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The Miniature  
Bottle Collector

Vol. 2 No. 3  
May-June 1975

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MAY-JUNE 1975

VOL. 2 NO. 3

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## OUR COVER

Our cover this time shows all three of the Jon-Sol Wisconsin Wildlife birds. Our only regret is that you can't see them in color here. . . but maybe someday.

Editor: David M. Spaid Art: Mary L. Spaid

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# LET'S TALK

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It's time to clear the air. In our last issue, there was an article entitled "Let The Buyer Beware." This article told of the making and selling of possible phony bottles. Because of the publication of that article, several interesting things have occurred.

There were those who damned the article because it was too harsh and there were those who damned it because it wasn't vitriolic enough (and there were those who wondered what in the world it was all about). There are those who wanted names named and there were those who felt they were being personally attacked. In other words, you can please some of the people some of the time, etc., etc. Put another and more familiar way, it's "damned if you do and damned if you don't."

In this issue there is a page devoted to this point again; this is the "MBC Forum." The two letters are from Sr. Volpe of Drioli and Sr. Luxardo of Luxardo. The letters speak for themselves and we publish them only as a means of signing off on this subject. After talking to a number of people, I personally have come to the conclusion that no matter what is said or what evidence of any type is produced, there are those who will believe only what they want to believe. 'Nuf said!

As usual this is the last article being completed for this issue and as I type this the date is April 4th. This issue will go out to the printers next week and then will be ready for mailing

approximately three weeks from today... or before. Using the date of April 25th for departure from the West Coast, make a note of when your issue arrives. If it takes longer than two weeks, please drop me a card giving your name and when the issue arrived. This way I'll have a little concrete proof the next time I scream at the Post Office again. I've heard from some people that three to four weeks seems to be the average amount of time and as you well know, that's just plainly ridiculous.

Once again taking into account that today is April 4, there is still no issue of The Miniature Bottle Mart since the January one. As I know that a great many collectors value the classified ads which have been abundant in the Mart, I'm discontinuing the minimal charge for classifieds under 50 words. Yup, that's right, you're welcome to send in an ad each issue and I'll print whatever I've got room for in the order in which they arrive. So get your duplicate list ready and mail it on in. You just wouldn't believe the number of people who are interested in that extra bottle you care nothing about.

With classifieds in mind, I'll call your attention to one particular ad back there on page 28. This is one from George Aldrich, Jr., of Milwaukee. He's interested in starting a club in his area so get in touch with George. I understand there has been some activity at both the Lilliputian and Bay Area Clubs here in California because some readers saw the ads. Hopefully in



Bottles that might have been

---

the next issue we'll have a good deal of information about the new Michigan Club which I understand has been named "The Great Lakes Miniature Bottle Club." Sounds good to me!

We got a most interesting letter from Gary Coquillet of Cedar Rapids, Iowa, recently. He sent in two pictures which unfortunately were not suitable for reproduction because of the size and clarity. Anyway, one of the pictures was of a little bowl and Gary had this to say. "The little bowl pictured is quite popular with collectors of old dishes. These were given away by small businesses in Iowa years ago. Well, I picked up this one at a garage sale for 25¢.

"Since I knew someone who collected that I thought I might be able to trade for something later on, I went over to this person's house and came back with six ceramic and twenty-three old glass bottles. The ceramics were: 3 Meier's jugs, Meier's Baseball, Ballantine jug, and the Garnier Hen & Chicks. I had to throw in two dollars plus the bowl... quite reasonable I think. Anyway, I surely would like to hear from other collectors in Iowa." You can drop Gary a line at 1425 "J" St. S.W., Cedar Rapids, Iowa.

Now we've got a few pictures for you to brighten things up here. The first one below is one which appeared in the March issue of Beam Across The Nation which is the monthly publication of the International Association of Jim Beam Bottle and Specialties Clubs. Our thanks to editor Paul Hazdovac for sending me the photo so

you could see the Beam caricature minis.

Now we come to what I must call the "also-rans." One of these days we'll have a lengthy article devoted to this type of bottle, the bottle which just doesn't make it. You can tell from the pictures that the bottles certainly "make it" as far as being desirable bottles. However, because of one thing or another, they got canceled. The fierce looking fellow was a projected Isaiah bottle which doesn't appear in the new Isaiah brochure and I'm certain many collectors will be sad that it didn't. With any good fortune whatsoever, we'll print the pictures of the entire new Isaiah line of miniatures in the next issue.

The other picture is of what I've been led to believe is the only set of miniature figural beers made. The story I've heard tells of copyright problems and unpaid for shipments and goes on to state that all the bottles were made but had to be destroyed. Normally when we picture something for you, we "outline" it on the page; that is, we cut it out from the background. This time we didn't want to so that you could see the hand in relation to the bottles and you'd know they were the minis and not just photo reductions of the large bottles. Anyway, who knows what will happen now that Hamm's is owned by the Olympia Brewery.

I should think that more than covers it for this time. Keep those cards and letters coming, folks... we love to hear from everybody.

--DMS--

NEW!



BEAM  
MINIS

Answering the many inquiries from across the country asking what the miniature bottles looked like, which were shown to the delegates at BEAM-O-RAMA in Pennsylvania, here is a picture of the mockups. The bottles are the work of International Cartoonist Richard "Dick" Ellis of the Evergreen Club of Seattle, Washington.

They are slated to be miniatures and will hold an ounce of two and are caricatures of the famous First National Bank bottle of Chicago; Percy of Harold's Club fame, or as we collectors have affectionately called him - the Man In The Barrel and, last but not least, the Alaska Star, commemorating our 49th state.

Their release date has not been finalized but what a terrific addition they would make to a BEAM COLLECTION.

# MBC FORUM



**FRANCESCO DRIOLI s.p.a.**  
 Fabbrica del MARASCHINO  
 30024 MIRA - Venezia

*I declare that the Drioli Tonic that I have examined today the 27<sup>th</sup> of February is a genuine Drioli, altho the label is not. This tonic has a chip on it but I believe this to be an original Drioli tonic that was made by our company approx 15 years ago.*

FRANCESCO DRIOLI S.P.A.

Portogruaro Fabbrica Maraschino "Erasmio"  
**GIROLAMO LUXARDO**  
 S.p.A.  
 TORREGLIA "VENEZIA (VENEZIA)"  
 FONDATA A CARA A. D. 1821

30028 Torreglia (Padova)  
 Telex 433000-4107

27 February 1961

To whom it may concern

I understand Franco Luxardo, President of Girolamo Luxardo s.p.a. - Torreglia (Padova) Italy confirm that the Gambin and the Bond periodical today to me by Mr. Sassi are genuine Luxardo maraschino. However, I have found after testing that the content was not a brand (cherry liquor) product as per the label but a cheap wine of unknown origin. - The label was brand but did not conform to the specifications of the content.

In faith,  
 Franco Luxardo



GIROLAMO LUXARDO S.p.A. - TORREGLIA (PD) - VIA S. GIUSEPPE 10 - TEL. 049/433000-4107 - FAX 049/433001  
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TELEGRAMMI: DRIOLI - C.C.I.A.A. VENEZIA 0998 - N. 8000 - TOR VENEZIA SOC. 099



# WARNER BROS

## CAROSSELLO



As promised in our last issue, here are the next six Warner Brothers cartoon characters. We had quite a lot of comment about the six bottles we pictured for you last time. Naturally all the comments save one were positive. The only negative one was that the bottles themselves were a little larger than people had expected from the pictures. This isn't to say that they are overwhelmingly big... Bugs is the tallest because of his ungainly ears so he measures in at a "hair" over 6 1/2 inches.

Some people were wondering what the bottles actually contained so here's a representative sample. Bugs contains Amaretto, Wile E. Coyote holds Maraschino, and Speedy Gonzales has Crema Cacao. Each bottle contains 30cc of its particular liqueur.

This time our selection of six is divided into two distinct camps. On the distaff side the most readily identifiable character is Penunia Pig, Porky's Girl. She is followed by Grandma who is probably wondering why her Tweety Bird wasn't included in this group. Grandma is possibly most famous for her fantastic ability to smash Sylvester with an ever-present umbrella. Our last female is Bug's lady friend who at this time must remain nameless. Of all the characters she is probably the least well-known.

On the other side of the page we see that boisterous, big-mouth rooster, Foghorn Leghorn. It's not certain but he may have been modeled (at least voice-wise) on the Senator from the old Fred Allen radio show. (Younger collectors are probably totally at sea on that one.) Foghorn is followed by Daffy Duck of whom this picture certainly doesn't do justice. Years ago the creator of Daffy admitted that Daffy was created to represent all the unpleasant characteristics of man... greed, avarice, sloth, etc... sort of a walking Seven Deadly Sins. Daffy, of course, would take exception to this verbally, but secretly he'd probably relish it. Finally, we come to Elmer Fudd and any connection between Elmer and the word "befuddled" is totally un-coincidental. Actually, when you've finished with Elmer what else can be said but "Th-Th-Th-That's All, Folks!"

---

# GARNIER GLASS

by **CONNIE AVERY**

Figural miniature bottles are popular with most collectors, but there are those who are mostly interested in the glass "regular line" miniature bottles. Garnier Liqueurs has issued many of these over a long period of years - and all imported into the U.S. by Julius Wile Sons & Co.

Many of the bottles shown in this photograph are those issued by Garnier in Enghien, France. However, in 1948, Julius Wile began bottling Garnier miniatures in Jersey City, New Jersey. All labels on these bottles bear these words: "Produced and Bottled by Julius Wile Sons and Co., Jersey City, New Jersey, as originated by Paul Garnier at Enghien, France."

Three of the miniatures shown were bottled in New Jersey, top row #7, bottom row #3, and #6.

Some of the miniatures shown here range back to 1934, such as row 3 #3 Apricot Liqueur. Maraschino Liqueur in row 3 #7 has a 2¢ California tax stamp (also some printing on the Garnier label is covered with gold paint). Creme de Menthe #4 in the bottom row has a New Mexico 1 1/2¢ tax stamp.

My favorite bottle is Strawberry Liqueur, #6 in the second row. I like the shape, the embossed seal and the crackled finish in the glass.

Julius Wile wrote: "This photograph covers a span of many years. We bottled miniatures in the U.S. for about 20 years starting approximately in 1948 and terminating in 1968. The only French miniatures which we import today are Liqueur d'Or and Creme de Menthe White and Green."

He concluded with the news, disappointing to collectors, that there will not be any small ones this year - and only one large one, a musical instrument with two different liqueurs, one in each instrument. --C.A.--

Garnier glass miniatures covering a span of many years. >



Photo by LES AVERY

---

# MBC

by  
Mary Aiken

---

That certainly was a ridiculously quick two months which just sped by. It seems like enough things happen though in such a short period of time that I've got more information than ever to impart this time.

By now I bet you've noticed our brand new price guide. Since I've had at least a half dozen letters here through the magazine asking about certain older bottles, where they could be found, how much they were worth, and how much they sold for originally, I decided the best thing to do would be a price guide. Now let me tell you, that was no easy task for me and it even involved a trip to Las Vegas.

To give you a better idea, let me start by saying that almost all of the bottles originally sold for \$8.95. Naturally this doesn't take into account the bottles sold in sets like the Western Characters or the Battle of Concord, nor does it include several which went for \$7.50 each. However, the normal retail price of MBC bottles was \$8.95. I specify "was" since the price got boosted another dollar recently and now \$9.95 is the norm.

I arrived at the prices listed here by knowing what was still generally available and what was not. Then in Las Vegas I looked to see what bottles had gone up due to dwindling supplies. And finally, some prices are actually speculation such as those on the Laurel and Hardy in the car and the Brother and Sister set. These were speculative because no one that I know of has the bottles for sale and these were the last prices they were selling for among a few people who handled them. I do know there certainly seem to be a lot of people around who have never been able to get either one.

But enough of price guide talk, I've got interesting news about new bottles. Early in March, the Las Vegas distributor called the company and said that retailers were crying the blues as they were out of the slot machine bottles. So, were there any more slots available? The answer was no and also no to the idea that more be made from the master mold.

But to answer the retailers and the collectors, two new Slot Machine bottles were created in the colors that were originally going to be made for the WonderWorld store there. So a very, very limited number of brown and blue slot machines were made to boost the hopes of the Las Vegas dealers.

Last time I ended a paragraph of information about the Song of Norway ship bottle by stating "You just never know!" and that you don't for the ship is now a reality. An initial run of only a few hundred were made and only a few dozen of those will make it to the stores as all the rest are being sent to the Caribbean Line. However, don't despair, more should be appearing shortly. I think this is just about the best MBC bottle yet...and I've only thought that two other times I'll have you know.

Of course the Las Vegas Casino Series is still our hottest news and probably will be for some time to come. You'll notice from our pictures that quite a bit has been added. However, before we get around to what is now available, I want to set the record straight on the Sahara bottle. I had that pictured last time and that's the last time you'll see it. The Sahara decided that they didn't like the bottle after all and are working on a new design. The Sahara bottle hasn't been scrapped, just the particular bottle I showed you before.

We still unfortunately don't have a picture of the MGM Grand to show you but I know we will next time. That's one which I'm convinced will appear the day after my copy here goes to press. Why does it always work that way? You will notice though that we've added two new Casinos, the Stardust and the Circus-Circus. Now I know I'm supposed to be as objective as possible, but it will take me a month of Sundays to get to like that Stardust bottle. You see, you can't tell from our picture, but it's all in purple!! The Circus-Circus though is a different matter and what could be cuter than a bottle with a little dice (I'll be correct and say "die" even though it sounds funny) stopper? There are now seven different Casino bottles available and these are certainly the "top of the line."

Finally, I did manage to get a picture of that projected "Bank" bottle for you. This one is, if I've heard correctly, still very much in the "iffy" stage. Maybe next time I'll be able to take that "iffy" business away and give you all the particulars. Until then, happy collecting!

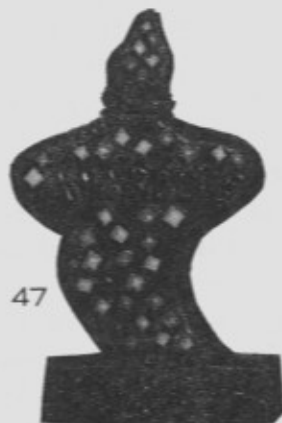
--M. A. --

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# MBC GUIDE



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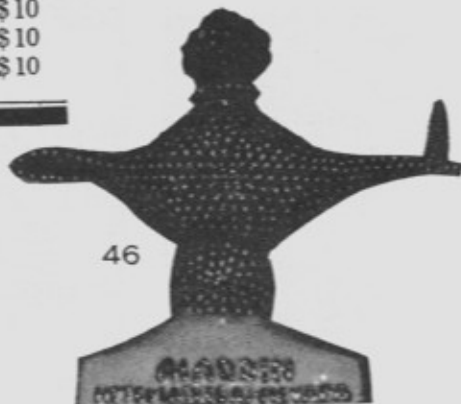
48



8



44



46

- 
1. LAUREL & HARDY IN CAR.....\$30
  2. LAUREL & HARDY.....\$25pr
  4. GOLDEN ROOSTER-black base...\$12
  5. " " white base...\$12
  6. SILVER HORSESHOE.....\$15
  7. GOLDEN HORSESHOE.....\$12
  8. 1st NATIONAL BANK BANKER...\$10
  9. BROTHER & SISTER-Amana.....\$25pr
  11. ANTIQUE PEDDLER-P. B. R.....\$15
  12. WESTERN CHARACTERS.....\$75  
set of six - originally Lionstones
  18. BATTLE OF CONCORD.....\$35  
set of six - originally Mogen David
  24. JAPANESE ISIAH SET.....\$50  
set of four - Accordionist, Beetles,  
King Tut, and Mermaid
  28. BLUE STEIN.....\$15
  29. BROWN STEIN.....\$12
  30. SILVER HORSESHOE, Las Vegas..\$10
  31. SLOT MACHINE, Las Vegas.....\$15
  32. " " Reno.....\$12
  33. " " Reno - Paul's...\$12
  34. SAVE-MOST MAN.....\$10
  35. HOLLYWOOD STAR.....\$15
  36. ELMER THE CAMEL-P. B. R....\$10
  37. THE FOXES.....\$20pr
  39. WEE BOTTLE CLUB GLOBE.....\$15
  40. THE POODLES.....\$18pr
  42. DUNES - SULTAN.....\$10
  43. LANDMARK.....\$10
  44. HACIENDA - COWBOY.....\$10
  45. TROPICANA - FOUNTAIN.....\$10
  46. ALADDIN - LAMP.....\$10
  47. STARDUST - SIGN.....\$10
  48. CIRCUS-CIRCUS - TENT.....\$10
  49. M-G-M GRAND.....\$10
  50. SHIP.....\$10
  51. SLOT MACHINE, Las Vegas-brown\$10
  52. " " " " blue.\$10
-



## by bill odell

Mini cans come in all sizes and have been produced to fill many purposes from banks to salt and pepper shakers to just decoration.

I have nearly sixty different mini cans in my collection and I know of several that I do not have yet. They vary in size from 3 1/2" tall, the largest I have, to 1", the smallest.

In pictures #1 and #2 you see cans of the Pabst Brewing Company. The two cans in picture #1 are almost the same except that one is a true dummy and the other is a bank. In picture #2 the left can is a commemorative saluting the production of over 100 million barrels of Pabst since its founding in 1844. The one on the right of #2 has a much brighter blue than the cans in the first picture as well as other obvious differences.

The commemorative can is not a replica of a larger can and therefore holds a strange position in being a mini that is an original and not a replica.

In picture #3, we see some of the size variations. From left to right: Pearl Beer from Texas, a key chain at 1"; Carlings Black Label Malt Liquor, a salt shaker at 1 1/2"; Old Milwaukee Draft, a Joseph Schlitz product in a salt shaker at 2 1/4"; a Budweiser, a punch can opener inside at 1 3/4"; and a Miller's High Life, a key chain charm at 1 1/4".

One area in the collecting of miniature beers that has so far been neglected in print is that of miniature beer cans.

Although mini cans in many cases are newer than their counterparts, the mini bottles, they are quite interesting and are of course very collectable.

The history of beer cans started in 1935. In that year, the American Can Company had perfected their "Keg lined" can and the Krueger Brewing Company of Newark, New Jersey, became the first to use it.

That use has been expanded until today in the Central States where more cans than bottles are filled every year, there is a membership of over 4,000 people in the B.C.C.A. (Beer Can Collectors of America) and other collector groups in pursuit of the elusive can.



In picture #4 we see three of the cans of the P. Ballantine & Sons Brewery of Newark, New Jersey. All three of these cans are 2 1/4" salt shakers which are among the most common size found in miniature cans.

The Ballantine brewery is now defunct like so many of our older breweries but the label is continued under the ownership of the Falstaff Brewing Corporation.

In pictures #5 and #6 we see products of the Joseph Schlitz Brewing Company of Milwaukee. In #5 we see three different 2 1/4" salt shakers, a 1 3/4" can opener, and a 1 1/4" key chain charm. The differences in the second and third cans from the left lie in the size of the printing and the globe and decorations at the top of the can.

In #6 we see two variations of the Old Milwaukee can. Old Milwaukee is Schlitz's price beer, selling at a price below the standard brands and frequently used to discourage competition.

In 1950 Wisconsin had fifty-two breweries, today there are just eight left. Many of those that are gone said they just couldn't compete with Old Milwaukee and other price beers.



What about the value of mini cans? Well, this is a really tough one. There seems to be an even greater price variation here than in the mini bottles. As a general rule of thumb, I have found that the metal cans are priced higher than the cardboard or plastic ones. The Pabst and similar cans and the openers are running about \$5.00 each. The 2 1/4" cardboard salt shakers in the \$3 to \$3.50 range and the little salt shakers and key chain charms at \$1 to \$2.00.

In future articles I will cover other cans and variations as well as covering the bottles that I have in my collection. --B. O.--

I am writing this article about bottles you don't hear much about, but I think you will like them.

Maybe one of the reasons you don't hear too much about these gems is because they are very limited. All the ones I have seen are restricted to only 1200.

Not only does Bud Hastin state 1200 were made but on many he prints the number and series. As I write this, I hope there isn't a change in trend by Bud Hastin because the last bottle I purchased had only the year 1974 printed on the bottom.

BRAHMA BULL



SKUNKS

Picture #1 is the Brahma Bull. This bottle stands 8 1/4 inches high, is nine inches long holds 4/5 quart of McCormick whiskey. It sells for about \$45 retail filled. Notice the detail it has. The bottle is hand-painted and on the bottom it looks like this:

BRAHMA BULL  
NUMBER 446 OF 1200 PIECES  
1973, BUD HASTIN ENTERPRISES

There are four bulls which I know of on the market. They are the Brahma, Mexican Fight-

COLLECTOR'S  
ART



CHIPMUNKS





PAINTED BUNTING

ing, Charmaine, and the Texas Long Horn. These are fifths, but soon they will be available in miniature size. I will keep you posted as to when they come out.

Bud Hastin also makes a line of miniatures such as the chipmunks and skunks in pictures 2 and 3. The Gold Finch and Painted Bunting (#4 and 5) are also really colorful. All of these are exquisitely hand-painted and limited to 1200. They sell for about \$14.00 retail filled.

The skunks and chipmunks stand five inches high. Gold Finch and Painted Bunting stand 6 1/4 inches and all have a base of 6 1/2 inches

by  
Ronald A. Haas

GOLD FINCH



KOALA BEARS

long.

I wish more companies would number their bottles at least in quantity. In some cases it is so frustrating trying to find out how many bottles were made. I believe that limited edition bottles are sometimes misleading! I have written companies on occasion to ask how many were made only to get a run around.

This information is valuable to any serious collectors. In years to come there won't be any questions as to how old the bottle is or how many were made.

--R. A. H.--

# KOBY'S KOLLECTABLE KOLUMN

As I am typing this column, there's a little over eighteen inches of snow outside. In two days I've cleared my driveway five times. Oh, my achin' back. To relax myself, I decided to get to work on this article. After looking over some pictures for this article, I picked on Rye Whiskey. It will be called mixed Rye though because also included are American and Canadian pictures for your viewing.

While up in Toronto for a few days in the summer of '73, we came back with fifty-one assorted minis. Amongst some of the duplicates that came in packs of six and eight were the Wiser's and RR (Royal Reserve). I don't know the reason, however, no proof is shown on either bottle. The Wiser's is square and RR is round. Both bottles carry 1968 Canadian import stamps.

The three Gibson's are all clear, round, have different labels and are all originally sealed. One is fully evaporated, one is 3/4 evaporated, and the last one is 1/2 evaporated. What intrigued me about the Gibson's were the ages, where the bottles were distilled, and their labels. The Pennsylvania Rye is 4 1/2 years old, 100 proof, distilled and bottled by Jos. Finch & Co. in Schenley, PA., for Gibson in Aladdin, PA. The four XXXX proclaims to be "99 Years of Knowing How" bottled by Gibson but with no distiller listed. The Eight Year Old was distilled in Canada and bottled by Gibson, in Aladdin, PA. It's 90 proof with a Maryland May 11, 1938, .01 1/2¢ tax stamp.

The Walker's American Rye Whisky is four years in wood, 100 proof, distilled and bottled in bond in Walkerville, Canada. The gold tin-foil cork wrapper reads "Produce of Canada"

while the foil was made in England.

The Hunting Valley is 90 proof and distilled by the Siegfried Loewenthal Company of Cleveland, Ohio. The copyright date is 1925.

The UDL (United Distillers Ltd. of Vancouver, Canada) is 100 proof, distilled and bottle in bond in Canada. The label reads "Mellowed in Wood." The back label was stamped 1929 but there are two Maryland (June 7, 1939) tax stamps and a 1929 Canadian excise tax stamp. It's corked with a dark red plastic cap and all neck labels are being held in place by scotch tape. The bottom of the bottle is embossed "UDL."

The next UDL is Paul Revere Straight Rye Whiskey, distilled and bottled in Canada. There is a Canadian excise 1920 tax stamp plus a 1939 Maryland (May 13 to be exact) tax stamp. The shape of this bottle is the same as the UDL Original on page 71 in Bob Snyder's third volume. Though you won't be able to see above the words "Paul Revere," I leave it to your imagination what the picture depicts. You are correct, it's Paul Revere on his famous midnight ride. The bottom of the bottle is embossed "United Distillers Limited, Vancouver, Canada."

The last Rye bottle in this article is from the good old USA. This is the Wolf Creek and it's a 90 proof, two years old and was distilled by the Frankfort Distilleries of Baltimore, Maryland. On the back there's a Florida 1935 1 1/2¢ alcoholic excise tax stamp.

Hope you've enjoyed this Rye contribution. Until next time.....

--B. K.--



# rye whiskies



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# Tiny Topicals

by Al Halpern

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Ahoy, mates! Avast, ye lubbers! Shiver me timers! And all kinds of stuff like that there!! This month we're goin' a-sailin' on the high seas. The SEA is our theme this time around, so let's see what kind of mini bottles we can find among the little sea urchins.

We can begin our sea journey on board the Nonesuch Ship. That mini bottle was issued in 1970 and is nicely detailed and quite colorful. The label says Hudson's Bay Canadian Rye

## Mermaids



Whisky but the bottle I have in my collection came to me through a bottle club in Canada and was never filled. I assume that some of these bottles were filled with whisky and issued in Canada.

Our first mate aboard the Nonesuch is the Sailor bottle issued by Rynbende and containing Creme de Menthe. This bottle stands about 5" high. You can hardly tell it but actually this is a plain glass tapered bottle with strands of different colored raffia wound around it and glued down tight. Then some raffia is molded into a cup-shaped head to fit over the top of the bottle. The arms are also strands of raffia and can be moved into any position you like. Because there is a blue plastic pipe stuck into the sailor's mouth, I like to call him Popeye.

Just to be certain that we find our way okay and that we abide by the rules of the sea, we have a couple of sets of ship's running lights aboard. One set includes three bottles made by McLech of painted molded glass. These have three different lens colors -- red which indicates the portside (left side), green for the starboard (right side), and amber for the mast. The other set is porcelain by Cornish Mead with just two different lens colors -- red and green on tan porcelain.

You will recall that when I first started writing the Tiny Topical column I mentioned that often there are bottles that will fit into more than one category or topic. Such is the case with the mini lighthouses that were mentioned in the Architecture theme we wrote about in the last issue. Certainly nothing relates any better to the sea than lighthouses. There are two different ones issued by Cornish Mead (con-

## This Month: Seafarin' Minis

taining Mead, the honeymoon drink made of honey and apples) -- one is a solid royal blue color and the other in two shades of brown. While both of these lighthouses are in the same general shape, these two bottles are two different issues. Then there is the red and white lighthouse issued by McLach (contains British Cream Sherry). Windows in the building can be seen and there is part of a rocky shore at the base.

There is no shortage of mermaids on this voyage. As a matter of fact, they are everywhere. There are the two porcelain mermaids issued by Cornish Mead. These are just about identical except that one is wearing an imperial crown while the other is bare-headed. I like to call the one with the crown the "oleo" mermaid because she reminds me of the well-known television commercials. These two bottles are very well-done in a solid tan color, making the young ladies attractive enough to grace the pages of a girlie magazine. Equally attractive is the Japanese Isaiah mermaid in natural coloring. Isaiah makes some of their bottles in the bisque finish, and some in glazed finish. It's too bad that this mermaid, because it is in its natural colorings, wasn't done in bisque. It would have looked much better. The small molded glass mermaid bottle issued by McLach (contains scotch whisky) is only 3 1/2" high and, for its size, nicely detailed. The opening to this bottle is on the bottom and the black plastic base is the screw-type lid to the bottle. Recently McLach issued this bottle in milk glass also.

Off on the distant horizon we can see a couple of ships. They are Viking ships, both

issued by Larsen & Co., and contain French cognac. One is made of glass with some gold painted highlights, making this one of the most attractive glass minis you will ever see. The other is the identical ship but made of genuine Limoges China in France. They each carry a pennant at the top of the mast with the word "Invincible" on it. A third version of this bottle is sometimes found in Europe.

The pirates we see as we near the coast at

## Sailors



Penzance are two ceramic porcelain bottles, each about 5" high, issued by Cornish Mead. One apparently has just latched on to a batch of booty or a batch of rum for he is dancing in glee. The other, known as a smuggler, is sitting atop a barrel. This latter bottle was just recently duplicated by Cornish Mead in a molded clear glass with the smuggler wearing a black plastic hat which fits over the stopper.

As we approach the coast of Scotland, you might think that your eyes are deceiving you! I would have sworn that I saw a sea monster off the starboard side. Aye, there he is -- blast me buttons, he's a big un, he is! An ugly critter too. It's the Loch Ness Monster issued by Lambert Bros. in Edinburgh. Avast, there's another one. He's the Beneagles monster an', batten



Loch Ness  
Monsters



Lighthouses

down me hatches, he's wearin' a bloomin' tam on his head, he is!

And so ends our voyage, mates. We hope that we may have inspired you to start a collection of minis that relate to the SEA, and we're certain that you can find still others that we have not mentioned out there among the sea urchins. Incidentally, if you're a tropical fish fancier, some of these sea-related minis look great in the bottom of your fish tank. Plays hell with the labels on the bottles but they sure make your aquarium look different!

--A. H.--

P.S. If any of our readers plan to be at the Beam bottle convention in Sacramento during the week of June 22nd, look for me at the Woodlake Inn. I'll have plenty of mini bottles to trade, so bring your duplicates!

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# argentine milks

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## AUTHENTIC REPLICAS

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- 1. LA ARMONIA
- 2. LA ARMONIA - Mente
- 3. LA MARTONA
- 4. LA MARTONA #2
- 5. LA MARTONA CREMA
- 6. SANCOR
- 7. SANTA ELENA

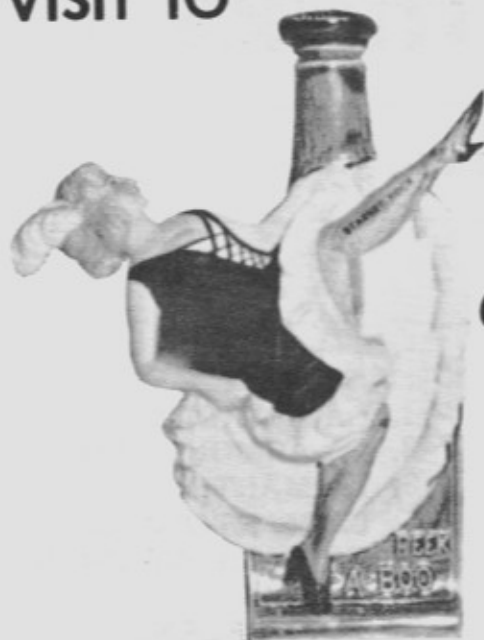
by  
**alfredo spinelli**

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- 8. SANTA ELENA CREMA
- 9. SANTA BRIGIDA
- 10. LA SERENISIMA
- 11. LV (LA VASCONGADA)
- 12. LV - LINEA DE ORO
- 13. LA MARTONA -  
JUGO DE NARANJAS



## A VISIT TO



# BOOZEVILLE U.S.A.

by LLOYD MCLEOD

It seems like something is always happening in Boozeville. While walking down Giveaway Street today, I ran right into "Peek-A-Boo", the Can-Can dancer. She works at one of the local saloons... probably the "Starved Rock" as that's what she has tattooed on her right leg. Or maybe that's the town she's from; I just don't know for sure. Anyway, she is quite attached to this bottle as you can see in the picture.

She first came to my attention when a friend told me that there was a Can-Can giveaway at the Portland Antique Show & Sale. I rushed right down there but she was gone. Someone had purchased her so I forgot about it for the time being. Then a few months later she turned up at an antique store here in the Dalles. In order to show that I had complete control over my willpower, I walked right up and paid too much for her. I used the excuse that the money was only printed on paper.

She is 5 3/4 inches tall including the

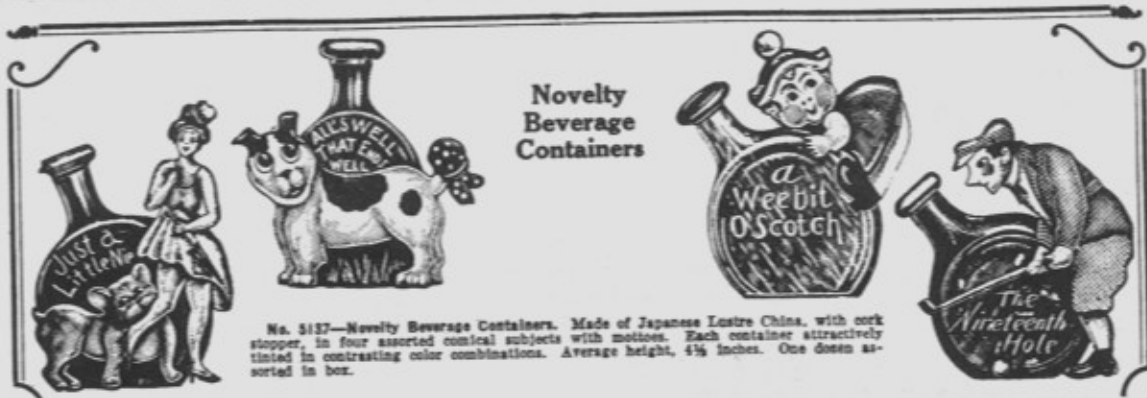
stopper and has the crown mark plus Made in Germany stamped on the bottom in black print. Her hair is light yellow with a very light purple feather. She wears a black dress with a yellow ruffled trim and light purple stockings with orange shoes. "Starved Rock" is printed in black on her leg while "Peek-A-Boo" is embossed on the flask. She is also multicolored in back. The flask is in brown with simulated wood graining. There are also some numbers impressed on the bottom but they are unfortunately not readable.

Two of her sisters live on Giveaway Street also. Their names are "High Stepper" and "Some Class." I don't know their addresses so someone else will have to introduce them.

"Peek-A-Boo" is one of the true beauties of Giveaway Street... a great performer doing the dance that was popular in the gold camps of the old west.

--L. M.--





**Novelty Beverage Containers**

No. 5157—Novelty Beverage Containers. Made of Japanese Lustre China, with cork stopper, in four assorted comical subjects with mottos. Each container attractively tinted in contrasting color combinations. Average height, 4½ inches. One dozen assorted in box.

**GELLMAN BROS. MINNEAPOLIS MINN.**



No. 5147—Novelty China Decanter. Made to represent "Uncle Sam" with bottle and glass ready to offer a drink. The figure, which is decorated in bright colors, is seated on a barrel with suitable inscription, and top of hat serves as a stopper. Height, 5¼ inches. Packed one dozen in box.

**Japanese Flasks and Figurals**



No. 5145—Novelty Beverage Container. Made of china in the shape of a suit case with gilt trimmings and figure of bell boy with hand painted features and holding a bouquet of flowers, seated on top. Supplied with a cork stopper and suitable inscription. Height, 4 inches. Packed one dozen in box.



No. 5146—Novelty China Decanter. Highly glazed finish Scotch girl seated on barrel with inscription as illustrated. Decorated in bright colors and top of figure serves as stopper. Height, 4¾ inches. Packed one dozen in box.



No. 5148—China Decanter Assortment. Beautifully decorated in assorted colors with raised dog designs. Supplied in four shapes, each having a handle as illustrated. Average height, 4¾ inches. Packed one dozen assorted in box.



No. 5149—China Flask Assortment. Consists of four assorted styles with raised color decorations. Complete with cork stoppers and engraved comical inscriptions. Average height, 4¾ inches. Packed one dozen assorted in box.

(Figurals pictured are from a 1934 magazine advertisement.)

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**Ski** by  
**Ruth Jones**  
**COUNTRY**



**WOODDUCK**

Hi again to all you Ski Country fans and thank you for all the nice letters you have been writing.

By now you have Bonne and Tom Thumb, and maybe, the skier, mountain lion, and the raccoon. Sometime after that will be the mountain goat, woodduck, and teal. I asked what was special about the woodduck and I guess it is just a duck. The lion was pictured in the very first issue of this magazine, and I hope David still has it so that it can be shown again.

Here's a little information for you. "The Rocky Mountain Goat is more closely related to the antelopes than to the true goats. The body, 35-40 inches high is stocky and a bit humped at the withers. The goat has short, slightly backward-curving horns. The coarse white hair is long and shaggy over a thick woolly underfur and a beard frames the slender muzzle. The food of the mountain goats consists of a variety of vegetation and seemingly very little is required."

We do have a reasonably firm date on the Indians--May 1st. I hope that is 1975! They are already being called Arizona Indians, Indian Dancers, and Southwest Indians. They are all the same.

I understand that after the Indians there will be fewer releases of new issues--I hope! It takes from six months to a year from the time a bottle is a brainchild and actually getting it. Somebody's brain has really been working overtime. If you think the Indians are spectacular, I have seen one mockup (but have no

other information) that if it becomes a reality, will have to be very popular. This is the spectacled owl. Will have more on this at some other time.

Since I am having my second session with the flu, I'll make this short and hope there will be room for our list again.

--R. J.--

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The following was sent by Ruth just before we went to press. So here's a little P. S. for you this month.

Wood duck hens search among the treetops for a nesting cavity while the male waits nearby. Just before the eggs hatch, the male deserts his mate and goes his merry way! That's an MCP for you. In preparation for the coming nesting season, wood ducks form pairs while in their southern wintering grounds. A New England female may become the mate of a Georgia drake or vice versa. A drake seldom returns to the place of his birth for his lady decides where she'll nest. Usually she makes a beeline for her own birthplace. Apparently she is aware that her mate will meekly follow, no matter where she goes!



# GUIDE



BARNUM CIRCUS HORSE

- |  |                               |
|--|-------------------------------|
| ___ 1. MAJESTIC EAGLE                  | ___ 18. AMERICAN OSPREY       |
| ___ 2. SNOWY OWL                       | ___ 19. GREAT GREY KANGAROO   |
| ___ 3. PEACOCK                         | ___ 20. OREGON CAVE MAN       |
| ___ 4. GILA WOODPECKER                 | ___ 21. THE RINGMASTER        |
| ___ 5. RED SHOULDERED HAWK             | ___ 22. CLYDE                 |
| ___ 6. RAM                             | ___ 23. AUSTRALIAN BLACK SWAN |
| ___ 7. LEADVILLE LADIES                | ___ 24. RED-HEADED DUCK       |
| ___ 9. CALIFORNIA CONDOR               | ___ 25. CLOWN BUST            |
| ___ 10. GOLDEN EAGLE                   | ___ 26. SAGE GROUSE           |
| ___ 11. MALLARD DUCK                   | ___ 27. GREAT HORNED OWL      |
| ___ 12. CANADIAN GOOSE                 | ___ 28. BONNIE                |
| ___ 13. PEACE DOVE                     | ___ 29. TOM THUMB             |
| ___ 14. COLORADO SCHOOL OF MINES BURRO | ___ 30. INDIAN DANCERS        |
| ___ 15. ELEPHANT ON A DRUM             | ___ 36. RACCOON               |
| ___ 16. FOX ON A LOG                   | ___ 37. WOOD DUCK             |
| ___ 17. HARPY EAGLE                    | ___ 38. CIGAR STORE INDIAN    |



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WANTED: Collectors - Anyone interested in starting a miniature bottle club in South Eastern Wisconsin please contact George R. Aldrich, Jr., 3211 W. Michigan St., Milwaukee, Wisconsin 53208. Phone (414) 933-1643.

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