JANUARY-FEBRUARY 1976
VOL. III NO. 1

THE MINIATURE BOTTLE COLLECTOR



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CHIPS NIPS NEWS

1976's FIRST SPECIAL:
ARGENTINE FORCOLL
2-HANDLED AMPHORA

Back in the days when the Miniature Bottle Mart was in its infancy, and miniature collectors were discovering that the backwoods were full of other weird individuals who would do almost anything to come up with a new or different or old miniature liquor bottle, we were among the first subscribers and contributors. Sure, we were also to be counted among the weird individuals who also collected. There was one thing different about us--we were also what has commonly come to be referred to as "dealers". This was because we ran a liquor store in a small town in Massachusetts. Our town was sandwiched in between Worcester--the second largest city in Mass., and Clinton--a large, small town. The sale of liquor miniatures in either of these cities was illegal, consequently, we were in an excellent spot to concentrate on this particular angle of the business--and we did!

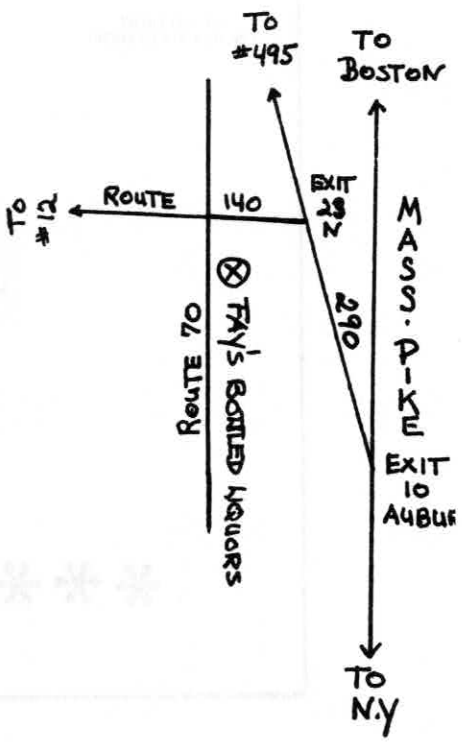
In those days, instead of the usual type ad, I used to write a letter telling all the readers what was new in the "nip" field; what was to be expected; what was getting scarce; and any other items that we thought might be of interest. We got scads and scads of mail, and I did my best to keep up to it all. It was a big job--whether I did it justice or not--who knows? Anyway, I thoroughly enjoyed it. Then people started telling me the readers weren't interested in my little tidbits--that they would rather see pictures and prices showing what was available.

Well, we switched our system and David Spaid and Art Swearsky have made us many a fine ad with great pictures, but something seems to be missing. We don't get the newsy letters any more, and we have wondered so many times what has happened to all the great collections our customers were amassing. So many of these people suddenly became good friends, and then they disappeared.

"The time has come," the Walrus said.... These days when you pick up a copy of the magazine you take a look at my ad, and what does it tell you? Does it tell you we have just gotten in a supply of Luxardo Prehistoric Animals, Garnier Tropical Fish, or Pepe Lopez Tequila, or 15 different kinds of Jansen Liqueurs? Or that we just talked to the representative for the new Hoffman pistols, ducks, and many more interesting things? Are you excited by the fact that a customer of ours found a supply of some very scarce Borghini minis: the Cask, Lantern, and the Fruit Bowl? How is anyone going to know that last Thursday the phone rang and Alfredo Spinelli was on the line in New York. He had just flown in from Argentina and I was to pick him up at the Greyhound Station for his visit throughout the weekend. He always comes laden with his latest creations. This time it is Dice--and good ones, too. They are white porcelain. He also has some "inframinis". There are bottles a little smaller than the typical type of Argentine tonic. There is Cinzano Vermouth, and many different little champagnes--complete with gold foil. They're terrific! He is a real genius when it comes to packing. It's hard to believe that he brought me over $600 worth in a bag and a box. He also brought a few of his owls, ducks, and Inca Faces as pictured recently in PBR, and some cute little porcelain telephones.

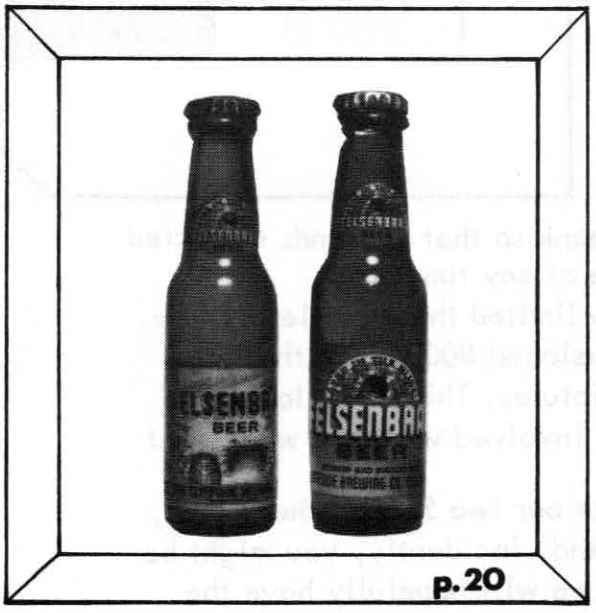
I think it's time I returned to telling you what's on my mind though. We realize that a lot of you have turned to collecting only the expensive Japanese import-type bottle. And, true, these bottles are absolutely gorgeous, but they are also stereotyped. And we are excited more by variety, by the authentic relationship of a mini to its country of origin. We are excited by the fact that a friend of ours found 50 Fulton Rye and Bourbon minis hidden away in the back of a closet in an old Vermont farmhouse. These go back to 1906. I could go on and on, but I hope I have made my point. And I shall try to make some kind of arrangement with David and Art to provide you with a bit of palaver as well as pictures. Of course, you are able to send for our list for $1 plus an SASE at any time. The $1 is deductible with your first order. I do not maintain an active customer list which is circularized regularly--I depend on you folks to contact me when you are looking for something. We run what is commonly referred to as a "Mom and Pop" store which is open 12 hours a day, six days a week. Mom and Pop just aren't enough though and little time is left for mailings, printings, etc.

Anyway, it's been fun to talk to you again and to get some of these things off my chest. Seriously, we would love to hear from some of our old customers as to how their collections are progressing and what wonders they have unearthed. So Good Luck and Have Fun!









January-February 1976
Vol. III No.1

THE MINIATURE BOTTLE COLLECTOR

FEATURES

LET'S TALK.....6
Bits and pieces...as usual.
KOBY'S KOLLECTABLE KOLUMN by Bob Koby.....8
Another look at more great ryes.
SKI COUNTRY by Ruth Jones.....10
An advance look at a beautiful new bird.
LUXARDO 1976.....11
Controversy here we come.
CYRUS NOBLE REVISITED.....12
Three new figurals for your delight.
THE BLACK-FOOTED FERRET by Gene Muratet....13
Bottles in a different perspective.
CINZANO -- WORLDWIDE by Alfredo Spinelli.....14
Bottles from three parts of the world.
SCOTCHES by John Sullivan.....16
John's back with new lists!!
BOOZEVILLE U.S.A. by Lloyd McLeod.....17
See what you should have had for Christmas.
TINY TOPICALS by Al Halpern.....18
Continuing the people series.
FOAM OFF THE TOP by Bill Odell.....21
Talk about rare beers...whew!
JUNIPER TO JENEVER by Harry Ford.....24
More Dutch gins to search for.

OUR COVER

Our cover this issue pictures three truly magnificent beers: Horalcher's Pilsner, Hyde Park Lager, and Atlas. All three are stubbies and are presented actually larger than life size. For more of these rarities and many others, turn to page 20 for Bill Odell's regular column, "Foam Off the Top."

EDITOR: David M. Spaid **ART: Mary L. Spaid**

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PBR PRESENTS
Laurel and Hardy

We've decided to make a most unusual offer to you, our faithful readers. If in the past you had to debate whether or not to purchase one of our commemorative Anniversary bottles, you hopefully made the right decisions. Our first Anniversary bottle, Elmer the Gold Camel, was a rapid sell out at $17.95. The second Anniversary bottle, The Antique Peddler, also sold out at $17.95 and considerably faster than did Elmer. The Wrangler, our third Anniversary bottle, was a porcelain masterpiece and quickly sold out at $29.95. (If you look for one of those today, expect to pay approximately $75!) Then the fourth Anniversary produced the Bronc Buster and it also sold out at $29.95. All of these bottles have appreciated in value because you, the collectors who bought them, have recognized a good thing when you see it.



Now we're making an unprecedented offer for PBR. The bottles shown here on these two pages we expect to take delivery on by March 1st. At that time the prices will be adjusted to what the bottles will have to sell for when filled. A special account has been opened with our bank so that all funds collected for these bottles will be available at any time.

If you are wondering just how limited these bottles will be, here are the figures. We've comissioned 800 sets of the large figures and 1,000 sets of the miniatures. This is the lowest amount of bottles we've ever been involved with and we expect an immediate sellout.

So don't delay. You may, like our two Sons of the Desert, find yourselves out in the cold. And, incidently, you might be interested to know that next year we will hopefully have the Little Tramp joining Laurel and Hardy.



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_ Large Laurel bottle
__ Large Hardy bottle
__ Pair of large Laurel and Hardy

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LET'S TALK

Happy New Year and all that stuff! I'm certain by now you've heard and/or read that so many times that it's a little boring...anyway, to quote from a letter I just received from a fellow collector, "Let's make 1976 the best ever!"

I thought of Al Halpern's article in the last issue and the mention of Robert Burns when I sat down to do this article. Burns came to mind because one of his famous quotes almost jumped out through my fingers onto this page while I was typing. You know the one, "the best laid plans of mice and men aft gang agley." Don't remember if I got it right or even spelled it correctly but that certainly is the sentiment. I had gathered together several bits and pieces to pass on to you and seem to have gathered them so well that they've disappeared. With much ado (that's polite for screaming and cursing), I've been hunting for all my papers but to no avail. So, this time, you'll have to settle for a few bits and pieces I hadn't counted on.

Let's begin with a few items from last issue and the time before. Pat McMullen mentioned that he'd be interested in finding out about bottle insurance and I'm certain that a great many collectors would also. In answer to that querry, we received exactly zero responses. I personally used to have the bottles insured under a special policy just for bottle collectors but that's no longer available as I stated before. C'mon, let's hear from some of you; surely you've got some insurance.

In a letter from Ed Ryan, the idea of a question and answer column was brought up. Fine with me and I'm sure many others. You supply the questions, we'll supply the space, and maybe if we're lucky, maybe even an occasional answer or two. Most questions can be easily answered by someone if that someone takes the time to write the letter.

We also got many letters about the late arrival of the last issue. Honest, folks, the magazines do get mailed...they just don't get delivered sometimes. The last issue took from two to three weeks to get from coast to coast. Considering what postage is now, that's more than a disgrace. And incidentally, if you're interested in a few postal costs other than the ones you're used to seeing daily, our mailing costs will be up over 25% this year alone if we do exactly the same amount of business we did last year. Those handy little pre-paid envelopes we use went from 12¢ to 18¢ when stamps recently made their rise. Oh, well, please pardon a little crying in the beer.

Last time many people were extremely happy with the Famous Firsts article...in fact, they were also happy that it finally made it after all that time. And yes, I know it was four bells, not "beels", everybody. We got one letter from the gentleman behind Famous Firsts and next time we should be able to tell you all about the new series entitled "Beauty In Boutique." At that time you'll also learn a little fascinating history behind this company.

You'll notice that John Sullivan makes a return appearance in this issue. So get out the old lists and add these new ones to it. I know that a great many of you made Xerox copies of the list so you shouldn't have any problems adding these new ones and making the necessary corrections. When a few of the collectors who didn't bother to write John and tell him of the Scotches they've got finally do get around to it, we'll probably have enough to do a very large, very comprehensive list...maybe even an inexpensive pamphlet.

Next time there should be a great deal to report on the club doings around the country. The Great Lakes Club, Bay Area Mini Club and Lilliputian Club all have their meetings the weekend of January 10-11. Rich Garcia from the Bay Area Club did write though and we'll pass along a little info about their club's meetings and dates: Feb. 7 - Bring a new member or friend; March 6 - Doubles Night; April 10 - Bottle, Hobby, and Collectors' Fair; May 1 - Auction Night; June 5 - Annual Pic-

nic; July 10 - Flea Market Night; August 7 - Potluck Dinner Night; and, September 11 - Pride and Joy Night.

It was also announced in their bulletin that the Bottle, Hobby, and Collectors' Fair would be held at the All Saints Auditorium in Hayward, California. General admission will be one dollar and space for sellers will be fifteen dollars for a table or twenty-five dollars for two. Display tables will be free for anyone wishing to have a display of any kind. These tables will be limited so make your reservations well in advance. It would surely be nice if all west coast collectors gave this a big boost.



For a tiny bit of bottle news now. The Hoffman Leprechauns and Lionstone Dogs have all been released this month in Nevada, Colorado, and probably several other markets. I have no idea how many of each mini Leprechaun were made; however, I am willing to bet that they won't last very long.

The bottle you're seeing on this page looks just like a Rynbende house, doesn't it? If that's what you guessed, you're only half right. This bottle was made by Rynbende but it's not one of the houses in the set of 27 Canal houses. This is the Franz Hals Museum and might even be more rare than the Drakenstein Palace. So, Rynbende collectors, now you've got another bottle to search for.

In the future we should have a most fascinating article for you by Pat McMullen on the bottles made by Brown-Forman specifically to be sold on the railroads. There are some twenty-six different bottles and Pat will be showing you a great many of them.

Next time we can faithfully promise an article by Vic Visalli on Microminis and one by Ron Souza on the Cazanove Women. Both articles were scheduled for this issue but Ron's got bumped due to space limitations and Vic's article got held back due to some absolutely horrendous halftones which simply could not be used.

So, until next time, keep thinking small!

--DMS--

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KOBY'S KOLLECTABLE KOLUMN

I recently took a roll of new pictures but must confess I was taking better pictures when I first started. The following eight minis were taken in '74, hope you like them.

Before we get to them, a few observations. This past summer we vacationed in Baltimore, New York City, and spent sixteen days in Florida. Among those three places and numerous stores we stopped in had very little luck finding bottles. Disney World in Orlando I must admit had about the largest selection of assorted straights. In the past we had great luck in Baltimore but this time there was very little new. The shop keepers in the stores in Florida were very uncooperative and offered very little help. Their attitudes were this is what I have, if you want them, buy, otherwise don't bother me. One store on Main St. in Ocala was really helpful though. Finally, one really pleasant occasion in our household was the visit of Linus Earl...great guy!







This Old Quaker is the same shape as in Bob Snyder's Vol. II, p. 55, but it is similar to carnival-glass effect. Four years old, embossed on the back OLD QUAKER and a head. It has a Maryland postage size stamp of the middle '30's and is 86 proof.

This middle '30's Sherwood Rye is four years old, 90 proof, amber in color, Maryland postage size stamp and label reads on the back NONE GENUINE WITHOUT THIS SIGNATURE. Just below the distiller's name is "Incorporated in 1924." The picture depicts a wheat field, a distillery on the right side, a combine on the left and a whiskey barrel in the middle.

by BOB KOBY

The three year old middle '30's Kasko Maryland Rye is square, embossed A KASKO PRODUCT. It too has a Maryland postage size stamp and a partial PA strip-like stamp on the cap.

The meter tax stamp on B.P.R. reads Aug. 15, 1938. It's flat, amber, 100 proof, almost evaporated, and made in 1934 while bottled in 1938. I'm sure you'll be able to read that B.P.R. stands for Baltimore's Premier Rye.

This 93 proof, 2 years old, distilled in PA Old Farm Brand PA. Straight Rye Whiskey carries a State of Illinois red/white Series Y 1936 tax stamp. It shows no evaporation at all. The picture depicts a two-storied farm house.

The label on this PA distilled Dower House Rye says it's 90 proof, eighteen months old and has a Maryland meter tax stamp dated March 2, 1938, and .01 3/4¢ tax paid. This was bottled by E. Hahn & Co. Inc. Baltimore, MD. The bottle is clear, flat and the sides have ridges.

Century's Old Toddy Brand Straight Rye is 90 proof, 2 years old, distilled and bottled by Century Distilling of Peoria, IL. The Florida tax stamp is 1 1/2¢ and of the early '30's variety.

Barclay's Private Stock Straight Rye was bottled and distilled by Hiram Walker & Sons, Inc., Peoria, IL. for Barclay & Co., Ltd., of Detroit, Michigan. This one is 90 proof, two years old, flat, clear, slightly more than 1/2 evaporated, and has a Maryland meter tax stamp of .01 1/2¢ dated Jan. 3, 1939.

That's it for this time, so see you next issue and have a great year.....rk



Ski Country guide

RUTH JONES

Jenny Lind should be out and little research reveals this information. "Jenny Lind, originally Johanna Maria Lind (born Oct. 6, 1820, Stockholm, Sweden, died Nov. 2, 1887, Malvern) orcestershire, operatic and oratorio soprano admired for her vocal control and agility and for the purity and naturalness of her art. She made her debut in Der Freischutz at Stockholm in 1839 and in 1841 studied with Manuel Garcia in Paris. She first appeared in London in Meyerbeer's Robert le Diable (May 4, 1847); Henry Chorley reported that the town 'went mad about the Swedish nightingale.' Her range extended from the B below middle C to high G. A skilled coloratura singer who often wrote her own cadenzas, she also sang simple songs with great appeal. Eventually her sincere piety made her determine to leave the stage. Success in oratorio and recital made it easier for her to do so, and her final appearance in opera was in 1849, in Robert le Diable. The following year she toured the U. S. under P. T. Barnum's auspices, and in 1852 she married her accompanist, Otto Goldschmidt. She and her husband lived first in Dresden, Germany, and from 1856 in England. Her last appearance was at a charity concert at Malvern in 1883. From 1883 to 1886 she taught at the Royal College of Music, London."

You may not have wanted to know that much about her, but it leaves some questions in my mind. Why did she tour the U. S. with P. T. Barnum? How long did it last? Why did she go back?

Most of the Jenny Linds are dressed in blue, but a few are dressed in yellow. The only way to get a miniature yellow is to buy the 4/5 size too, or find someone that wants the large size and you are lucky enough to get the mini. I think that is a "crumby deal" myself, but suppose that is "the name of the game."

Finally you can look forward to the Cigar Store Indian, but probably not until sometime in 1976. I saw the mockup of the Connecticut Robin, and I think it will be one of Ski Country's finest minis.

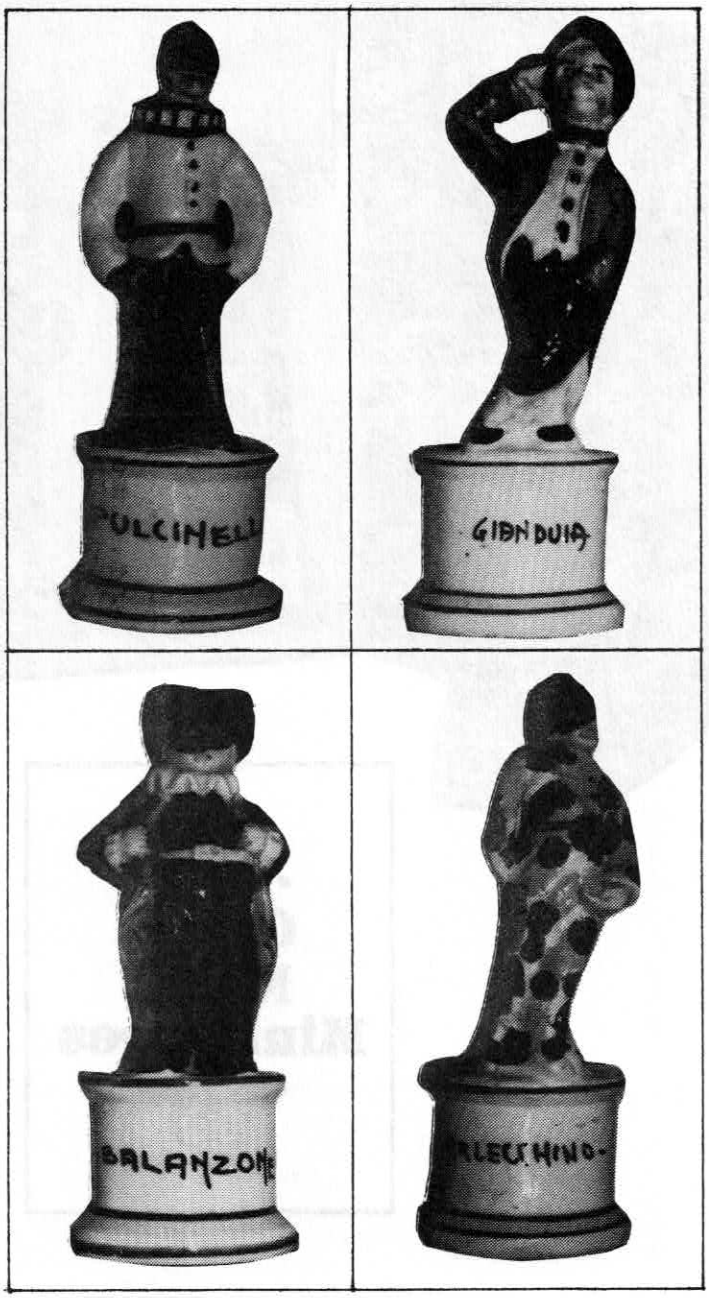
Other minis that will be available in the future include the Mountain Goat, Prairie Chicken, Blue Teal Duck, and Wild Turkey. If you remember, the Wild Turkey was promised for September of this year, so your guess is as good as mine as to when they will be out.

Hope your Holidays were great. Shortly after you read this I will be in New Zealand meeting personally a mini collector. I will be thinking of all of you nice people having winter and I will be soaking up the sunshine from "Down Under." One nice old man told me that that was the bottom of the world and to be careful or I would fall off. 'Til next time.....RJ



___1. MAJESTIC EAGLE
___2. SNOWY OWL
___3. PEACOCK
___4. GILA WOODPECKER
___5. RED SHOULDERED HAWK
___6. RAM
___7. LEADVILLE LADIES
___9. CALIFORNIA CONDOR
___10. GOLDEN EAGLE
___11. MALLARD DUCK
___12. CANADA GOOSE
___13. PEACE DOVE
___14. COLORADO SCHOOL OF MINES BURRO
___15. ELEPHANT ON A DRUM
___16. FOX ON A LOG
___17. HARPY EAGLE
___18. AMERICAN OSPREY
___19. GREAT GREY KANGAROO
___20. OREGON CAVE MAN
___21. THE RINGMASTER
___22. CLYDE
___23. AUSTRALIAN BLACK SWAN
___24. RED-HEADED DUCK
___25. CLOWN BUST
___26. SAGE GROUSE
___27. GREAT HORNED OWL
___28. BONNIE
___29. TOM THUMB
___30. INDIAN DANCERS (6)
___36. RACCOON
___37. WOOD DUCK
___38. SKIER (2)
___40. TIGER ON A BALL
___41. LION ON A DRUM
___42. JENNY LIND (2)
___44. CIGAR STORE INDIAN

LUXARDO



Pictured for you here are the four Luxardo Masks or Clowns which were released in Italy in September of 1975. The rumor is that these bottles will not be imported into the U.S., which in this writer's opinion might be one of the smartest things that Luxardo has done in some time, particularly if they want to retain credability here.

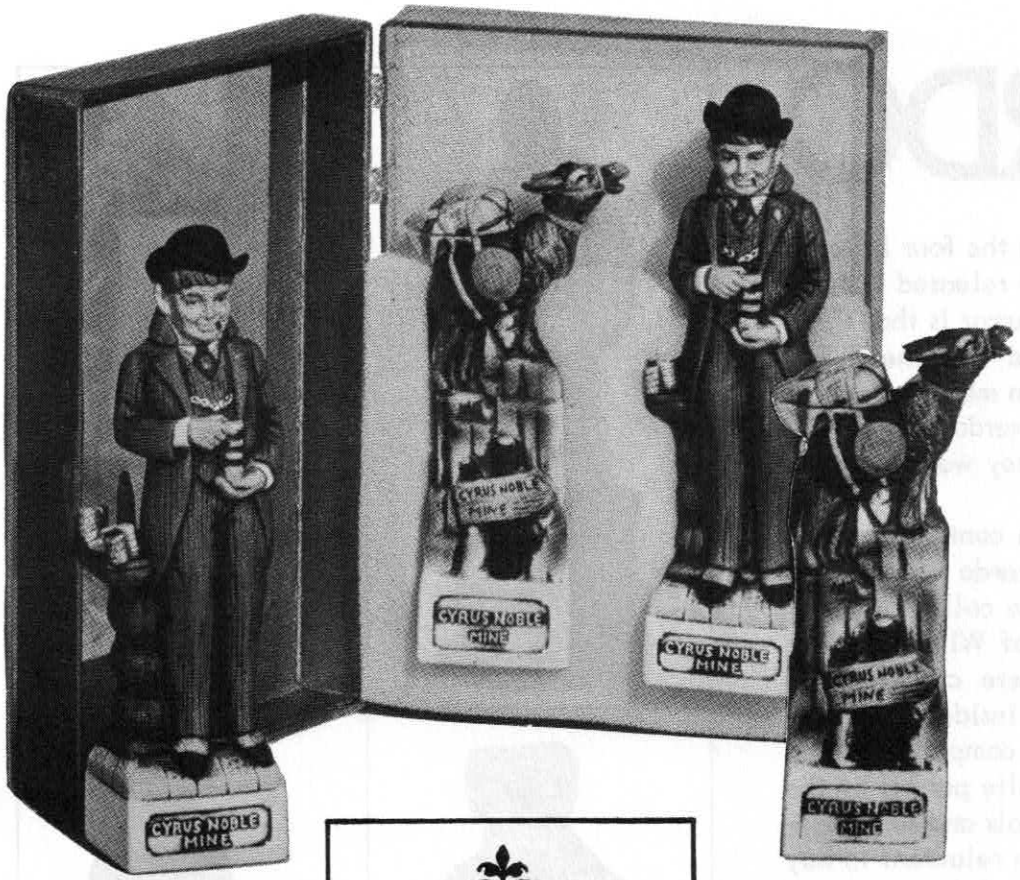
In the past there has been controversy over many of the bottles which Luxardo has released in the last few years. Some collectors complained about the quality of Wild Life and Domestic Animals. They were crudely made and stained through from the inside of the bottle were the two most common complaints. Then many collectors have been quite put off by the size of the Pre-historic Animals and some collectors and dealers have been reluctant to buy or even handle them because of the amount of space they take up.

Now come the four Italian Clowns. The large bottles that these miniatures are based on were exquisitely done. Quality and craftsmanship were at a peak of Italian artistry with these larger bottles; however, crudity would seem to be the only description which would apply to the miniatures. To say that the painting is sloppy is an understatement.

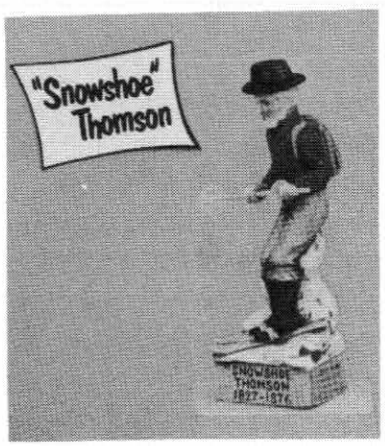
When the bottles first arrived, I was slightly disappointed; however, since they have been sitting on the shelf staring at me for some time, I have become monumentally disappointed. At first I thought it would be better if nothing were said since I didn't have any positive remarks to make, but the realization came that you cannot ignore a set of four figurals from such a major company as Luxardo.

These are the reasons I feel that it would be better if the bottles were not brought into the States. To some collectors I'll be entirely off-base with this short article; to others, I may be echoing sentiments which have gone unstated for a considerably long period of time. Let's chalk this one up to constructive criticism this time!

David M. Spaid



Cyrus Noble Miniatures



It's been over a year since we pictured the first set of Cyrus Noble miniatures from Haas Brothers of San Francisco and in that time the first three (see Al Halpern's "Tiny Topicals" in this issue) have become very, very popular and part of possibly every figural collector's collection.

Presented for you here are the next three of the Cyrus Noble minis. The Gambler and the Burro were issued just in time for Christmas and are selling more than enthusiastically. The Snowshoe Thomson mini is due to be released on January 15th, the same day this issue is being mailed.

Because of the overwhelming success of the first set, all bottles are now being sold in as many markets as possible. They are available in states such as Nevada, Florida, Wisconsin, and Massachusetts with bourbon while other states such as California must be content with the sherry contents.

Remember, these are miniatures in the truest sense of the word. Each of these bottles was originally a large size figural decanter.

The bottle you're seeing here (and possibly for the very first time in any publication) is the Black Footed Ferret. This is the initial bottle in a most interesting series started by conservationist Gene Muratet of Arvada, Colorado. Let's let him tell you about his bottle(s), the CWF, and a special fund.

"The fund is sponsored by Colorado Wildlife Federation which is a group of 15 Colorado conservation clubs and sportsmen who are endeavoring to help the Colorado Division of Wildlife, non-game division (game and fish), in its efforts to protect and preserve endangered animals, birds, fish, reptiles, etc. In other words, all species of wildlife that are threatened or endangered in Colorado. The CWF is the state affiliate of the National Wildlife Federation.

"As hunters and fishermen we are not just interested in protecting game, but also all wildlife. We feel that if it were not for hunters and the game management departments of the state, there would not be antelope, elk, beavers, and many more animals or birds that are abundant now. They are the only groups who put their money and time where their mouths are.

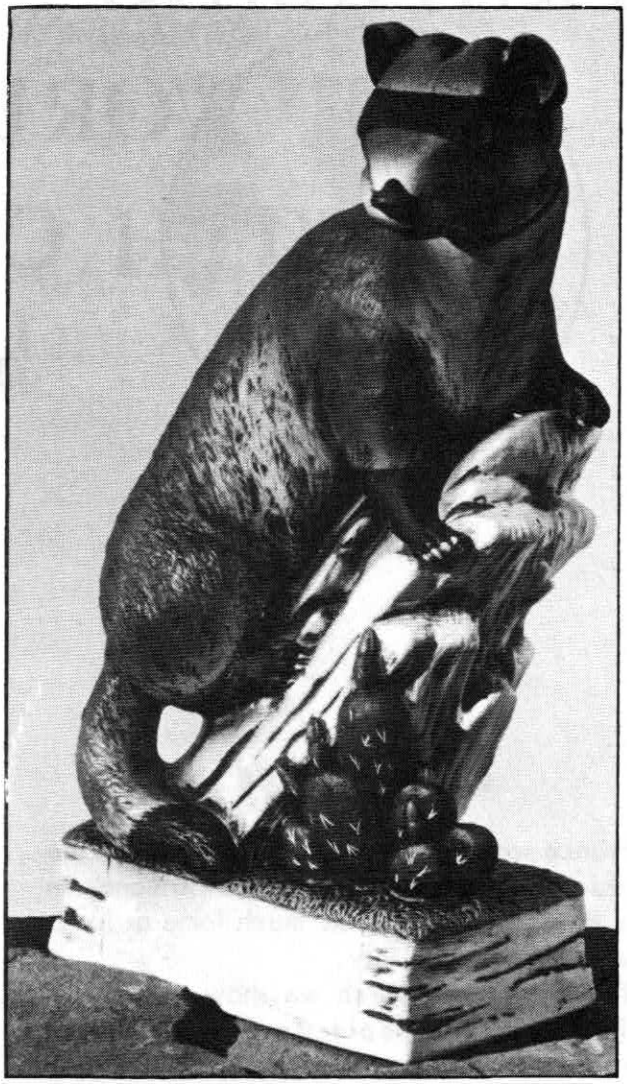
"As a result I have started an Endangered Species of decanters. The first will be the Black Footed Ferret. Once indigenous to Colorado and extinct or near extinction due to loss of habitat by our modern day mode of life...not hunters. His primary food is the prairie dog, which is being eradicated and moved by developers, clean farming methods, etc. The prairie dogs adjust to new environments but the ferret does not.

"After the ferret bottle will come the White Pelican. Then, we will think about the River Otter, Greater Sand Hill Crane, Wolf, Wolverine, Grizzly Bear, Peregrine Falcon, etc., according to the public's acceptance of the ferret. The mini ferret will be ready in February, and Mr. Goto is designing the white pelican bottle now.

"Incidentally, all profits and royalties will go toward protecting and preserving "Endangered Species, 'there are no salaries to be paid out of our fund as all money is to be spent on projects by the Colorado Division of Wildlife by mutual agreement with CWF directors."

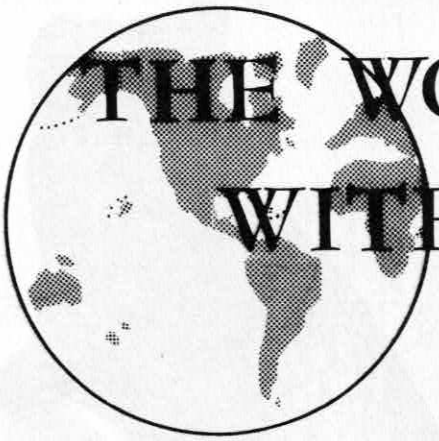
So, be on the lookout for the black footed ferret and realize that with this bottle you're not only adding to your collection but also giving aid to the Colorado Wildlife Federation.

GENE MURATET



BLACK-FOOTED FERRET

TRAVELING THE WORLD WITH CINZANO



by Alfredo Spinelli

From FRANCE

France was one of the first countries in the world which opened its doors to Cinzano. In this country it enjoys as much fame as in its country of origin, Italy.

The miniatures which we show you in this article are neither the oldest nor the most modern. We can place them in the year 1960. They are the dry type and the Torino type. This latter is the classic flavor and the one with which this product was first produced. For that reason it bears the name of its native city. The type of stopper is called "vacuna" (Ed. note: Remember, we've gone through this in the first article.)

From SOUTH AFRICA

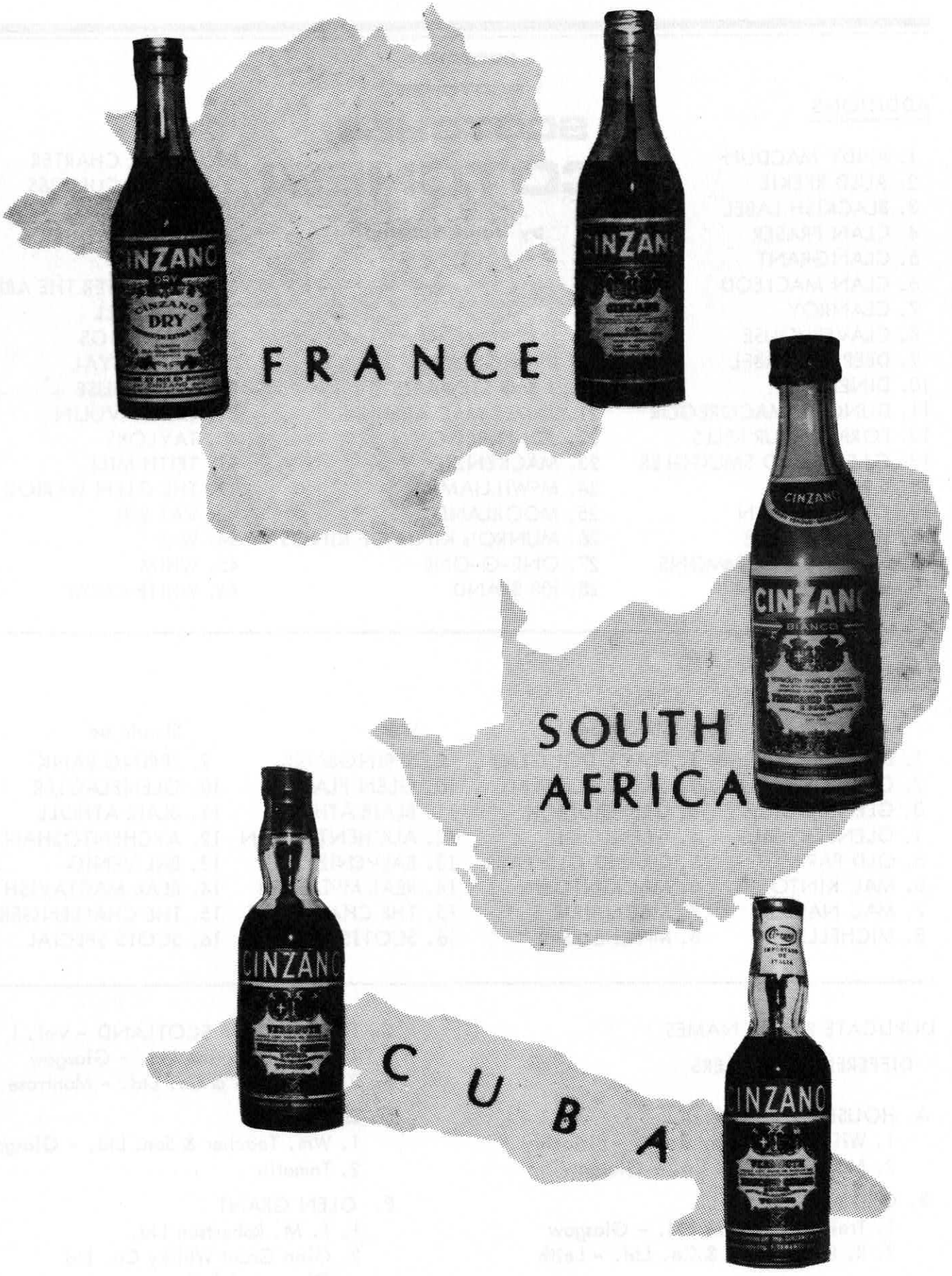
It seems curious but Cinzano is also known in South Africa. There in Capetown is the firm which also makes miniatures. The miniature which appears in the photo is White Vermouth. This is the flavor which is most consumed there. The miniature is sold on board the South African Airways planes. On the back of the bottle itself is a label which says "bottled especially for SAA."

From CUBA

The Cinzano firm never produced its famous vermouth in Cuba. There they appointed as importer and distributor of its products the firm of Tamames S en C. This company used to import the vermouth from Chile where it was produced by Cinzano. The drink would then arrive in Cuba in drums and there it was bottled in glass bottles purchased in the USA.

Because of the success obtained, the main plant in Italy decided to found the firm Cinzano de Cuba, S.A. continuing with the importation and bottling in US bottles. This time the vermouth was received from Italy, the Tamames firm continuing as the distributors throughout the island.

The political change in this country caused them to suspend the making of miniatures as well as of many of the large bottles. Consequently we do not know about the success gained by this company in that country.


CINZANO
DRY
CINZANO
DRY
FRANCE
CINZANO
CINZANO
BLANCO
SOUTH
AFRICA
CINZANO
CUBA
CINZANO

SCOTCHES,

SCOTCHES,

SCOTCHES, SCOTCHES!

by John Sullivan

ADDITIONS

1. ANDY MACDUFF
2. AULD REEKIE
3. BLACKISH LABEL
4. CLAN FRASER
5. CLANGRANT
6. CLAN MACLEOD
7. CLANROY
8. CLAVERHOUSE
9. DEEP RED LABEL
10. DINERS
11. DUNCAN MACGREGOR
12. FORBES FOUR BELLS
13. GAELIC OLD SMUGGLER
14. GLEN FERN
15. GLEN FINNAN
16. HAMMER CLUB
17. HOUSE OF COMMONS
18. HUNTLEY ROYAL
19. INCHGROWER
20. J & G STEWARTS
21. JAMES MAC ARTHURS
22. JOHN BEGG
23. MACKENZIE
24. McWILLIAM
25. MOORLAND
26. MUNRO's KING OF KINGS
27. ONE-O-ONE
28. 108 BRAND
29. ROYAL CHARTER
30. ROYAL CULROSS
31. ROYAL SCOT
32. SCOTCH WHISKY
33. SIR JOE
34. SIR WALTER THE ARIST.
35. SMA STILL
36. SPALDINGS
37. SPEY ROYAL
38. STENHOUSE
39. TAMNAVULIN
40. TAYLORS
41. TEITH MILL
42. THE GLEN GARIOCH
43. VAT 250
44. W-5
45. WHIM
46. WHITE CROW

CORRECTIONS

Was	Should Be	Was	Should be
1. BLACK GOUIGAS	1. BLACK DOUGLAS	9. SPRINGBANK	9. SPRING BANK
2. GLEN DROSTAN	2. GLENDROSTAN	10. GLEN FLAGLER	10. GLENFLAGLER
3. GLEN FIDDICH	3. GLENFIDDICH	11. BLAIR ATHOL	11. BLAIR ATHOLL
4. GLENLOOGIE	4. GLENLOGIE	12. AUCHENTOSHAN	12. AYCHENTOSHAN
5. OLD PARR	5. GRAND OLD PARR	13. BALVENIE	13. BAL VENIG
6. MAC KINTOSH	6. MACKINTOSH	14. REAL McTAVISH	14. REAL MACTAVISH
7. MAC NAIR'S	7. MACNAIR'S	15. THE CHALLENGE	15. THE CHALLENGER
8. MICHELLS	8. MITCHELLS	16. SCOTTS SPECIAL	16. SCOTS SPECIAL

DUPLICATE BRAND NAMES
DIFFERENT DISTILLERS

A. HOUSE OF LORDS
   1. William Whiteley & Co. - Pitlochry
   2. Mac Michells & Co. - Glasgow

B. OLD ANGUS
   1. Train & McIntyre Ltd. - Glasgow
   2. R. H. Thomson & Co. Ltd. - Leith

C. THE SPIRIT OF SCOTLAND - Vol. I
   1. W. R. Paterson Ltd. - Glasgow
   2. Rutherford & Co. Ltd. - Montrose

D. BARREL 5
   1. Wm. Teacher & Sons Ltd. - Glasgow
   2. Tomatin

E. GLEN GRANT
   1. T. M. Robertson Ltd.
   2. Glen Grant Whisky Co. Ltd
      Glasgow & Rothes

A VISIT TO BOOZEVILLE U.S.A.

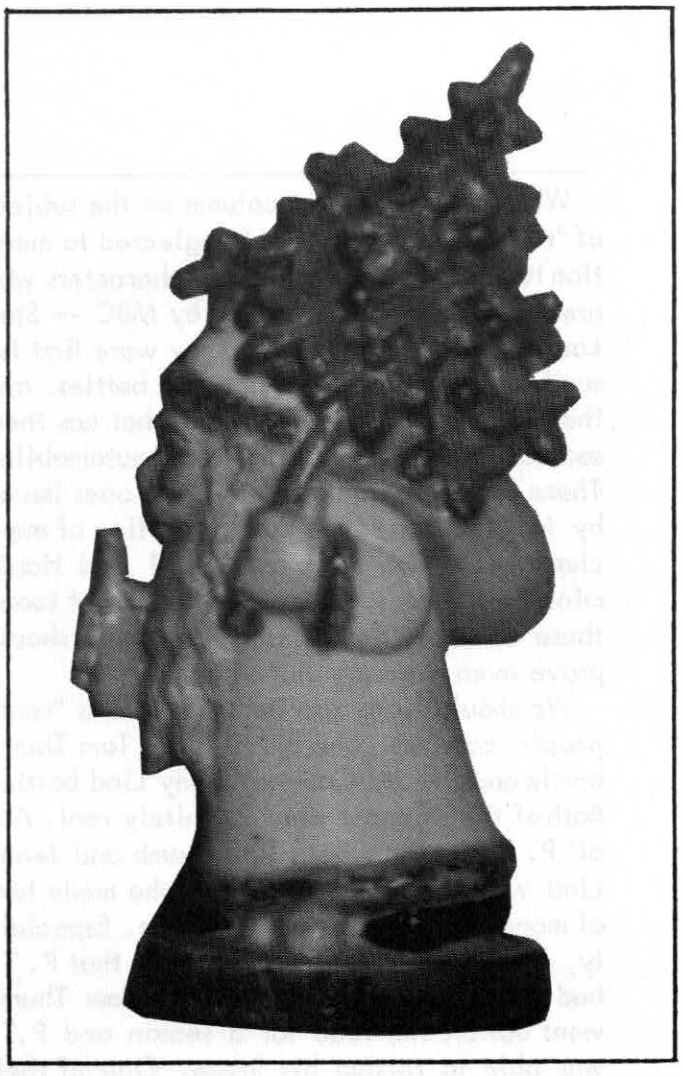
by LLOYD McLEOD

The Christmas and New Year's celebrating has just ended in Boozeville. These people will celebrate without a good excuse, so you can bet that next Saturday night will be as lively as ever.

The Santa "Giveaway" shown here is a good example of the many types that were handed out, for free, at this time of year. In fact, many of the figural and non-figural type bottles that are collected today were given out during past Christmas and New Year's seasons. Some of these are printed with "Merry Christmas" and some also include "Happy New Year" while others had a picture or figure of Santa Claus.

This one has FROHE WEIHNACHTEN printed on the base and is a German version of Santa. Frohe Weihnachten means Merry Christmas in German. This particular style of bottle is very hard to find. There must have been lots of them made, around 1900-1910, but few survived. It may be that this particular style was not made for export and that would account for its scarcity. Or possibly most of them were given to children to play with and were eventually broken.

Of the five or six different styles of Santas, this one is probably the nicest. Santa wears what must be a coat and cap but what looks more like a fur trimmed nightgown. The gown or coat is white with a light brown and grey trim. Shoes are black with two yellow apples nearby. The base is the usual bright orange



color with black printing. The tree in his left hand is green with red ornaments. The bottle in his right hand is green and probably represents one of his gifts. His beard is light grey. This porcelain figural bottle is 5 1/2 inches tall and as mentioned before is very hard to find for sale. I would place it in the area of three on a rarity scale of from one to ten. You just know that somewhere one is hidden away in an old trunk waiting to be discovered.

.....LM.....

Tiny Topicals

by Al Halpern

When I wrote my last column on the subject of "real" people on bottles I neglected to mention two very lovable and zany characters who are depicted on bottles issued by MBC -- Stan Laurel and Oliver Hardy. They were first issued as two separate free-standing bottles, and then later another figural bottle that has them seated together in an under-sized automobile. These bottles were among the first ones issued by MBC to introduce that firm's line of merchandise. With two new Laurel and Hardy miniatures due to come on the market soon, these older bottles of the two comics should prove even more popular.

We should have also included in the "real" people category, the Ski Country Tom Thumb bottle and the Ski Country Jenny Lind bottle. Both of these people were definitely real. Ask ol' P. T. Barnum. Both Tom Thumb and Jenny Lind were proteges of Barnum who made tons of money for the fabulous showman. Especially, little Tom Thumb. Every time that P. T. had a business reversal, he and Tom Thumb went out on the road for a season and P.T. was able to recoup his losses. One of their most successful tours, publicity-wise and money-wise, was the one in Europe. On the other hand, Jenny Lind was discovered in Europe and Barnum brought her to the U.S.A. for a singing concert that made both wealthy.

To continue on with our general collection of people bottles, there are some legendary characters to add to the collection. Santa Claus, for one. This is a glass bottle issued by Vetter in Germany and shows ol' Saint Nick with a bag of toys. Except that in this bottle, upon close scrutiny, ol' Saint Nick doesn't look so old. Oh, he has a beard all right but



TOM THUMB


RINGMASTER

in the designer's efforts to give him that rosy-cheeked look, his face looks like a cherub. Take away the beard and you have a young boy. Another Santa Claus, together with Mrs. Claus, to make a two-bottle set, was issued in 1974 by Regal Specialties of California. These porcelain bottles are well-done in brightly glazed colors (mostly red, of course) and make a very attractive addition to your collection.

There are some among us who will insist that King Arthur was a real person, not legendary, but there are no historical facts that suggest his actual existence. Many historians will agree, however, that there probably existed a

This Month: People



king who lived in those ancient times and who may have fitted the description and realm of King Arthur, and who may have been surrounded by a group of supporters who could have been likened to the Knights of the Round Table, but we're sorry to disillusion you -- and, consequently, the King Arthur bottle issued by Mead of Cornwall must fall into the "legendary people" category. This bottle, while still available in this country, is no longer being produced in England. If you have an opportunity to see more than one of these King Arthur bottles side by side, upon comparison you will find that there is variation among them. You may find differences in coloring, in the height, and in the size of the opening for the cork (it is bottom-filled as are many European miniatures). Mead must have used a variety of molds when they made this bottle.

Other "legendary" bottles are the mermaids issued by Cornish Mead, by Isaiah, and by McLech. And Ski Country's Oregon Caveman should fall into the "legendary" group, too, but we must admit that our research has failed to dig up the background on the story of the Oregon Caveman in time for this article. But we're still working on it and may be able to bring you that story in a future issue.

As I said in my last column when I first started to write about the "people" in miniature bottles, there are so many of them that you had better have a great deal of shelf space if this is a category you choose to collect. You may want to try to break down the bottles into various groups but even that is very difficult to do because so many of them will fit into more than one topical subject. For instance, there are soldiers issued by Grenadier -- both the glazed figurals issued several years ago and the current bisque set being issued to commemorate the North-South Civil War Association. And there is the set of Mogen David gun crew bottles that was issued a number of years ago but is now becoming even more popular due to the American Revolution Bicentennial celebration. All of these bottles fit into the "military" group but, at the same time, belong among the "people" collection.

Other mini bottles to be considered for this category include -- Ski Country's skier, which, incidentally, can be found in two different colors...also the set of six Indian Dancers issued by Ski Country...Cyrus Noble's set of

miniatures issued to commemorate what has come to be called the Cyrus Noble Mine in Searchlight, Nevada, and includes the Gold Miner, the Bartender, the Assayer, and most recently, the Gambler...the Volendam Dutch Man and Woman imported from Europe...the Scottish Warrior from McLech....Rynbende's Chimney Sweep, Sailor, and Snowman (or should the Snowman be in the "legendary" group?)...the Upside Down Acrobat from Cazanove in Europe...and don't forget the side shown circus people from Lionstone (nine of them), as well as the Clown and Ringmaster from Ski Country.



CIRCUS FIGURES



INDIAN



SAILOR

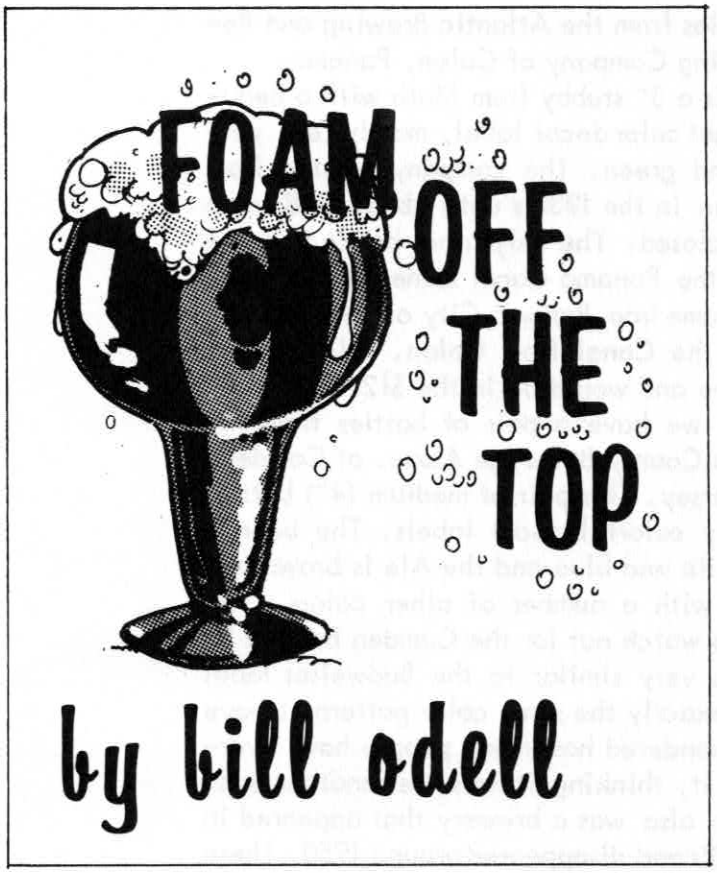




ASSAYER

We could run out of wind and space before we listed all the current, or recently issued, "people" bottles -- so we'll stop here and let you do some researching and imagineering on your own. To repeat ourselves, many of the bottles mentioned above fit into their own categories and could be collected as military, or as Western, or as "people in costume", etc. That's the interesting thing about "topical" bottle collecting. You can select your own topic and go off in that direction, or you can divert along the way as your whim dictates. And there is no need to go back into history and try to get those really elusive -- and expensive -- older bottles. (That can come later.) There are enough current or recent bottles to keep you busy in almost any "topic" that you choose.

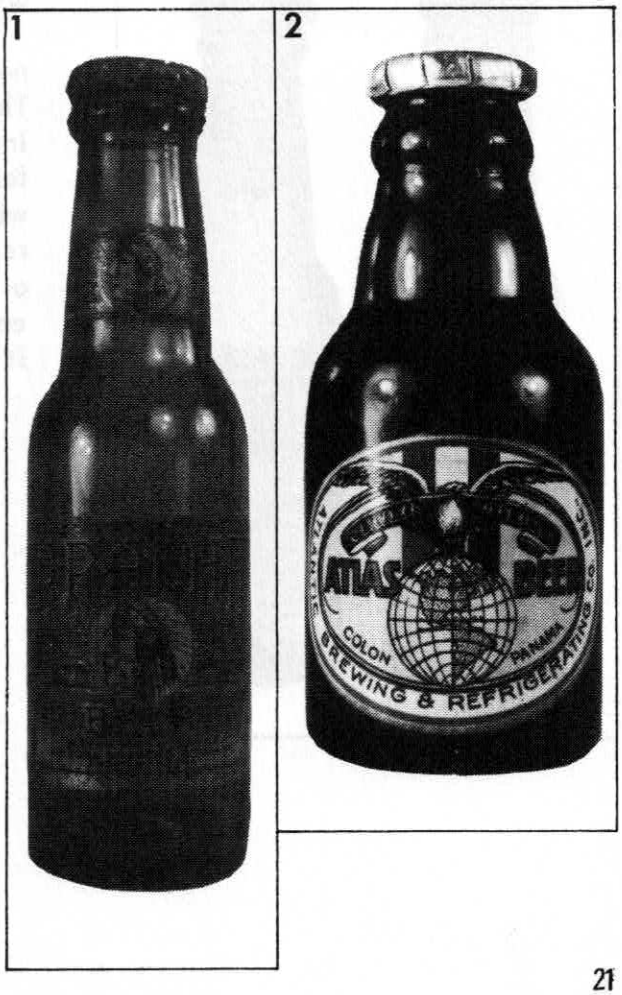
What "topic" have you found to be most interesting for you? Surely, there must be some collectors out there in "mini land" who have built up a "topical" collection. Won't you write us and tell us about it? ...ah...



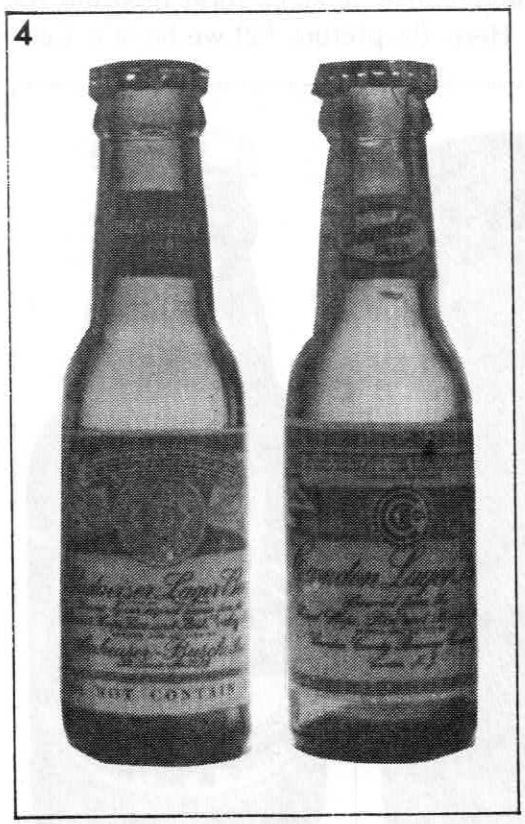
Let's start the new year and volume three of MBC with some beers that we all would like to have in our collections and many of us do not have as yet.

In picture #1 we see the Apache from the Arizona Brewing Company, Phoenix, Arizona. I have had little luck in finding out anything about the company. To the best of my knowledge, the company was founded in the 1930's and disappeared around 1950. It is a very pretty bottle mostly green and silver. Considered to be by most mini-beer collectors as "the beer" I frankly think it is overrated as to its rarity. It somehow has the same reputation in mini-beers that "Soul" has among beer can collectors and both are somewhat undeserved. I don't know any of the major mini-beer collectors who don't have an Apache just as most major can collectors have a "Soul" can. There are many rarer items in both fields of collecting. It is undoubtedly a rare bottle and does belong in the $12.00+ class.

The next bottle is much rarer than the Apache. Here (in picture #2) we have a Cer-







veza Atlas from the Atlantic Brewing and Refrigerating Company of Colon, Panama.

This is a 3" stubby from Muth with a beautiful eight color decal label, mostly red, yellow, and green. The company existed from sometime in the 1930's until about 1948 when it was closed. The only other bottle to come out of the Panama Canal Zone is the Balboa which came from Panama City on the opposite end of the Canal from Colon. This bottle is very rare and would be in the $12.00+ class.

Next we have a pair of bottles from the Camden County Beverage Assoc. of Camden, New Jersey. This pair of medium (4") bottles has very colorful decal labels. The beer is red, white and blue and the Ale is brown and yellow with a number of other colors. You have to watch out for the Camden beer as its label is very similar to the Budweiser label and in exactly the same color pattern. I have often wondered how many people have overlooked it, thinking it was just another Bud. Camden also was a brewery that appeared in the 1930's and disappeared around 1950. These are in the $8-12 class.

Next on our travels we go to Joliet, Illinois, for a Citizen's Lager Beer (picture #5). This was bottled by the Joliet Citizen's Brewing Company during the thirties and early forties. The bottle is a 4 1/4" wooden bottle with the metal cap opener on top. No one has reported a Citizens in a glass bottle. This is a red, white, and black decal label. If you collect the wooden ones too, then consider it very rare.

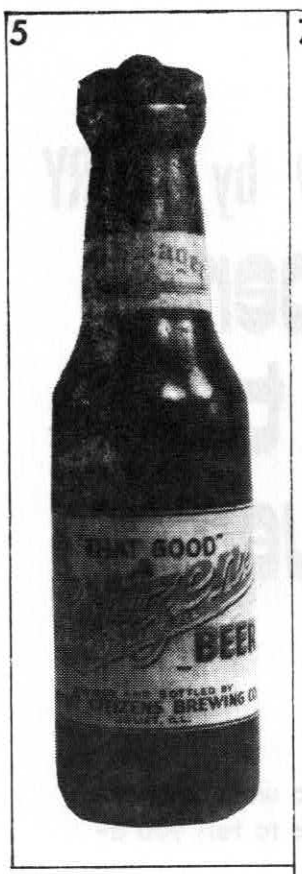
Here in picture #6 we have three 4 1/4" tall bottles from Clyffside Brewing Co., Cincinnati, Ohio. These are all decal labeled bottles. The right hand bottle differs from the center bottle in that it has Extra Strong in red just below the Felsenbrau Beer. Felsenbrau is also a beer that appeared after Prohibition and left the scene by the middle of the 1950's. These three bottles, along with a medium 4" in the same style as the right hand bottle, are in the medium difficult class of the $7-9 range.

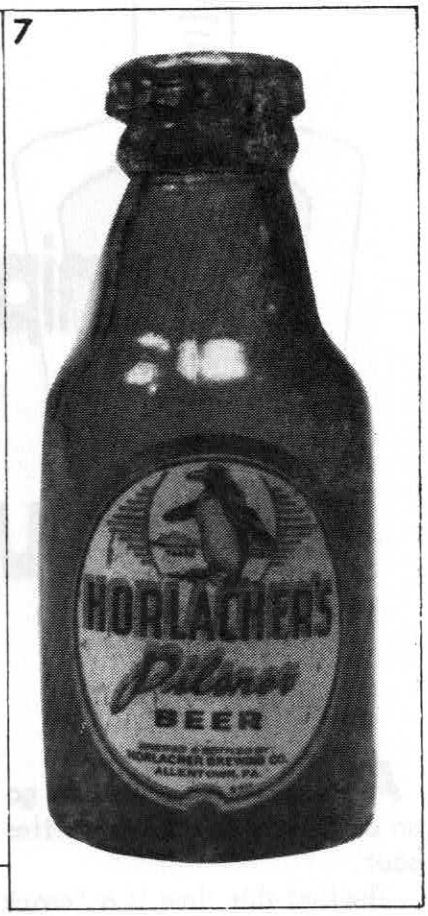
Next we have another 3" stubby with a red, white, black, and gold decal label. Horlacher's of the Horlacher Brewing Co., Allentown, Pennsylvania (shown in picture #7). Bearing the famous Horlacher's penguin, Horlacher's started in 1902 and came from the older Allentown Brewing Co. founded in 1897. Horlacher's is still an active brewery. This is a scarce bottle and should be in the $10.00 class.

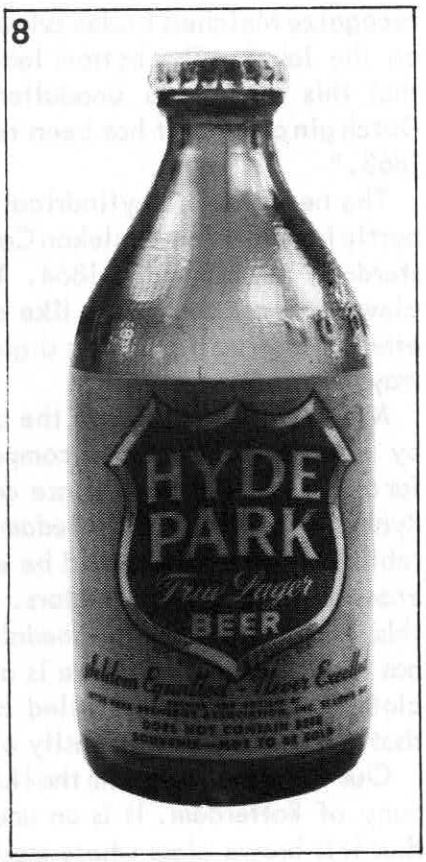
As a conclusion, we find a 3" Hyde Park in a red, gold, and black paper label. This is one of the series with the small cap produced by an unknown company shortly after WWII. This is a rare bottle, although more of them have turned up recently, and should be in the $10.00+ class. The Hyde Park Brewery was founded by William Moran in the middle of the Civil War in 1862. By 1876 it belonged to Marquart Forster and continued until 1889 when Hyde Park became part of the St. Louis Brewing Association. After Prohibition it was started up again as the Hyde Park Brewing Association which then closed about 1960.

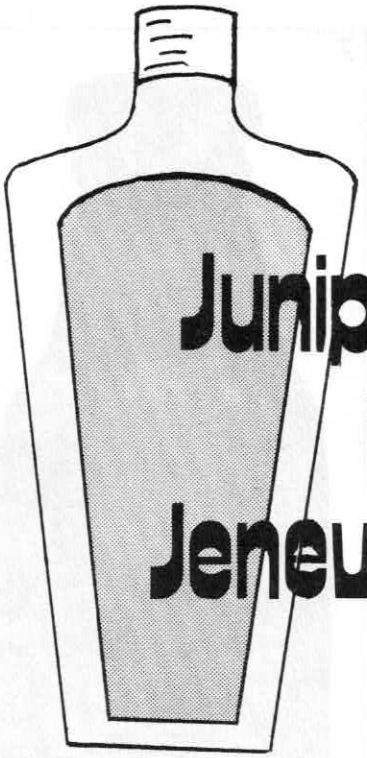
That's all for now.....Bill O...











Juniper to Jeneuer

by HARRY FORD

A new year starts and to go with it I have an assortment of old gin bottles to tell you about.

The first this time is a "crock" bottle by J. J. Melchers of Schiedam, Holland. You will recognize Melchers trademark of the elephant on the label. The bottom label "guarantees that this is genuine unadulterated very old Dutch gin and that it has been registered since 1863."

The next one is a cylindrical green glass gin bottle from the Von Zuxlekon Company of Amsterdam, established in 1864. This has a very clever, almost caricature like colored silhouette of a servant bringing a glass of gin on a tray.

Moving on we come to the bottle which is by a much more famous company at least as far as miniature collectors are concerned. The Rynbende Company of Schiedam, Holland (established in 1793), should be extremely well known to all mini collectors. The bottom of this label shows various medals the company has won for its gin. There is also an unusual cloth ribbon which is pulled by the user so that the foil top comes easily off.

Our next bottle if from the Hulstkamp Company of Rotterdam. It is an unusual bottle in that it is brown glass where most of the Dutch gins are in green glass. The bottle is also embossed with "Hulstkamp Rotterdam" on the back which enhances the overall look of the bottle greatly.

Now we have one of my favorite gins. This green glass "case" bottle is from the P. Hoppe Company of Schiedam. Many of you figural collectors will know of this company's delft jugs of which we are lucky enough to have a couple. This bottle is named "Night Cap" and I'm certain it would be taken advantage of quite often on those cold nights in Holland.

The next two bottles were probably some of the first flavored gin minis from England by the Gordon's Company. Of course, Gordon's is still famous today for its regular gin. These are clear glass bottles with a flip cap similar to those used on many Scotches. On the back of each are recipes for the use of the lemon and orange flavored gins.

Moving on we find a short gin embossed "J. Boomsma Leeu Warden, Holland." In line with the sea theme of many gins this is called "Old Captain" and of course shows a captain sitting at a table with his pipe and his favorite gin.

The last bottle could go with the "old captain" but I don't think it was meant to. This is the "Old Lady's Gin" by Marie Brizzard of Bordeaux, France. This is marked "Digestif" on the bottom and it looks as though the old lady pictured on the label could certainly use it.

I hope that you have enjoyed this look at these European glass bottles. Happy New Year and good bottle hunting 'til next time.

--H.F.--

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1
2
3
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5
6
7
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GIN
GORDONS
ORANGE
GIN

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WANTED: "GIVEAWAYS" - Waltz, Two Step, Ragtime, Matchitche. Write to Lloyd McLeod, 2601 E. 14th, The Dalles, OR 97058.

FOR SALE: Old mint Drioli standing Chinaman $20 and Rynbende Bulldog (mt n/l) $10. Pair for $30. Lenore Peters, 2603 Dashwood Avenue, Lakewood, CA 90712.

TRADE OR BUY MINI BEERS: Have for trade Valley Forge, Koppitz, Gold Bond, Fishers, Metz, Gold Miller's Girl statue and others. Want any bottles, cans, or mini back-bar pieces I don't have. Bill Odell, 20422 79th Avenue West, Edmonds, WA 98020 or phone (206) 774-1360.

WANTED: Miniature beers, sodas, old whiskies, scotches, and ryes. Send SASE for list of extra beers. Harry A. Ford, Jr., 5114 Maytime Lane, Culver City, CA 90230.

FOR SALE OR TRADE: Rynbende Bermuda pink Rectory $12; Bols Lobster Claw and Creel $35; Drioli Indian Maiden 3-D $20; Rocher Freres Kings Men: Admiral, Sailor, Scotch Bagpiper, Hindu $12@; Old Store Busts: Lincoln, Martin Luther King, J.F.Kennedy, Lenin $10@. Want - Old blown glass animals and pre-1969 Drioli Jugs. Ron Souza, 21730 Gail Drive, Castro Valley, CA 94546. (415) 582-7177.

WANTED: KLM Canal Houses #6 and 23. I have duplicates of 7, 16, and 21 to trade or I will buy the two I need to complete my collection after 15 years of trying. John Sullivan, 871 S. 5th Avenue, Los Angeles, CA 90005.

WANTED: $25.00 and up will be paid for pre-prohibition whiskies with paper labels and dated revenue stamps. Also want bourbons and ryes from 1920's, '30's, and '40's as well as beers, pre-prohibition jugs, and Gold Seal miniatures from England. Vic Visalli, 79 Hillcrest Ave., Lodi, NJ 07644 or phone (201) 473-3466.

WANTED: Mini beers & sodas and all related mini beer & soda items. Also looking for pre-prohibition beers. I will trade...have 1960-1972 figurals for sale also. Write, maybe I've got just what you want. Grace Kirrene, 2557 Kilpatrick Ct., San Ramon, CA 94583 or call me at (415) 820-2579.

WANTED: Any 1930's U.D.L. mini liquor bottles - round, square, or flask type. Also the 6 inch Bols Woman with black skirt, blue and white top, basket in right hand. Write The Fergusons, P.O. Box 4-1975, Anchorage, Alaska, 99509.

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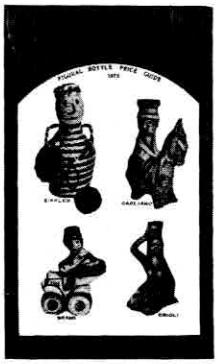
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