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The Miniature  
Bottle Collector

Vol. 2 No. 2  
March-April 1975

# Wisconsin Wild-Life

A New Series of Miniatures

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JON-SOL label



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of Wisconsin  
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# Attention: Miniature Collectors!

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# LET'S TALK

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Here it is Spring already...absolutely amazing. This issue a year ago I was typing this column right after fighting off a horrendous case of pneumonia. Fortunately, this year finds me (and I hope you too) in much better health.

Before we get down to some interesting information about club activities, I must tell you about that beer puzzle we ran last year. Bill Odell (our resident puzzle maker) wrote and told me that Nancy King of Phoenix won that contest. She missed only three and found two correct answers that Bill hadn't even included! So, a big thank you to Bill for doing the puzzle and also a congrats to Nancy for winning. Bill also informed me that he's sharpening up his pencil (and wits) and you'll be seeing another puzzle very shortly. I do know though that you'd make Bill a lot happier if more of you wrote and actually entered the contest. We here at the magazine will throw in a prize to Bill's next puzzle winner.

Something now that all of us should be interested in are two special articles we've got for you this time. I'm speaking about the MBC Forum letter by Bob Koby and the other, related article by Bob Fugina and Carl Dobson. These articles refer to situations which currently exist and which I personally feel absolutely demand your attention. See if you don't agree.

You'll notice a new ad in the back of the magazine for the Bay Area Miniature Club of Northern California. For any of you readers who happen to be in that area on the appropriate dates, you'll find a most enjoyable meeting. Just so you're able to indelibly stamp the dates in your memory, they are as follows:

March 29

May 10

June 21 - Annual Picnic

August 2

September 13

October 25

December 6 - Holiday Party

Of course, if you should happen to find yourself in Southern California on the second Saturday in any month (excepting July when we have the picnic on the second Sunday), please let us hear from you. All pertinent info is found in the Lilliputian ad which is also found toward the back of the book.

This time we've got another look at the new M.B.C. Las Vegas bottles and looks at some new Italian bottles from the marvelous Warner Brothers cartoons catalogue of characters. We hope you're as enthusiastic about some of the changes we've made on the magazine as we are. We're still not finished by a long shot, so hang in there and grow along with us... we're trying to make this publication the voice of the miniature bottle collecting world.

But in case you're interested in different types of voices, like maybe those of collector friends, we've got a couple more people who would just love to hear from you. Our lonely collectors list this month is rather short, so heed Bob Koby's words and let's hear from you.

Roy D. Salerno III  
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Chicago, IL 60641  
(312) 736-7559

Ronald A. Haas  
3926 W. Orchard  
Milwaukee, WI 53215

Next time we'll hear from Darwin Williams and the BIMALS again, Ron Haas on the new Collector's Art series of bottles, and many, many others. You'll see them all here if you have a good of patience and lots of interest!

--DMS--

# The Miniature Bottle Collector

MARCH-APRIL 1975

VOL. 2 NO. 2

## FEATURES

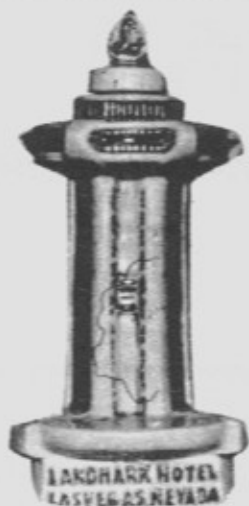
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## OUR COVER

Our cover this issue features three of the very well known Warner Brothers cartoon characters. Turn this page for more info.

Editor: Dayid M. Spaid Art: Mary L. Spaid

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# MBC FORUM

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"Soap Box" time has arrived. After months of thought, I have decided to say a few words about this hobby. Some observations have already been expressed by other writer/collectors in club papers and periodicals. This short article is only meant to remind all of us that this hobby will be on shaky ground unless we do some house cleaning.

I feel the time has come to help ourselves and our own. The latter is aimed at the "silent" collectors in this country. Open up your cabinets, pick out your duplicates and triplicates and do some trading or contribute a story about your "hidden treasures." When vacationing, look up a collector, exchange a few bottles and some conversation.

Outrageous prices and too much imported "garbage" will not entice new collectors into this hobby. I realize that import/export is a vital source of new products in all fields of industry; however, we have been exporting way too many straights such as gin, bourbon, beer, pop, blended whiskey, etc. to the point where beginning collectors are having a rough time finding some within reasonable price ranges. We MUST curb the dollar thirst of the European dealers who are allowed to flood the hobby with poor "imitations" (though I cannot prove this 100% at this time). Look about and see what happened to the big bottle collectors and clubs. Unless we are more selective about the "real" merchandise and demand the real "McCoy," we'll be in bad shape in the very near future. Speaking for myself, I strongly urge our local suppliers to select for us as they would for their own collections. We will not be short changed any longer.

In this day and age, there are so many of us being ripped-off by muggers with guns, it's just not right to allow ourselves to be robbed without guns. How about holding the prices and profits down? Be fair with collectors!

--Bob Koby--

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# WARNER BROS

## CAROSSELLO



As Bugs would say, in his best Mel Blanc voice, "Listen, Doc, dere's great things afoot in da miniature bottle world. Me an' me pals expect to be visitin' all you collectors soon-an' that's what's up, Doc!"

Yes, Bugs and almost two dozen of his friends from the land of Warner Brothers cartoons have been made as miniature liquor bottles. On the cover of this issue accompanying Bugs are Sylvester, our favorite "Puddy Tat" who is obviously contemplating his missing partner Tweety Bird, and Porky Pig. Porky appears ready to speak for himself but unfortunately the cartoonist's balloon has been erased.

Confronting you here on this page are the Kangaroo, Speedy Gonzales ("the fastest mouse in all Mexico"), and that perennial loser of losers, Wile E. Coyote. You may not have known old Wile E. by name; however, you've

seen him crushed, stomped, blown apart, flattened, smashed, and every other horrendous fate which has befallen him as he's chased the Roadrunner.

The Kangaroo seems ready to put on the gloves and do battle with Bugs as he did once in a well-known and remembered cartoon. Speedy has stopped just long enough to grab a piece of cheese which he'll probably just manage to get down before it's time to say, "Arriba, arriba, andula." And, once again, poor Wile E. seems to be wistfully thinking about that Roadrunner fricassee which he knows he'll never have.

Next time you'll meet six more of these crafty characters who will all be imported from Italy. In case you're wondering, they're the product of the Alpa Distillery and contain various liqueurs.

# MBC

by  
Mary Aiken

I'm back again...and with lots of new information and pictures for you. A great many things have happened since my last column, so there's a lot for you to learn this time around.

We'll start with the negative and then accentuate the positive. Our bad news is that there will not be a Denver Broncos mini. I told you previously that they liked the idea and that's as far as it's gone. So for you Denver collectors, that special bottle is still a long way off. Our other little minus note for you is that the ship mini for the Royal Caribbean Line is still hanging in there but it looks like it could still be some time yet before this one also sees the light of day. So far there have been three different mockups with the third one encompassing the best points of the first two. So just maybe this one might pop up shortly to make it on time for the spring cruises. You just never know!

Of course, the only thing that really matters currently with MBC is the Las Vegas Casino Series. I told you last year that there would be bottles for seven

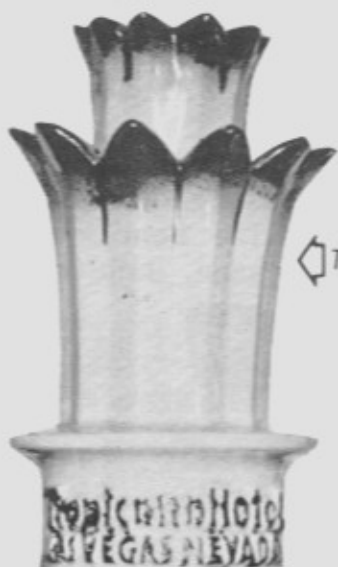
different casinos...well, would you believe that's just the beginning. Four of the bottles are currently being sold: The Landmark, The Dunes Sultan, The Hacienda Cowboy, and The Tropicana Fountain. Now you may add the following to the list: The Stardust Sign, The Aladdin Lamp, The Sahara Camel, The Circus-Circus Circus Tent (with one dice or die for a stopper), and The MGM Grand Leo the Lion. Previously I was certain that the slipper for the Silver Slipper would also be made, but I haven't been able to find out a thing about that one. In any case, it will be several months before all the bottles are ready. Next time I'll have pictures for you (for certain) of the stardust sign and the circus tent. If we're really lucky, maybe even old Mr. Ars Gratia Artis himself from MGM. If you don't remember that slogan, it's the Latin phrase found around Leo's head in the MGM logo. It means "Art for the sake of Art." However, considering that this is the 20th Century and we're speaking about Las Vegas, the only phrase that comes to my mind when I hear the jingle of slot machines is "Ars Gratia Pecuniae." (if anybody bothers to write to ask, I'll let you know what that means next time.)

Next time I'll have another report for you on which bottles are no longer available and also maybe even a picture of the projected "Bank" bottle. Until then, happy collecting.

## MBC GUIDE

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| <input type="checkbox"/> 8. 1ST NATIONAL BANK BANKER                           | <input type="checkbox"/> 34. SAVE-MOST MAN                  |
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TROPICANA

SAHARA



DUNES



MBC  
CASINO  
SERIES



LANDMARK



ALADDIN



HACIENDA

# A POTPOURRI OF POTABLES

by Harry Ford

This month I have collected a hodgepodge of bottles for those interested in various types of minis.

Probably the newest of the bottles is what we refer to as a "tree" bottle. This particular one contains "Sapin - Liqueur Naturelle" and is made by the Pernot Co. in France. Tree bottles have been with us for many years now and come from many countries. Germany, France, Italy, and Argentina have all produced tree bottles. They are usually a glass bottle covered with a bark-like material and this one is no exception.



The oldest bottle is a straight rye whiskey. This was bottled in bond for the G & M Line by the Bernheim Dist. Co. of Louisville, Kentucky. This pre-prohibition rye was made in the fall of 1907 and bottled in the fall of 1913. In those days you would say it was aged six summers as whiskey "sleeps" in the winter when it's cold but ages in the summer.



For those of you interested in the old rarer whiskies, I hope you will enjoy this one beauty which was made and bottled in Mexico. The label says it is the "same as the one distilled by J. M. Atherton & Co." You'll notice though that the label also states that it's an Atherton "style" whiskey. This bottle was a giveaway from the Tom Downely Foreign Club in Tijuana, Baja California.

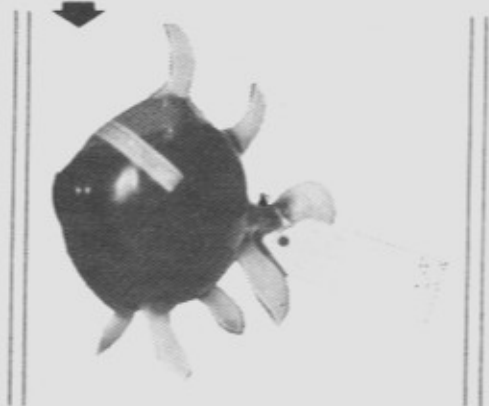


Next we'll move on to three extremely unusual blown glass bottles. The first in our series is a slightly larger variation of the Bols blown glass rabbit (which contains 3 oz. of apricot liqueur). From information I have been able to find, a different 3 oz. animal was issued each year for twelve years. So far I



have only been able to obtain one of the larger animals. This one came from a collector in Italy who has a "little collection of 12,000 minis."

The second blown glass bottle I have never seen in any other collection. It is a Rynbende blown glass fish. From the label I believe it was given away at a benefit at the Brasem Pavilion in July of 1954. It contains "Niewerood" or new red which is certainly a new Rynbende booze on me.

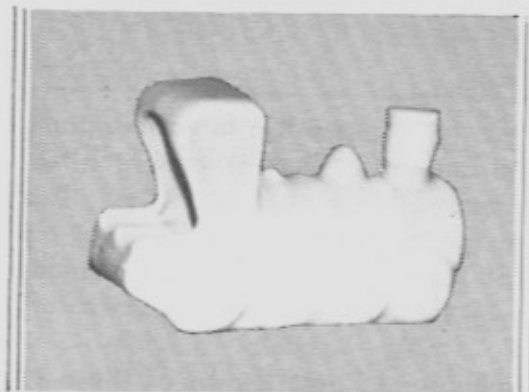


Our final blown glass bottle is this rare Plum (?) from the J. Michmahr Co. of Bamberg, Germany. It contains "Vanille." I would estimate it to be from the 1930's.



The next glass bottle isn't blown but is from Germany... it is the embossed glass beehive complete with bees. It contains "Barenfang", a honey liqueur, from the Ziemer Co. of Frankfurt, Germany. The cute label shows an unsuspecting bear trying to get some honey from a beehive. A similar bottle was issued after this one; however, then it was a plain glass bottle covered with a straw-like material.

Finally we come to this extremely rare gin figural bottle. It is filled with "Old Locomotive Gin" from the Melchers Company of Schiedam, Holland. Not only is this a gin figural but a functional gin figural as the back is an ash tray with a resting place for the shorter non-filtered cigarettes.



For those of you who collect a little bit of everything in bottles like my wife Caraleen and I do, I hope you enjoy this look at our bottles... and I also hope to show you many more quite soon.

--H. F. --



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# Tiny Topicals

by Al Halpern

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Hey, let's take a trip to various parts of the world and take a look at some Architecture as represented by miniature bottles. That's our topic for this issue -- Architecture, a professional technique that has been handed down through the ages since the beginning of building.

Probably the best known of these types of bottles are the Canal Houses and the Farm Houses issued by the Rynbende Distillery in Holland. These first came to the attention of the mini collector beginning in 1959 when the Canal Houses were given free to first class passengers flying on KLM Royal Dutch Airlines. These give-away bottles have the KLM letters stamped on their backs. Other Canal Houses (without the KLM letters) and the Farm House bottles were sold elsewhere in Europe, and ten of the Canal Houses found their way to the United States and were sold here briefly. Each of the houses are given an identifying number and these numbers are etched into the bottoms of the bottles.

Several very interesting Architecture bottles have come out of the British Isles from Beneagles, McLech, and Cornish Mead.

Beneagles has issued three bottles in the shape of oval paperweights. They are green and embossed pictures on them show Edinburgh Castle, Robert Burns' Cottage, and the Tower Bridge. These bottles can be displayed either lying flat or balanced on their bases in an upright position. Imported from Scotland, these bottles have been sold in retail stores in this country, and contain Scotch Whiskey.

From McLech comes two interesting little buildings that are replicas of actual structures

that are tourist attractions -- William Shakespeare's Birthplace and Dickens' Olde Curiosity Shop. Both of these bottles are basically tan in color trimmed in dark brown and with dark brown roofs. Another piece of Architecture comes from McLech in the form of the Marble Arch, the Gateway to Buckingham Palace. This bottle is a high glaze white porcelain trimmed in a bright gold. An all tan porcelain McLech bottle has a broad base supporting a needle-like structure going into the sky. It represents the Blackpool Tower, a famous landmark that is Britain's best entertainment center. The actual tower reaches 520 feet into the sky surrounded at its base by a circus, a zoo, a huge ballroom and an aquarium. Another tower bottle is the Big Ben Tower, an embossed glass McLech bottle that is nicely detailed on all four sides, showing the famous clock at 9 o'clock. It has a circular black base which is the screw cap to the bottle. A brightly colored red and white McLech lighthouse with a brown rock formation at its base is another bottle that we should add to this collection. All of these McLech bottles, incidentally, have their openings on the bottoms-- a technique that has been successfully used by McLech on most of their bottles.

The Cornish Mead Co. of Penzance in Cornwall has added two different lighthouses to our Architectural grouping. One contains Mead Wine, the honeymoon drink, and is a solid dark blue porcelain with a rubber stopper on the bottom. The other contains Mead Liqueur and is light tan with the rocky base in a darker brown. It's not unusual for the bottle makers in Britain to use the lighthouse as a subject for

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## This Month: Items of Architecture

bottles when one considers that there are so many actual lighthouses dotting the rocky coastlines of the British Isles. Another bottle that is indicative of existing buildings in the Cornwall area is Cornish Mead's tin mine bottle. The bottle includes a dark brown building with a tan base.

McLech under the Aides label has issued a series of bottles they call pub barrels on which are natural colored scenes of well-known Architecture -- the Tower Bridge, St. Paul's Cathedral, Houses of Parliament and Big Ben, Robert Burns' Cottage, Buckingham Palace, Forth Bridge, and Piccadilly Circus. Some of the scenes are painted on the bottles, others are decals...but, in either case, the pictures are well-defined and attractively done.

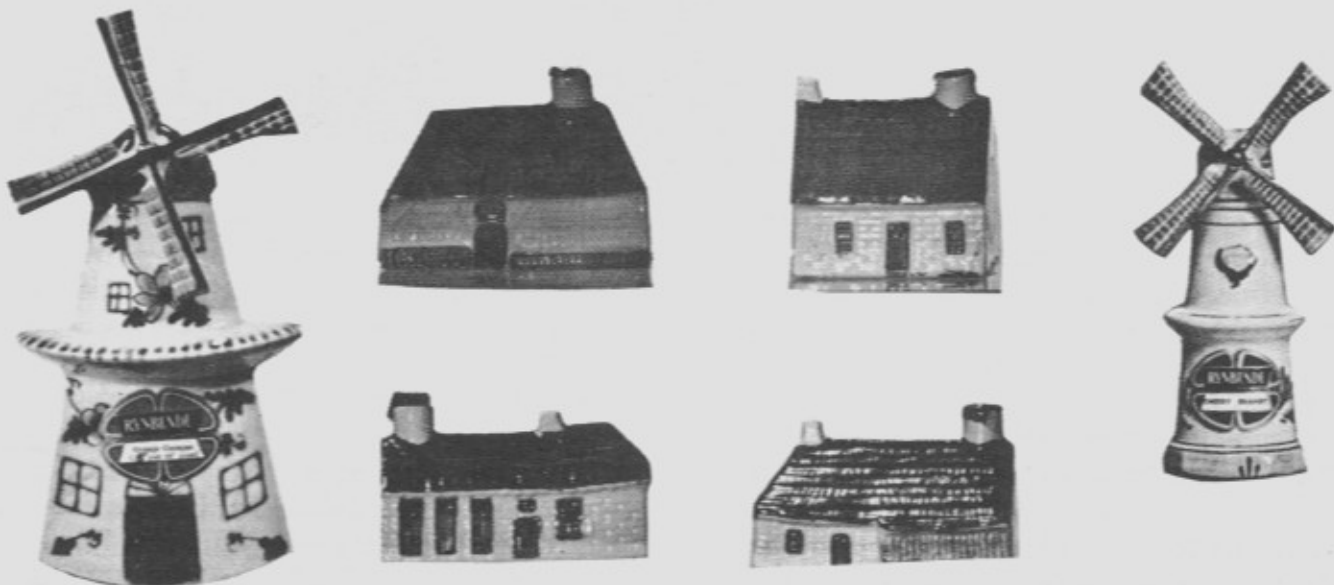
In its series of blue delft bottles, Rynbende has issued a couple of windmills that fit into our Architecture subject. One of the bottles -- round with a flat bottom -- was among the Rynbendes that were imported into the United States and sold here. The other, a rather flat looking bottle with a rounded bottom, is about an inch taller than the first windmill and has its stopper in the bottom. This latter bottle was sold only in Europe.

Of more recent issue is Garnier's set of six Farm House bottles which, of course, is suitable for our topic of Architecture.

You may think we're stretching a point to include these last two bottles into our Architecture category but while they may not be considered Architecture in the true professional

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### From Rynbende:





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## Cornish Mead



sense, they certainly represent actual structures. One is the Hutique liqueur bottle imported from the Bahamas, representing a native grass shack, and the other is the Bee Hive bottle by Cornish Mead, and you try tellin' those bees that their hive isn't a structure!

I'm sure that there are other Architecture bottles that should be included here but I have listed enough of them to give you a good start in searching for bottles for this category. One collector I know, each year, works his mini

houses into the village scene that he sets up at the base of his Christmas tree.

Do you have a friend who is an Architect? I'll bet if you showed him this article it wouldn't take too much convincin' to get him to join the ranks of collectors of "tiny topicals."

Correction: In last issue's "Tiny Topicals" column on military miniatures, I indicated the date of the Battle of Concord as April 19, 1776; it should have been 1775! Sorry bout that! ah



by  
**JEANNE  
FUGINA**

"The Land of Sky Blue Waters" and the "Champagne of Bottled Beer" are familiar slogans to everyone - beer drinkers and collectors or not. In 1865, Theodore Hamm became the owner of a flourishing beer garden, but had staked a friend in the second California Gold Rush. The friend had failed to find gold and his only collateral had been the deed for this struggling mill and brewery. Just ten years later, Hamm's had become an immense establishment. When the brewery was founded, it could turn out 500 barrels a year, now they produce that much in one day.

In an earlier article we pictured the two Hamm's bears which we have in our collection. We heard from several people who had a different bear and we now have the "different one" in our collection. He is pictured (perhaps I should say she as she does look very feminine) with our first bear. The only difference seems to be that this second bear was a salt and pepper shaker and we wonder what happened to the other half of this set. Between the bears is a lidded stein with the same foil label as the tall Hamm's bottle. This stein is white, but they are found in a variety of colors. Prices on the steins seem to run from \$7-15.

In picture 2 are the four Hamm's bottles that we have found. The first three are the more common ones - the stubby, medium, and tall with gold colored paper labels (\$4-5). The fourth bottle is a little harder to come by and is a tall bottle with a gold, blue and white foil label (\$5-6).

Picture 3 shows three tall, clear Miller bottles. The first is a paper label, the second decal and the third foil. The labels are all gold and green (\$6).

Picture 4 shows an odd size bottle. It is a cross between a medium and a stubby - 3 1/2" tall, clear, with a paper label. This bottle is one of the hardest Miller's to find (\$6-7). Last, but not least, there are the two brown stubbies, one with a paper label, the other a decal label (\$6-7). An added bonus with the Miller bottles is the cap, which generally has the Miller girl sitting on the moon, in blue and red, on it.

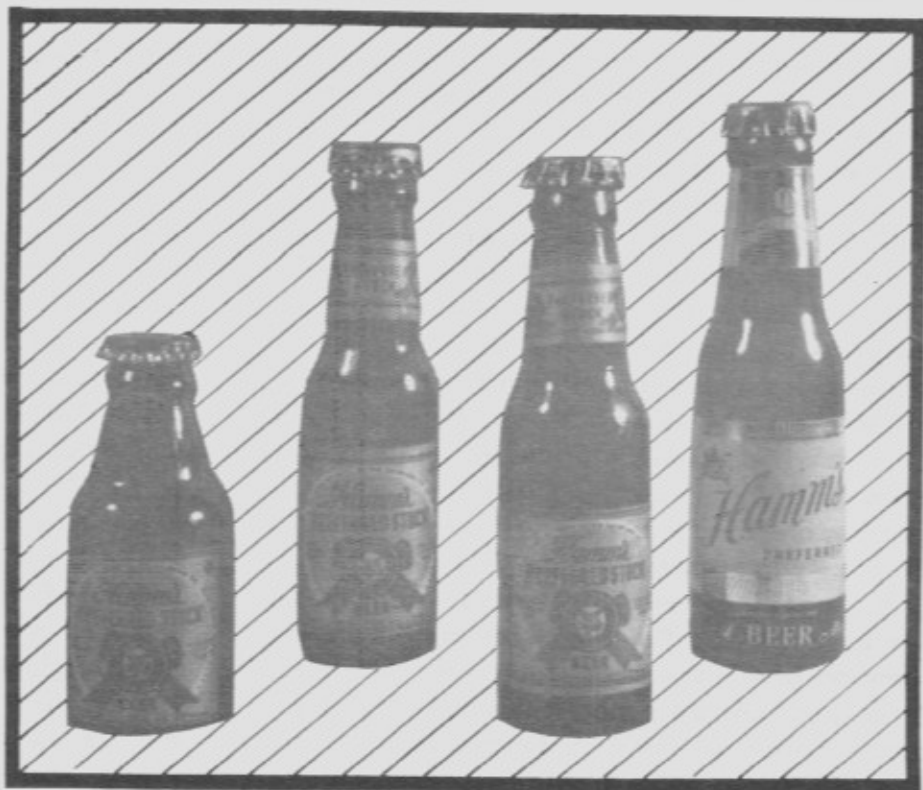
In picture 5, there is a Miller stein, with a foil label, which is also in white, but this one has a copper colored top (\$7-15). Next is a nice go-with, the Miller bucket. It is 2 1/2" high and is silver and red. Price on this is hard to say as they seldom appear for sale. Anything under \$5 would be a good buy. Next is the small Miller can opener, 2" tall and a fairly current item (\$1-2).

Picture 6 shows two different Miller girls, 6 1/4" tall, gold colored plastic. The printing on the first girl is indented and in gold while the second girl has embossed red writing. The back of both figurines states "Form 70, Miller Brewing Co., Milwaukee, Wisconsin, Thomas A. Schutz Co., Chicago" (\$5-7). The bucket pictured between the two girls is all in silver.

The Miller Brewing Company, responsible for the "Champagne of Bottled Beer" was founded in 1855 by a German brewer named, not surprisingly, Frederick Miller. Today, the Miller Brewery in Milwaukee is one of the largest individual brewing plants in the world, and they are still situated in the same place as the original brewery. Their slogan "If you've got the time - we've got the beer" is one of the most famous ever used by a brewery and the "bear" is one of the most popular characters ever associated with beer.

# FROM HAMMS

The Land of Sky Blue Waters





# FROM MILLER



← 3



5 →



← 4

6 →



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# OLD STORE

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BY DAVID M. SPAID

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In keeping with what was promised last time, we've got to finish up the listing of the Old Store bottles in this issue. Unfortunately, we don't have all the pictures I'd hoped we'd have; however, I think with the seventeen bottles we pictured for you then and the new ones now, you're certainly getting to see a more than representative number of the bottles.

Last time we left off with the three policemen of the world which took up through the first twenty-six bottles. Now we take up with a bottle which was pictured in an article by Tony Natelli in the Miniature Bottle Mart some months back. This bottle is perhaps most adequately described as the Man with his hand on his head. How's that for a clever phrase?

The Map bottle made its appearance then and I'm not going to tell you what it's the map of. I spent too much time looking through the World Atlas to let you in on the secret that quickly. So, I'll send a little surprise to the first person who correctly identifies the locale of the map bottle.

There are only six bottles which remain (as of this writing, that is) and I personally feel they are the most interesting and well done of the entire group. The very last one out was the seated Oriental which is a remake of the original Drioli bottle from some years ago; however, not nearly as well detailed or colored. The most intriguing of the lot are those I personally have named as Marco Polo, Kubla Khan, and the Court Jester. I simply can't see any other characterizations for these bottles and until I hear differently, that's what I call them. (The Court Jester I have felt might even be Quasimodo, the Hunchback of Notre Dame. What do you think, is that going too far?) The Viking Warrior and Dutch Girl complete our set at thirty-four bottles and that, you've got to admit, is a great many bottles in a very short period of time.

I have heard that there will be many more Old Store bottles and that more busts of famous people are in the offing. The names Churchill and Lincoln are two heard most often. In any case though, you'll read about the bottles here...

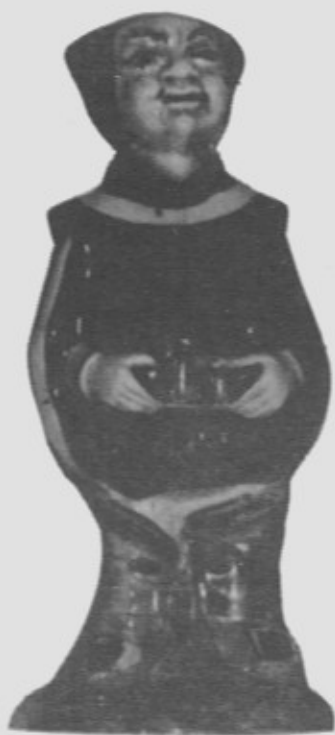
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- |                              |                                 |
|------------------------------|---------------------------------|
| ___ 1. OLD & NEW CAR SET     | ___ 23. WOMAN - With Bonnet     |
| ___ 8. HITLER                | ___ 24. ENGLISH "BOBBY"         |
| ___ 10. MUSSOLINI            | ___ 25. AMERICAN "COP"          |
| ___ 12. STALIN               | ___ 26. INDIAN POLICEMAN (?)    |
| ___ 14. POPE JOHN            | ___ 27. MAN - With Hand on Head |
| ___ 16. CLOWN - Polka Dots   | ___ 28. MAP OF ??????           |
| ___ 17. CLOWN - With Guitar  | ___ 29. COURT JESTER            |
| ___ 18. HARLEQUIN            | ___ 30. DUTCH GIRL              |
| ___ 19. DANIEL BOONE         | ___ 31. VIKING WARRIOR          |
| ___ 20. SOLDIER - With Sword | ___ 32. MARCO POLO              |
| ___ 21. SOLDIER - In Blue    | ___ 33. KUBLA KHAN              |
| ___ 22. SOLDIER - With Rifle | ___ 34. ORIENTAL - Seated       |
- 

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**OLD STORE  
GUIDE**

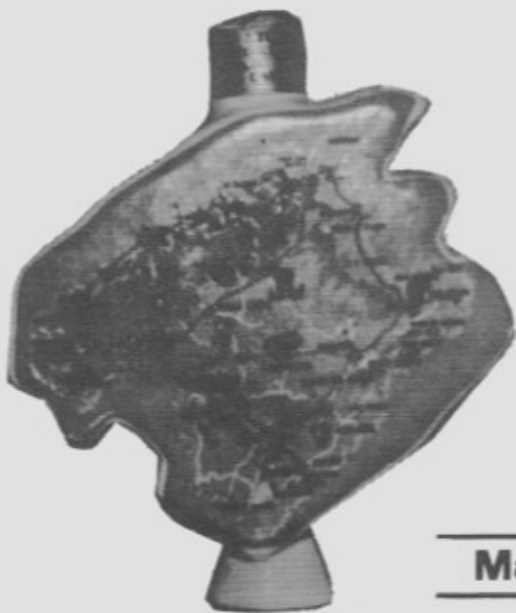
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> Kubla Khan?



Marco Polo? <

> Quasimodo?

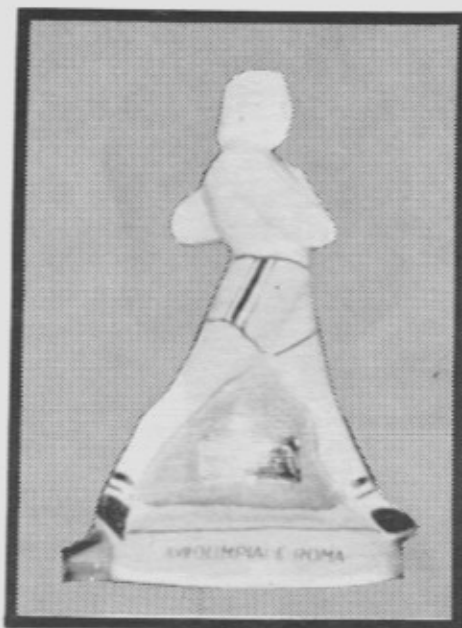


Map of ??? <

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# BUYER BEWARE!

by Bob Fugina and Carl Dobson



Fraud - Profiteering - Greed! What do we call the reproduction of fine old figurals? Does any of these words apply in your mind? Fraud is the only word that is applicable in our minds.

Look at the two pictured bottles. The original is on the left while the reproduction is on the right. Not only is the size different, but the coloring is also extremely poor. To us, not only is the Italian producer of these bottles fraudulently involved, but also any American business people who knowingly deal in these obvious reproductions. Let's speculate on the effect of the reproduction of the Luxardo chess or fruit sets; we may certainly guess what would happen to the value of the original sets. Those of us who have valuable bottles and those who are just beginning should condemn both producers and sellers alike. The probable result of these practices is a few dollars profit to some and the loss of collector interest and collection values to others.

We have used the words "obvious reproductions" several times. However, the sad part of this is that a beginning collector or even an advanced collector who has not seen the original bottle (thus having no opportunity to compare the reproduction and the original) may believe that he or she has enhanced a collection with the acquisition of a "good old bottle." Join with us in refusing to buy these frauds or from the people who deal in them. If we do, the number of reproductions will dry up immediately because the bottles are only duplicated for the profit involved.

Boozeville is holding its annual street dance tonight. Shown here is one of Boozeville's more prominent citizens, Maxixe. The Maxixe is, I am told, quite rare...in fact, most of the older giveaway bottles are considered from scarce to extremely rare. Of course, the prices have reacted accordingly.

This Maxixe is multicolored, stands 5 1/2" tall, and is made of porcelain. It is different from most dancing couples as it has the bottle attached. Also, the figures stand flat on the ground while most other dancers have a base to stand on. Number 37 is so deeply impressed in the bottom that there is no evidence of any other numbers. Usually four numbers appear on the bottom or lower back of the German bottles and flasks.

The lady's hair is yellow while her dress is



# GERMAN GIVE-AWAYS

by LLOYD MCLEOD



light purple, trimmed with a yellow fringe. The stockings are blue and the shoes orange. His hair is light brown and he sports a white shirt, black suit, green stockings and black shoes. The figures are both multicolor in back as well as in front which leads me to believe that this is an early example of the giveaway dancers. The attached bottle is all brown simulated wood grain with the leaves and flowers at the lower front done in green. This bottle probably dates around 1890 to 1900.

Others who are attending the dance tonight and will be pictured at a later time are One Step, Tango, Apache Dance, Grizzly Bear, Turkey Trot, Castle Walk, and Matchitche. More dancing couples whose addresses are unknown are The Waltz, Texas Tommy, Rag Time, and Two Step. Let's see now, did we leave anyone out?

--L. M.--

# KOBY'S KOLLECTABLE KOLUMN

Though I promised some pictures of American straights, I am substituting a few bottles that I am sure you will like. Next time we'll have the straights for sure.

About two years ago while making my rounds of our local flea markets, I asked one dealer about minis. She pulled out a box of empty air line bottles and said "is this what you want?" I looked through the box but found nothing. She then opened a little bag and pulled out the little soccer ball. The story behind it is this.

Two years before while she was visiting some relatives in Munich, a very important soccer game was to be held in one of the big stadiums there. Instead of the regular ticket admission charge, customers were given the little soccer ball as they paid their money at the ticket booth. She could not recall the exact reason or occasion for this unusual admission charge. The ball however contained German Brandy. The ball is white, 2 1/4 inches high and 1 3/4 inches wide.

The second item I can only call a Christmas Tree. As you look closely at the picture, I am sure your conclusion will be the same. It is a two part mold, clear glass, half-evaporated, and contains 60 proof Creme de Cacao. This 3 1/4 inch bottle has a black plastic twist cap and is dated by a Cuban streamer tax stamp of 2 Centavos. The distiller was GUILLOT, Bordeaux.

My next subject can only be classified as a matador. He comes from Spain and was given to us about five years ago by a relative who was vacationing in Spain. The contents are Moscatel. The bottle itself is glass but covered with a gold-like foil that is both shiny and

smooth. It is five inches tall and brightly colored.

Item number four comes from Yugoslavia. It's a Cezar Stari Vinjak. There is some sort of description on the back of the label, but since Yugoslavian is not one of my languages, I don't know what it says. With the plastic cap, the bottle measures slightly over 5 1/4 inches high. The plastic cap is shaped in a Corinthian column though the picture depicts one of the Caesars. I assume the writing around the bust is in Latin... it reads "Aut Cezar Aut Nihil." The protruding ridge right above the bust is embossed BADEL which I assume is the distiller's name. Again, this bottle was given (at a slight cost) to me by a man that I work with who was vacationing in Europe two and a half years ago.

The Rocket (another gift from a fellow worker, which of course included a slight cost) is also from Europe... Czechoslovakia to be exact. The pad, bottle and nose cone measure a total of seven inches. The bottle is clear glass while the pad and cone are of plastic (red in color). The contents are Slovnac Four Star Brandy. The story behind the bottle goes as follows: When the Russians sent Sputnik I into orbit, the Czechoslovakian government (to commemorate this great event) honored the occasion with the issuance of the Rocket as a token to Mother Russia for her great accomplishment. (I guess they haven't visited OUR rocket museum display at Cape Kennedy in Florida.)

My last bottle is one that I am sure almost all collectors have. These are, of course, the waffle flat-shaped bottles that were so common in the late '30's and early '40's. A number of



2



# BOTTLES - BY CHANCE!



6



5



4

# ABOUT

# ARGENTINE

# MINIS

by **Alfredo Spinelli**

## Champagnes

Sparkling wines or carbonated beverages have been enticing to man for many years. All of them are alluring with grapes of distinct types, most excellent among these being champagne.

Up to the reign of Henry III, the kings of France drank a goblet of Burgandy wine. The elegant Henry III preferred champagne, a custom that has persisted. But this wine was no more than wine of the Champagne region and not that which we call champagne today. The latter was created by Dom Perignon, a Dominican Monk, cellarist (butler) of the Abbey of Hautvilliers in 1680. He had the idea of keeping in bottles of thick glass, a champagne that had the appearance of "living wine - recently born"; that is to say, sparkling or foamy. He was the first to adopt a cap of cork (of the cork tree) in a time of the cap of burlap or hemp soaked in oil.

The technique described by Dom Perignon is called "Champagnization." This system is applied in numerous countries in order to obtain sparkling wines that do not have more than a remote relation with authentic champagne.

## Ciders

The consuming by man of the fermented juice of apples was conceived many, many years ago. According to passages in the bible, this drink was known by the Hebrew community and received the name "Shikar" or "Sichar," words that passed into Latin like "Sicera" and into Spanish as "Sidra" (cider).

All these sparkling (fermented) drinks are bottled in actuality in bottles of a thicker glass than is usually used. This is because of the pressure of the gas (which the gas causes) in the interior of the bottle. They are also corked with special caps, using in some cases, caps of plastic. In order to avoid the "popping" of the cap by the pressure of the gas, each bottle has at its mouth a "muzzle" of copper wire that is loosened to un-cap it.

All this series of details impeded (until a few years ago), the production of miniatures with carbonated drinks. The first country in the world was Brazil, which in the 1950's produced various brands of sparkling wines in miniature, with the actual contents. A few years later in Argentina the first miniature of Espino Champagne was produced. Its contents made necessary the manufacture of a special bottle much thicker than the usual (corks and mouths) for miniatures. The manufacture of these miniatures is very limited because all the work of filling and capping must be done by hand. I believe this is one of the reasons why there does not exist a great variety of miniature sparkling wines in the world. That is, with the actual contents.



Sidra La Farruca etiqueta blanca

Sidra La Farruca etiqueta negra



A

Vino Barbara Esmeralda

Vino Nebiolo Esmeralda

Vino Gamba de Pernice Esmeralda



C



B

Champagne Espino

Vino blanco Trovador

Vino tinto Pierna de Perdiz



D

Espino  
Champagne  
with  
foil  
pulled  
back



# COUNTRY GUIDE Ruth Jones

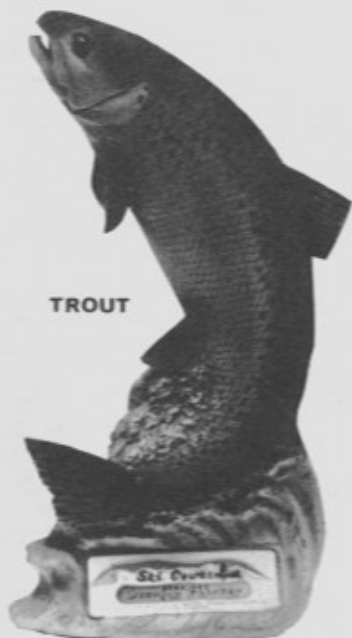
TURKEY



INDIAN DANCER NO. 6

- \_\_\_ 1. MAJESTIC EAGLE
- \_\_\_ 2. SNOWY OWL
- \_\_\_ 3. PEACOCK
- \_\_\_ 4. GILA WOODPECKER
- \_\_\_ 5. RED SHOULDERED HAWK
- \_\_\_ 6. RAM
- \_\_\_ 7. LEADVILLE LADIES
- \_\_\_ 9. CALIFORNIA CONDOR
- \_\_\_ 10. GOLDEN EAGLE
- \_\_\_ 11. MALLARD DUCK
- \_\_\_ 12. CANADIAN GOOSE
- \_\_\_ 13. PEACE DOVE
- \_\_\_ 14. COLORADO SCHOOL OF MINES BURRO
- \_\_\_ 15. ELEPHANT ON A DRUM
- \_\_\_ 16. FOX ON A LOG
- \_\_\_ 17. HARPY EAGLE
- \_\_\_ 18. AMERICAN OSPREY
- \_\_\_ 19. GREAT GREY KANGAROO
- \_\_\_ 20. OREGON CAVE MAN
- \_\_\_ 21. THE RINGMASTER
- \_\_\_ 22. CLYDE
- \_\_\_ 23. AUSTRALIAN BLACK SWAN
- \_\_\_ 24. RED-HEADED DUCK
- \_\_\_ 25. CLOWN BUST
- \_\_\_ 26. SAGE GROUSE
- \_\_\_ 27. GREAT HORNED OWL

TROUT



WHITE SWAN

SKIER



Sorry, folks, but no information this time...the flu bug bit mighty hard. I'll tell about all these great new bottles next time.

--R.J.--

Koby, Kontd.

these are pictured in Bob Snyder's books with one exception. As you notice, below the words FIVE CROWN, it reads RECTIFIED WHISKEY. I thought you might like this version of a Seagram mini.

At this time I would like to take advantage of Dave's space in this publication and wish all readers and mini collectors across this nation of ours the most happy of New Years.

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FOR TRADE: Tall blue decal Gluek's and Blatz clear glass for trade for beers I don't have. Harry and Caraleen Ford, 5114 Maytime Lane, Culver City, CA 90230.

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