cultures which had produced such bottles at various times between 500 B.C. and the end of the Inca reign in 1550 A.D.

Steven Garrett, a research associate and graduate student in Dr. Rudnick's laboratory, proceeded to measure the acoustical properties of each bottle. He used a pressurized air hose for blowing the whistle, a sound-level meter to measure sound intensity, and an acoustic spectrum analyzer to separate the frequencies of the sound waves.

As reported in the scientific paper this month, Garrett found that each bottle could be assigned specifically to one of the nine Indian cultures according to the intensity and frequency of its whistling sound.

He also noted that the whistling sound pitch, typically 2400 cycles per second, corresponded to the most sensitive range of human hearing and the one most likely to induce strong physiological effects. The typical intensity of the sound was a high 96 decibels, akin to a very loud stereo recording and going up to the level of a rock band.

When two or more bottles of the same culture are played simultaneously, their combination of sounds filtered through the complex human hearing mechanisms may help produce the strong psychological and physiological impact many listeners have experienced, Garrett said.

"Our findings seem to indicate that the sounds, far from being accidental by-products of purely utilitarian vessels shaped by ancient potters, actually were created for ritual and spiritual purposes," said Stat.

Stat and Professor Christopher Donnan, director of the UCLA Museum of Cultural History, are preparing a report that will explore in more depth the religious aspects of the Peruvian whistling bottles.

-Tom Tugend

New Finds From The United Kingdom

by Al Halpern

In this issue I would like to show you some of the new miniature bottles that were brought to me recently from the United Kingdom. I say "new" because they are new to my collection and, except for one of the bottles, I have never seen any of these before.

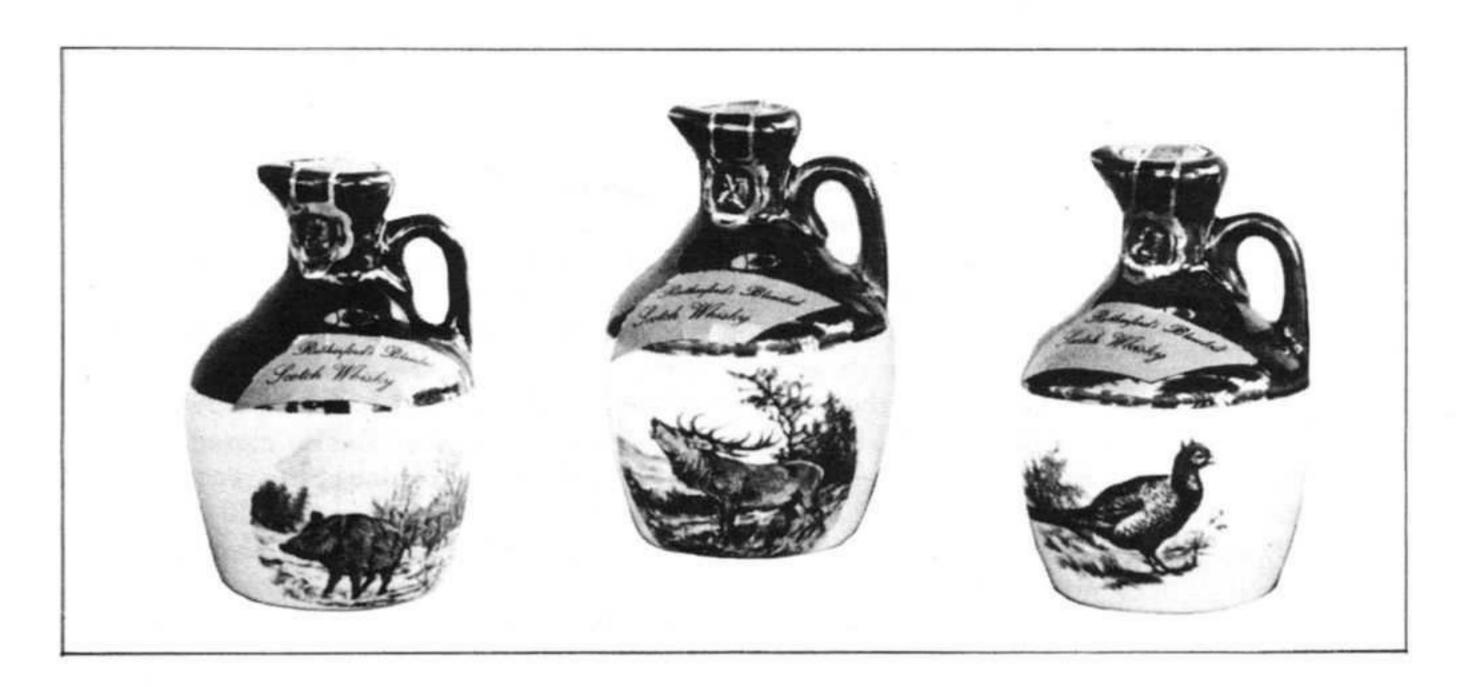
Two brands are involved in these bottles -McLech and Rutherford. As a matter of fact,
one could make up a specialized collection of
either of those two brand names because over
the years both have issued many unique miniatures. Rutherford bottles, to the best of my
knowledge, are all porcelain. McLech issues
both porcelain and glass bottles and these two
new ones are glass although they have been designed in such a way that they do not appear
to be glass at first glance.

From McLech comes an extremely attractive little white glass cat, measuring only about 3 1/4" high including the base. The cat's eyes are blue and black and its nose is pink. It has a multi-colored cloth bow at its neck. The bottle I have is filled with British Cream Sherry but McLech is known to fill its bottles with various spirits so these could appear on the market with different contents.

Do you recall the clear glass mermaid sitting on the rock that was issued a while back? Well, she's back -- the same bottle but all handpainted in natural colors. Sex-x-xy! Except for the scaly bottom half, of course, which doesn't do much for me! Nevertheless, it's a rather attractive bottle, not fire-painted in the superb manner that is done in the Orient but certainly a bottle that will look good on the shelf. Upon examining the bottle, you can see that the entire thing originally was done in milk glass and then painted. The rear of the bottle was left white to represent a white sea shell, the mermaid's hair is a medium brown







and her bare skin is a pinkish tone. The fish part is painted a combination of silver, green and black to represent the colors that a fish might be. Then there is some blue to represent the sea. This bottle also contains British Cream Sherry and is about 3-3/4" tall. Both the mermaid and the cat have black plastic round bases which double as the twist-off stoppers for the bottom openings.

From Rutherford comes a head of a man representing an old Scotsman wearing a tam. Containing 70 proof Scotch whisky*, this bottle measures about 3-3/4" high. Except for the red stopper which sets off to the side to represent the pompon on the hat, this bottle is all brown porcelain that is so typical of the majority of Rutherford bottles.

Also from Rutherford is a set of one-handled jugs made of a good quality porcelain from Montrose Potteries in Scotland. Departing from its usual all-brown bottles, Rutherford has designed the top portion of these bottles in four different colors — black, purple, green and brown. The bottom portions of the bottles in white have wildlife scenes on them — birds, deer, rabbit, moose, and so on — in realistic life-like artwork. I have eight different scenes but there may be more than that. These would

fit well into a topical collection of animal bottles or jugs.

*Have you noticed that the word "whisky" when it appears with Scotch is spelled without the "e" but when it appears with bourbon is spelled "whiskey"? Bourbon whiskey is of American origin and, of course, Scotch whisky comes from Scotland. It is said that when the word was first being used in Scotland, the Scottish printers practicing the Thrift that is generally applied to Scotsmen realized that by eliminating the "e" they could save a letter.

Note -- There was good reaction from the list of Beam personalized minis that we printed in a previous issue of MBC and we intend to add to the list probably in the next issue. Many people wrote to say "I have twenty that aren't on the list" or "I have fifty that aren't on the list" but no one took the time to jot down the list of them that weren't included and send it to me. Don't be selfish -- share your information with others! When you send the names be cartain to let me know if it's the regular Beam label, the green Beam's Choice, or the Spey Royal Scotch. Write me -- Al Halpern -- at 1802 Chanticleer Road, Anaheim, CA 92804.



Hi, everybody. Welcome to a new year, and let us hope that it is a prosperous one for all of you out there. Let's not despair for there are still bargains out there. Early in December our family visited a Seattle Antique Show and while I admired a pair of common Acme's at a booth, the lady who owned the merchandise asked if I was interested in beer items. I said, "Yes, especially miniatures." She replied that it was too bad but she had just sold 29 beers and 9 little steins to a lady about an hour before for \$30.00 for the whole lot. As they went to one of our fellow collectors, I was not totally disappointed and I was able to pick up six beers and one stein that the dealer's friend had set aside.

There were some good ones in the collection too, so there are still good things out there awaiting the luck of hardworking collectors.

This month let's look at some beers from the Midwest and Far West. First we'll look at two bottles from the Sunrise Brewing Company of Cleveland, Ohio. These are two stubbies of Bohemian Tip Top Beer. They are both decal labels and one has a red banner across the globe. The other has a yellow banner. Both bottles are rather hard to find, with the yellow banner being considerably the more difficult. The red banner I would place in the \$8-10 class and the yellow at \$15+.

There is an interesting history for this brewery. It started in 1870 as Kindsvater & Mall, Lion Brewery. In 1889 it became the Jacob Mall Brewery and in 1900 the Gund Brewing Co. which continued up until prohibition in 1920. In 1933–1939, it was the Sunrise Brewing Company when it changed to the Tip Top Brewing Company until its demise in 1944. These salt & pepper topeed decal labeled bottles are obviously from the 1933–39 period of the brewery.

Moving west now we find three stubbies. In our next picture we have a bottle from the Tivoli - Union Brewing Company of Denver, Colorado. One of the West's oldest breweries, Tivoli was formed before the turn of the century as the Milwaukee Brewing Co. In 1900 it became the John Good Brewing Co. and in 1901 it became Tivoli-Union. Surviving prohibition, it changed its name in 1955 to Tivoli Brewing Company then finally closed its doors in 1970. The decal labeled bottle probably predates World War II and is in the \$10-15 range.

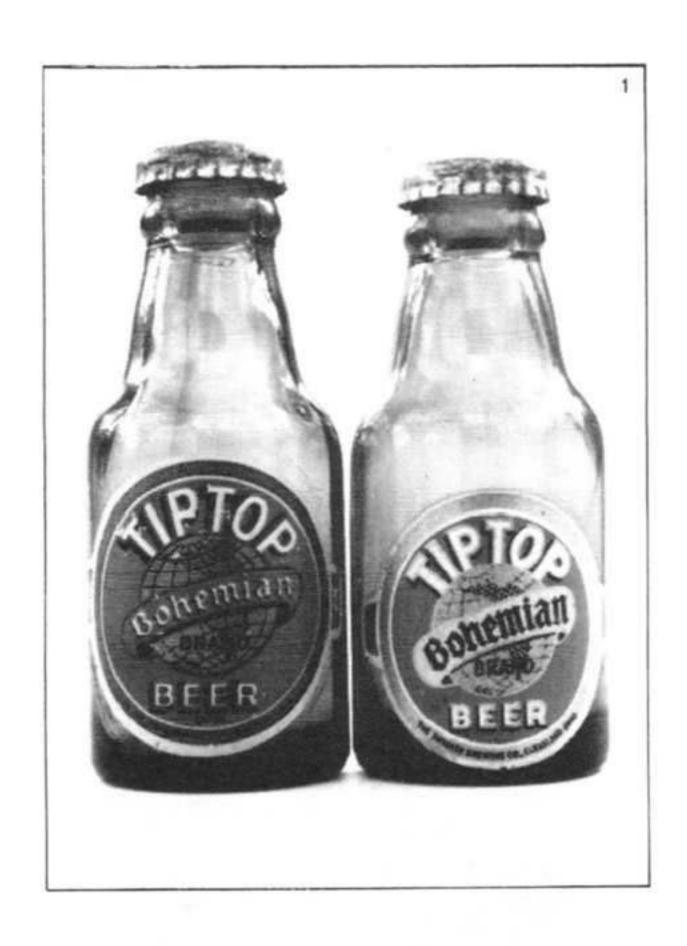
Moving a little Northwest to Sheridan, Wyoming, we have a Sheridan Export stubby from about the same period. This one is tough to find and should be in the \$20+ category.

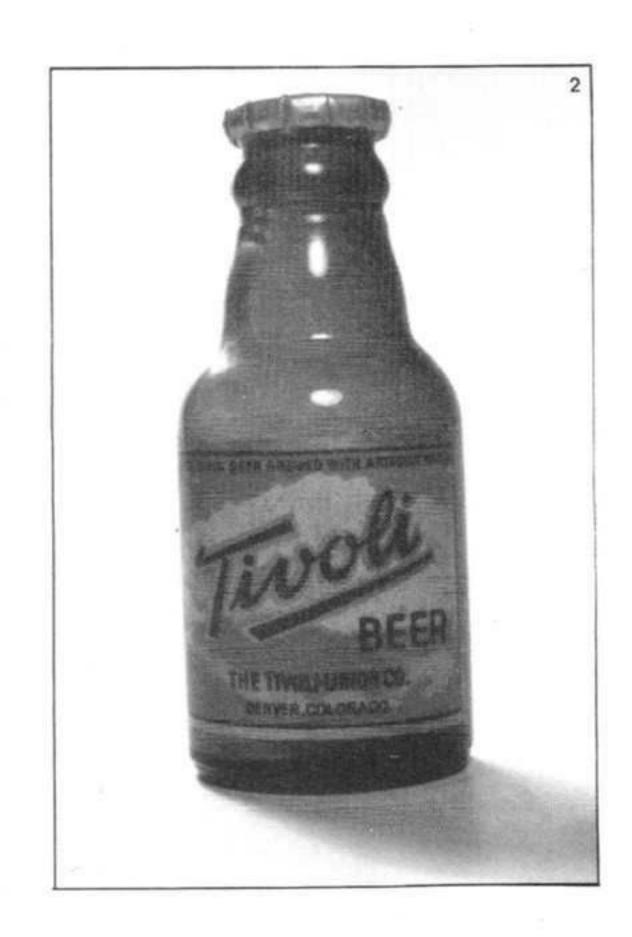
The Sheridan Brewery was formed shortly after 1900 and survived prohibition to die in 1953. The last bottle in this month's article is a decal labeled Fisher stubby from Salt Lake City. Utah. Although the Mormons were against alcohol in any form, a few breweries were built and flourished in Utah. In 1884 Albert Fisher and Aaron Keyser built the Fisher Brewing Company. Fisher bought out Keyser in 1901 and the capacity was expanded from 5000 barrels a year to 25,000. Also surviving prohibition, it continued as Fisher Brewing Co. until 1960 when it sold out to Lucky Lager Brewing Co. which then sold out to General Brewing Corp. in 1963 and then which finally closed the plant in 1968.

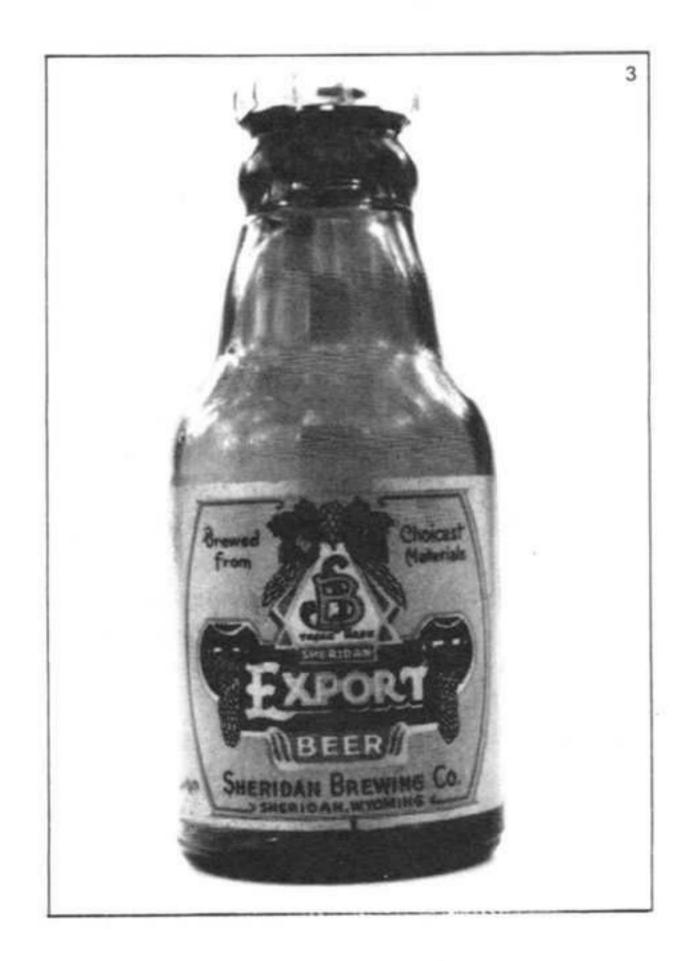
Now I'd like to give my thanks to those of you who have written and sent comments, etc. The next article will be based on some of those requests and comments.

I also want to make two other large thankyous. All of the photos are by Don Bogucki and many of the bottles in this article are pictured through the courtesy of Don Nigg of Washougal, Washington. Don, who has one of the finest collections in the country has kindly allowed me to photograph and use pictures of his excellent bottles.

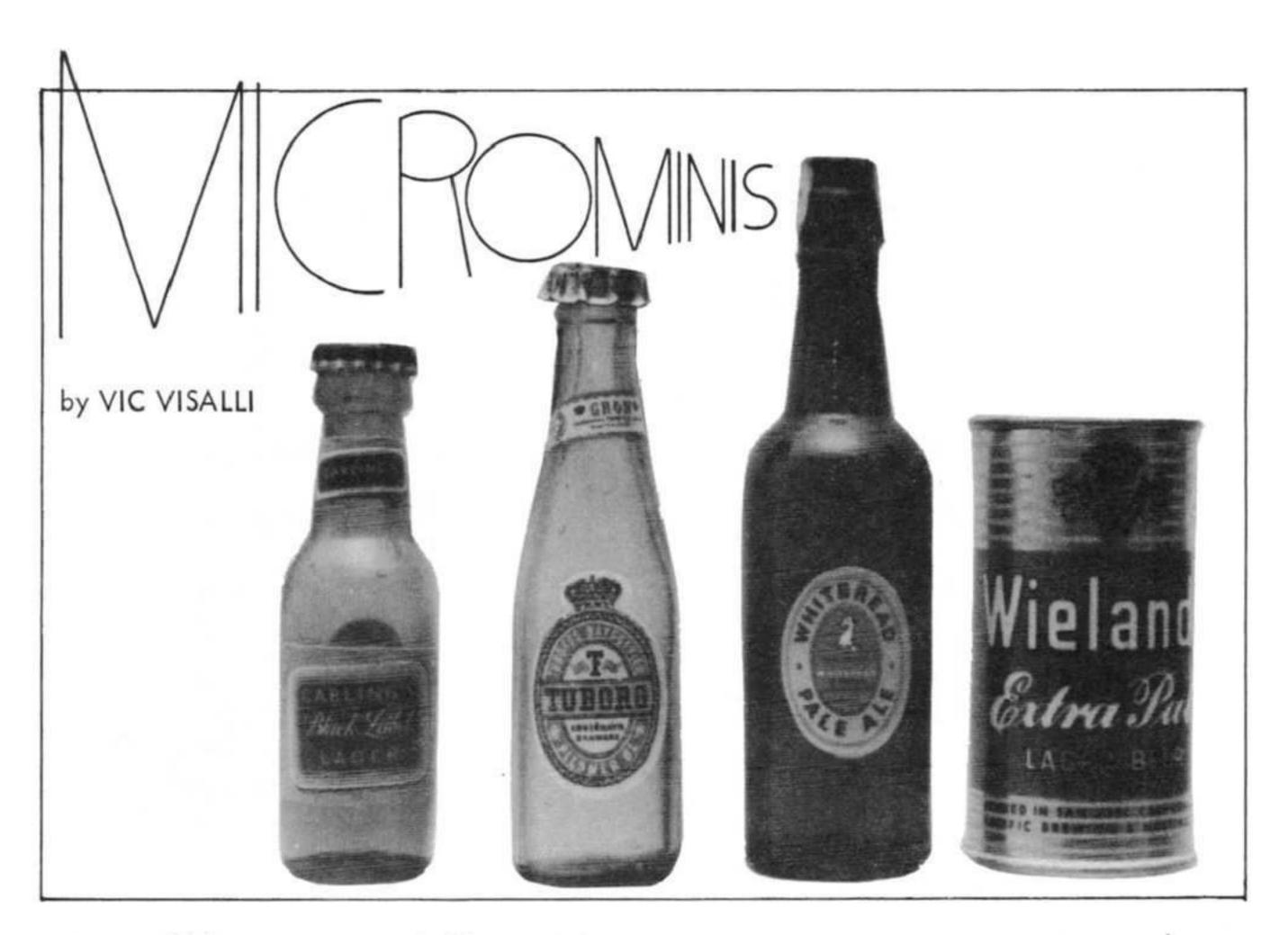
See you in March. --Bill O--











To start the New Year, I would like to dedicate this article to the beer collectors. This time, only two of the four microminis pictured are members of the Gold Seal family.

First we have a 2 1/4" Carling's Black Label Lager. Just like the larger version, it is made of brown glass and sports a red, black, silver, and white label and neck label. The most impressionable thing about this miniature is the extremely detailed cap, which is, unfortunately, not visible in the picture. There is a red Maltese Cross in the center of the black cap, surrounded by the silver letters "Black Label." In the center of the cross, the word "Carlings" is written. One wonders how such detail was put on such a little cap. Also, this is the only Gold Seal beer of its size (of the several that I have) that has writing on the cap.

The Tuborg Beer is not the 41/4" bottle most of us are familiar with. This one is only 2 1/2" high, made of green glass, and has the exact decal label and neck label as the 4 1/4".

The brown glass Whitbread Pale Ale, containing sugar syrup, is 2 3/4" high. The label

is orange, red, black, and white, and it pictures a horse's head. Across the cork top is a tiny seal which reads "Whitbread & Co. Ltd., London." This particular Gold Seal beer happens to be difficult to come by.

The Wieland's Extra Pale Lager beer can happens to be one of the best beer can miniatures I have seen. It is only I 7/8" high and not quite an inch wide. Unlike most miniature beer cans, this is not a can opener, salt or pepper shaker, or cigarette lighter. Evidently it was manufactured with the purpose of representing the larger, authentic Wieland's beer. The label is neither paper or decal. There are various colors to this all metal can: gold, red, white, black, and silver. It is of great detail, right down to the seam, characteristic of all beer cans issued 15-20 years ago. Writing on the rear of the can says "Wieland's has the flavor", since 1852; net contents 12 fl. ounces. That's odd...it looks to me like it only holds 1/2 ounce.

I hope to show more micromini beers at a later date. Until next time... --V.V.--

A Wee Taste Of Scotch A BIG BUSINESS!

by Lew Kamann

Introduced 14 years ago as a nevelty by Peter Thomson (Perth), Ltd., Scotch Whisky proprietors and blenders, the production of whisky-filled ceramic miniatures has developed into a large commercial enterprise.

Export director Mr. Stewart Montgomery comments: "We introduced a curling stone as a little novelty gift which grocers and hoteliers could sell to tourists visiting Scotland. They sold well from the start and it wasn't long before we began receiving inquiries for them from abroad. Americans and Canadians visiting Scotland had taken some home with them. Their friends saw these miniatures, obviously liked what they saw and wanted some themselves."

By this time, other whisky novelties had been introduced to satisfy the growing demand from the home trade – the Loch Ness Monster, a Golden Eagle, a most realistic golf ball, and a Haggis, which was part feather, part fur, with the traditional one long leg!

When the curling stone was introduced, only one manufacturer, a Glasgow stoneware pottery, was involved, but, as the new range developed, three world famous Stoke-on-Trent pottery companies were then commissioned to keep pace with demand. Canada and the United States are by far the biggest importers, with New Zealand third on the list. These ceramic miniatures have also been exported to Australia, Hong Kong, Argentina, Bermuda, Malta, and Spain.

Stewart Montgomery continues his comments: "When I went out in 1970 on the first export visit to the United States and Canada, I found that it was difficult to introduce what at that market was an unknown bottle of whicky like our product, Beneagles. I had taken with me, more as gifts, some of the miniatures which we sold on the home market. At that time, we did not appreciate the commercial potential of exporting them abroad. However, almost the first person that I met in the United States was immediately attracted by the miniatures."

"Do you know about the collecting that goes on overhere?" he asked, and then produced some magazines which quickly convinced me that the collectors fromed the third largest hobby group in the United States.



Mr Montgomery with the chess men and other ceramic miniatures.

Needless to say, Peter Thomson's exploited the situation and found that, when liquor stores bought their miniatures, they also started taking a supply of Beneagles in bottles. "We had no idea this trade would grow in the way it has," says Mr. Montgomery. "To date, we have sold some 250,000 of the small curling stones alone, and the total of all bottles must be about one million."

A new series which could be a winner is called "The Thistle and the Rose", a set of historical chess pieces in black that represents Scotland, and one in white representing England. Each principal piece is filled with Beneagles Whisky, and presented in a gift carton, complete with unfilled pawn.

This modern conception of the chess piece brings an additional pleasure – once you have captured your opponent's piece, you drink it! The sets were designed by Perth artist Ann Whittet.

On the Scottish side, the figures are: King, Robert the Bruce; Queen, Mary Queen of Scots; Bishop, John Knox; Knight, Sir William Wallace; Castle, A Scottish Tower House.

The English "team" consists of: King, Henry VIII; Queen, Elizabeth I; Bishop, Thomas a Becket; Knight, Sir Francis Drake; and Castle, Norman English Tower.

23





From the pages of "Il Collezionista di Mignon", the monthly publication of the Club delle Mignonnettes in Italy, we bring you a group of pictures originally printed in their January 1976 edition.

It certainly is easy to tell from these pictures of the fantastic amount of activity in I-taly. The May-June issue of their newspaper proudly announced that after the club had been in existence for six years the membership had finally reached 10,000.

In November the long-awaited new book, MIGNON di tutto il mondo was finally issued. A mammoth 500+ pages in hard covers, the book retails for 24,000 lire or approximate-ly \$28.50 and should be in every collector's hands. The man responsible for this fantastic effort is Franco Zingales who has also spearheaded the club to its new heights.

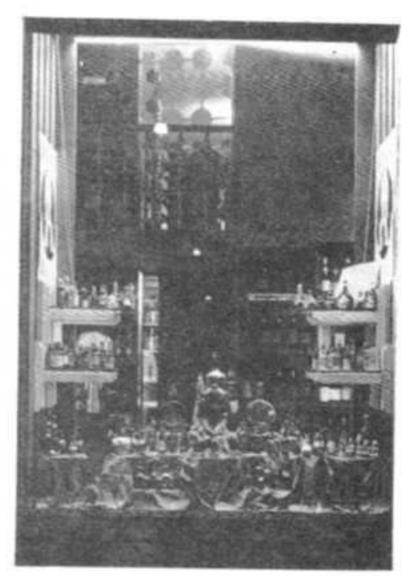
Do we here in the U.S. need any more incentive? --DMS--

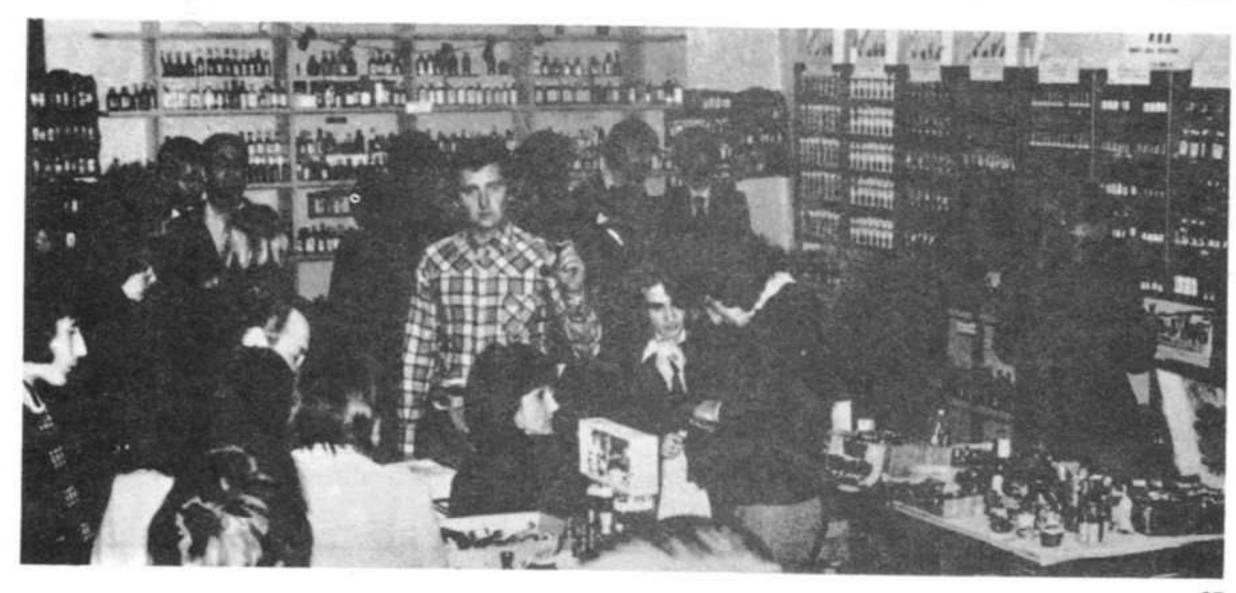












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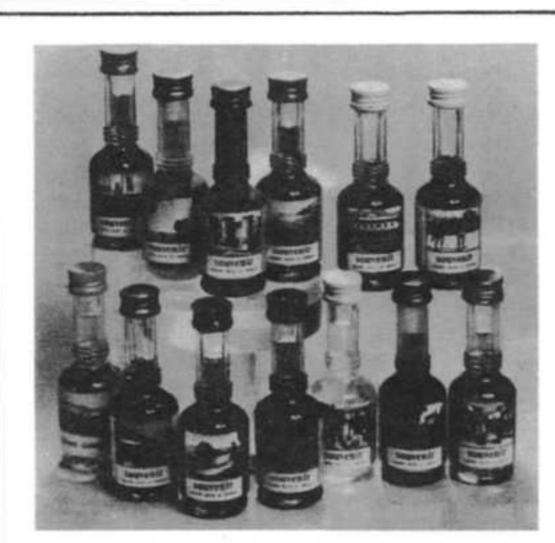
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For this issue, I would like to add that in the Sept.-Oct. '76 issue of MBC, Al Halpern had an article on "tiny topicals." Outside of the Rynbende shoe and the Rutherford wall plaques, we have all these bottles, plus most all of the Beneagles, Aidees of Torquay, and McClech bottles. As a matter of fact, we have been offering these at a 10% discount for the last month. I will continue the discount until this article reaches print - instead of the usual Argentine "special." So this would be a good time for you to pick up any of these you are missing. What we have is all listed in our current guide, so send along \$1.00 and an SASE and we'll get it off to you right away.

--Ginny--



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