MARCH - APRIL 1976
VOL. III NO. 2

THE MINIATURE BOTTLE COLLECTOR



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CHIPS NIPS NEWS

1976's FIRST SPECIAL:
ARGENTINE FORCOLL
2-HANDLED AMPHORA



AND...
FORCOLL EIFFEL TOWER
EACH...$7.50

Since the first edition of "Chip's Nips News" appeared, I have had several complimentary notes from out there in the "field", and so feel it will be worthwhile to continue.

For some time now, I have been toying with the idea of starting an Argentine Nip of The Month Club. We used to have a Wine of The Month Club a few years ago, and it was very successful. We had to give it up when the French wine market went berserk and doubled its prices, but it was a lot of fun while it lasted. There are many ways this could be worked out, and I hope eventually to accomplish something of this kind; but for the time being am going to settle for an Argentine "Special" to go along with each edition of the Miniature Bottle Collector. This will, in effect, afford the same advantage to you that the Club would have. It will offer to you for the two month period the magazine is current one miniature from Argentina at a reduced price. This obviously is to try to acquaint more of you with the fantastic line of minis that originate in Argentina, and with which I do not believe the American nip collector has become as fully familiar as he should.

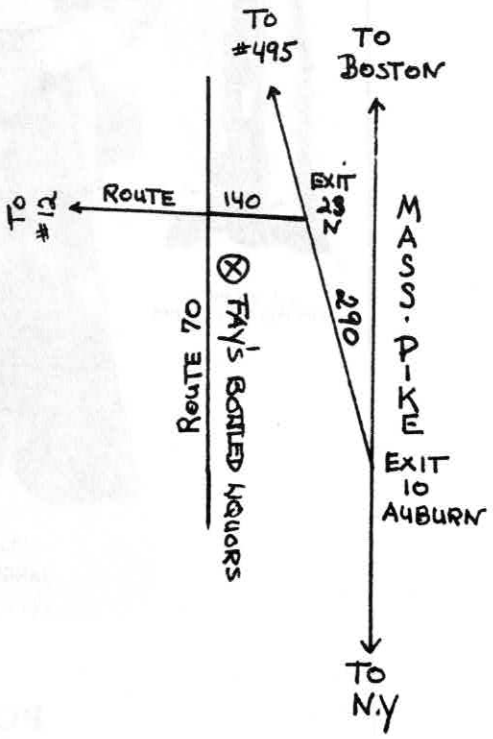
This "special" was to have started in the January-February issue, but it got fouled up at the printers, so we will continue the January-February mini and add another for this March-April edition. If a mini is on my list at $10.00 postpaid, we will drop the price to $7.50 postpaid for the period in which it applies. And, although the basic price may vary from period to period, the percentage will be approximately the same. Consequently, the two minis on stage for the March-April time sequence will be the Forcoll 2-handled Amphora, and the Eiffel Tower. The Amphora is a very colorful vase with very fragile handles, and I've been wondering if I'm not out of my mind to contract to send these out. However, since we've already shipped several successfully, we'll keep on trying. The Eiffel Tower is a good, sturdy blue replica and should ship very nicely.

We have received a few new bottles from Argentina--a locomotive, a covered wagon, and a bunch of grapes. These bottles are made of glass and are relatively inexpensive--and there is also a bottle of wine encased in a piece of leather structured to look like a stirrup. Ooops, I almost forgot the golf club, too.

We are expecting the arrival of the Hoffman's--pistols, ducks, leprechauns and a pair referred to as the "Generation Gap"--a hippy and a frontiersman--sometime this week, so they will be in well before this publication. We have the Cyrus Nobles, the Beneagles Rose and Thistle Chess set, and have also upped the number of Grenadier Civil War Soldiers to five! These bottles are getting better and better, and are going to be a marvelous group to have on your shelves.

In the past many of you have planned a visit to our store during your vacation period. In most cases, I have been around; however, this summer I am going to turn to teaching golf as a means of a little extra income--consequently, it would be much appreciated if you are planning a trip this way that you let us know when you are coming and we will plan accordingly. You see, in order to take you to the house it is necessary for two of us to be on hand--one for the store and one to go to the house. Saturday is an excellent day as there are usually two of us around. Next issue my program will be worked out a little bit better, and we will tell you what other days are best. Anyway, your cooperation will be most appreciated, and your visit will certainly work out more to your advantage also!

Can't believe that by the time you receive this magazine all this snow will be gone and Spring--beautiful Spring--will be with us again. Have fun!

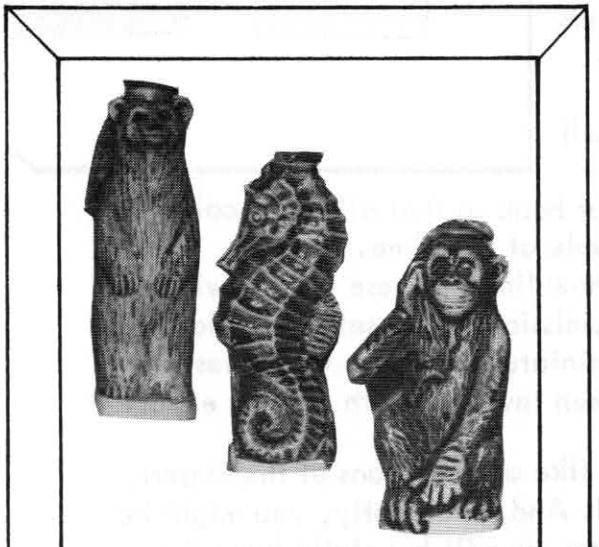




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OUR COVER

Our cover this spring issue features two new bottles from Ski Country - The Snow Goose and The Polar Bear. As of this writing neither bottle has been released, but you can be certain that they will be two of the more popular figural bottles of 1976.

EDITOR: David M. Spaid **ART: Mary L. Spaid**

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Flash! To be released under the LIONSTONE WHISKY label!!

PBR PRESENTS Laurel and Hardy

We've decided to make a most unusual offer to you, our faithful readers. If in the past you had to debate whether or not to purchase one of our commemorative Anniversary bottles, you hopefully made the right decisions. Our first Anniversary bottle, Elmer the Gold Camel, was a rapid sell out at $17.95. The second Anniversary bottle, The Antique Peddler, also sold out at $17.95 and considerably faster than did Elmer. The Wrangler, our third Anniversary bottle, was a porcelain masterpiece and quickly sold out at $29.95. (If you look for one of those today, expect to pay approximately $75!) Then the fourth Anniversary produced the Bronc Buster and it also sold out at $29.95. All of these bottles have appreciated in value because you, the collectors who bought them, have recognized a good thing when you see it.



Now we're making an unprecedented offer for PBR. The bottles shown here on these two pages we expect to take delivery on by March 1st. At that time the prices will be adjusted to what the bottles will have to sell for when filled. A special account has been opened with our bank so that all funds collected for these bottles will be available at any time.

If you are wondering just how limited these bottles will be, here are the figures. We've comissioned 800 sets of the large figures and 1,000 sets of the miniatures. This is the lowest amount of bottles we've ever been involved with and we expect an immediate sellout.

So don't delay. You may, like our two Sons of the Desert, find yourselves out in the cold. And, incidently, you might be interested to know that next year we will hopefully have the Little Tramp joining Laurel and Hardy.



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__ Large Hardy bottle
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LET'S TALK

Well, as promised we've got the two articles from Ron Souza and Vic Visalli in this issue and I think we've also got some surprises... but more on that in a minute.

About last issue... It seems that no matter how hard you try, those damn gremlins get to camera-ready pages and before the plates are made, havoc reigns. I'm talking mainly about the one page Raintree ad that was mistakenly inserted in the middle of Harry Ford's article. That in itself was enough to drive us up a wall but then we noticed that the picture of the two-handled amphora was missing from Ginny Fay's "Chip's Nips News." So for those of you who wonder about these little things, there's the explanation.

One of those surprises I mentioned above is the new puzzle from Bill Odell. Quite frankly, how Bill has the patience to do these things is beyond me. Anyway, there are 59 different company names in that puzzle and the first one to correctly identify them will receive the new Ski Country Circus Horse. See, it may just pay after all to pay that extra for first class postage.

Speaking of our wonderful, automated Postal Service, someone recently remarked that it should be more correctly renamed the U.S. Snail. Sometimes I get that slightly paranoid feeling that the post office is singling us out to make certain that you won't get this before three weeks after it's been mailed. This article is always typed last and today it's March 2nd. This will go to the printer in two days and be back one week later. The next day (March 12th) it will be mailed. Again, let's see how long it takes.

I have one bad piece of news to impart before we go on. This is that the Bay Area Club in Northern California had to cancel its projected show and sale. The cancelation became necessary when a monumental lack of enthusiasm was seen on the part of some members and local dealers. Now a lot of people have gotten on my back previously for spouting off about this, but I really don't care; therefore, here we go again.

In any situation (read "club"), there are the workers and the drones. You can always recognize the workers; they're the ones who hold offices, run committees, bring bottles for sale and trade, and take an active part. You can also recognize the drones; they're the ones with lots of suggestions, criticisms, and never bring anything with them because it's either "I forgot" or "no one ever wants anything I bring." Notice some familair faces? I'm sure you do and if my little editorializing steps on anyone's toes...no apologies, I just hope it hurts. Of course, it seldom does as the drones have a great difficulty in recognizing themselves!

Involvement is the key! Want to see how it works; well, here's a great example. I quote now from a recent letter I received from collector Bob Strolin back in Connecticut. Bob wrote: "A few months ago, I had some bottles I wanted to sell, so made up a list. Being I had no list of people to send them to, I looked in the M.B.C. and sent to all the people I could find addresses on. I wrote Ed Ryan and we started just writing back and forth. A few weeks ago, he invited me and my wife up for dinner. What a day we had, what a dinner. We saw so many bottles I had never seen before. I tell you, we made a friend through your book. I cannot say enough about Ed and his family and we look forward to his letters."

Above I said, "Involvement is the key." That is of course true; however, that's more than just being involved...that's caring. I could go on and on with this subject such as talking about the people who never answer letters because they're too busy, but you've already got the point.

Back on a more positive note, we received some welcome information from the Del-Val Club back in Pennsylvania. So here goes with

their news: "The Del-Val Miniature Bottle Club will host another Mini-Bottle Collectors' Fair on Sunday, April 25, 1976, at Bill and Janis Johnston's Lochwood Square Dance Barn. The Lochwood Barn is located in Skippack, PA, on Route 73, just West of Route 113.

"The Mini-Bottle Fair will run from 12 Noon to 6 pm or later. All mini bottle collectors and dealers are welcome. Bring your favorite bottles for display and others for trade or sale. For additional information or directions contact any of the following Del-Val Miniature Bottle Club Officers: Herman Hoffman, Pres. 242-1550, Bill Johnston, VP 584-4025, Pete Pregler, Treas. 338-4734, Anna Macomber, Sec. 332-7639. All are in the 215 area.

"As an added attraction for this mini bottle fair the club will supply hot dogs, baked beans, sauerkraut, and all the fixings as well as hot coffee and cold sodas. There will be no charge for these 'goodies'.

"In addition we plan to have several free door prizes. We will also sell raffle tickets on several nice bottles donated by club members. The raffle tickets will be 25¢ each or 5 for $1. Winners of the paid raffle need not be present to win prizes.

"Several nice displays are planned and as usual there will be ten or more tables loaded with minis for sale or trade to collectors. At this fair you will find many bottles never imported into the U.S., as well as old and new American minis.

"At our last fair on Sunday, October 5, 1975, over 125 people attended the show and everyone had a good time. Many bottles were sold or traded and it was obvious lots of excellent bottles found new homes. After the fair approximately thirty-five members had a sit-down meal at the barn with the food each member brought. This allowed the members to sample each other's food, to swap bottle stories and tell jokes.



"Membership in the Del-Val Miniature Bottle Club is open to anyone and dues are only $5 per year which includes your spouse. Applications for membership should be received as soon as possible as our annual membership roster is now being organized.

"Also note, we still have bumper stickers available which proclaim: 'I Collect Miniature Bottles.' These stickers are 50¢ each or three for $1 ppd. Send $1 to Pete Pregler, 7118 Gillespie St., Philadelphia, PA 19135."

Now that's what I call club news. I have also heard about a gentleman who is interested in seeing what can be done about starting a club up in Canada so maybe we'll have more on that next time.

As is usual, I always like to have a little bottle news for you. Since this time is no exception, let's get the bad news first. According to both the company and our writer, Mary Aiken, there will be no more MBC bottles. The last of the MBC bottles was the MGM Grand Hotel bottle to finish the Las Vegas hotel series. We were going to release our Laurel and Hardy miniatures through MBC since they had issued the first set; however, Lionstone has agreed to fill the bottles and thus they will join that distinctive series. Speaking of Lionstone, the six dogs have been selling briskly and have been well accepted by collectors even though they are larger than is customary.

With the bad news out of the way, let's turn to a set of two ceramic bottles which I found out about only a few months ago. This Oriental couple comes from Miniature Specialties and both contain Creme de Menthe Cordial. If you have a magnifying glass, you might see that both are "souvenirs of Miami Beach, Florida." Who knows about these?

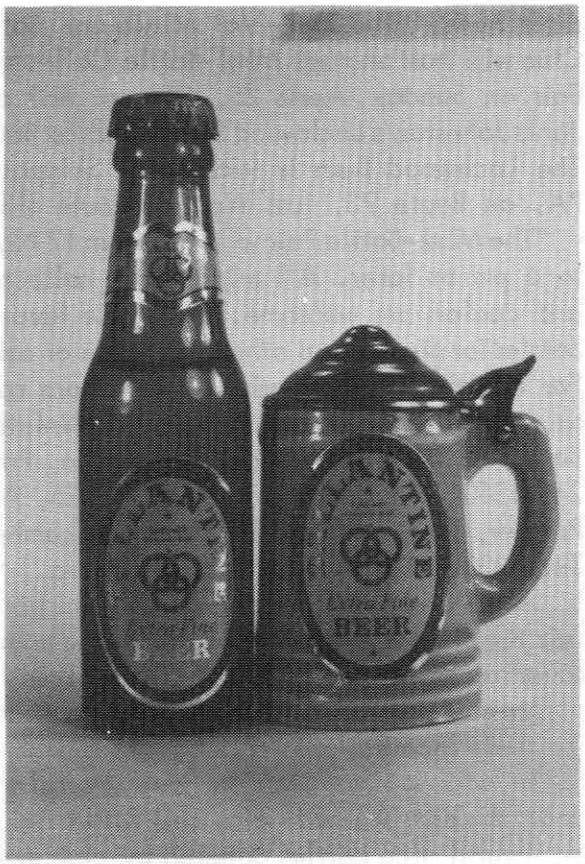
Next time we'll have the new Famous Firsts bottles and I can promise you'll be surprised with those...they're certainly different. We'll also have some interesting Italian glass bottles which are made as special souvenir pieces. Until then, keep thinking small! --DMS--



by bill odell



1



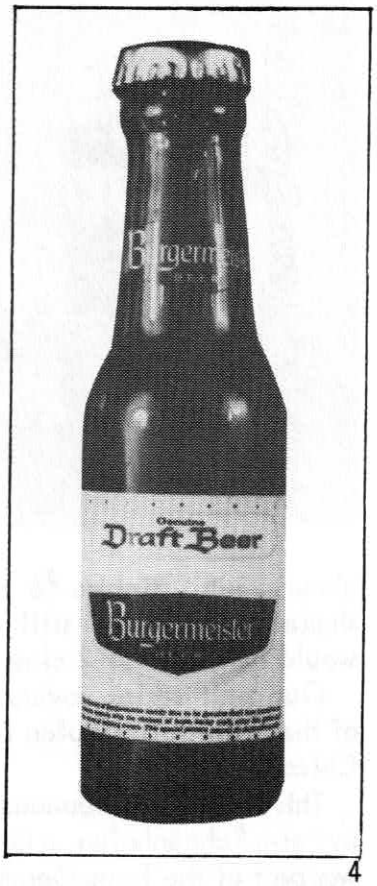
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One of the oldest and most famous breweries in the United States was that of Peter Ballantine and Sons. The Ballantine Breweries got their start when Peter founded a brewery for ale in Albany, New York, in 1833. He moved from that city to Newark, New Jersey, in 1840 where he established a plant that covered twelve acres by 1904. They produced only ale until 1879 when a lager beer plant was also established. They continued in that location until the 1960's when the brewery was closed and the label sold. The label still continues as a Falstaff brand.

In picture #1 we have a 4 1/4" gold foil labeled beer bottle with one of Bill's Specialty steins with the same label; the bottle is in the $7-8 class and the stein at $15+ as all these steins are in great demand. In picture #2 we have (left to right) Ballantines Extra Fine Beer $7-8, Ballantines XXX Ale (brown bottle) $8-9, the Ballantines Export Light Beer $7-8, and Ballantines Ale (green bottle) $3-5. All are 4 1/4", paper labels and none of them are too hard to find with the right hand green ale bottle being quite common. In picture #3 we have the Ballantines Light Lager Beer cans. These would be in the $1-2 price range.



3



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We now jump across the country to San Francisco to the Brewing Company of San Francisco and their Burgermeister beer. This brewery was established in 1933 at one of the old plants of the English owned San Francisco Brewing Assoc. from pre-prohibition days. The Burgie trademark was used from 1933 to the early 1970's when Hamm's bought out the plant. The Burgie name was continued by Hamm's until 1975 when Olympia bought out Hamm's in St. Paul but did not buy the San Francisco plant or the label. The label has been bought by the Pabst Brewing Company.

In picture #4 we have the Burgermeister Draft bottle. This is one of the most controversial bottles in all mini beers. To the best of my knowledge and information, the labels for these bottles were made by a private individual. He collected minis that had lost their labels and put the Burgie labels on them. They therefore appear in all three sizes. There seem to be about fifty of these in circulation.

In picture #5 we have the older of the Burgie cans. This would date from the late '50's and has a bank slot in the top and it is 4" tall; tall for a mini can. I have been told that some of these were actually filled with beer as a collector acquaintance of mine says that he has seen one with a punched open top. I am doubtful as I can't figure how the filling machinery could have handled them. Mine also does not have the protective liner a beer can requires. These are hard to find and should be

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about $3-5. Picture #6 shows a pair of salt shakers. These are still quite common and would be in the $1-2 class.

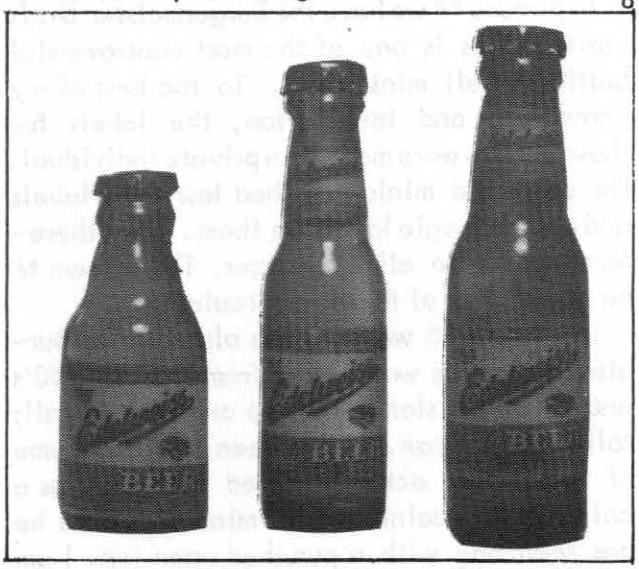
Our next series covers the Edelweiss label of the Peter Schoenhofen Brewing Company of Chicago, Illinois.

This brewery was founded in the early 1860's by Peter Schoenhofen, a German by birth, who was part of the large German immigration into the U.S. in the early 1850's. (At this time, German immigration was second only to the Irish, so the Germans brewed it that the Irish could drink it.) The company continued until prohibition and then reappeared as Schoenhofen-Edelweiss Brewery. In 1954 it became part of the Drewry's Brewing Corporation. The label was dropped in 1962 and the plant then known as Drewry's #2 was closed in 1971. In picture #7 we have two pre-prohibition embossed minis from this company. Both of these bottles are aqua in color and stand 4 1/2" high. Both are rare and would be in the $35 class. In picture #8 we have the three Edelweiss bottles issued by Bill's Specialties. All have paper labels and are fairly common. They should be in the $2-4 price range.



7

8



(Part II of Bill's article will appear in the next issue and we know you'll find it even more interesting than this first part!)

Casanove Women



by RON SOUZA

I recently had the very good fortune of adding these six lovely bottles to my collection. The six Cazanove Women are comparable to the set of Bols Women (which most collectors I would imagine have already seen) in that they represent provinces in France. Reading from left to right we have: Champagne, Nice, Normandie, Bresse, Savoie, and Ile de France.

Previously three of these six bottles were pictured in short, separate articles in the bulletin issued by the Lilliputian Bottle Club. However, it still is not really known if these six even comprise the complete set or not. What is known is that all contained Cazanove liqueurs or brandies (Cherry, Menthe, etc.) and occupy a special place in my collection.

--R.S.--

MICROMINIS

Vic Visalli

In the following paragraphs, I would like to bring to you some interesting information on still another area of bottle collecting known as microminis. Even though they are smaller than the usual miniature, they are greatly detailed despite their size. Coins have been used in the pictures to give a better perspective of size.

Produced by Gold Seal Miniatures of London, England, in 1956-57, they range in size from two inches (a Schweppes Ginger Beer) to three and a half inches (Pol Roger & Co., Epamay, Champagne); both to be shown at a later date. I do not know the purpose for which they were manufactured, since I have been unsuccessful in obtaining information about the company. On each micromini is placed a small round label which reads "This Gold Seal Miniature contains sugar syrup." Perhaps they served in a promotional line or as children's dollhouse trinkets.

Picture #1 features, from left to right, a Grant's Stand Fast Blended Scotch Whiskey. Standing 3 1/4" high, it is triangular in shape and is made of very thin, clear glass, as are all the microminis. As well, all the liquids mentioned are authentically colored. A gold foil band seals around a cork stopper.



Next is a Hennessy Cognac, also 3 1/4" high. In addition to the gold and white front label, it has a superbly detailed paper label in the back, offering serving suggestions and signed by J. A. Hennessy himself.

The foremost left Bols Cherry Brandy Liqueur of the second photo, just under 3 1/4" features a colorful red, white and blue label over contrasting dark green glass. The bottom of this bottle is embossed "Lucas Bols, Amsterdam" and under the black and red seal is a gold and white neck label.

To its right is a Bols Advokaat Egg Liqueur with a black, white and gold label. It too is embossed, and the dated "1956" certificate on the back appears to bear a seal of some sort and instructions to "Shake This Bottle."

The wide variety of beverages, such as liqueurs, wines, Scotch, cognacs, etc., leads me to believe that a great many more are available. How I wish I knew of their whereabouts! I would certainly appreciate any information about this company and the very fine microminis it produced.

My sincere gratitude to Lou Peccoralo for offering to do the photography for this article.

--V.V.--





P.J."Pat"McMullen



DICK LIDDLE

I recently made the observation that miniature bottle collecting is not all bottles, it is also people and some of these people deserve special recognition. When I made the suggestion **that** some of them be spotlighted, I had a certain man in mind. This man is Mr. P. J. (Pat) McMullen, a retired oil company sales promotion representative from St. Joseph, MI.

Pat has many distinctions, one of which is his loyalty to his Irish ancestry. Pat always wears green ties. His car is green and he is fondly known as the mayor of Irish Hills, the name given his very beautiful and appropriately green home.

Pat has spent in the neighborhood of 40 years filling his basement with what has to be one





of the largest collections of miniature bottles in the world. It contains upwards of 20,000 bottles. Yes, that's right, 20,000 and it is a sight you just can't imagine.

As one of the original members of the Great Lakes Miniature Bottle Club and holder of membership card #00001, Pat invited us to his home to see his collection and hold a meeting. We were greeted by Pat and his lovely wife and treated to one of the best times I have ever had. We not only spent several hours looking at his collection, but we were taken and introduced to a friend of Pat's that has one of the best collections of Beam bottles that I've ever seen. After that we got the grand tour of the city. On top of all of this, we went back to his house and were fed like kings.

Pat became interested in this hobby pretty much as most of us have. He was given a miniature bottle in the shape of a doll house.

He says his collection is 95% mint and although he has every kind imaginable, he likes to specialize in straight whiskies, scotch, rye, and bourbon. He naturally has a very high interest in any Irish whiskey. Pat's only not too secret desire that I know of is to get a Joe Louis bottle, so if anyone has one, please let him know.

This profile is about Pat McMullen, but a lot of credit has to go to his wife Noreen for all her help and understanding...and, as you know, we bottle collectors need a lot of understanding.

As you can tell, I am not much of a writer, but I hope - since I know all of you can't have the pleasure of meeting Pat personally - you did get to know him just a little bit.

--D.L.--

KOBY'S KOLLECTABLE KOLUMN

by BOB KOBY

In my small, continuous effort to bring back some of the interest in old American straights, I hope you will enjoy the following ten pictures. My wife, daughter and I had the great pleasure for the second time since 1971 to visit with Pat McMullan and his charming wife and look over his great collection. As those who see his assortment of straights and Scotch will most likely agree with me it is a sight to behold and naturally envy.

Following now are two more straights from The Gibson Distillery. Gibson's Club is originally sealed, 90 proof, two or more years old. Just above the paper label it is embossed GIBSON'S. The Club Special is evaporated, 90 proof, two or more years old, embossed as the above, and reads "For Exclusive Clubs."

Sampson's Bourbon is 90 proof, six months old, amber, Illinois Y1936 tax strip stamp, embossed on the back Made in USA and bottled by Sampson Distilling of Lawrenceburg, IN. In the foreground is a picture of a man holding a drink and the background shows a farm scene.

Sampson's Red Wing, a blend of straight whiskies, is 90 proof, amber, 3 months or more old, embossed as the above but blended and bottled by American Grain Distillers, Inc., Detroit, MI. As it turns out, the owners of American Grain happen to be friends of my father-in-law. I called them to inquire about these two bottles and found that the original owner had long since passed away and turned the business over to his children. They are no longer even in the whiskey business but manufacture glass bottles and containers. They kept no records or samples in the early 1930's and could give me no information other than that the two bottles were produced in the mid 1930's. The Red Wing shows a picture of an Indian lady looking toward the sky with a forest background. Both bottles are embossed with grain stalks all over and appear to be two part molds.

Duffy's Tavern, diluted blended whiskey is 42 proof, 21% alcohol. The fine print below 21% reads "U S Government Standard for Whiskey Required Not Less Than 80 proof." This was blended and bottled by the Parnell Company of Cincinnati, Ohio.

Lincoln Inn was bottled and blended by Carstairs Bros. of Baltimore, Maryland. 90 proof, two years six months or more old, the ridge is embossed The Carstairs and the bottom is embossed Made in USA. It has a Florida 1 1/2¢ tax stamp.

The reason for my showing the two Brigadier bottles is that both are different proof. The taller and slightly wider one with the light sword and rifle is 85 proof and has a Florida postage size green/white 1 1/2¢ tax stamp, vintage 1941. Also, the word Brigadier is on a gold background with red letters. The second bottle has the sword and rifle almost black and the word Brigadier in red letters. This one is 90 proof. Both are two or more years old.

The following two bottles are intended to amuse any former judges or senators that might be in this hobby. Senator Corby is 86.8 proof, six or more years old and has an early 1940's 7 1/2¢ tax stamp. As you can read, the label states Master Blended Whiskey since 1859,



blended and bottled for Jas. Barclay & Co., Peoria, Illinois.

The Old Judge brand is 90 proof, blended by Records & Goldsborough Inc., Baltimore, Maryland, established in 1885. The Maryland meter brown 1 1/2¢ tax stamp is dated Dec. 1, 1938, two years and six months for the bourbon. It's also embossed Records & Goldsborough just above the label.

That's it for now...more whiskies next time.

--R.K.--

Ski Country

RUTH JONES

How many of you nice people have had a little trouble pronouncing "lipizzaner"? I first called it "lollopaloosa", then "lissapan", but finally think I have "lipizzaner" in my brain. My understanding is that this will be the last of the Circus set, and certainly will be one of their most beautiful. A wealth of information is to be found about them if you have what it takes to ferret it out. Speaking of "ferrets", that is one of the bottles that has been approved (and shown in MBC last time), and no one knows when it will be out except God and McCormick. It is very well done too.

Speaking of bottles to come out, I just received a letter asking when the White Swan would be out, and as far as I can find out there is a mock up, but it hasn't been ordered. So, who knows?

On to the "Lipizzaner". During the 700 years of Moorish occupation of Spain, horse breeding was developed to a very high standard. The Moors introduced Arab and Barb stallions and bred them with Andulusian mares to produce a proud and elegant horse with great stamina, much appreciated at the royal courts of Europe and eventually bred in countries other than Spain. Emperor Maximilliam II of Austria began to breed Spanish horses in (Labrub (Czechoslovakia) in 1562 for the Imperial Court in Vienna and his brother Archduke Charles did the same in 1580 in Lipizza near Trieste. The foals born in Lipizza were named Lipizzaners. In 1918 the part of the Imperial stud farm allotted to the republic of Austria was transferred to the government stud farm of Piber in the province of Syria, but the name of the breed remained Lipizzaner.

There are six lines of Lipizzaner stallions



Lipizzan

and 18 families of mares. The stallions' lines are Maestoso, Favory, Conversano, Neapolitano and Siglavy. The stallions have double names, the first being that of their sire's line (for instance, Neapolitano) the second that of their mother (for instance, Santuzza). Characteristics of the Lipizzaner are harmonious conformation, elastic paces with a high knee action, intelligence, docility, and sweetness of character. Its body is well-muscled with a strong neck, slender legs and small feet. The back is somewhat long and the withers little marked. The head is fine with large dark eyes, small ears and wide nostrils. The coat is sleek and mane and tail silky and abundant. Originally of all colors, grey now prevails. There are very rarely bays. The foals are born dark brown or grey and turn white between their third and seventh year. The average life expectancy is 24-26 years. The Lipizzaner is a small horse - 14.2 to 15.2 hands or 1.47 to 1.57 meters.

The Spanish Riding School of Vienna trains stallions from Piber only and those that have proved themselves at the school return to Piber as sires. If you want to know more about this remarkable horse, look in the September 1958 issue of the National Geographic.

For those of you that are wondering what has happened to the Wild Turkey, McCormick had trouble with the bottom fill but finally got everything ironed out. Then they crossed me up saying that the Cigar Store Indian wouldn't be out until later in 1976. I had no sooner gotten that off in the mail until it was here. The Connecticut Robin is now available and we'll have more next time...possibly about some of the bottles pictured for you this time.

--R.J.--



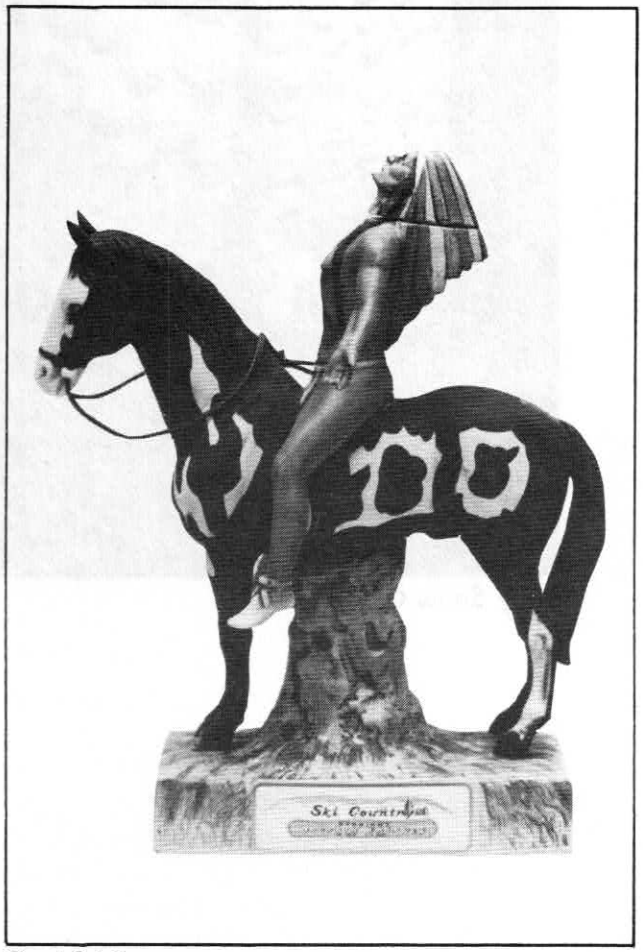
Baby Snow Owl

Ski Country guide

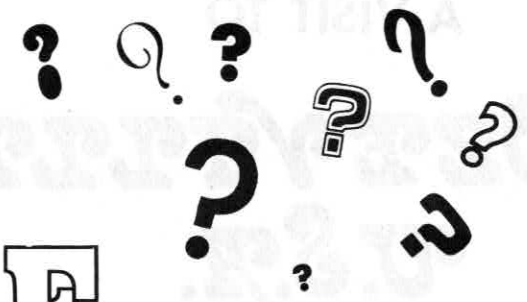
___1. MAJESTIC EAGLE
___2. SNOWY OWL
___3. PEACOCK
___4. GILA WOODPECKER
___5. RED SHOULDERED HAWK
___6. RAM
___7. LEADVILLE LADIES
___9. CALIFORNIA CONDOR
___10. GOLDEN EAGLE
___11. MALLARD DUCK
___12. CANADA GOOSE
___13. PEACE DOVE
___14. COLORADO SCHOOL OF MINES BURRO
___15. ELEPHANT ON A DRUM
___16. FOX ON A LOG
___17. HARPY EAGLE
___18. AMERICAN OSPREY
___19. MOUNTAIN LION
___20. GREAT GREY KANGAROO
___21. OREGON CAVE MAN
___22. THE RINGMASTER
___23. CLYDE
___24. AUSTRALIAN BLACK SWAN
___25. RED-HEADED DUCK
___26. CLOWN BUST
___27. SAGE GROUSE
___28. GREAT HORNED OWL
___29. BONNIE
___30. TOM THUMB
___31. INDIAN DANCERS (6)
___37. RACCOON
___38. WOOD DUCK
___39. SKIER (2)
___41. TIGER ON A BALL
___42. LION ON A DRUM
___43. JENNY LIND (2)
___45. CIGAR STORE INDIAN
___46. WILD TURKEY
___47. CONNECTICUT ROBIN



Prairie Chicken


Great Spirit

MBC PUZZLE



BILL ODELL

R L O S N O J I R T O C A S T A G N O N O M W R X
U I N I S O T R E C T O D E D A E M H S I N R O C
T S A N S N I P E U I R E Q N T T O O I N G P R I
H L I N I H G R O B Q N L U A S N B R R O S A T E
E M L S N P I I T J U I A A T S O N Y I L U T E S
R I L E L E N E I B R S T L T S R N I S L U F E S
F H A B A O Z M Y K L H O U A S B I O H A I R S A
O I G T T U B E D O O M U I H E B S A M G O S T R
R N O N L E H R P R O E R I N R O K A I T P R E S
D I A I A S O S D V I A D D A E Y U T S I E I S S
A T T M O K E C O I S D E L M R I M D T I D T O E
S T S R S E S H T K R A A S O F I L U N A S V W L
P O T E S G A M E O F T I T E E O D R N R C R A G
D S K D K L O I Z O T O N A I R R A E I T A R S A
L R C N V N O D A A C U E I J E G R F E K S U P E
O A O A A D P R H N S M N S I H G S N A E P F E N
G B T V R I D A A N B C U S U C U I I N E I F T E
N L S A R O S R I C A R I T Q O D H K L N F O O B
A O X A O R F U S P R O P I M R H A W O O F N S S
I U R S W E Q U I H V T X A A C K I A C T I A E A
L B K A B C U S C R T U F B B A X A H I S T R E T
I R C B A O C E U O N A I L G A G S O T N O U D S
C O A J B O L O D U C A D A S T I I M E O S M I T
I L W E L C C A Z A N O V E A R E S R E I E M A T
S K Z S M K E Y R T N U O C I K S U P S L I A R S

This puzzle is devoted to figural bottles and their makers. There are a total of 59 different and we've circled one to show you how. The names read forward, backward, up, down, or diagonally, are always in a straight line and never skip letters. How many can you find? Answers next time...but a Ski Country Lipizzan Horse to the first set of correct answers!!!

A VISIT TO

BOOZEVILLE U.S.A.

by LLOYD McLEOD

The streets of Boozeville see many people of different occupations. Today the gold miners are holding their 50th Annual mining jubilee. The discovery of gold in the area over fifty years ago is being celebrated.

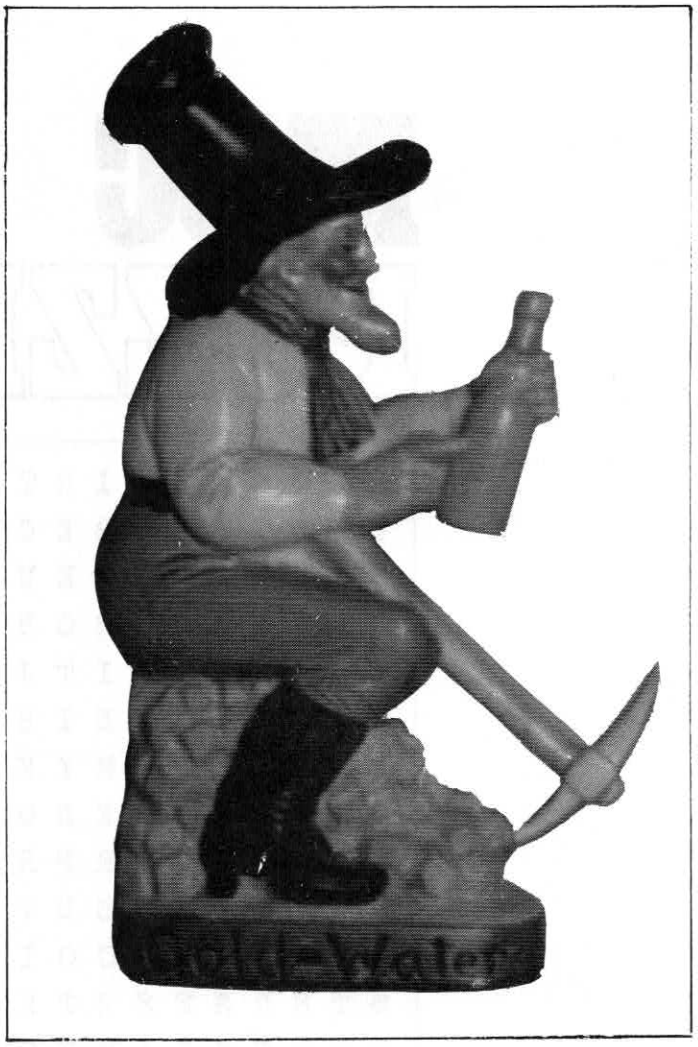
Parades, contests, and exhibits are part of the festivities. Among the contests are such things as panning gold, wild donkey riding, and hard rock drilling. A display of large gold nuggets can be seen at the local banks. Flags and decorations are to be seen all over town.

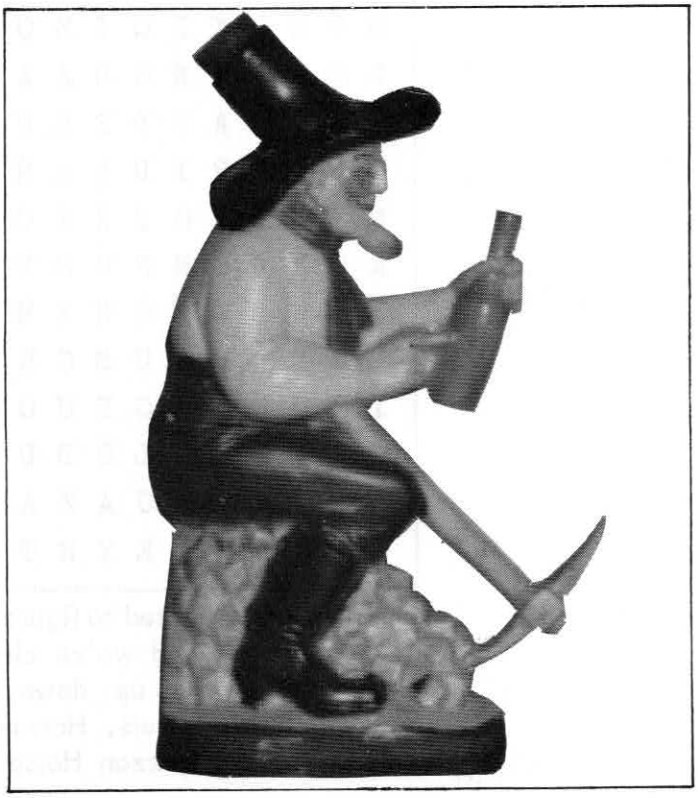
In the rock drilling contest, two men compete as a team. One man holds the drill by hand and keeps rotating it while his partner swings a large sledge hammer with precision, accuracy and rhythm. Then after awhile they change places without missing a swing. The team that drills deepest into the large rock in the alloted time are the winners. All contest winners are paid in gold coins. (I actually saw this event in Baker, Oregon, about 1930.)

The "Goldwater" giveaway shown here is well known among collectors. His smaller counterpart, however, is not so often seen. It seems to be one of those hard to find bottles. The small one is 5 1/4" tall and is identical in every way except size, color of pants, and the base which is plain with no printing.

The larger one is 6 1/4" tall not counting cork cover. His hat, boots, and belt are all black and he also sports a red handkerchief around his neck, white shirt, with tan colored pants. The bottle in his left hand is a light blue-green. "Goldwater" is printed in black on a red-orange base. It has the usual simulated wood grain back. And, of course, it was made in Germany. This bottle was one of the more popular Giveaways but the fragile pick on the front makes it an easy bottle to break. Its survivors are limited in number and I have also seen fragments of this bottle in old dumps.

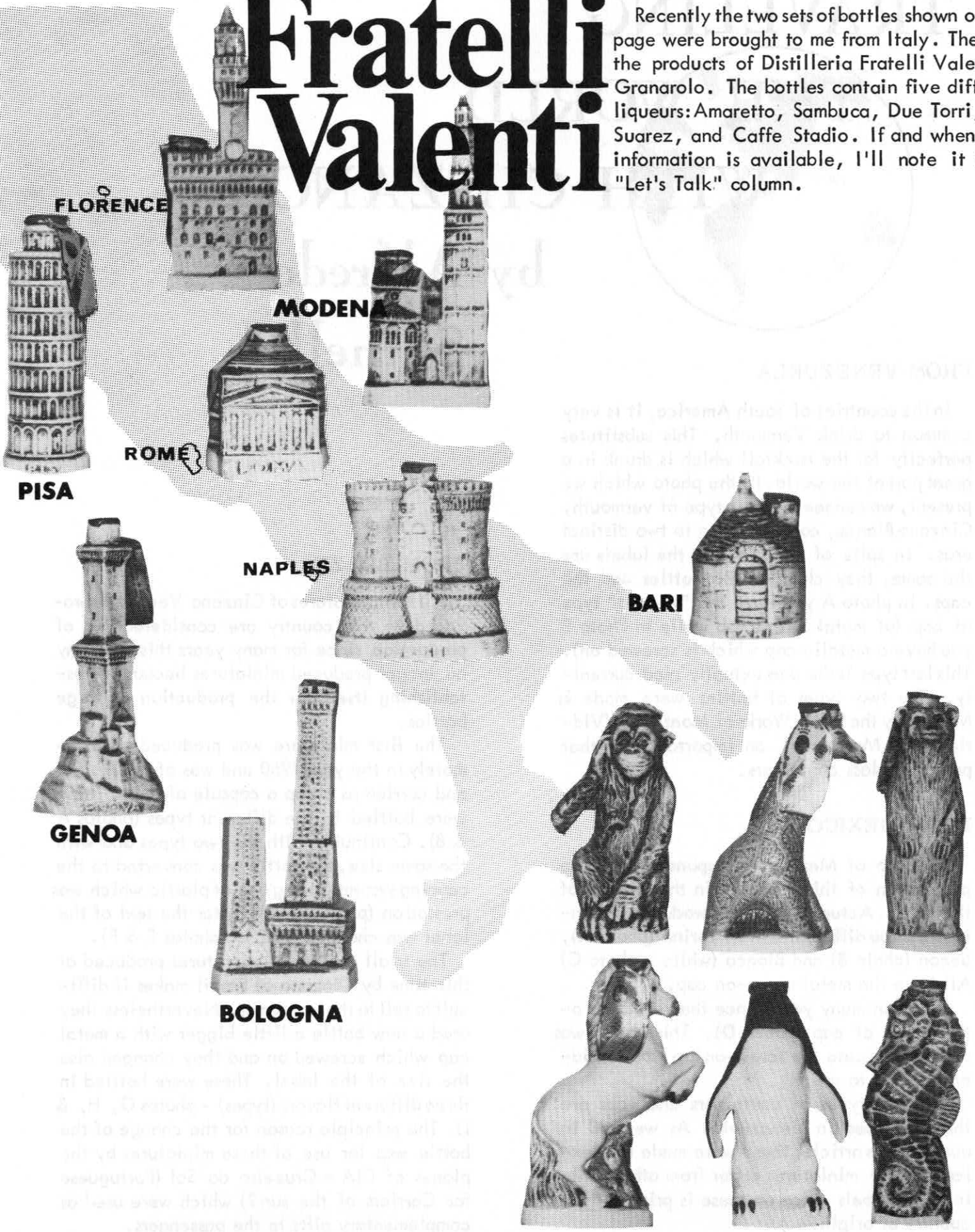
--L.M.--



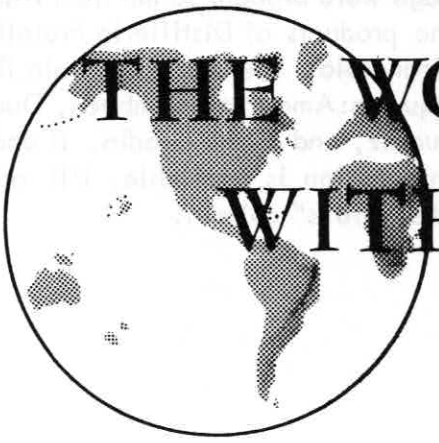


Fratelli Valenti

Recently the two sets of bottles shown on this page were brought to me from Italy. They are the products of Distilleria Fratelli Valenti of Granarolo. The bottles contain five different liqueurs: Amaretto, Sambuca, Due Torri, Don Suarez, and Caffe Stadio. If and when more information is available, I'll note it in the "Let's Talk" column.



TRAVELING THE WORLD WITH CINZANO



by Alfredo Spinelli

FROM VENEZUELA

In the countries of South America, it is very common to drink Vermouth. This substitutes perfectly for the cocktail which is drunk in a great part of the world. In the photo which we present, we can see the same type of vermouth, Cinzano Bianco, corresponding to two distinct eras. In spite of the fact that the labels are the same, they changed the bottles and the caps. In photo A you have the "vacuna" type of cap (of metal with a tab while in Photo 2 you have a metalic cap which is screwed on). This last type is the one actually used currently. The two types of bottles were made in Mexico by the Bottle Works of Monterrey (Vidrieras de Monterrey), an important firm that produces glass containers.

FROM MEXICO

Cinzano of Mexico is responsible for the production of this vermouth in the country of the Aztec. Actually there are produced in miniature three different wines: Torino (photo A), Secon (photo B) and Bianco (white - photo C) All have the metal screw-on cap.

It's been many years since they used the other types of cap (photo D). This system was stopped because the screw-on top was considered easier to use.

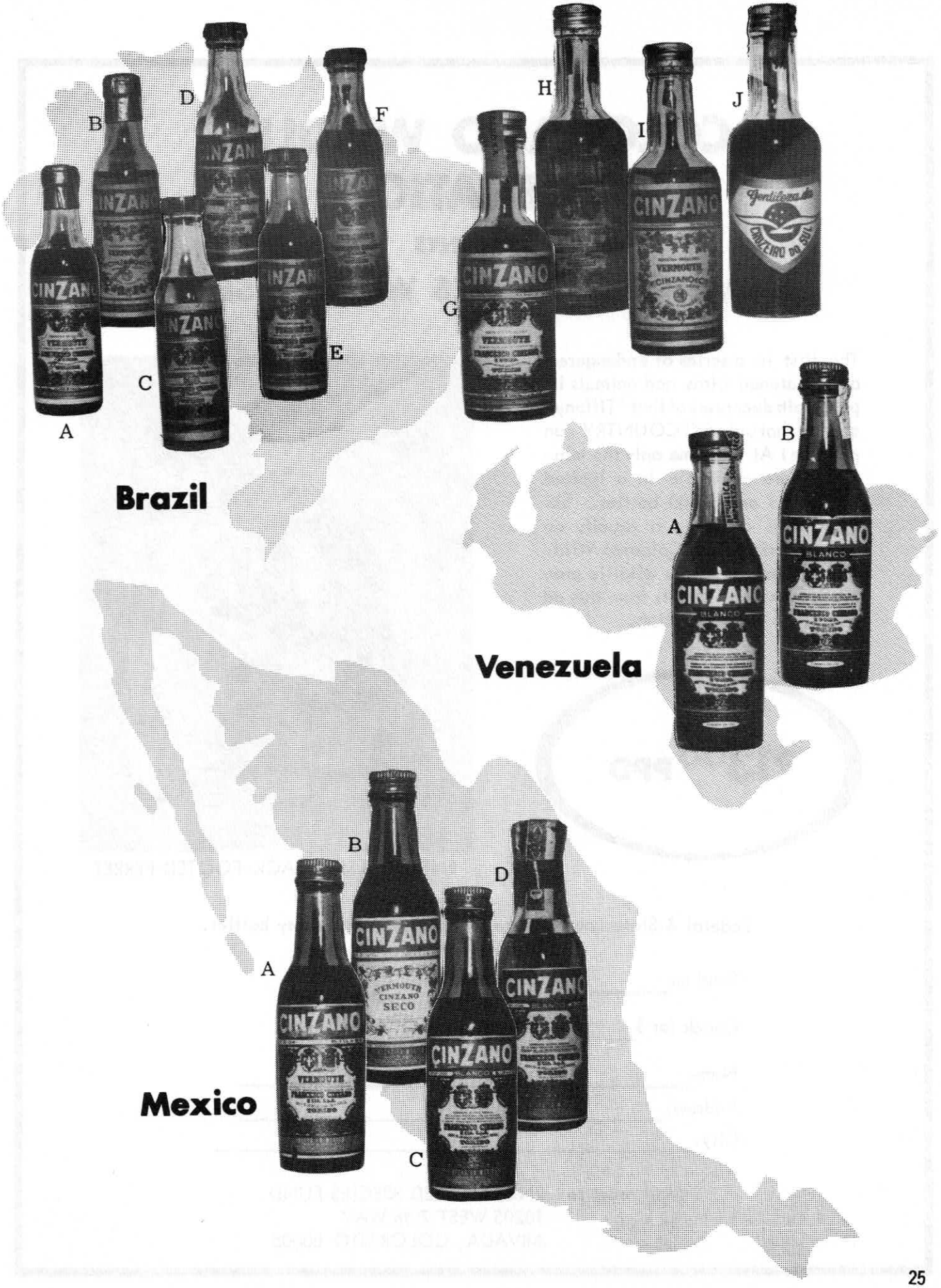
The two types of containers and caps are the same used in Venezuela. As we said in our previous article, these were made in Mexico. These miniatures differ from others only in their labels since on these is printed their country of origin.

FROM BRAZIL

All the miniatures of Cinzano Vermouth produced in this country are considered out of production since for many years this company no longer produced miniatures because of establishing itself for the production of large bottles.

The first miniature was produced approximately in the year 1950 and was of small size and carried as a cap a capsule of lead. These were bottled in the different types (photos A & B). Continuing with the two types and with the same size, the bottle was converted to the capping systems, using one of plastic which was pressed on (photos C-D). Later the text of the label was changed a little (photos E & F).

The small number of miniatures produced at this time by Cinzano of Brazil makes if difficult to sell to the consumer. Nevertheless they used a new bottle a little bigger with a metal cap which screwed on and they changed also the size of the label. These were bottled in three different flavors (types) - photos G, H, & I). The principle reason for the change of the bottle was for use of these miniatures by the planes of CIA - Cruzeiro do Sol (Portuguese for Carriers of the sun?) which were used as complementary gifts to the passengers.


A
B
C
D
E
F
G
H
I
J
CINZANO
Brazil
A
B
CINZANO
BLANCO
Venezuela
A
B
C
D
CINZANO
VERMOUTH
CINZANO
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WANTED: $25.00 and up will be paid for pre-prohibition whiskies with paper labels and dated revenue stamps. Also bourbons and ryes from 1920's, '30's, and '40's as well as beers, pre-prohibition jugs and Gold Seal miniatures from England. HAVE FOR TRADE RARE GRAN Mister-Q Sodas. Vic Visalli, 79 Hillcrest, Lodi, NJ 07644 or phone (201) 473-3466.

BOTTLES WANTED - BUY, TRADE OR SELL. I like both straights and figurals and will certainly answer all letters received. Write Danny Weinberg, 23-29 Brookhaven Avenue, Far Rockaway, New York 11691.

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Indians (6) $75. Ladies of Leadville $20. Fox on a log $17.50. Peacock, Hawk, Condor, Mallard Duck, Ram, Burro, Dove, Harpy, Ringmaster, Clown, Redheaded Duck, Horned Owl, Sage Grouse $15@. Jenny Lind, Conn. Robin $14@. Black Swan, Kangaroo, Bonnie, Tom Thumb, Lion on a Drum, Skier (red or blue), Cigar Store Indian, Mtn. Goat, Wild Turkey $13@. All bottles are sent postpaid.

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FOR SALE: Collection of 175 different glass miniature bottles. All bottles are full and in mint condition. Asking $125. Write Pete Slap, 1002 Doreen Place, Venice, CA 90291.

FOR TRADE - MINI BEERS: Will trade any or all of the bottles pictured in this magazine for mini beers I don't have. Will consider a trade for part beers, part figurals also. Have Bohemian Tip Top 3", Coors, Valley Forge, Gold Bond and others also for trade. Bill Odell, 20422 79th Avenue W., Edmonds, WA 98020 or phone (206) 744-1360.

WANTED: The Miniature Bottle Collector magazine, Vol. 2, No. 1. Price and condition. Write G. L. Pearson, 11036 Woody Lane, Minneapolis, MN 55433.

WANTED - BUY, SELL OR TRADE: Mini beers & sodas. Have over 100 to sell and trade. Also have pre-prohibition beers to trade or will buy yours. And, many figurals to sell. Send me your list and I'll send you mine. Grace Kirrene, 2557 Kilpatrick Ct., San Ramon, CA 94583 or phone (415) 820-2579.

WANTED - GIVEAWAYS: C'mon folks, I still need The Waltz, Two-Step, Ragtime, and Matchitche. Write to Lloyd McLeod, 2601 E. 14th, The Dalles, OR 97058.

FOR SALE: Kord Dolphin f/w label $12. Rynbende's full w/label: Duck, penguin, goose, pelican, hare, kangaroo, swan, sea lion. $6@ Bols Elephant f/w label $6. Old Store Scotch Hitler, Pope, Stalin - mint $10@. Robert F. Strolin, Old Hawleyville Road, Bethel, Connecticut 06810.

WANTED TO BUY - Miniature beers. I especially need the following: Ebling, Doerschuk, Patrick Henry, Wagner, Man Ru Lager, plus many others. Larry R. Martinson, 113 Wilson Way, Forest City, IA 50436. (515) 582-3573.

WANTED: Looking for Mexican Benet Madonna, both ceramic and glass. Pictured in MBM Vol. III, September '72. Write Ed Ryan, Lazy Days, Mt. Lodge Road, Washingtonville, New York 10992.

FOR SALE OR TRADE: Am disposing of my collection of plain miniatures in favor of my fancies! Have over 1,000 different liqueurs, ryes, brandies, rums, etc. Many from Spain. All full and mint with waxed tops. Write for list. Irv Kugel, P. O. Box 296, Atlantic City, New Jersey 08404.

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