JULY - AUGUST 1974

VOL. 1, NO. 4

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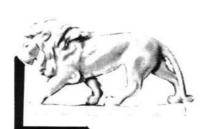






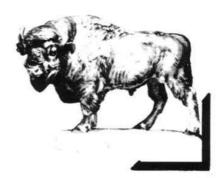






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The BIG Journal of LITTLE Collectibles.

July-August 1974 Vol. 1, No. 4

The Miniature Bottle Collector

EDITOR: David M. Spaid

ART: Bob Staake GRAPHICS: Mary L. Spaid

LET'S TALK New Garnier Information. SMALL SUDS Jeanne Fugina KOBY'S KOLLECTABLE KOLUMN Bob Koby FASCINATING FIGURALS Tony Natelli ISAIAH'S FROM JAPAN David M. Spaid SOUTH AMERICAN COLLECTING Al Cembura HORNBILL SNUFF BOTTLES Melville A. Spaid ABOUT ARGENTINE MINIS Alfredo Spinelli PUZZLING BEERS Bill Odell M.B.C. Mary Aiken SKI COUNTRY Dennis D. Kowalski

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ET'S Talk

Last time we had some news 373 from Connie Avery about the new Garnier bottles and what better way to start things off this month than to continue with new Garnier information. Unfortunately, not all the news this issue is by any means happy; however, let Connie tell you in her own words.

"It is with great sadness that we announce the passing of a distinguished gentleman and a kind friend to many - the President of Garnier Liqueurs, Paul Garnier, in France.

"Mr. Paul Garnier, 70 years of age, had directed the Company for many years, excepting World War II when he received the Croix de Guerre from the French Army. Mr. Garnier was Honorary President of the French National Syndicate of Liqueur Producers and Administrateur of Benedictine S.A.

"Paul Gamier was the namesake of the founder of the Company, who first established the business in 1859, shortly moving it to Enghien-Les-Bains, where it is now located on the outskirts of Paris.

"Since its inception, Garnier Liqueurs has featured quality liqueurs, and outstanding figural containers (glass and ceramic), full-size containers and many miniatures. Paul Garnier was always very active seeking out colorful containers for his products.

"Garnier Liqueurs will now be headed by Michel Garnier, whom many collectors have met when he toured the U.S. in past years. Finally, from all those who have known the remarkable spirit and kindness of Paul Garnier, we will never forget you. "

That's the unpleasant news this time from Garnier. The good may be seen in our photo which accompanies this article. This is a reproduction of the brochure advertising the 1974 Tropical Fish. According to M. Garnier, the bottles are currently being sold in France but the shipment to the U.S.A. will be in June or July. M. Garnier is also looking for suggestions for their 1975 line. What bottles would you like to see made? Send in your suggestions and they will be passed along with your name. Who knows, maybe the very subjects you've been dreaming about might become bottles in your collection.

The "Lonely Collectors' List" is growing, slowly (very slowly) but surely. Maybe next time we will have enough names to fill a page. From several hundred possibilities, there have been only a score or so interested enough to write...yet. So once again, don't sit on your hands, get out that pen or typewriter.

A few people did get busy at the old typewriter and I want to share some of the things they had to say. Both Bill Johnston of Pennsylvania and Van Belknap of Michigan are interested in approximately the same things. They'd like to see some articles



Contd. on p. 25



jeanne fugina

Prior to the 1870's, beer was usually sold in kegs. Pasteurization was probably the single most important factor leading to wide spread use of the bottle. Pasteur discovered that beer spoiled when fermentation continued after bottling. His studies on beer, published in 1876, pointed out that spoilage could be controlled by using heat during the bottling process. Bottle stopper problems were the next hurdle to be overcome by the brewers. After hundreds of bottle stopper methods were tried, a fellow named William Painter came up with the crown cap in 1892 and bottling as a method of beer packaging was on its way throughout the industry. So when next you look at your little beers, remember they might not be there if it were not for Pasteur and Painter.

Shown in picture #1 are a tall and a medium Valley Forge. These bottles should be considered relatively rare, and the medium seems to be the hardest to find. Both bottles have red, white and blue decal labels and are in the \$8-10 range. Does anyone have a stubby Valley Forge? Picture #2 shows a tall and a medium Prior. Both bottles have decal labels in green, white, black and red. \$8-10 range again.

Valley Forge and Prior are both labels from the Scheidt Brewing Co. The Scheidt family purchased a brewery in Norristown, Pennsylvania, in 1880 from the Moeshlin brothers who

originally started the small brewery ten years before. The Scheidt family operated the brewery for many years upuntil prohibition and reopened after repeal. They brewed Valley Forge Ram's Head, Scheidt's and Prior Beer. In 1955 C. Schmidt and Sons purchased the company which they operated for the next five years by that name. In 1960, they changed the company name to Valley Forge Brewing Co. In 1965, however, they changed the name back to C. Schmidt & Sons and the brewery continues in operation today.

In picture #3 are three Gettleman Brewing Company beers. The Gettleman 1,000 is a tall bottle with a yellow foil label. The tall and medium Gettleman's have tan and white paper labels. These bottles are in the \$7-8 range.

George Schweickhart first opened the brewery in the 1850's. Adam Gettleman, Schweickhart's son – in – law, took over the brewery in 1887. In 1891, he hit upon the famous \$1,000 beer gimmick. He offered \$1000 to any person who could prove that anything but pure malt and hops had gone into his beer. No one ever collected the \$1000. In 1961, the Gettleman Brewing Company became a subsidiary of the Miller Brewing Company.











Rapids, Michigan, used the Patrick Henry label and the Galveston-Houston Brewing Company of Galveston, Texas, used Magnolia and Southern Select. The Patrick Henry is a tall clear bottle, similar in shape to a Miller High Life bottle. It has a gold foil label with red and green colorings, \$10+. When a friend told us she had this bottle, we were certain she must be talking about the Valley Forge since she referred to a man in a three-cornered hat on the label and we were sure that was what we would find when we arrived at her house. Instead, there was the Patrick Henry sitting in among Acmes, Schlitz, and Pabst. The Magnolia is a tall bottle with a red, yellow and gold decal label, \$10+. And last, but by no means least, is the Southern Select stubby with a tan and blue decal label, \$10+. When we traded for this beer, we expected the Southern Breweries mini and were elated when the bottle, which we had not seen before, arrived.





Koby's

KOLUMN KOLUMN

In the last issue I promised a few Manhattan items but because my photographic capabilities failed me, I am using two substitutes plus one Manhattan. Would you believe that I went out this afternoon and bought a 35mm camera so that I can take better pictures.

About two years ago, I answered an ad from one of the club papers for collectors in southern Ohio. Being that I live only approximately 200 miles from that area, I forwarded a letter. Shortly after that I began corresponding with Jan Keim who lives in the Cleveland Area and whose collection (or part of it) I would not mind adding to mine. After exchanging lists of our duplicates, I packed my boxes of minis and my wife and daughter and off we headed for Ohio.

Three hours later we were examining her bottles and Jan was looking through our duplicates for items she did not have. One of the first items to interest us was the Delatour Pipe. I can only say that the workmanship is outstanding. The Pipe measures 5 3/4 inches in height, contains 60 proof Creme of Bananas, and is a four piece mold. The bowl is molded into the tripod, the round stem into the pod, and the mouthpiece is also a separate item molded around the stem. The bowl has a cork for a stopper. Because the tripod is hand blown the front leg is somewhat shorter than the others so the pipe has to be placed against a wall or comer of a cabinet. After four trades with Jan, our Delatour collection now numbers 15 items. Last summer while vacationing in the east we picked up two more.

My biggest bargain was the Manhattan Football. There are two year round flea markets in my area and I try to hit each one at least every third Sunday. On one of my expeditions last summer I was glancing through some tables and passed up the football. My daughter who happened to spot it called me back to look at



Fascinating

Figurals

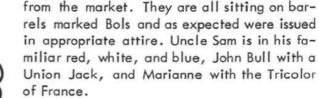


Natelli Tony

The Eiven Lucas Bols Distillery of Amsterdam, Holland, has been producing and exporting quality liqueurs for over three hundred years...which is quite an achievement. Miniature bottle collectors are concerned, however, with their modern miniature figurals, some of which are truly masterpieces. Most of these gren't easy to come by because with the exception of their 1930's blown glass animals' series, all of the others were not sold in the U.S.A. These were marketed in Holland, tourist islands, and various European countries.

We'll start with their ceramics. The first bottle featured is their beautiful porcelain St. Nicholas. This six inch beauty is white, trimmed in red and yellow, and holds a Bols miniminiature in his left hand. It contained .10 litre (3 1/2 oz.) of apricot liqueur and was sold in two lots of 500 pieces each (a thousand total) on December 6, 1957, which is approximately St. Nicholas Day in Holland. It was not exported and sold only in Holland.

Equally, if not even more beautiful, are the Uncle Sam, John Bull, and Marianne china figurines. These were sold between 1961-1965 in the tourist islands, the U.S. and British European Armed Forces, two tourist towns in Holland and also Ireland. As most readers are aware, they represent the national figures of the U.S.A., Great Britain, and France. Although it would seem unbelievable to anyone who has ever seen them, a lack of consumer interest caused their limited production (less than 1,000 of each) and their eventual removal



During 1962, another extremely appropriate Bols miniature was issued in the Channel Islands only. It was a realistic Lobster Claw and was first sold with a fisherman's creel which separately may be used as an ashtray. Both pieces are embossed "Bols" and "Channel Islands." The Channel Islands (Jersey and Guemsey are the most well known) are famous for their lobster crops. By the way, less than 2,000 Lobster Claws were sold.

The Farm Girls, produced in both one and three ounce sizes, were thought to be sold during the late 1950's and early 1960's and as far as is known were sold in Holland only. It is also thought they were given away on KLM Airlines for a short period of time. They are dressed in period costumes and represent the villages of Scheveningen, West Friesland, Volendam, Zeeland, and Spakenburg. On special ceremonial occasions, the natives of these villages still don these colorful costumes. Of the two series (both of which are rare and beautiful), the three ounce bottles will be much rarer and are also much more attractive.

Also believed to have been of late 1950's or early 1960's origin is the Bahamian Bobby which was sold, not surprisingly, in the Bahamas. It bears a strong resemblance to the later







Nassau Royale Bobby but it's a far nicer bottle and is mounted on a platform or pedestal.

Bols also produced a Chapel which was given away to Viasa (a KLM subsidiary) Airline passengers for a short period of time. Very little is known about this bottle. Some Bols jugs of blue delft are sometimes found including a "Lootsje" jug which was also used as a KLM giveaway. And, there was a pair of cruets which came complete with a blue delft tray. These cruets are often found in two different sizes.

The Bols miniature artistry is by no means limited to ceramics. Some of their glass miniatures are gems also. These bottles include two complete series of hand blown glass animals (issued prior to 1942) and a current series of 12 different sold in the Virgin Islands. This newer set of bottles is currently being imported into the U.S.A. bearing the W.F. (Wynand Fockink) labels. The Fockink Company is a subsidiary company of Bols. The twelve animals are: pig, lapwing, penguin, fish, pelican, dog, elephant, hare, owl, kangaroo, rhinoceros, and seal. A woodpecker, toucan, waterbird, pigeon, fox and chicken were sold in the Virgin Islands but were discontinued about five years ago. The lapwing bottle has been renamed the yellow bird and is sold as two different bottles in the Bahamas. The pre-1942 Bols animals came in one and three ounce sizes and while not many are seen, it is believed as many as thirty or forty different ones were produced.

Our final Bols miniature is the hand blown glass Tulip which has been sold at various periods of time during the past 20-30 years in the Caribbean. A companion piece, a blown glass Heart with mandarine liqueur, was sold during the same period. On the Tulip, however, the original had two attached leaves while the later one had detachable leaves. All of these bottles contain colorful liqueurs such as parfait amour, green curacao, and the aforementioned mandarine. These liqueurs help make the Tulip and all the others extremely attractive miniature figurals.

--T. N. --





BOLS DUTCH GIRLS

APP. 1955-1960

- A. ZEELAND
- B. VOLENDAM
- C. WEST FRIESLAND
- D. SCHEVENING
- E. SPAKENBURG

















1937 TO PRESENT.

PELICANS AND PENGUINS.











FROM











aiyra .m SPAID

BH KIKEI

Round two. Here we are with the second of our three part series on the 44 different Isaiah bottles from Japan. If you're in need of some background info, then by all means dig out the last issue and read that article before you read this one. In part one, we stayed strictly with the eleven people or character bottles. This time we've got another seven to talk about and then in the next issue we'll finish up with the other 26 bottles. And, as the old saying goes, you ain't seen nothin' yet.

The bottles this time represent many differentareas including animals, insects, a bird, a super structure (you can't really call the Taj Mahaljust a house bottle now can you?), and what I call a fantasy bottle. Let's begin with the insects. The Isaiah Beetles bottle is one of the four which many of you already have in your collections as it was imported in limited quantity two years ago. To many collectors, this is one of the ugliest bottles they've seen; however, to others, it's one of the most unique and clever. Of course, that's just personal taste and that, as the ancient Romans even said, cannot be disputed. The two beetles or pinch bugs are familiar to probably everyone who has ever had any contact with Japan, thus the bottle has somewhat more authenticity in its native country.

I don't know, however, if that same statement can be made for our next bottle, the Coconut Club. Another in the series of "uglies," its charm lies in its unique design. Some who have seen the bottle have wondered why the crab crawling up the side. Others, looking at the same bottle, have wondered why the spider was crawling up the side. Maybe that's the reason the Japanese named it Coconut Club. They don't want to be involved in the controversy. Whatever it is though, it's delightfully atrocious.

Moving on, we come now to the Peacock. Now what can you really say about a peacock? It's naturally well made, the colors are vivid (red, blue, white, and green), and a bottle that will absolutely send a collector of bird bottles into a state of prolonged glee when he or she finally gets one. There, that's what you can say about a peacock.

Now we come to what I call the fantasy bottle. The Japanese call it the Drinking Horn and patterned it after a piece found in the Archaeological Museum in Teheran. When I first saw this bottle, Isaid, "there's a Griffin." Then my mixed up sense of mythology righted itself and I remembered that a griffin is an animal with the body and hind legs of a lion and the head and wings of an eagle. This bottle is similar but the head is that of a lion not an eagle. Unfortunately, this picture (as with some of the others) is by no means the best and does not do justice to this fantastic all gold bottle. This is one of the 12 bottles in the Museum Series and of those 12, it is only one of two figural bottles.

The Taj Mahal is certainly an interesting addition to all the bottles which comprise a non-existent grouping of houses or edifices. We've had lots of delft houses, lighthouses, towers, chapels, rectories, etc. but the Taj Mahal is quite unique. The bottle is in a sort of off-white or pinkish tone with extremely light-green details. The Taj Mahal is actually a mausoleum in Agra, India. It was built over a period of thirteen years (1632–1645) by Shah Jahan in memory of his favorite wife.

the same bottle, have wondered why the spider was crawling up the side. Maybe that's the reason the Japanese named it Coconut Club. They don't want to be involved in the controversy. Whatever it is though, it's delightfully atrocious.

As far as I'm concerned though, we've saved the best for last. Recently there have been several bear bottles come on the market in both large and small size. I think that when you see these two though, the others will pale in comparison. Most people will immediately begin

Contd. on p. 25







Al Cembura

COLLECTING IN SOUTH AMERICA

My recent visit to South America may be of interest to miniature bottle collectors who wonder what is available in those countries. To those collectors who contemplate a trip there in search of minis, this article may save you a tidy sum of money as well as time.

Columbia and Ecuador yielded very little in the way of miniature bottles. I did, however, have the chance to view a personal collection of minis in a fashionable restaurant in Bogota, Columbia, though I could find none to buy in the liquor stores there. And in Quito, Ecuador, although I dashed from one store to another in search of miniature figural bottles (my main interest is in miniature figurals), I was unable to find any. Neither was I able to contact any collectors.

My next stop was Lima, Peru, where I managed to purchase some Inca Piscos. Other than these, I could find no figural bottles for sale.

Although Ihadample time to search for bottles in the next two countries on my tour - La Paz, Bolivia and Santiago, Chile - I was destined to disappointment. As I soon discovered, the desires of a mini bottle collector would have to be fulfilled elsewhere.

When I reached Buenos Aires, Argentina, I hit the jackpot. I was able to purchase in excess of 70 different miniature figural bottles. While I spent a great deal of time making connections with bottle collectors there, I did discover one important tip: for those of you who may travel to Argentina in quest of minis, I advise that you go directly to LOS PANCHOS GALERIA PACIFICO LOCAL CIO CORDOBA 550, BUENOS AIRES T.E. 32-4582. This shop is located off Florida Avenue – a famous arcade that runs through the main part of town. Shops line the avenue and the streets adjoining it. It is a walking street; no cars are allowed.

HORNBILL SNUFF BOTTLES



M. A. SPAID

I believe I am safe in saying most Chinese snuff bottle collectors (except perhaps those who specialize in one type of bottle) look forward to the time when they can add a fine Hombill (also known as Golden Jade) snuff bottle to their collections.

As I am unable to show you a picture of this unusual bird, I will try to describe it and tell you something about its habits. You may then judge for yourself why a Hornbill or Golden-Jade snuff bottle is sought by collectors and why they are so expensive.

There are about sixty varieties of Hombill birds in the Eastern Hemisphere that populate Africa and Asia. However, there is only one species known as the Helmeted Hornbill (Rhinoplax-vigil). This huge bird measures approximately five feet from the end of its beak to the tip of its tail. It is considered by many as one of the ugliest birds alive. Its plumage is very coarse and a dirty reddish black, except for a white stomach and white bands on its tail. It has no feathers on its neck or back and its two excessively long tail feathers molt alternately so that only one is presentable at a time. When the bird is flying, it makes a terrific noise like that of an approaching train. It is seldom seen as it feeds on fruit in the highest trees; however, it is often heard as it starts its call at a

very low level and gradually accelerates until it ends in a burst of insane laughter.

Dr. Schuyler Cammann described the Helmeted Hornbill in a bulletin published by the University of Pennsylvania in December 1950. He gave the above description and more recently I talked with a gentleman who had spent considerable time in the Malay peninsula and his description was almost verbatim.

The Helmeted Hornbill as well as other species of Hornbill hatch their young by finding a nesting hole in the highest part of a large tree. The female lays her eggs and then the male proceeds to wall up the hole, leaving only an opening large enough through which food may be passed. She becomes a captive during the entire incubation period. The Punans (native Malay nomads) having located a nestinghole, hide at a distance so that their blowpipes will deliver a lethal arrow to the male as he returns to the nest to feed partially digested fruit to the female and her young. After the male bird is killed, the natives then cut into the nest and proceed to kill the female. Through this procedure, the natives have food to eat, a tail feather which is prized by them, a large casque or skull and perhaps a smaller casque. Both of these may then be sold or bartered.

If you have the opportunity to examine a skull of the Helmeted Hombill, you will note that the bones which support the heavy Ivory casque act as braces and should the bird strike at any object this would absorb the shock and protect the brain. Of course, with the weight of the casque and the leverage that could be applied, it would have the effect of a blow from a very heavy hammer. There is no known reason or instance when the Helmeted Hornbill needs or uses its beak to deliver a sudden blow. If it should strike a blow to a man's head, it would probably kill him instantly. Perhaps that is the reason the Helmeted Hornbill is not exhibited in zoological gardens or avaries in The United States or Europe (at least not to my knowledge).

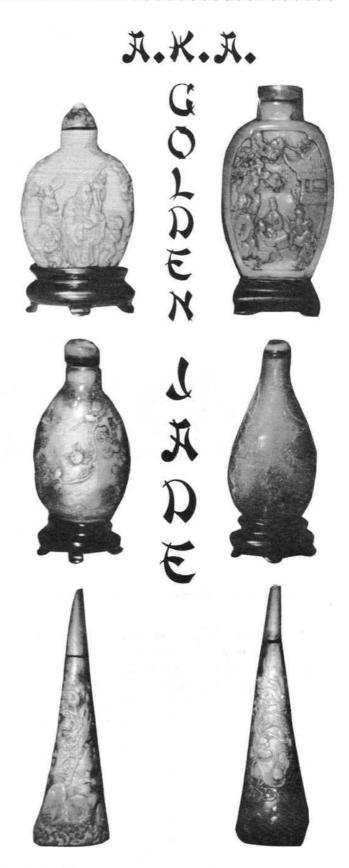
According to searchings of Chinese writings and records during the Ming Dynasty (1368–1644), the value of a single piece of Helmeted Hornbill was a thousand cash. The same amount as a half ounce of precious coral beads or a fifth of an ounce of rare seed pearls. At the same time, elephant ivory was five hundred cash per pound.

During this period it would have been almost impossible to overkill the Helmeted Hornbill as there were no firearms and the bird had to be killed by blowpipe. Since the introduction of firearms, they are more readily killed. During the 19th century and up to the present time the killing of these birds has been so great that there is fear of their becoming extinct.

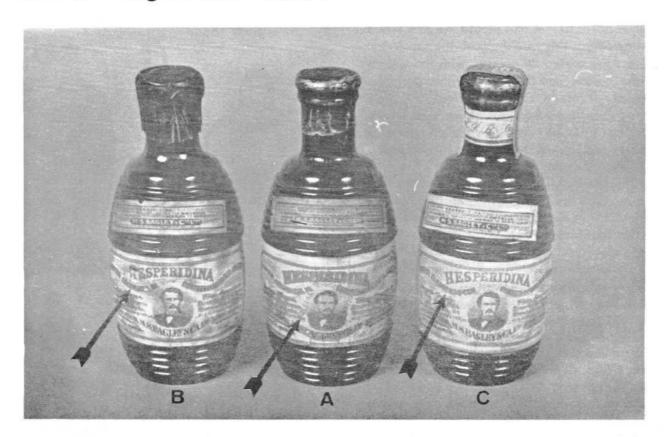
It is very improbable that there were many Hombill snuff bottles made prior to the 18th or early 19th century. However, they are now appearing in greater numbers and most of those which are for sale have been made in the last 50 years.

At a recent antique show in California, I saw three or four new Hornbill bottles. These were probably made in Hong Kong or Singapore. The carvings were simple but none were priced under \$450.00.

If you are a snuff bottle collector and want a Hornbill bottle for your collection, be sure to buy from a reputable dealer. And, learn all you can about Helmeted Hornbill ivory before you invest.



about argentine mini's



by alfredo spinelli

THE STAR OF ARGENTINE MINIATURES

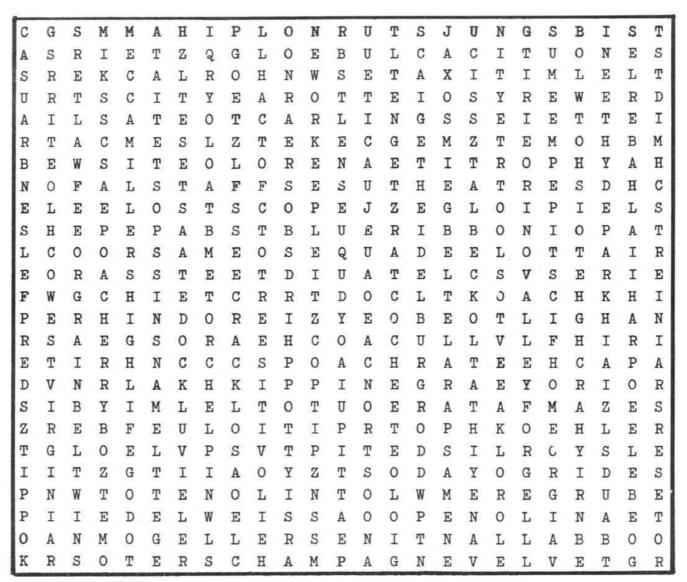
In the year 1901, there began to be manufactured an aperitif from a base of bitter orange peel whose formula was an exclusive of the house of Bagley & Company. When the product came out on the market, miniatures with the inscription "Free Sample" were given away. (Bottle A). This continued until 1928. At the beginning of that year, they left off the words "Free Sample" and began to sell the same miniature (Bottle B). In 1951 through new regulations governing the labeling of beverages, it became necessary to change part of the text of the label. This continued until 1956, the year in which the miniature was bottled (Bottle C)

and in a very short time they disappeared from the market. The few which remained, and do so up to today, are the most desired and sought after by collectors. Other miniatures, older than this one, do not awaken so much interest. I believe the design of the label and the appearance of the bottle make it seem much older than it really is and for that reason it is so much sought after.

This product is still made today in the large bottles (litre size) with the same bottle and label as they used on the first bottle in 1901. This is why I call to your attention the "star" of Argentine miniatures.

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PUZZLING BEERS BY BILL ODELL



On the horizontal, vertical, and diagonal, either forward or reversed, are the names of 48 different brands of beer miniatures. I will send a mini beer of my choice to the first person who sends in a correct list of the brands in the puzzle. Now hop to it...see if you can find them all.

M B C

७५

Mary Aiken

My goodness, it's been a long time between articles, hasn't it? And, a great deal has taken place over these last few months. This time I have some surprises, a little good news, and a little bad news. In fact, there are so many little pieces of news, I hardly know where to start.

Well, I guess a good way would be to acknowledge a letter I got from subscriber Carl Grumblatt, Jr. who lives in Las Vegas. Carl wrote that he'd just moved to Las Vegas from Long Beach, California, and that Joe Kaufenberg (now you didn't forget that he's the one who makes the bottles, did you?) was a good friend. But let's let Carl tell it. "Since being in Las Vegas, I've done all I possibly can find time for in collecting and in promoting the M. B. C. bottles. I'm constantly educating people and showing them where they may purchase the bottles. One day I told a local resident, 'See the bottles with M.B.C. on them, that's my buddy's company.' He replied, 'Is that what M.B.C. stands for, My Buddy's Company?'" So, thanks, Carl, for a little different twist on M.B.C.

Something else I've heard about from a few of you collectors is that bottle with the question mark under her that was run in the last article. I still can't tell you about that except that it's a mock-up bottle and won't be produced for probably some time to come.

Many of you have also expected the Wee Bottle Club Globe by now and are still andiously awaiting its arrival. Well, I can tell you that by the time you read this that the bottle should be going on sale. They are in production now and will be ready shortly. This one will be a more limited bottle than any other regular production M.B.C. It will be sold

by both the Wee Bottle Club to their members and by a handful of retail stores in Las Vegas. One thousand bottles are all that have been ordered.

Previously I also gave you a list of bottles which were no longer available from any supplier except a few liquor stores who just hadn't happened to sell out yet. Both Steins may now be added to that list as well as the Save-Most Man (mentioned before) and all the Slot Machines. Oh, wait a minute. You don't know about the Slot Machine situation yet. The Slot Machine for WonderWorld in Las Vegas has never been released. The bottles have all been made and are just sitting, waiting. They're waiting for the decals. For some unknown reason, the decals on the Slots started to crack and thus couldn't be used. As soon as some suitable replacements are made, the bottles will be filled and released.

Now the big news which should be a surprise to almost all of you concerns the two Amish foxes, or Pennsylvania Dutch foxes if you prefer. This clever little couple was quietly made and was only a couple of months from the initial idea to the government approval and initial sales. Our pictures are from the mockup bottles and thus don't really show you the bottles to their best advantage. However, I'm certain that you'll want these almost more than any of the M.B.C. bottles which have been released for some time. These will be sold only as a pair and the retail will be \$14.95 full of either sherry or bourbon depending on your state's liquor laws. Watch for them.

Until next time when I have more news, happy collecting.

--mary a.--



M. B. C. guide



1.	LAUREL & HARDY IN CAR
2.	STAN LAUREL
3.	OLIVER HARDY
4.	GOLDEN ROOSTER (black base)
5.	GOLDEN ROOSTER (white base)
6.	SILVER HORSESHOE
7.	GOLDEN HORSESHOE
8.	1ST NATIONAL BANK BANKER
9.	THE BROTHER (by Amana)
10.	THE SISTER (by Amana)
11.	ANTIQUE PEDDLER (for P.B.R.)
12.	WESTERN CHARACTERS
	Proud Indian Cowboy Gambler Casual Indian Cavalry Scout Sheriff
18.	BATTLE OF CONCORD SET Soldier #1 Soldier #2 Soldier #3 Soldier #4 Soldier #5 Cannon
24.	JAPANESE ISAIAH SETAccordionistBeetlesKing TutMermaid
28.	BLUE STEIN
29.	BROWN STEIN
30.	SILVER HORSESHOE, LAS VEGAS
31.	SLOT MACHINE, LAS VEGAS
32.	SLOT MACHINE, RENO
33.	SLOT MACHINE, RENO - PAUL'S
34.	SAVE-MOST MAN
35.	HOLLYWOOD STAR
36.	ELMER THE CAMEL (for P.B.R.)
37.	MALE FOX
38.	FEMALE FOX
39.	WEE BOTTLE CLUB GLOBE

SKI COUNTRY

Those of us who enjoy the aroma and taste of a good tobacco, the draw of a fine cigar or the flavor of a favorite pack of cigarettes attribute these pleasures to the tobacco industries of the south. We can visualize huge tobacco fields of the south with their massive white colonial mansions that go back over 100 years ago, but few of us ever stop to realize the American Indian was the first to raise and harvest tobacco in this country many years before our forefathers arrived, which leads me into my first new figural this month, "The Cigar-Store Indian".

The person credited with having introduced wooden carved tobacconist figures was a gentleman named "Chichester" in the year 1850. As years passed, the majestic sailing ships with their ornated figureheads disappeared, being replaced by steam ships. Men who made a living carving figureheads gradually turned to the growing craft of tobacconists' figures. Today, the cigar-store Indian has virtually disappeared from our sidewalks, but many are still in existence owned by antique dealers, collectors or decendents of the original owners. In 1937 five hundred and eighty-five carvings were counted in forty-two states. Today (depending upon type and condition) an antique cigarstore Indian will command from \$1,000 to a grand \$10,000. There were basically three groups of carvings: 1) Indian Chiefs, 2) Squaws, and 3) White Men. The chiefs were generally carved after famous Indian leaders such as Chief Sitting Bull. Squaws were usually general, but many were carved resembling Pocahantas, while the white men were carved after historical figures like Sir Walter Raleigh, Uncle Sam, etc. The tobacconists' figures usually represented a business establishment selling tobacco, although it is recorded where silk-robed Chinese figures were used in front of tea stores. A tentative release date for this figural is August this year.

My next offering this month is the Sage Grouse. Found from Saskatchewan, the Dakota's west to Washington and California, it is known as one of the finest game animals of the west. Although the grouse's habitat is vast, it is normally found within areas classified as desert or arid. Sage Grouse are usually encountered in flocks, often all of one sex except during mating season in the spring, when the males gather on strutting grounds and are approached by females for that purpose. As the males court, there is the familiar clucking noise with the unusual loud pop ending. Once at critically low population levels because of overhunting and overuse of their range by sheep, the Sage Grouse has staged a remarkable comeback since the passage of the Taylor Grazing Act and today is abundant over much of its range. This beauty should be available around September of this year.

Fleeing first of all wild ducks from the frost king and following the retiring sun toward the equator come the Blue-Winged Teals. The Teal is fond of still waters and slow currents, frequenting small ponds and marshy borders of slow running streams. A word to the hunter is that this bird is known to be tame, unsuspicious and

Dennis Kowalski

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responds to decoys, especially if live birds are used. In the first half of the 19th Century, the Blue-Winged Teals migrations were in masses. As it flew in huge flocks, they offered an excellent target for the scatter gun. There were reports where as many as 94 birds were killed with the discharge of a double-barreled shotgun. Its numbers decreased until they became rare. Now under protective laws, the Teal has once again approached large migratory status. Being of the migratory class, the Blue-Winged Teal breeds during the summer months from Central British Columbia throughout the Northern United States, wintering in the Southern regions of the states to as far south as South America and the Bahamas. A release date should be sometime in October.

The case of the missing Skier?? "Do you have any idea if Foss is still planning to release a skier like the big bottle? My husband and lused to live in Denver and left just about the time Foss was going to release a mini bottle under the Ski Country label – an eagle and the little skier. Do you have any idea whatever happened? With the brand Ski Country, there certainly should be a Skier released." Mrs. Gail Van Osdell, Shrewsbury, Mass.

Gail, Foss Drugs' didn't miss out entirely. At the start of the Ski Country series, the large Skier, as well as the large and mini eagle, was issued as scheduled. It was planned that a mini Skier would be released in the same form as the large bottle. At the time, Colorado was bidding for the site of the 1976 Winter Olympics, and it was felt that the mini skier would be appropriate for release during that period should Colorado win. As many are aware, Colorado won the bid, but the people of Colorado ended up reversing the decision that the state would host the Olympics. By the time this all occured, Foss was well on its way into future releases and as of this date, a mini skier might still be in the offing, but not for some time to come. Thank you for your kind letter, and as you said, "We miss Colorado, but there is one advantage to living in Massachusetts - we're not too far from Chip's Nips."

Until next time, keep thinking small...
--Dennis D. Kowalski--





guíoe

1.	MAJESTIC EAGLE
2.	SNOWY OWL
3.	PEACOCK
4.	GILA WOODPECKER
5.	RED SHOULDERED HAWK
6.	RAM
7.	BABY DOE TABOR
8.	MOLLY BROWN
9.	CALIFORNIA CONDOR
10.	GOLDEN EAGLE
11.	MALLARD DUCK
12.	CANADIAN GOOSE
13.	PEACE DOVE
14.	COLORADO SCHOOL OF MINES BURRO
15.	ELEPHANT ON A DRUM
16.	FOX ON A LOG
17.	HARPY EAGLE
18.	AMERICAN OSPREY
19.	GREAT GREY KANGAROO
20.	AUSTRALIAN BLACK SWAN
21.	GREAT HORNED OWL
22.	MOUNTAIN LION
23.	BONNIE
24.	CLYDE
25.	RED-HEADED DUCK
26.	THE RINGMASTER
27.	CLOWN BUST
28.	TINY TIM
29.	CIGAR-STORE INDIAN
30.	SAGE GROUSE
31.	BLUE-WINGED TEAL

LET'S TALK, CONTD.

on glass, molds, corkers, tax stamps, etc. In short, they're interested in finding out as much about their hobby as they possibly can. I think fairly soon we will have an article which discusses all the technical terms and defines them. However, the only person I know who has done research on tax stamps from different states is Bob Snyder. How about it, Bob, we'd all love to share in some of the info you collected for your excellent books.

Then Dick Liddle from Lincoln Park, Michigan, wrote with the type of news I always like to hear. He wrote: "I have been thinking about this for quite a while and I am finally ready to do something about it. I am from Michigan and as far as I know, there are no miniature bottle clubs around here. I would be very interested in hearing from people in my area who would like to try to set up a club. I have met Mr. Bob Koby and his charming wife before and would like to hear from them again

for possible help in getting this project on the road. (Ed. note: I imagine you'll hear from Bob about one day after he receives this issue.)

"I would like to hear from people first by letter and get any ideas from them that they might have. If I hear from enough people, I'll set up a meeting at my house and start building the best club and friendships that can be made."

All I can say is "That's the Spirit" and hope that others will contact Dick. His address is 1553 Richmond Street, Lincoln Park, Michigan 48146. And remember, some of you other collectors, Indiana, Ohio, Illinois, and even Wisconsin aren't that far away.

To finish up, we've got a bottle show to plug. On September 8th, the Nutmeg State Ezra Brooks Club will again hold a show and sale at the Meriden Elks Club, 120 East Main St., Meriden, Conn. Don't count this one out as just for collectors of big bottles either... lots of minis turn up. Now, read on .. and enjoy.

ISAIAH'S, CONTD.

to itch for the Panda and cute he is; however, don't count out the other bear (Ishikari River as the bottle is known in Japanese) until you've seen the bottle and not just a picture. Our Panda is certainly a cute little devil but our other fellow here is letting you know he's not going to be taken lightly. First off, he's carrying a bunch of fish on his back that he's just caught and the look in his eyes tells us that no one had better mess with those fish. He's a bear that all collectors will want to reckon with.

Remember, next time the huge article on the 26 jugs, pots, pitchers, etc. If at all possible, we'll try to run a check list that you can use for future reference. Until then, start thinking of whom you know in Japan.

NEXT TIME:

FAMOUS FIRSTS

SKI COUNTRY minis

Eagle \$20; Peacock, Hawk, Condor, Mallard Duck \$12; Ram, Woodpecker, Golden Eagle, Goose, Burro, Peace Dove, Harpie \$13; Osprey \$14; Ladies of Leadville \$20; Elephant \$15. PPD.

Ruth Jones 2740 S. Cherokee, Englewood, Colo.80110

S. A. COLLECTING, CONTD.

You'll find Mr. Corrales, the owner of the shop, a very cordial and helpful man - and luckily, he speaks English quite well. Mr. Corrales personally escorted me to another bottle shop where I purchased additional bottles and two antique telephones. I also found a number of miniature soda bottles, but I didn't have enough room to bring any back.

In Buenos Aires I received the banner "Circle of Argentine Collectors of Bottles" for which I was most grateful, and honored. The clubs there are known as circles and meet only once a year.

Bottles produced in Argentina are very reasonable in price, ranging from 89¢ to \$2.50 (U. S. currency). I must, however, insert a word of caution about overweight on planes. Each pound over will cost you about \$3.50, so choose carefully. And do not expect to find many bottles that are imported into Argentina from other countries such as the U.S. and Italy. I did buy a few Drioli bottles, but the prices were more than in the U.S. One should also be aware of the various state laws in the U.S. governing the transport of liquor. It is wise to check the laws of the state where you will return before leaving for South America or you may be in for an unwelcome surprise as you try to cross the U.S. borders.

My other stops in South America included Sao Paulo and Rio de Janeiro, Brazil; Caracas, Venezula; Panama; and Guatemala City. I found no bottles in any of these places. However, if you visit Buenos Aires and are at all interested in antique jewelry and cars, be sure to stop in Montevideo, Uruguay – it's right on your way home.

The scarcity of miniature bottles in South America appears to be due to high duties and general economic conditions there, and so one can expect to find mini's only in Argentina where they are produced. I regret not having time to see a private 15,000 bottle collection, but it will give me an excuse to return to Buenos Aires again, with one suitcase of clothes and three empty ones for goodies.

---Al Cembura --

Chíp's níps BOYLSTON, MASS. O1505

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KOBY'S KOLUMN, CONTD.

it. The first thing that I noticed was the label. lalmost fainted. Ipicked up the item and asked the lady "how much?" Two dollars was her answer. I then calmly asked her "is there any room for compromise?" One dollar and fifty cents and it's yours. We now have three footballs: Alta, Meier's, and Manhattan. Speaking of footballs, there is also a Southern Sales Football and if anyone has a duplicate, I'd sure like to trade for it. (I hope my friend Chester is reading this.) The contents of this one are evaporated but it contained California Port Wine. The alcoholic contents are not readable on this label. It does say FOR SALE IN FLORIDA ONLY. The bottom is stamped MAN-HATTAN, MIAMI, FLA. The ball measures 33/4 inches in width and 21/4 inches in height. The color is mustard and as you can see it has a cracked look to it...a spider web like effect. The seams can be spotted just above the label.

The bottles in the third picture I'm certain you've read about before and some of you might have them already. They are the E.V.E.L.T. Light Bulbs from Italy. In May of 1973, my brother and sister-in-law were vacationing in Italy and spotted them in a restaurant. They didn't know whether we wanted them so they only brought back the three pictured. When they told me how much they cost there, I got sick. One is a Proud Cavalier Whisky, another a Clementine Chantal, and the third a Genepy Evelt. The distillery is located in Torino. They measure three inches tall and are I 3/4 inches round. Their color contents are gold, red, and

green.

Well, Ihope in the next issue to have better pictures of some of my favorite American bottles. I hope they are yours also.

--B. K. --



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OLD FIDDLE BOTTLES: I have several unused mint condition with labels miniature old fiddle bottles which I am willing to sell at \$3.50 each postpaid or would consider trade of comparable value. (See Koby's Kollectable Kolumn in the May-June issue.) Lester Martin, P. O. Box 1075, Lexington, Kentucky 40501.

BEERS: Over 200 miniature beer bottles, cans, steins to sell or trade. Send a long SASE for a four page list to Bill Odell, 20422 79th Ave. W., Edmonds, WA. 98020.

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