Two Dollars

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MBC

# The Miniature Bottle Collector

Vol. 2 No. 6
Nov.-Dec. 1975

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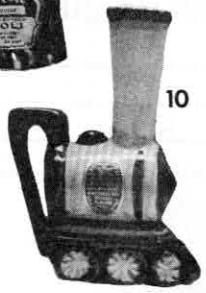

















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1. Bongo Player..... $ 25.00
2. Nubian with hands on heels..... $ 25.00
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# Make Christmas Happen All Year

This year give your friends a gift that will be appreciated over and over again in the coming year. With each issue of The Miniature Bottle Collector, they will receive the latest and best information on Ski Country, Hoffman, MBC, Grenadier, McCormick, beers, glass whiskies, gins, vermouths, and countless other areas of interest to you, the mini collector. To treat your friends to this valuable year - round gift, just write their names and addresses on the form provided and send it today with your payment. We'll send them an attractive gift card signed in your name. You can also take advantage of the low Christmas rates (with postal increases we don't know how long we can hold the line) yourself by just checking the box on the coupon. If you're already a subscriber, we'll extend your present subscription and you'll save even more!!

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P 12


P 18


P 24

# The Miniature Bottle Collector

NOV.-DEC. 1975 VOL. 2 NO. 6

## FEATURES

LET'S TALK.....6
An open letter from a new collector.
FOAM OFF THE TOP.....8
Carling, Drewry's and Goetz.
HOFFMAN.....11
A most novel and new approach.
SKI COUNTRY.....12
You'll give a hoot for these.
PRESENTING: THE ARTHUR PRESTONS...14
Honoring the first of many.
KOBY'S KOLLECTABLE KOLUMN.....16
Still more great bourbons.
FAMOUS FIRSTS.....18
Would you believe?
COLLECTOR'S ART.....20
Just a lotta bull...
BOOZEVILLE U.S.A.....21
Currently: the canine corner.
CINZANO -- WORLDWIDE.....22
Spain and Portugal this time.
TINY TOPICALS.....24
Beginning the famous people series.

## OUR COVER

Our cover this issue presents the set of six Hoffman Leprechauns. These are genuine miniatures, not large bottles. For more about the new Hoffman bottles, turn to page 11.

Editor: David M. Spaid Art: Mary L. Spaid

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# chip's nips

## BOYLSTON MASS. 01505

ARGENTINE BOTTLE SHOW
ALL BOTTLES POSTPAID

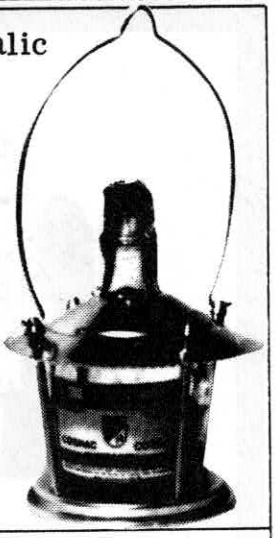


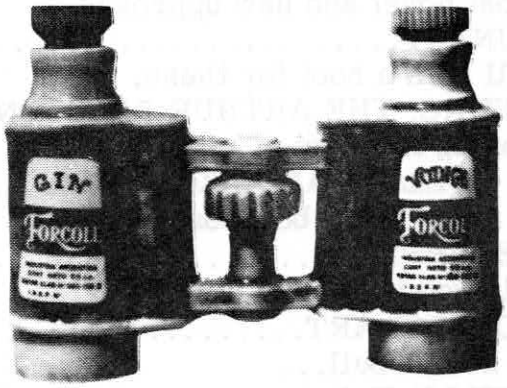

Wood Wine Cask
$10.00




Wood Wine Barrel
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Ceramic Binoculars: Vodka and Gin

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|---|---|
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Buton Amphora, with silver snake handle..... 9.95

Evelt Light Bulb, looks real..... 5.50

Cornish Mead 3-sided pressed glass decanter..... 4.00

Garnier Baby Trio, three gold-capped bottles..... 11.95



Dettling Duckling, from Switzerland..... 4.00

Joan of Arc, on horseback.....10.00



Santa Claus, with bag of toys..... 8.95

Bass Violin, from Germany..... 6.50

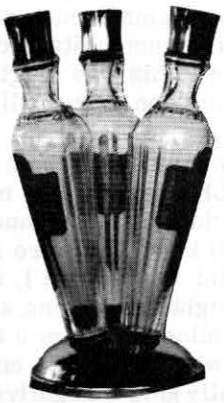
Cazanove Acrobat, upside down woman from France.....10.00

Koala Bear, climbing a tree..... 5.00

Glass Lamp, Tartan design, fluted shade..... 3.00




Big Ben Tower, the famous London clock.....5.00





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# LET'S TALK

Good grief, the end of another year is here already. It's difficult to imagine that the next issue will be in 1976 and will also be the start of volume three. We're happy and proud to have brought you these twelve issues over the past two years and we're also slightly amazed at the improvements which have been established in these last few issues. Please pardon us when I blow our horn for a few moments. I've been using the plural form here because very few people know the amount of work and accomplishment that my wife has brought to the magazine since she took over all the lay-out and art work. All honors are in her corner. But enough resting on laurels...on to bigger and better things.

Last time I made mention of the book or two which were being readied in Italy. I was certain that by the time I did this column that more info would be forthcoming, but that hasn't been the case. When the information is here, we'll pass it on as quickly as possible.

Something else from our last issue that we've heard some very good comments about is the scotch list. John Sullivan has received many letters and already has (as he says) "Many new bottles to add to the list and about a million corrections to make." I talked to John on the phone yesterday and he's making headway on a new list but we're going to wait a while before we publish it. After that John says he wants to start on variations within the same brand name. Now there's a man who sets goals for himself. So, keep those cards and letters on your scotches coming...John's a demon for work!

Before I forget, here's a little last minute bottle news. Within the last two weeks, the miniature ceramic pineapple has gone on sale in Honolulu containing Okolehao. The bust of King Kamehameha is nowhere in sight. Unlike the earlier Okolehao bottles, the pineapple is made in Taiwan and not Japan. Also, about the time you read this the second set (of 2) Cyrus Noble minis (the mule and the gambler) will go on the market. The miniature Snowshoe Thomson will follow in January. Hopefully, pictures and a story next time.

Moving on to club news, this month we're going to feature a lot of info about the San Francisco Bay Area Mini Club but we'll get to them after you've heard about what's happening in the Del-Val Club. I've heard good things about their big get together in Skippack, PA, at the Johnston's; however, no actual report has been sent in yet. Their treasurer, Pete Pregler, did send in the following though: "The Del-Val Mini Bottle Club is now accepting applications for membership. Dues are $5 per year for member and spouse. Club bulletins are sent out to all members with news, meeting dates and locations, and also info on our semi-annual show and fair. Any and all applications will be welcomed and accepted. Benefits may be many to new members such as new friendships, buy-sell-swap sessions at all meetings and shows, and the opportunity to get new issue minis at a savings. We also have the auto bumper stickers 'I Collect Miniature Bottles' now in stock at the price of 3 for $1 or 50¢ each. Requests may be sent to either the treasurer or secretary." In case you don't know, the club's address is: 8811 Frankford Avenue, Philadelphia, PA 19136.

I was certain that I would hear from the Bay Area Mini Club or BAMB since I mentioned them in the last issue. And, I received a very nice letter from Rich Garcia, the new BAMB President. Quoting from his letter: "At our recent elections, I was elected President, Eric Hatzenbehler V-P, Chuck Hugel Secretary, and Lynn Williams Treasurer. Our next meeting will be held on November 18 at our Hayward club house. The next meeting will be in Sacramento about one month later. We are trying to coincide that meeting with an event that might be taking place in the Capital at that time. Also, hopefully, I would like to see the club set up a bottle show and sale. We already have a committee working on that. Our biggest project is enlarging the club's membership and we'd certainly like to hear from all interested collectors." Again, in case you didn't know, the club's address is: 24824 Muir St., Hayward, CA 94544.

Along with Rich's letter, he sent an article which was written by one of their new club members...but one who wishes to remain anonymous. I really don't know why the anonymity because many good points are made. This was originally sent to the BAMB for inclusion in its bulletin, The Flea.

"I was asked to write an article about anything I wished for the FLEA from a new member's point of view. I decided that inasmuch as most people in the BAMB know far more about bottles, figurals, and mini beers than I, that I would write about my thoughts on joining a bottle club. Please bear in mind that I am a hesitant joiner, and anything which requires an immediate commitment usually gets a negative response from me.

"I have tried to follow a basic rule when going into something new, so that the following is a thought I'd like to share with anyone interested. Keep an open mind, and a closed mouth. It's a great way to get introduced to many nice people and still be accepted instead of excepted. I found that keeping an open mind was rather easy. I've always been a little air-brained. The last bit of advice I found extremely difficult, troublesome, and, for me, unnatural. I was born with an open mouth, and nothing has changed since. This brings me to the following observations and opinions, my own, which I would like to share with anyone who may or may not belong to a bottle club, or might be thinking of joining.

"I was going to join the BAMB club two years ago, but instead decided to attend a few meetings and 'check it out' to get an idea whether or not I really wanted to join. Some of the meetings were rather boring, some were very interesting. The meetings which kept my attention and were worthy of note were not the business type, but the informal, easy talking, informative, and fun type meetings. The members themselves brought their own collections and gave brief talks about them, and all of the people there seemed to benefit from the information. The pre-meetings were just as much fun as the meetings as I was able to talk to different members and introduce myself and gleen a bit of information about my mini beers. There was only one meeting out of the many that I must rate a PU, for lack of a more descriptive word. Hopefully, one meeting will not discourage future attendance, as I'm sure it was a one-of-a-kind. Meetings should be fun, for the enjoyment of all attending, and for the friendship each person brings with him or her to the meeting. I found the meetings were worth attending. No one begged or pushed me into going, but I kept going because I found that I was enjoying the friendly atmosphere more and more each time I attended. I was given the opportunity to buy many bottles to add to my collection, and I still wasn't a member. I was treated to some fine hospitality, instead of being treated as a non-(entity)member. I can honestly say that the more I attended the meetings and read the FLEA, the more the scale was tipping toward joining. I was invited to the homes of members to view their collections and I thank you Rubios, Williams, Fuginas, Mellos, Cocranes, Garcias, Ron Souza, and many I haven't mentioned because of my poor memory. Anyone having a mini beer collection was not safe, usually finding me following them home after the meetings. I was invited to picnics, potluck dinners, and to share all of the fun which goes with something called friendship. I found personal satisfaction in finding things for others' varied




collections at flea markets and other places. They, in turn, did unto me. I guess that's what it's all about, doing unto others. It's a great feeling.

"I would like to make one last comment before I step down. It may indeed be the last time that I will be asked to write an article for anyone, but I must say that I really mean everything which I have written. To anyone who is in need of friends, connections, or something to do, I would like to recommend that they attend at least one meeting and see for themselves, and don't wait two years to join. I have lost more than just time, I lost out on two mini beer collections. Be happy... and pass it on."

That probably does a great job of describing most clubs and many involved collectors. The real question is, how do we get the word to the collectors who don't know there are clubs, hundreds of other collectors, collector publications, etc.? That, as the King of Siam once said, is a puzzlement!

Had a note from Pat McMullen (who you'll be reading more about soon... wonder about that, Pat) and he asks about information on getting bottles or full bottle collections insured. If some of you would write in how you do it, everyone would benefit. There was one group which did this but they canceled out all policies this year. Other people get a special floater (which involves a great deal of work and effort). And, some people are able to include the bottles on a regular Homeowner's policy. C'mon, any insurance men (pardon, persons) out there?

Finally, thought you'd be interested in seeing three bottles which fall into the "Funny Bottle" category we featured last time. These bottles were sent to son Brian (who immediately squirreled them away) by good friend Dave Hood back in Michigan. The Johnnie Wobbler Black Libel is from the Par Company while the other two, Schmoe of Distinction and Pot 59, are from the George S. Bain Company of Chicago.

Right now the January-February issue is almost completely open so can't even drop any little hints. However, just wait 'til you see the... sorry, you'll just have to wait for January.

--D.M.S.--

This month we will look at the minis of three different breweries. First we have Carlings Brewing Corporation. This organization got its start in London, Ontario, Canada, in 1840. In 1883 it became a joint stock company with the name Carling Brewing and Malting, Limited. It moved into the United States after prohibition with its headquarters in Chicago. Carling's is presently one of the top ten producers with plants in Framingham, Mass.; Atlanta, Georgia; Belleville, Illinois; Baltimore, Maryland; Frankenmuth, Michigan; and Tacoma, Washington. They are still associated with Carling-O'Keefe Inc. of Canada.




# by bill odell

1




In picture #1 we have two of the old black Black Label beers, a 4 1/4" tall and a 4" medium flanking a more recent medium Black Label. The center bottle has a predominantly red label with the black rectangle inside. The outer bottles are the older solid black background of the late thirties. The two outside bottles are reasonably easy to find and should run in the $3-5 range. The center bottle is more difficult and will probably go $7-8. In picture #2 we have seven cans. From left to right the Red Cap Ale is fairly scarce and will go $3-4. The next is a lighter and is tougher and will probably bring $4-5. The black Export salt is more common in the $2-3 range. The tall can appears as a hat ornament (on a crazy golfer's hat) or as a salt & pepper and goes $3-4. The next two salts are variations of the label and probably are in the $3-4 while the last is a key chain can and will bring about $2.

2



Next we turn to the Drewry's Brewing Assoc. also with a Canadian background. Drewry's started its life in Winnipeg, Manitoba, Canada, in 1872 as Herckimer & Batkins. After financial problems that resulted from the grasshopper scourge in 1875-76, it was leased by Edward Drewry in 1877 and purchased by him in 1882. However, Lieutenant-Colonel Herckimer commanded in the Northwest Mounted Police in the Boer War in South Africa and the Mounted Policeman remained the symbol of the Drewry's Brewery until recently.

Mr. Drewry's father and brothers owned a brewery in St. Paul, Minn. This brewery was started in 1867 and was known as Drewry and Sons.

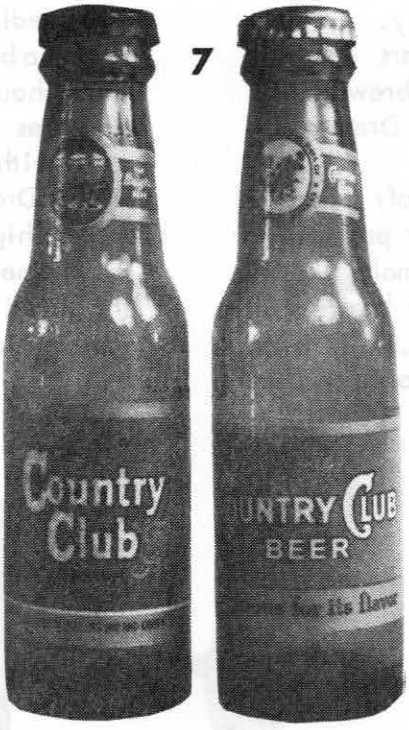
The St. Paul plant had turned to soft drinks even before prohibition and after prohibition (during which they continued to make beer in Winnipeg), the family opened a brewery in South Bend, Indiana, as Drewry's Ltd. U.S.A. Recently the Drewry's plant has closed and the label is now continued within the Heilmann Brewing Association.

In picture #3 we see two tall 4 1/4" Ale bottles, one brown and one green and the 4" medium beer. The green bottle is fairly common and should be in the $4-5 range, the brown less common and probably at $6-7 as is the decal labeled medium beer. In picture #4 is the Mountie back bar piece. This has a 4" medium decal label bottle. You will note the difference in the label of this bottle from the previous medium. I have never seen this label except on a bottle on a back bar piece. Don Nigg of Washougal, Washington, has two of these Mounties and his second one has a 4 1/4" tall bottle with the same label. Picture #5 is of two of the Drewry's mini cans. These are about 3 1/2" high. One is maroon, the other blue. They come in at least four more colors and they are filled with sand as paperweights. There is also an older Drewry's can.





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7



8

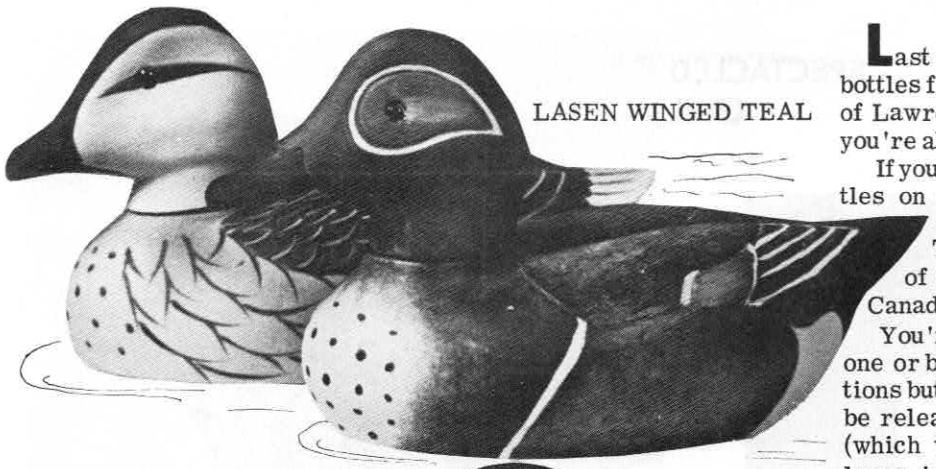
The third beer in this month's article is Goetz Country Club. This brewery in St. Joseph, Missouri, was founded in 1859 as the M.K.Goetz Brewing Company. The company has recently been bought by the Pearl Brewing Company and the label continues under their ownership.

In picture #6 we see the three most common of the Goetz bottles. They are red, gold, and black. Notice that the second and third bottles are very similar but the caps are different and some of the print size and positioning on the label are different. In picture #7 we have two more basically red labeled bottles, the first with three glasses of beer on the neck label and the second with the Pony Express neck label. In our last picture are the green-blue main label and the white label.

All of the bottles are 4 1/4" tall with decal labels. The first three are not uncommon and should be around $5. The second pair are harder to find and should be around $6-7. The green and the white are hard to find and should be considered in the $9-10 class. There is another one that I have seen that is slightly over 4 1/2" tall and has a bright blue label is rare and is in the $10+ class.

The Acme bottles in last month's article and the Goetz red labels in this month's article are the only decal labeled bottles that I consider at all common. Most decal labeled bottles are among the hardest bottles to find.

...bill o...

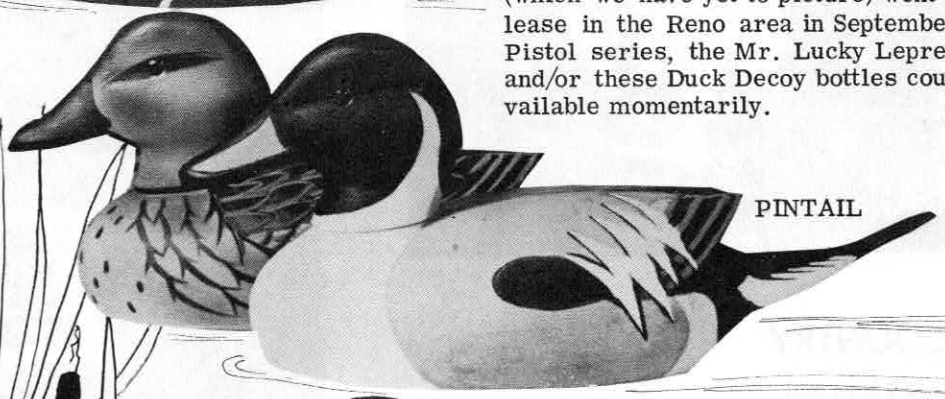


LASEN WINGED TEAL

Last time you were shown a group of new bottles from the Hoffman Distilling Company of Lawrenceburg, Kentucky...and this time you're also seeing some of their new bottles.

If you didn't "ooh" and "aah" over the bottles on our front cover, then possibly these decanters are more to your liking. The duck decoy bottles are from a set of six, the sixth being a half-pint size Canada Goose and thus not pictured.

You're probably more than ready to add one or both of these new sets to your collections but we really can't tell you when they'll be released. The Generation Gap set of two (which we have yet to picture) went into release in the Reno area in September so the Pistol series, the Mr. Lucky Leprechauns, and/or these Duck Decoy bottles could be available momentarily.

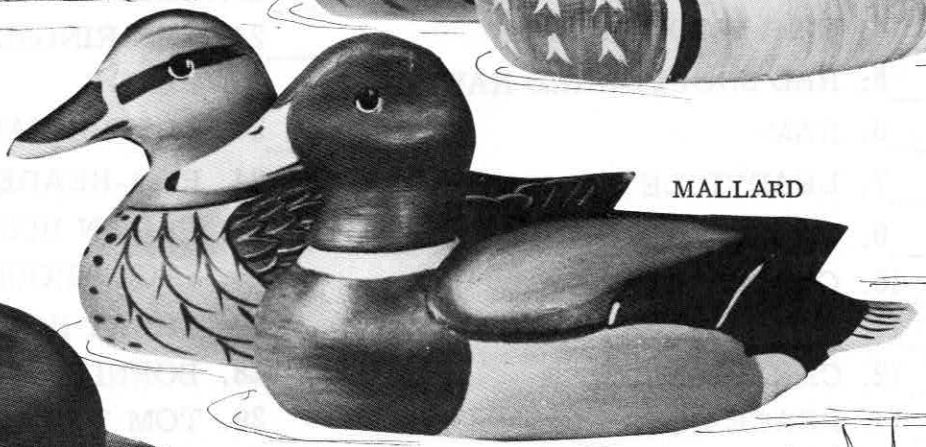


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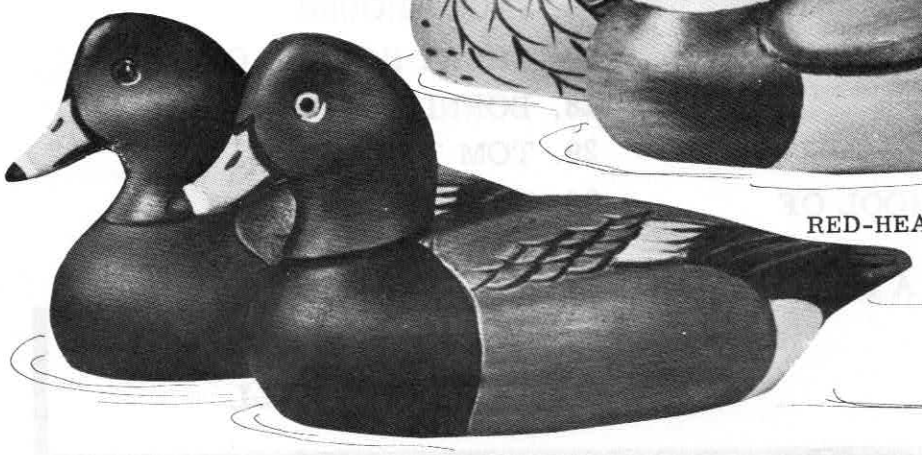
# HOFFMAN
## DUCK DECOYS



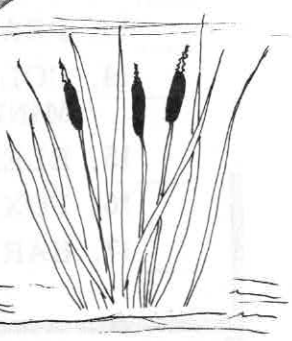
WOOD DUCK



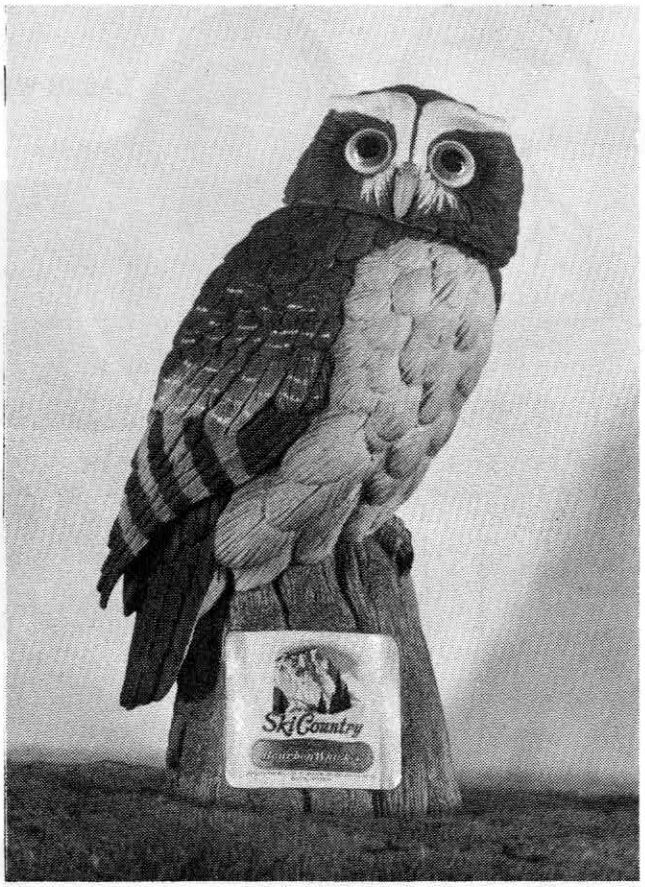
MALLARD

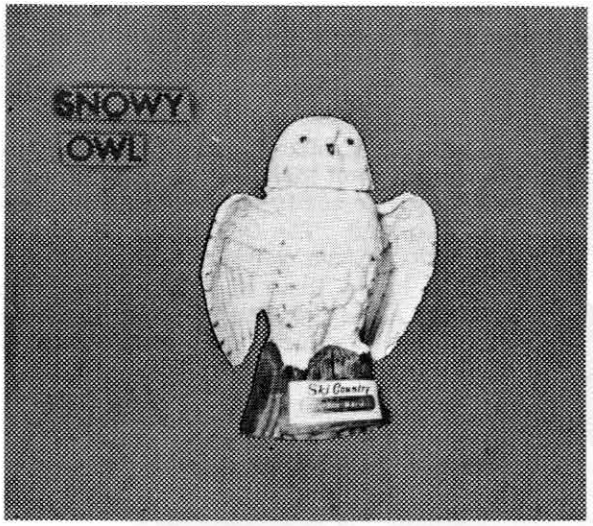


RED-HEAD



SPECTACLED OWL






## SKI COUNTRY GUIDE

____1. MAJESTIC EAGLE
____2. SNOWY OWL
____3. PEACOCK
____4. GILA WOODPECKER
____5. RED SHOULDERED HAWK
____6. RAM
____7. LEADVILLE LADIES
____9. CALIFORNIA CONDOR
___10. GOLDEN EAGLE
___11. MALLARD DUCK
___12. CANADIAN GOOSE
___13. PEACE DOVE
___14. COLORADO SCHOOL OF MINES BURRO
___15. ELEPHANT ON A DRUM
___16. FOX ON A LOG
___17. HARPY EAGLE
___18. AMERICAN OSPREY
___19. GREAT GREY KANGAROO
___20. OREGON CAVE MAN
___21. THE RINGMASTER
___22. CLYDE
___23. AUSTRALIAN BLACK SWAN
___24. RED-HEADED DUCK
___25. CLOWN BUST
___26. SAGE GROUSE
___27. GREAT HORNED OWL
___28. BONNIE
___29. TOM THUMB
___30. INDIAN DANCERS
___36. RACCOON
___37. WOOD DUCK
___38. SKIER
___40. TIGER ON A BALL

# SKI COUNTRY

by Ruth Jones




Since Ski Country is bringing out the spectacled owl (you may already have it), I decided to do a little research on owls. These are some of the interesting things I found: first, owls are probably the most poorly known and most misunderstood of all our familiar birds. For ages these creatures of the night have been regarded with a mixture of fear, suspicion, and superstition. They occur and re-occur in legends and folk tales. To some primitive peoples, they are birds of sorcery and ill omen, in league with evil spirits, the consorts of witches and demons. Even today superstitious country folk believe the hooting of an owl presages death or misfortune. The happiest of the legends concerning the owl is its reputation for wisdom, which, as we all know, the bird gets by looking wise and saying nothing.

The owls have their senses of sight and hearing particularly well developed. Their eyes are tremendous, actually far larger than they appear from the outside, where only the iris and pupil show. The eyeball of a two-foot Snowy Owl is almost as large as a man's. Small wonder they can see so well in the dark! Contrary to popular fancy, they are not blind in the daytime and many species are daytime hunters. Their nicitating membrane, or third eyelid, is especially developed to shield the highly sensitive retina from bright daylight.

With few exceptions owls are cavity nesters. Most nest in hollow trees, some on cliff ledges or in ground burrows. A few appropriate abandoned hawk or crow nests. None uses much, if any, nest material. All owls lay pure-white, almost spherical eggs. Clutches vary from 1 to 7 or more. Usually both sexes incubate, and in all both parents feed the young.

One of the most striking and distinctive of the 123 species in this extensive family, and one of the most unusual in its nesting habits, is the great Snowy Owl that breeds circumpolarly in the barren northern tundras. One of the few owls that nest in the open, the Snowy Owl usually nests on top of a slight rise of ground that gives it a vantage point to watch the surrounding country. Incubation is by the female alone, and the male brings her food while she sits.

As daylight is continuous above the Arctic Circle in summer, the Snowy Owl is then perforce a daylight hunter. It also hunts to some extent by day during the winter. Fast enough fliers to catch and kill ducks on the wing, Snowy Owls eat any animal they can kill, but their mainstay is lemmings and arctic hares. When these are plentiful at their periodic peaks, the Snowy Owls lay 7 to 10 eggs. When the lemming and rabbit cycle wanes and hunting is poor, they lay only 2 or 3 eggs per clutch, and in really bad food years, they may make no attempt to nest at all.

Most striking and imposing of the larger owls are the Horned Owls, whose 11 species range almost throughout the world. These are all large owls, 2 feet and more in length, with conspicuous ear tufts and a ferocious mein enhanced by their large, yellow eyes. Northern hemisphere representatives include the familiar Great Horned Owl of North America and the very similar Eagle Owl of Eurasia. Brownish to grayish owls, attractively dappled and barred with black, most are forest inhabitants.

Horned Owls do most of their hunting at night along the edges of clearings or in the open, wherever food is plentiful. They are often seen abroad during the day. Because of their forays on ducks, grouse, and other game, these big owls have a bad reputation with sportsmen. Actually they do a great deal more good than harm, for they are one of the few predators able to kill skunks, rats, and other mammals that take a far higher toll of game than do the owls themselves.

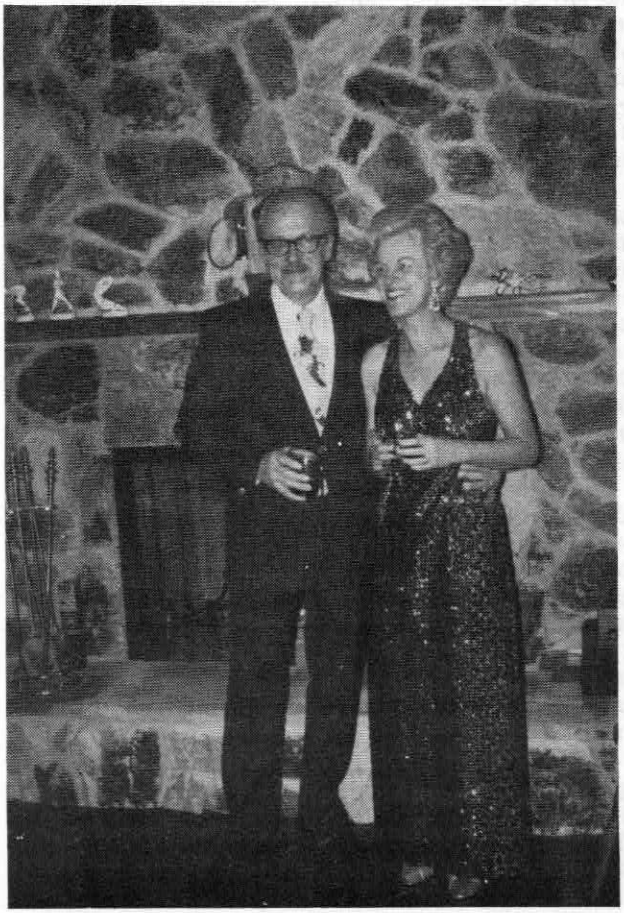
Worth mentioning, in passing, are the three spectacled owls of the genus Pulsatrix. These New World jungle owls, found from southern Mexico southward through Brazil, have a most striking facial pattern. (You can see from our picture a great deal about why it is called the Spectacled Owl.) --R. J. --

# PRESENTING:
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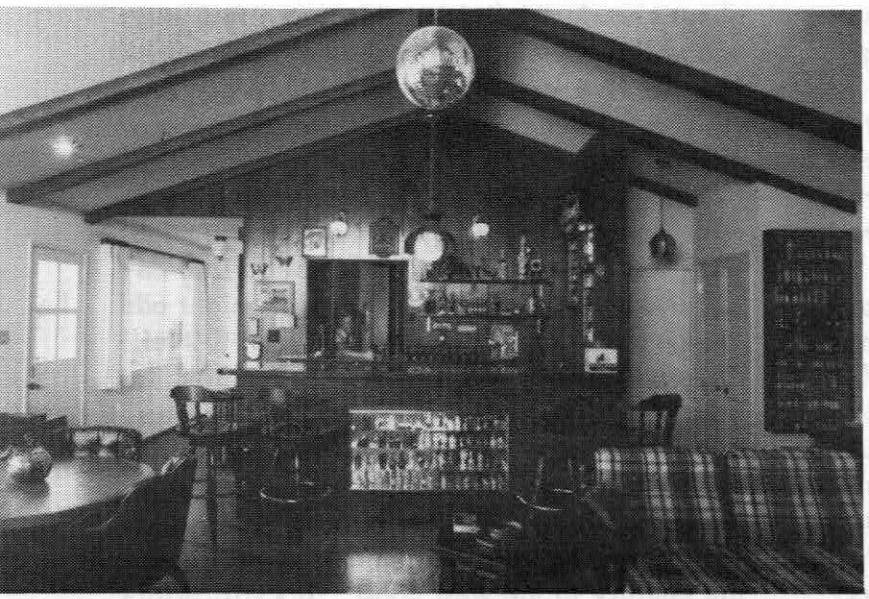
The pictures you are looking at are of our family/hobby room built to display our growing collection of miniature bottles. The collection is comprised of over 1500 miniature bottles from all over the world.











Plans for the room were started in July 1974; construction began in November, and was completed in February 1975.

The entire room is designed for one purpose - to attractively display the bottles. The nine foot wet bar contains a lighted show case, and the top was finished by placing more than 100 old beer and whiskey labels on the top and then coating them with several coats of plastic resin. Display cases are also located in the five foot passageway from the living room as well as on all the walls of the family room.

A huge stone fireplace, open beam ceilings and a floor of stone pattern congolium give the over-all look of a charming Swiss Chalet. A couch and love seat covered in a bright plaid are all finished in a rustic "worm hole" effect. Hanging from the center beam is a large mirrored ball that revolves at a speed of two revolutions per minute. Red and green spotlights focused on the revolving mirrors give an elegant effect, reminiscent of the popular ballrooms of the 1940's. Rheostat controls are located behind the wet bar. Individual spotlights were placed in the ceiling to focus on each showcase.

My wife and I would enjoy having interested mini collectiors stop by and see our room. The entire collection is out where you can see it. Although I started collecting glass bottles I have switched to figurals which now comprise about 50% of the collection. It's super fun and I get a great deal of enjoyment from this hobby.

# KOBY'S KOLLECTABLE KOLUMN




My first two bottles for this month's column are two versions of Caravan Blends by Jas. Barclay & Co., Limited of Detroit, Michigan. They were blended and bottled by Hiram Walker of Peoria, Illinois.

The round amber bottle is of course empty and has no cap. It's 90 proof and three or more years old. On the right side facing you there is a Pennsylvania green liquor control board tax stamp.

The second version of Caravan is flat, clear and what I call "an applied" cap. Or it might be classified as a "pull tab." Speaking of definitions, last year Bill Johnston of Skippack, PA and Van Belknap of Detroit inquired about mini collectors who might contribute some material about some history about tax stamps and any related information about minis. Back to the Caravan. It's 90 proof, four or more years old and has a Florida square green/white 1 1/2 cent tax stamp.

What prompted me to remind all of us or those who might have material to contribute about certain "definitions" is that a few years ago while attending a get together at Skippack I asked five collectors to classify a cap on a mini and I received five different answers or names for that cap. H-E-L-P!

Though this next bottle has nothing to do with American whiskey I thought you might like to see it anyway. I need not go into detail about the label or it's design. I might add though that it's 86.8 proof, by Gordon O'Neill Co., Baltimore, MD and sole distributor is Inter-Co Wine & Spirits Ltd., Lake Success, New York. Of course, I'm speaking of the British Britannia Whiskey.

The Lewis 66 I am sure has something to do with Route 66 that takes midwesterners across the country to the west coast. It's still originally sealed though evaporated. It's 90 proof, three years old and has a brown strip-like MD

# by Bob Koby




May 14, '38, .01 1/2¢ liquor tax stamp. It was blended and bottled by The Western Reserve Co. of Cincinnati, Ohio.

The Grand Sire is embossed on the bottom "Made in USA." If you look below the label you can see it's embossed "The Carstairs" on both sides of the ridge. Just above the horse can be seen another embossing mark. It's a bust of a man in a circle. The cap is gold metal, 90 proof, clear glass, three years old with a Florida orange white square 1 1/2¢ alcoholic excise tax stamp. Since Carstairs was or still is located in Kentucky I'm sure this name was chosen to promote the grand sport of horse racing plus their famous whiskey.

The G & W (Gooderham & Werts) Mill Farm straight bourbon was bottled for G & W but someone tore off the back label. Again the label is self-explanatory. Clear glass and 90 proof, originally sealed but now starting to evaporate.

The amber Crosse & Blackwell Private Vat is also originally sealed but this time fully evaporated. It has a black metal twist cap, 90 proof, MD brown strip-like May 11, '39, .01 1/2¢ tax stamp. Just above the letter "B" is the motto of C & B which reads "The Seal of Quality Since 1796." It's also 2 1/2 years old.

This Four Aces is somewhat different than the one in Bob Snyder's Vol 1 on p. 16. Besides being a blend, it's clear glass and the spots on the cards are also arranged unusually. It's 90 proof, metal twist cap, 2 1/2 years old, blended and bottled by General Distilleries, Hartford, CT for The House of Four Aces, Boston, MA. Originally sealed but starting to evaporate.

Until 1976, hope you find what you are looking for in minis.

--B.K.--

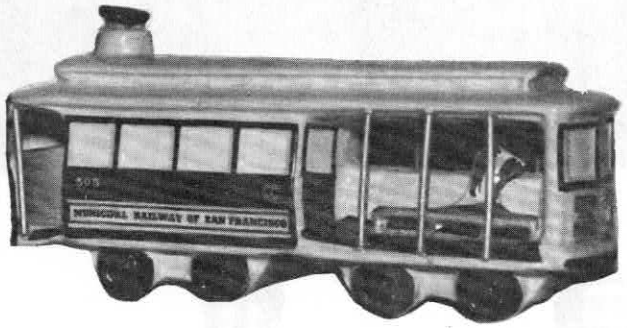
# Famous Firsts

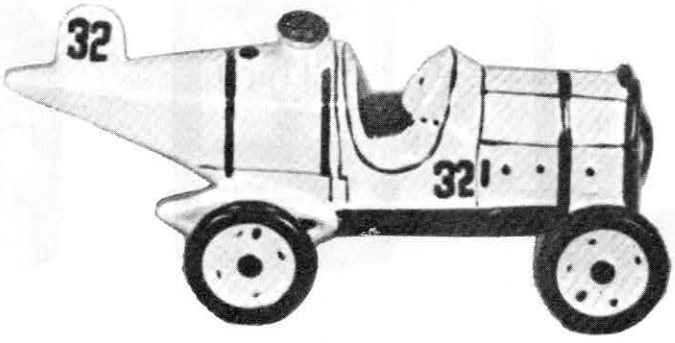
David M. Spaid

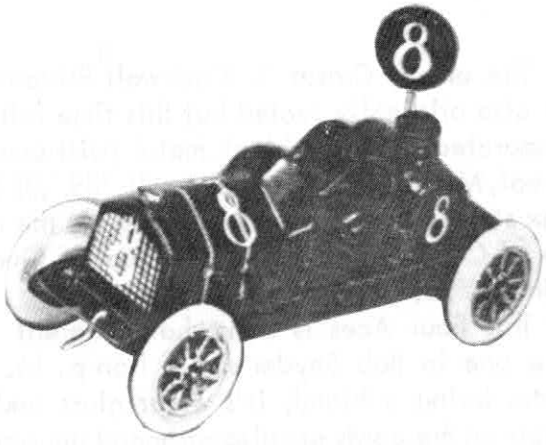
Many years ago on tv there was a program entitled "That Was The Week That Was." I bring that up because I feel as if I should paraphrase that and say, this is the article that was. What I'm referring to is the fact that this article has been promised almost since the inception of the magazine. Every issue would come and go and alas, no article about the Famous First bottles. So here, at more than long last... FAMOUS FIRSTS!

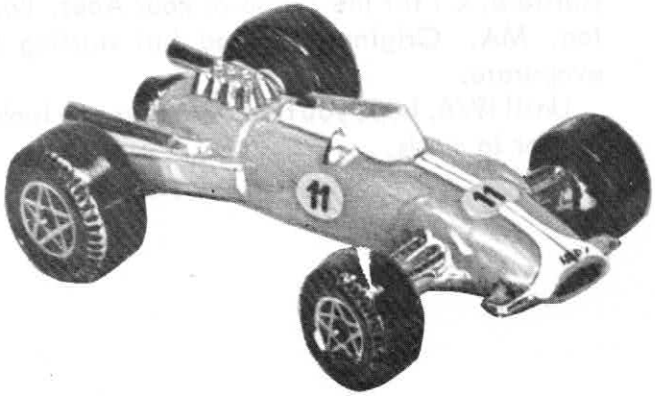
The best place to begin is when the first bottles appeared. This was in 1972. The set of four butterflies was released around the country. However, collectors got somewhat confused because the bottles had different labels for different places. In some areas, the bottles were identified as Famous Firsts and contained non-alcoholic Creme de Menthe while in other areas they appeared as Bottles Beautiful and held bourbon.

After the set of butterflies came the mini versions of the Spirit of St. Louis, Winnie





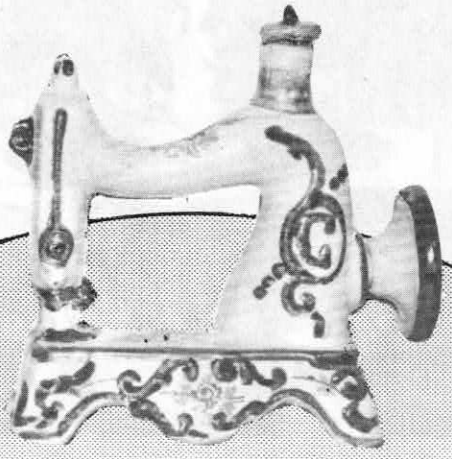




Mae, the cars, and many others which you can see listed in the guide. In my opinion, these are the best, or highest quality, bottles to be made in Italy in the 1972-74 period. Anyone who can pass up the DeWitt Clinton Locomotive comes from a different breed of collectors than those I know. The movable wheels on many of the bottles was a first for collectors.

Unfortunately I am still at a loss as to whether or not the four beels have ever been issued. However, I'm certain someone will write and let us all know.

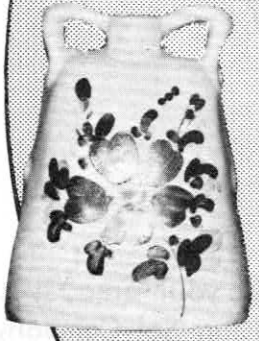
Much more could be said about all the bottles, but with one exception, they certainly speak very well for themselves. That exception has to do with the R.E.M. found on the bottom of the bottles. Several people have written to find out the meaning of these initials. If you've been wondering, you may now be at ease: the initials stand for the producer of the bottles, Mr. Richard E. Martin.

# Famous Firsts Guide

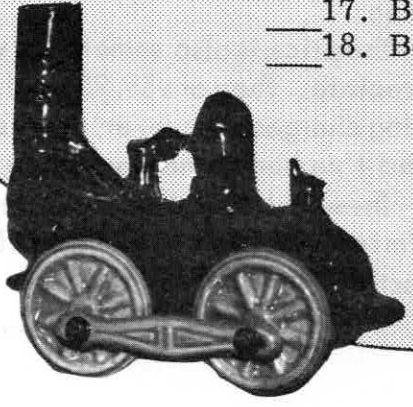








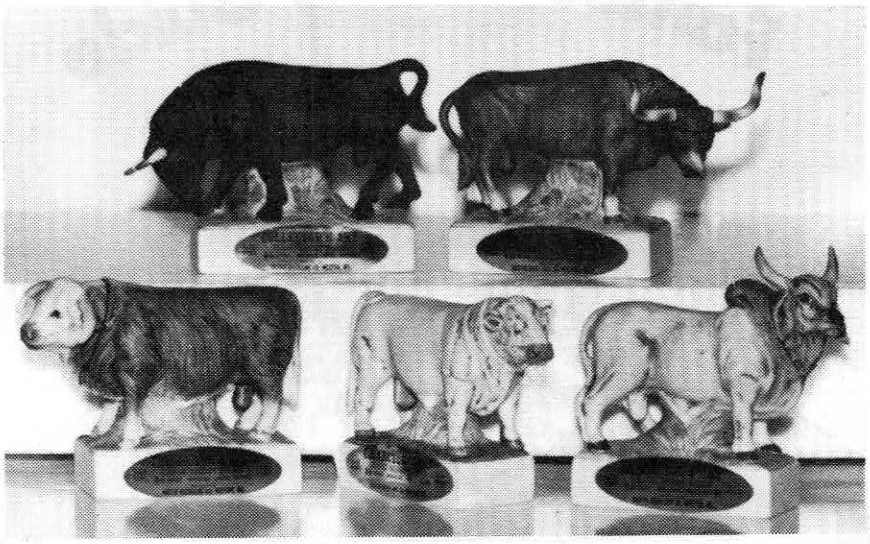






In order of release:

___ 1. Butterfly #1
___ 2. Butterfly #2
___ 3. Butterfly #3
___ 4. Butterfly #4
___ 5. Spirit of St. Louis
___ 6. Winnie Mae
___ 7. Marmon Wasp
___ 8. Indianapolis Racer
___ 9. 1912 National Racer
___10. Antique Telephone
___11. Sewing Machine
___12. Gramophone
___13. San Francisco Cable Car
___14. DeWitt Clinton Locomotive
___15. Bell - Yellow
___16. Bell - White
___17. Bell - Blue
___18. Bell - Green



# COLLECTOR'S ART

by

Ronald A. Haas

Bud Hastin's miniature bulls finally arrived this summer. And, they have all been released and should be in your area now.

They are from left to right: Hereford, Brahma, Charolais, Mexican Fighting Bull, and the Texas Longhorn. Each is two ounces and measures three inches high.

All of these "beatiful beasts" are limited. There are only 1200 and all are numbered on the bottom.

One exceptionally nice thing about these is that you may buy just one or the whole set. If you can't obtain them in your area, you may purchase them from the Jon-Sol Company of Milwaukee who also advertises in the magazine.

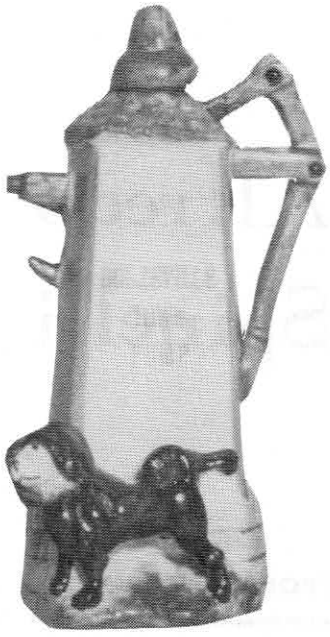
The price is also something which you'll appreciate. They are $9.95 each and $1 for shipping charges. However, that is the empty price and I've heard they are more full.

These bulls are already in my collection and I'm looking forward to the bottles pictured here last time. How about you?

...R.A.H...

# A VISIT TO BOOZEVILLE U.S.A.







by LLOYD McLEOD

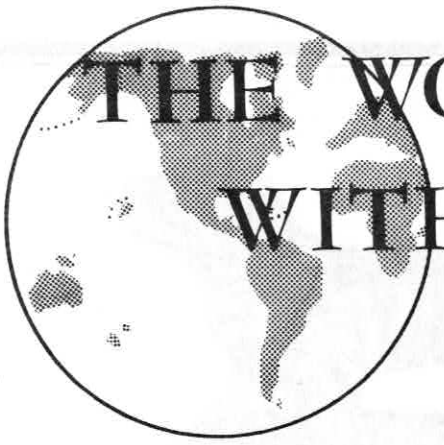
Pictured here is the "Boozeville Town Pump." As you can see, all the dogs in town think it is the K9 news. The pump was made in Germany and was a give-away in saloons in the early part of this century. It has two stoppers, one small in the spout and a larger cork with a ceramic cap at the top. Boozeville Town Pump is printed in gold letters on one side.

The other two dog bottles are but two of many which were made in four or five different styles. They were given out in saloons and bars with remarks such as these: Have a Little Nip, Here is a pal to take with you to the dog house when you get home, For someone with a hang over, and, Here is some hair from the dog that bit you.

The pump is located on Main Street near the mercantile store. The store belongs to my grandson Scott McLeod. It was in his display at the July Lewis and Clark Bottle Show in Portland, OR. Scott is five years old and a very enthusiastic giveaway collector. My other grandson, John McLeod, who is ten years old, owns the "never drink water" flask many of you are familiar with. He also is an eager giveaway collector and had a display at the Portland show.

More next time! --J.Mc.--

# TRAVELING THE WORLD WITH CINZANO



## by Alfredo Spinelli

### From Spain

This country is a great producer of famous wines that are consumed as aperitifs. However, this does not stop the success of the Cinzano Vermouth among those that are outstanding. All the miniatures manufactured in Spain for Cinzano (in Villafranca del Panades, near Barcelona) have the same crown-like cap of the same type and size as those used for carbonated beverages. This is due to the fact that these miniatures are used for consumption in both bars and candy stores.

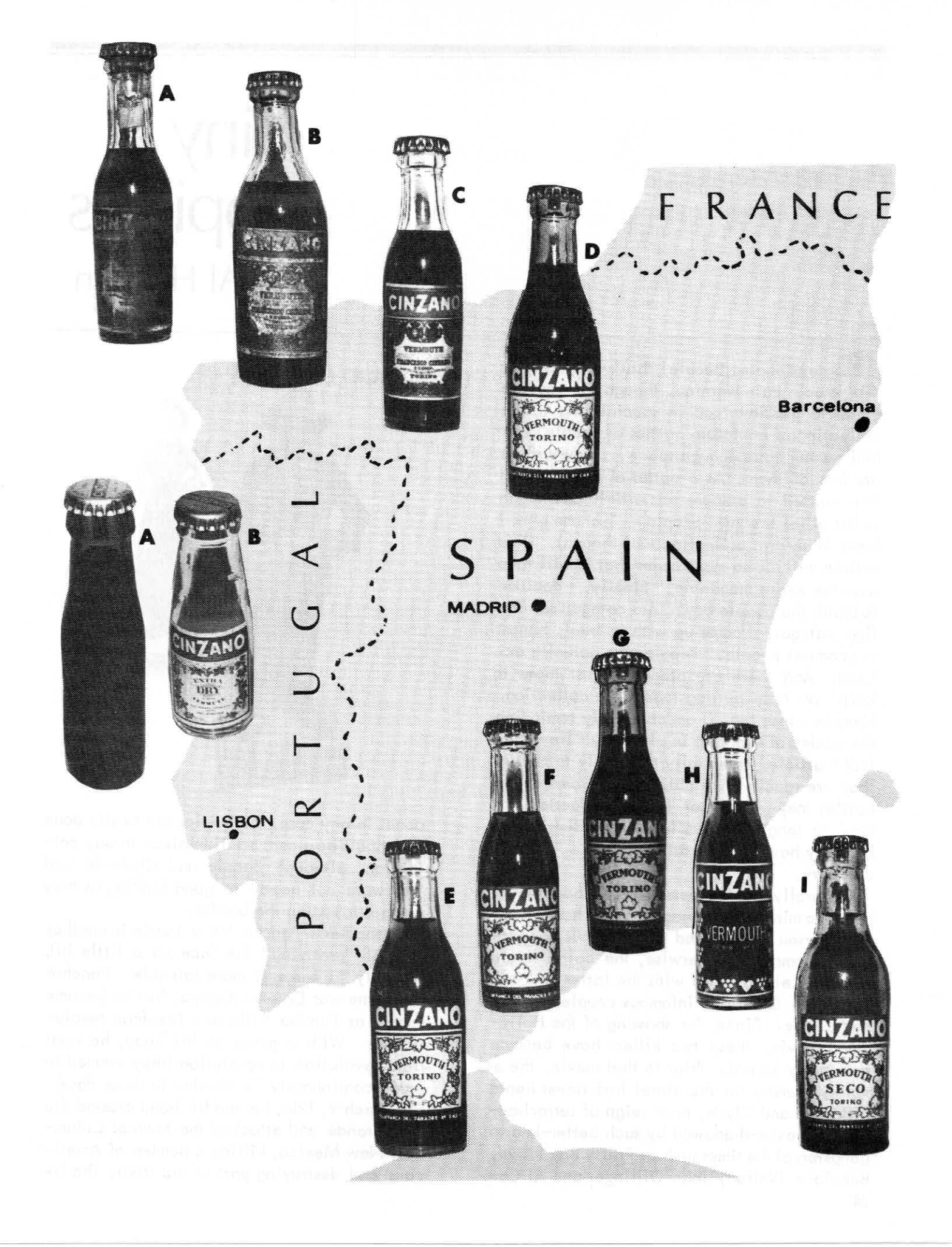
The older miniatures have labels of paper (photos A, B, C) and on the caps may be seen the trademark engraved (embossed) in relief. With modern days the glass label arrived and this saved money as it was impressed or embossed once on the bottle and stayed forever. These miniatures are bottled again at the wine cellars with the bottles which are returned. This system saved going through the process of re-labeling (see photos D, E, F, G, H, I). All these miniatures are filled with different flavors...dry, "Torino", sweet, and white.

### From Portugal

In Spain we commented that the miniatures are used in bars and candy stores. In Portugal the same thing occurs and the bottles and caps are as ugly as they are in Spain.

The first bottle used in this country didn't carry a label of any type. It only contained, embossed in the glass, the trademark "Cinzano". On the crown-like cap was printed the other information a miniature normally has. For example: the manufacturer, country of manufacture, type of drink, etc. (see photo A).

In the course of time the bottle was changed and a paper label attached with the classic design that "Cinzano" utilizes throughout the world. In this country it is called "Vermute". This new miniature used the same cap as was used previously.


A
B
C
D
FRANCE
CINZANO
VERMOUTH
TORINO
Barcelona
A
B
SPAIN
CINZANO
DRY
MADRID
PORTUGAL
G
F
H
LISBON
E
I
CINZANO
VERMOUTH
SECO
TORINO

# Tiny Topicals

## by Al Halpern

People! People! People! That's my topic for this issue. Fair warning, though, if you are going to get involved in specializing in the collecting of miniature bottles of people, you had better have enough space...'cause there are lots of them. As a matter of fact, when I first started to prepare this article and began to list all of the mini people -- just the ones I have in my own collection -- I thought, "This article will run so many pages that it will take over the entire magazine." Finally, I decided to break the people down into categories. The first category I came up with is "real, honest to goodness people." People who actually existed. And there are plenty of just those to keep you busy putting together a collection. Keep in mind, too, (I am constantly reminding the readers of this) that in all of my "Tiny Topical" articles I generally refer only to bottles that are readily available today. Some of the bottles may no longer be in production, or may no longer be available from distributors but they have not yet fallen into the "scarce" category.

Naturally, for a person to be honored by having a mini bottle issued in his or her image, that person would need to be famous, or perhaps infamous -- otherwise, the bottle would not sell. Let's start off with the latter and talk about Ski Country's infamous couple, Bonnie and Clyde. Since the showing of the Hollywood movie, these two killers have become nationally known. Prior to that movie, the average person on the street had never heard of Bonnie and Clyde, their reign of terror having been over-shadowed by such better-known gangsters of the times such as Pretty Boy Floyd, Babyface Nelson, John Dillinger and Al Capone. In any case, the bottles are neatly done and should be a conversation piece in any collection, although Bonnie and Clyde in real life were not nearly so good looking as they are portrayed on the bottles.

BONNIE AND CLYDE




Grenadier's Pancho Villa bottle is another case of "prettying" the face up a little bit, probably to make it more saleable. Pancho's real name was Doroteo Arango, but he became known as Pancho Villa as a Mexican revolutionary With a price on his head, he went from revolution to revolution (they seemed to erupt continuously in Mexico in those days). On March 9, 1916, he and his band crossed the Rio Grande and attacked the town of Columbus, New Mexico, killing a number of Americans and destroying part of the town. The U-

# This Month: People

PANCHO VILLA




nited States immediately dispatched a punitive expeditionary force to Mexico. It failed to capture Villa and the revolutionary leader later retired to an estate in Durango where he was assassinated in 1923 at the age of 46.

As long as we're on the subject of "bad" guys, Aidees in Europe has issued a bottle commemorating the infamous Deacon Brodie. The bottle, however, is not very colorful and lacks detail. Brodie was born in 1741 and was hanged in 1788. On the side of the base of the bottle are these words, "whose outrageous life inspired Robert Louis Stevenson to write his immortal novel, Dr. Jekyll and Mr. Hyde." There is a tavern in Edinburgh named after Deacon Brodie.

While we're in Scotland, let's look at the Robert Burns bust, a bottle also issued by Aidees. This bottle, all in white, has the stopper in the bottom as does the Deacon Brodie bottle. It's a fairly good likeness of Burns who became famous during his lifetime as a poet and composer having written such universal favorites as Auld Lang Syne and Comin' thro' the Rye. Ill health haunted him for many many years and he died of rheumatic heart disease in 1796 when he was only 37. His ill health didn't seem to curb his other activities, however, because he left behind him about a half-dozen illegitimate sons and daughters.

You can pull a bottle from your collection of military bottles and place it in this collection of real people -- Grenadier's General George Custer. This bottle was one of the series of three minis issued by Grenadier in 1971 and, while it has not been available from Grenadier for some time, it can still be purchased at a reasonable price if you shop around. There has probably been no other American general who has had as many articles and books written about him after death than George Custer. For over three-quarters of a century, the battle of the Little Big Horn in Montana has furnished a richer field for controversy, dissension and speculation than any other single event in American military history. Many writers have attempted to explain what actu-

ally happened on the hot afternoon of June 25, 1876, when General Custer and five companies of the Seventh Cavalry were wiped out to the last man at the hands of the followers of Chief Sitting Bull -- but the writers don't seem to agree. It appears that the complete story, to everyone's satisfaction, will never be known.

The Lewis and Clark series of mini bottles, issued by Alpha Industries, depicts five of the forty-five people who were recruited for the expedition led by Captains Meriwether Lewis and William Clark. The group was organized in 1803 by President Thomas Jefferson to explore the Louisiana Purchase and the upper reaches of the Missouri River system. The bottles include Lewis and Clark, the Frenchman Charboneau, his Indian wife Sacajawea, and the Negro slave York. As it turned out, she was extremely helpful in getting the expedition safely through territory controlled by her tribe. The bottles are very impressive looking and have that sculpted look because in fact they were made from sculptures. Originally, the set of five bottles was packed in a hand-made wooden box that, when emptied, could be used as a jewelry box.

There you have it -- at least a beginning anyhow. Lurking back in your collections, I am certain there are others in this category that I have missed. What's more, I am certain you will be able to add to this collection in 1976 as no doubt miniature bottles of American patriots will be issued by several companies.

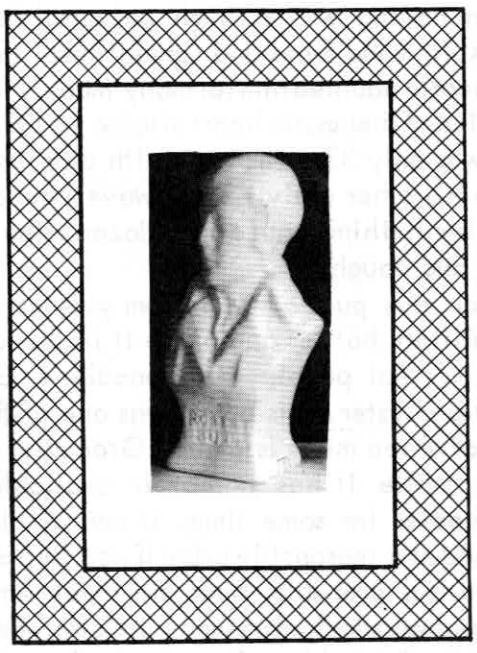
We'll get into other categories of "people" bottles in future columns. Meanwhile, if there are any particular topical subjects of bottles that you would like to see covered in this column, won't you please write to me?

--A. H.--

LEWIS AND CLARK SERIES







ROBERT BURNS

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CLASSIFIEDS: Free to subscribers each issue. One ad limit per subscriber. Please limit your ad to 50 words or less. They will be printed on a first-come space-permitting basis. Enjoy!

WANTED: German bottles, jugs, figurals, or what have you. Also collect mini beers and vodkas. Looking for Bahama Policeman, prefer to buy. Write to Lucille Vogt, 8051 Acacia Ave. Space 56, Garden Grove, CA 92641 or phone (714) 894-5081 or (714) 535-6248.

FOR SALE OR TRADE: Old mint Drioli standing Chinaman and Rynbende Bulldog (mt n/l). Prefer to trade. Lenore Peters, 2603 Dashwood Avenue, Lakewood, CA 90712.

FOR SALE: Cleaning out the closets and under the beds so have a few duplicates you might find interesting. Write for list. D. M. Spaid, 1927 Toscanini Drive, San Pedro, CA 90732.

FOR TRADE: Assorted old minis. Need UDL's with Washington tax stamps preferred. Also old Four Roses. Send wants. The Fergusons, P. O. Box 4-1975, Anchorage, AK 99509.

WANTED: I wish to purchase the following beers: Meister Brau (brown label), Meister Brau (red, white & blue), Canadian Ace, Trophy, Tavern Pale, Koenig Brau or other Chicago or Illinois beers. Send price and description to John F. Pyrek, Jr., 559 St. John St., Elgin, Illinois 60120.

FOR SALE: 1975 set of four Luxardo Clowns. Write to Mrs. Bobby Neuwirth, 6113 N. Wickwood Road, Peoria, IL 61614.




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# The Miniature Bottle Collector



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